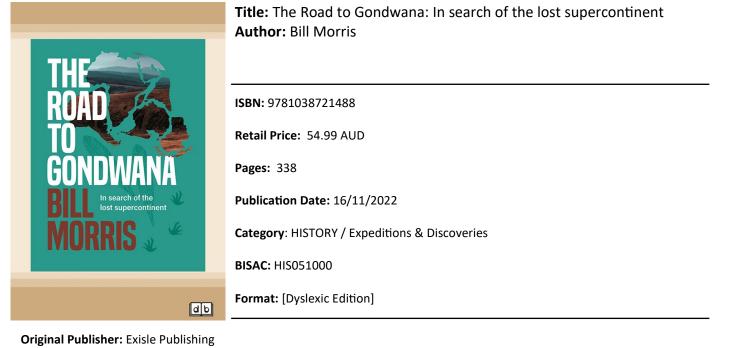


About the Book: The Certainty Myth is a self-help manual for people who are struggling with the uncertainty that arrives in their life. When things are uncertain, it's easy to feel anxious, stressed, overwhelmed or angry. And today, it often feels like things are more uncertain than ever before. In fact, chaos and uncertainty seem to surround us. But we don't have to be the victims of our circumstances. For anyone who is struggling with making sense of a world that keeps changing around them, The Certainty Myth will help you rise above the chaos and find emotional stability and happiness. With tools such as ACT (Acceptance and Commitment Therapy) and real-world examples, you'll learn how letting go of certainty can be the key to happiness in today's world. Drawing from the author's experience as a Clinical and Health Psychologist helping people cope with the psychological impact of severe illness, you'll discover proven and simple strategies that are designed to be useful even when your anxiety rises and the simplest tasks can seem complex and overwhelming. You'll learn how to avoid burnout, how an awareness of mortality can help you put things in perspective, how to defuse the emotional power that external circumstances hold over your life, and so much more. Free from jargon yet thoroughly researched and back by science and experience, discover the keys to rising above certainty in your life. Uncertainty may be inevitable, but suffering from it does not have to be.

About the Author: Dr Toni Lindsay is a Clinical Psychologist who has been working with both adults and adolescents for over 10 years. She works at Chris O'Brien Lifehouse and teaches at the University of Melbourne (Adolescent Medicine) and the University of Sydney Nursing School. She is an approved supervisor and works predominately from an Acceptance and Commitment therapy framework.



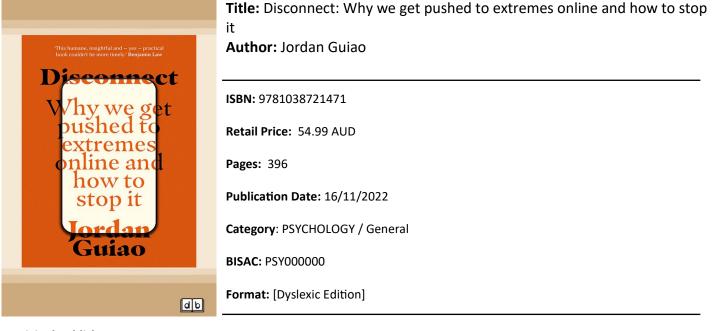


About the Book: The Road to Gondwana traces the steps science took to find Gondwana, and the journey of Gondwana itself, through a billion years of Earth's history. The road to Gondwana took science many hundreds of years to travel, and was a journey with many dead ends and wasted miles. When it was finally glimpsed, Gondwana remained fuzzy, hard to picture. It is still that way. Gondwana is a place that no longer exists, and yet which connects half the world, because the 3 billion people who live in Africa, South America, India, Australia, Papua New Guinea, New Zealand and Arabia spend their lives walking around on what's left of it. Had Gondwana never existed, the planet would be a very different place. The trees of our forests would be different. The animals we live amongst would not be the same. Had Gondwana not existed, maybe we wouldn't ei-

ther.

About the Author: Bill Morris is a writer, documentary filmmaker and musician based in Port Chalmers, New Zealand. He has worked extensively as a wildlife filmmaker for NHNZ, the BBC Natural History Unit and others, and is a regular contributor to New Zealand Geographic magazine. His passion for science and stories of the natural world informs all of his work. Bill's deep interest in geology and the movement of rocks across the globe and his equally deep interest in plants led him to follow the journey of one group of plants into the ancient history of the land he lives on.





Original Publisher: UNSW Press

About the Book: Many of us know an anti-vaxxer or a selfie-obsessed narcissist who clutters our social feeds; an online conspiracy theorist or a child whose face is buried in a smartphone. Some of us even live with one. How do we pull these people back from the brink of a digital abyss? In this compelling account, researcher Jordan Guiao reveals what happens when we fall down the rabbit hole of online addiction and radicalisation. He profiles COVID-19 'freedom fighters', QAnon conspiracists, social media egoists, online gamers and men's rights activists, tracing their path into obsession and how they found their way back. Drawing on psychology, neuroscience and the latest research on addiction, he prompts us to ask: how can we use the tools that connect us to stop isolating us? And what should our governments do to protect us? In an age of online outrage and social media schisms, where Big Tech tracks our every click, it is time for a conversation about how to use the internet safely and for social good. Let's stop the disconnect and create an online world we can all be proud of. 'As our lives move online, we're all carried along by a vast ocean of data … Well informed, well researched and very readable, Disconnect by Jordan Guiao helps us navigate the great data ocean. A It helps us identify these big phenomena and how they affect us as individuals. Armed with that understanding, we're better equipped to survive the data ocean's most terrifying tempests. 'Â - Ed Santow, Australia's former human rights commissioner and professor of responsible technology at the University of Technology Sydney 'A necessary reset of a book … Given how many of us are losing loved ones to conspiracy rabbit holes and brainshaping tech, this humane, insightful and - yes - practical book couldn't be more timely.'Â - Benjamin Law, writer, broadcaster and author of A The Family Law 'Jordan Guiao is a digital native who brings our disordered online world into focus through the characters in a terrifying new story - many of whom we will have already met in our own social media feed. A Guiao fuses personal stories with professional insight, and the result is refreshingly empathetic and practical. Disconnect is both a cautionary tale and a sorely needed rallying call to reclaim a healthy internet. ' - Ed Coper, author of Facts and Other Lies and executive director of the Center for Impact Communications 'What do we do when our friends fall prey to conspiracy theories, dating scams or online abuse? When our children become depressed because they can't live up to a social media ideal? Jordan Guiao's Disconnect dissects how social media platforms have been used to exploit our vulnerabilities and what happens to the people who are targeted online. Thankfully, this timely book doesn't reduce such problems to moral panics. Instead, Guiao builds complex case studies of freedom fighters and anti-vaxxers, screen addicts, abusers and victims, offering useful insights into the power of social media to alter our worldviews and polarise societies. A Guiao's case that it's time to act to rein in this power gives practical suggestions about how to change our relationships with technology.' - Fiona R. Martin, associate professor in online and convergent media at University of Sydney

About the Author: Jordan Guiao is a research fellow at The Australia Institute's Centre for Responsible Technology. A former digital strategist for the Australian Broadcasting Corporation and head of social media for the Special Broadcasting Service, he



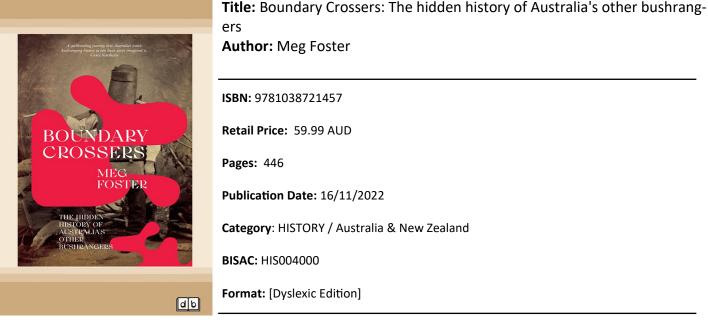


Original Publisher: UNSW Press

About the Book: Acclaimed filmmaker John Darling lived in Bali through the 1970s and 1980s. During that time, he created the films that established him as the leading foreign filmmaker of Indonesia. This included Lempad of Bali, which celebrated the life and times of the astonishing Balinese artist Gusti Nyoman Lempad. Today, Darling is often remembered for his documentary The Healing of Bali, made in the immediate aftermath of the October 2002 bombing in Kuta and described in The Sydney Morning Herald as a 'masterpiece'. This collection of essays is a multifaceted portrayal of Darling's years in Bali, revealing the cultural experiences that shaped him. Transcending conventional biography, it contains essays in his honour, paired with his poetry and photographs, as well as critical essays on his work and personal reminiscences of his life from Balinese and Australian expatriates. It is a book for fans of John's work as well as the new generation of filmmakers he inspired, and those with an interest in Balinese culture and Bali's cosmopolitan expatriate scene in the 1970s and 1980s. Published in conjunction with Monash University's Herb Feith Indonesian Engagement Centre

About the Author: Anton Lucas is an Adjunct Associate Professor in the College of Humanities and Social Sciences at Flinders University, South Australia. His publications include books and articles on the Indonesian revolution, and on agrarian and environmental issues. His connection with John goes back to their schooldays together and they began their research careers in Indonesia at the same time in 1970. Graeme MacRae is an anthropologist who works at Massey University, Auckland. He has been researching in Indonesia, mainly Bali, since the early 1990s. His connection with John was originally through the same neighbourhood, family and mentor that John had lived with two decades earlier.





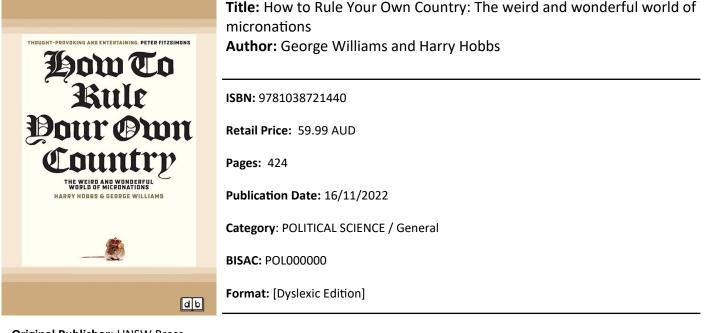
Original Publisher: UNSW Press **About the Book:** Bushrangers are Australian legends. Ned Kelly, Ben Hall, Captain Thunderbolt and their bushranging brothers are famous. They're remembered as folk heroes and celebrated for their bravery and their ridicule of inept and corrupt authorities. But not all Australian bushrangers were seen in this glowing light in their own time. And not all were white men. In Boundary Crossers, historian Meg Foster reveals the stories of bushrangers who didn't fit the mould. African American man Black Douglas, who was seen as the terror of the Victorian goldfields, Sam Poo, known as Australia's only Chinese bushranger, Aboriginal man Jimmy Governor, who was renowned as a mass murderer, and Captain Thunderbolt's partner, Aboriginal woman Mary Ann Bugg, whose extraordinary exploits extended well beyond her time as 'the Captain's Lady'. These bushrangers' remarkable lives have been forgotten, obscured, misrepresented or erased from the national story for over a century, and this is no accident. All is not as it appears. There is far more to these bushrangers, and their histories, than immediately meets the eye. 'A spellbinding journey into Australia's iconic bushranging history as you have never imagined it.' - Grace Karskens 'A refreshing riposte to familiar bushranging folklore.' - Billy Griffiths 'Thrilling detective work…a true history of Australia's troubles with race, sex and gender, troubles that haven't gone away.' - David Marr 'Full of intriguing detail, colourful stories and challenging ideas, Boundary Crossers offers new context for some of Australia's great central legends.' - Alan Atkinson 'An un-

About the Author: Dr Meg Foster is an award-winning historian of bushranging, banditry, settler colonial and public history, and a Research Fellow at the University of Cambridge. She was awarded the 2018 Aboriginal History Award from the History Council of New South Wales, has published academically as well as in popular publications like Overland and Australian Book Review, and has a passion for connecting history with the contemporary world. Meg received her PhD in history from the University of New South Wales in March 2020.

known and riveting side of bushranging…stories of people who should never have been forgotten.' - Jason Phu 'Boundary

Crossers is excellent Australian history, thought-provoking and illuminating.' - Julia Taylor, Books + Publishing



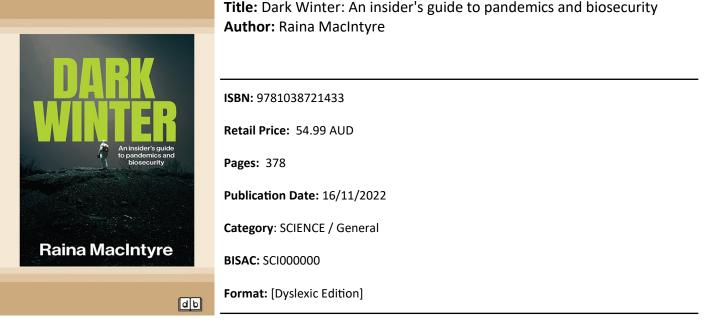


Original Publisher: UNSW Press

About the Book: Many people think they can do a better job running a country than politicians - but few actually give it a go. What happens when political disagreement pushes to the point of no return? When a person has a dream of what their ideal country would be, and then tries to create it? A place where there is no monarchy, or no taxes, or no government regulation $\hat{a} \in I$. There are around 130 of these countries - better known as micronations - across the globe. One third of them are in Australia. Harry Hobbs and George Williams take us into some of the most prominent and fascinating micronations around the world, including the Principality of Hutt River, the Principality of Sealand, the Republic of Minerva, the Principality of New Utopia and more. How to Rule Your Own Country is a lively account of the people who decide that 'enough is enough' and create their own nation. 'A thoughtful and entertaining insight into micronations.' - Peter FitzSimons 'Australia is a micronations mecca. Micronations emerge for reasons ranging from the silly to the serious. While they often seem frivolous, this book makes us think seriously about just what the nature of the state may be.' - Laura Tingle 'When it comes to micronations, I have for many years made a point of reading nothing that I haven't written myself. In the case of this book, I made a rare exception to that rule, and I'm glad I did. Harry Hobbs and George Williams have written a fascinating insight into micronations around the world. You should read it too.' - Georgivs II, Imperator et Primvs Inter Pares, Empire of Atlantium

About the Author: Harry Hobbs is a Senior Lecturer in the Faculty of Law at the University of Technology Sydney. As a constitutional and human rights lawyer his work explores questions of sovereignty and statehood. His books include Indigenous Aspirations and Structural Reform in Australia and, with George Williams, Micronations and the Search for Sovereignty. George Williams AO is a Deputy Vice-Chancellor and Professor of Law at UNSW Sydney. He has written widely on constitutional law and public policy, including Australian Constitutional Law and Theory, The Oxford Companion to the High Court of Australia and Human Rights under the Australian Constitution. As a barrister he has appeared in the High Court in cases on freedom of speech, freedom from racial discrimination and the rule of law. He is a media commentator on legal issues and a columnist for The Australian.





Original Publisher: UNSW Press

About the Book: A SWEEPING JOURNEY THROUGH THE PAST, PRESENT AND FUTURE OF PANDEMICS AND BIOSECURITY. In Dark Winter, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic. She reveals a recurrent theme of denial, silence and coverup around unnatural epidemics and the powerful vested interests at play. Using the lens of history, MacIntyre also provides a glimpse into new frontiers of biosecurity. Dark Winter outlines quantum advances in genetic engineering and synthetic biology, and a future where human genome editing and resurrection of extinct viruses might be the norm. MacIntyre argues that the solution to the existential threat we face from biotechnology will not come from scientists, but from the community having a voice in the future of the planet and humanity. 'Here is what we all need - clear evidence about COVID-19, its origins, treatment, and consequences. Professor MacIntyre's conclusions are often shocking, but her only bias is in favour of the empirical truth.' - Alison Broinowski

About the Author: Raina MacIntyre is a physician, epidemiologist and Professor of Global Biosecurity at UNSW and adjunct Professor at Arizona State University. She leads research in epidemic control, vaccinology and aerosol science. She is an expert in outbreak detection and mitigation, including that arising from bioterrorism and biological warfare. She has a 28-year track record in pandemics, epidemic infections, serious emerging infections, vaccines and control of respiratory viruses. She has worked as a clinician in hospitals, as an epidemiologist in a health department and as a researcher. In 2022, MacIntyre won the Eureka Prize for Leadership in Science and Innovation.

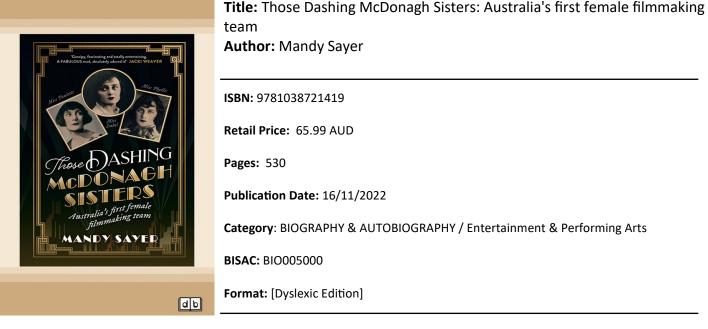




About the Book: What can a microbial gravesite on a moon teach us? Why is a group of scientists risking their lives to safeguard a seed bank? How does a virus detective story show us why we need to be vigilant about the next disease outbreak? Great science writing has the ability to make us captive bystanders to the complexities of research. It makes us ask questions, and sustains in us an infinite curiosity about our world. Science writing also brings into sharp focus stories that surprise and compel us to pay attention to parts of the world often unseen, from a dusty gold mine which could help answer one of the biggest questions in astrophysics to a delightful date with the misunderstood blobfish. This much-loved anthology - now in its twelfth year - selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists. With a foreword by health broadcaster and author Dr Norman Swan, this anthology covers another remarkable year filled with seismic moments in science. Includes the shortlisted entries for the 2022 UNSW Press Bragg Prize and the 2021 student prize-winning essay.

About the Author: Ivy Shih is a science writer, audio producer and illustrator. A former researcher, she now writes about all areas of science, from coconut-cracking megabats to giant viruses. Her work has been featured in Nature, ABC, Cosmos Magazine, Hakai, multiple editions of The Best Australian Science Writing anthology and more. She is also a producer on the ABC astronomy podcast Cosmic Vertigo. She loves finding stories in unexpected places and exploring the crossover between science and society. Trained in paediatrics, Dr Norman Swan was one of the first medically qualified journalists in Australia, with a broadcast career spanning more than 30 years. He currently hosts Radio National's The Health Report and co-hosts Coronacast. He also reports on 7.30 and is a guest reporter on Four Corners; appears on The Drum and is an occasional host of Radio National Breakfast. In addition to being an active journalist and health broadcaster, Dr Swan has a deep strategic knowledge of the Australian healthcare system and is committed to evidence-based approaches to help young people, which is why he sits on the board of the Australian Research Alliance for Children and Youth. He was also the co-founder of Tonic Media Network, a health channel that plays in GPs' waiting rooms.





Original Publisher: UNSW Press

About the Book: The trailblazing McDonagh sisters were the first women in Australia to form their own film production company. Between 1926 and 1933, while they were in their mid-twenties, these sassy sisters produced four feature films and a number of documentaries. The youngest, Paulette, was one of only five women film directors in the world. Phyllis produced, art directed, and conducted publicity. And the eldest, Isabel, under her stage name Marie Lorraine, acted superbly in all the female leads. Together, the sisters transformed Australian cinema's preoccupations with the outback and the bush - and what they mocked as 'haystack movies' - into a thrilling, urban modernity. Their private lives were equally adventurous, and their suitors included a famous magician, a wealthy rubber broker, a defrocked Anglican priest, and a number of silent film stars. In Those Dashing McDonagh Sisters, Mandy Sayer reveals the sisters' remarkable story, from daughters of a respected Sydney surgeon with a love of theatre and the arts, to their first feature film, Those Who Love (1926), an instant hit, and their controversial final film, Two Minutes Silence (1933). Today, their most famous feature, The Cheaters, is frequently screened at international film festivals around the world, most notably in New York and London, to rapturous reviews. 'Engrossing and entertaining. An inspiration for filmmakers and artists today and anyone who dreams.' - Jan Chapman 'LOVE LOVE LOVE Mandy Sayer's marvellous storytelling skills, showcased in this wonderful biography of the legendary filmmakers, the McDonagh sisters. As meticulously and thoroughly researched as an historical document, yet not just for film aficionados; it's gossipy, fascinating and totally entertaining. A FABULOUS read, absolutely adored it!' - Jacki Weaver

About the Author: Mandy Sayer is an award-winning novelist and narrative non-fiction writer. Her work has been published in the UK, the USA, Brazil, Germany, Japan and China. Sayer's honours include the Vogel Award, the National Biography Award, the South Australian Premier's Award for Non-Fiction, the Age Book of the Year for Non-fiction and the Davitt Award for Young Adult Fiction. She was the recipient of the 2021 Hazel Rowley Literary Fellowship, which supported her research and writing of Those Dashing McDonagh Sisters. She lives in Sydney with her husband, writer Louis Nowra, and their rescue dog, Basil.

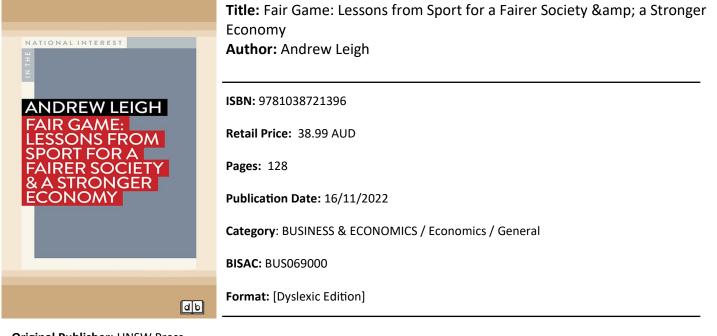


	Title: The Big Teal Author: Simon Holmes à Court
SIMON HOLMES COURT THE BIG TEAL	ISBN: 9781038721402 Retail Price: 32.99 AUD Pages: 122 Publication Date: 16/11/2022 Category: POLITICAL SCIENCE / Political Process / Campaigns & Elections BISAC: POL008000
db	Format: [Dyslexic Edition]
Original Publisher: UNSW Press	

About the Book: 'We will not achieve net zero in the cafes, dinner parties and wine bars of our inner cities.' Little infuriated the forgotten people of the twenty-first century - women and younger voters, especially - more than Scott Morrison's deluge of disparagement on the issues that mattered to them. The May 2022 election marked the great re-engagement of those ignored and patronised for too long on climate, integrity and gender equity. The electoral map has been dramatically redrawn. However, the triumph of the 'teals' was not entirely unexpected to those assisting their rise, such as Climate 200 founder Simon Holmes à Court. As Australia entered its lost decade on climate action, he observed that conventional advocacy had become a case of diminishing returns, and that Cathy McGowan's election as a community independent in 2013 provided a template for direct political engagement. The result was Climate 200, a crowdfunded outfit intended to provide the money and expertise to better match the major parties and turbocharge the grassroots movement emerging in thirty-plus electorates. Despite a relentless and increasingly shrill campaign of vilification aimed at Holmes à Court and the candidates by the Liberals, assisted by their media mates, we saw the election of six new community independent MPs and one senator. It was a victory of facts over fear, priorities over prejudice. It was a blow to the unfit-for-purpose 'majoritariat', a rejection of the false binary choice between parties that no longer reflect the hopes and complexity of modern democratic Australia. This is the story of how a team of inspired young tech-heads and older sages used their real and virtual-world experience to help a cluster of communities get the representation they wanted.

About the Author: Simon Holmes à Court has stood at the intersection of community, climate action and politics since May 2007, when he attended the meeting of a community group setting out to build Australia's first community-owned wind farm. Fifteen years later to the month, at the May 2022 federal election, one of this former Silicon Valley dotcom engineer's startups, Climate 200, harnessed community, climate action and politics to play a major role in shaking up Australia's tired old political order. Simon is an energy analyst, clean-tech investor, climate philanthropist, and director of the Smart Energy Council and the Australian Environmental Grantmakers Network. He was co-founder of the Australian Wind Alliance and inaugural chair of the Melbourne Energy Institute's Advisory Board. He is a respected commentator on the economic, political and engineering aspects of Australia's energy transition.



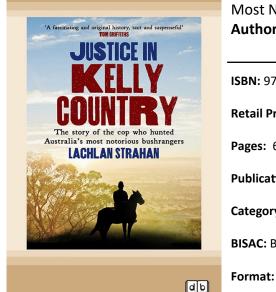


Original Publisher: UNSW Press

About the Book: Every year, Australians break sporting world records through a combination of ingenuity, grit and teamwork. Sport is a source of personal and national pride for millions. In this book, economist, politician and triathlete Andrew Leigh argues that sport can embody both achievement and egalitarianism. On the starting line, what matters isn't athletes' wealth or connections but their hard work. In a fair tournament, the last-placed team starts the next year with a fighting chance to win the grand final. Yet, over the past generation, the Australian economy hasn't matched the performances of our top sportspeople. The nation that brought home a glittering haul of medals from the Tokyo Olympics, and the urn from the last three Ashes series, has an economy that's unfit for the challenges of the future. Productivity is in the doldrums, and student test scores are falling. The business startup rate has dropped, and markets aren't as competitive as they should be. Leigh argues that we don't have a shared national story about the kind of economy we want to build, or the kind of society we want to live in, and that this is where sport can provide the necessary inspiration. Sport isn't just about winning - it's about how we play the game. Sport provides the most powerful rebuttal to the myth that we have to choose between fairness and excellence. Sport reminds us that we can celebrate the underdog and cheer the champion. Sport demonstrates that innovation and equality can go together.

About the Author: Andrew Leigh is a Member of the Australian House of Representatives. Prior to being elected in 2010, Andrew was a professor of economics at the Australian National University in Canberra. He holds a Harvard PhD and is a Fellow of the Australian Academy of Social Sciences. Andrew is the author or co-author of ten prior books, on topics including innovation, inequality, community, globalisation and existential risk.





Title: Justice in Kelly Country: The Story of the Cop Who Hunted Australia's Most Notorious Bushrangers **Author:** Lachlan Strahan

ISBN: 9781038721389	
Retail Price: 71.99 AUD	
Pages: 622	
Publication Date: 16/11/2022	
Category: BIOGRAPHY & AUTOBIOGRAPHY / Historical	
BISAC: BIO006000	
Format: [Dyslexic Edition]	

Original Publisher: UNSW Press

About the Book: Part way through the Jerilderie Letter, Ned Kelly accused Senior Constable Anthony Strahan of threatening him: 'he would not ask me to stand he would shoot me first like a dog'. Those few fateful words have echoed through Australian history as the cause of much bloodshed and violence. They marked Anthony forever and ushered in a national myth: the legend of the Kelly Gang. Two days after Anthony allegedly made this threat, Ned and his gang shot dead several police in an act of brutality that became known as the Stringybark Creek killings. Ned's reason for opening fire? He said he had mistaken one cop for Strahan. Lachlan Strahan, Anthony's great-great-grandson, grew up with the familiar story of Ned Kelly, the egalitarian rebel, and his ancestor as the villainous cop who had threatened him. Yet as he began to probe into Anthony's life, he discovered that the truth - and the Kelly legend it has given rise to - was more complex than he believed. Anthony Strahan was a boy from County Kildare who joined the Victoria Police and embodied the thin blue line of law and order in the bush for nearly thirty-five years. He was also possessed of a fiery temper and a desire for justice, and was a major player in the hunt for Ned Kelly, though never recognised for it. Did he utter those incendiary words about Ned? Whose version of history do we believe? This is a tale about law enforcement - about justice and retribution, character and morality. It is also about making a life against the odds in a wild frontier society, race relations, intergenerational shame and anger. Readers will learn more about the Kelly Gang, the Wooragee Outrage, Saucy Jack, a game called Swindle, the Pender Affair and many other criminals, some petty and some villainous. They will strap in for a damn good ride.

About the Author: Lachlan Strahan is the current Australian High Commissioner to Solomon Islands. His first book, Australia's China, has become one of the standard works on Australia-China relations. His second, Day of Reckoning, traced a series of crimes in Papua New Guinea after World War II and was shortlisted for the 2006 NSW Premier's Australian History Prize.



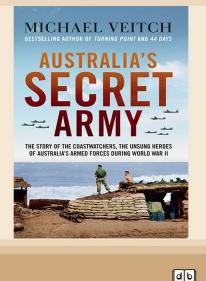


Original Publisher: Hachette Australia

About the Book: From the bestselling Australian author of <i>The Hating Game</i>, now a major motion picture, comes something a little unexpected... an historical rom-com that imagines Victor Frankenstein's sheltered younger sister's attempts to create the perfect man. Clever, pretty (and odd), Angelika Frankenstein has run out of suitors. When assisting in her brother Victor's ground-breaking experiment to bring a reassembled man back to life, she realises that having an agreeable gentleman convalescing in the guest suite might be a chance to let a man get to know the real her. When the handsome scientific miracle sits up on the lab table, her hopes for an instant romantic connection are thrown into disarray. Named Will for the moment, he has amnesia and is solely focused on uncovering his true identity. Trying to ignore their heart-pounding chemistry, Angelika reluctantly joins his investigation, hoping it will bring them closer. But then a second suitor emerges to aid their quest. Perhaps fate is not something that can be influenced in a laboratory? Or is Will (or whatever his name is!) her dream man, tailored for her in every way? Filled with carriages, candlesticks and corpses, <i>Angelika Frankenstein Makes Her Match</i> is the spooky-season reimagining of the well-known classic that reminds us to never judge a man by his cadaver! Praise for <i>Sally Thorne's novels:</i> <i></i>'I inhaled <i>Second First Impressions. </i>It's a truly adorable, heart-warming, swoon-worthy love story. A book hasn't given me the warm-fuzzies like this for a very long time' BETH O'LEARY, author of <i>The Flatshare</i> 'The warmest, coziest, sweetest book of the year, an absolutely perfect blend of humour and heart' EMILY HENRY, author of <i>Beach Read</i> 'Addictive, dazzling' CHRISTINA LAUREN, author of <i>The Unhoneymooners</i> 'The definition of a feel-good romance. This story and these characters will grow on you until Ruthie and Teddy are wrapped around your heart' <i>Herald Sun</i>

About the Author: Sally Thorne is the <i>USA Today-</i>bestselling Australian author of <i>The Hating Game</i>. Her debut novel sold in over twenty-five countries and is now a major motion picture. <i>The Hating Game</i> was named in the top 20 romance novels of 2016 by the <i>Washington Post</i> and was a top ten finalist in the Goodreads Choice Awards romance category. Sally's much-anticipated second novel, <i>99 Percent Mine</i>, debuted on the <i>USA Today</i> bestseller list and was featured by Goodreads as one of the top 28 hit books for the first half of 2019.<i> Second First Impressions</i> was her third bestselling novel. Sally Thorne lives in Canberra, Australia and spends her days writing, reading, drinking cups of tea and obeying the every whim of Delia the Pug. She lives with her husband in a house filled with vintage toys, too many cushions and a haunted dollhouse.





Title: Australia's Secret Army Author: Michael Veitch ISBN: 9781038721273 Retail Price: 65.99 AUD

Pages: 544

Publication Date: 16/11/2022

Category: HISTORY / Military / General

BISAC: HIS027000

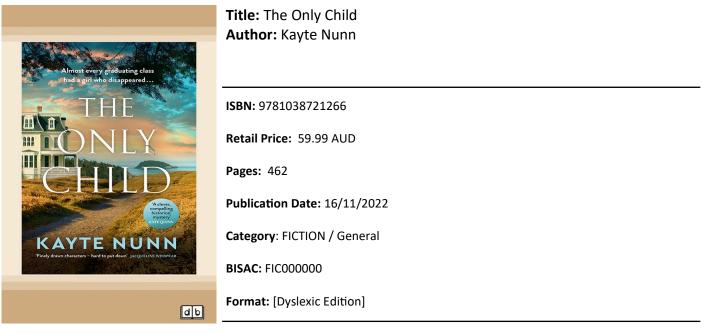
Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: A Coastwatcher's work is ... to sit in hiding like a spider, right in the web of the enemy, unseen and unheard. We became the eyes and ears of the Pacific.' Reg Evans, Coastwatcher Hidden deep in the jungles and high in the mountains of the Southwest Pacific during World War II, Australia's secret army - the Coastwatchers - reported every move of the Japanese invaders to Allied intelligence. Following World War I, the Coastwatcher organisation was formed from European planters, missionaries and patrol officers living in New Guinea and the Solomon Islands. All volunteers, they were tasked with keeping an eye on Australia's porous northern border and providing early warnings via radio. When World War II came to the Pacific, however, overnight the Coastwatchers found themselves no longer just observers but spies operating behind enemy lines. Besides evading the enemy's desperate efforts to hunt them down, the Coastwatchers battled exhaustion, tropical diseases and malnutrition, as well as the ever-present spectre of capture, torture and death. Yet without the Coastwatchers' crucial courage and intelligence, key moments of the Pacific War may have turned out very differently.
 From acclaimed author Michael Veitch comes this compelling and vivid history of unsung heroes who risked their lives in service of their country and formed one of history's most successful spy rings.</br/>

About the Author: Michael Veitch is well known as an author, actor and former ABC television and radio presenter. His books include the critically acclaimed accounts of Australian airmen in World War II, <i>44 Days</i>, <i>Heroes of the Skies</i>, <i>Flak,</i> <i>Barney Greatrex, Turning Point </i> and <i>The Battle of the Bismarck Sea</i>. He lives in the Yarra Valley, outside Melbourne. <i></i>



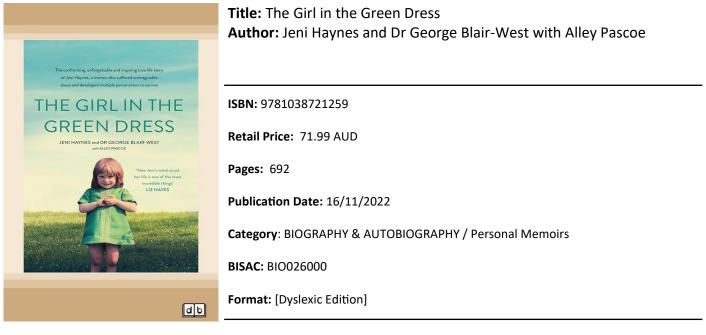


Original Publisher: Hachette Australia

About the Book: <i>Almost every graduating class had a girl who disappeared. </i>A decades-old crime threatens to tear apart three generations of women in this unputdownable mystery that will keep you gripped until its last heart-wrenching page. 1949 It is the coldest winter Orcades Island has ever known, when a pregnant sixteen-year-old arrives at Fairmile, a home for 'fallen women' run by the Catholic Church. She and her baby will disappear before the snow melts. 2013 Frankie Gray has come to the island for the summer, hoping for one last shot at reconnecting with her teenage daughter, lzzy, before starting a job as a deputy sheriff. They are staying with her mother, Diana, at The Fairmile Inn, soon to be a boutique hotel, but when an elderly nun is found dead in suspicious circumstances, and then a tiny skeleton is discovered in the grounds of the house, Frankie is desperate for answers. At once an evocative, unsettling tale of past misdeeds and a crime thriller that will have you reading with your heart in your mouth, <i>The Only Child</i> is compulsively addictive storytelling from the international bestselling author of <i>The Silk House</i>. 'Page-turning ... For lovers of classic commercial fiction, <i>The Only Child</i> is a thrilling feminist tale revealing stories that have too often been left buried' <i>Books+Publishing</i> 'A great book entertains with a compelling narrative, one that keeps the reader's attention while weaving in universal truths about the human condition during the best and worst of times. Kayte Nunn's <i>The Only Child </i>will join Marge Piercy's <i>Braided Lives</i>, along with films such as <i>Blossoms in the Dust</i> and <i>Vera Drake</i>, as a reminder of what is at stake when the reproductive rights and choices of girls and women are diminished. It is a well-paced story with finely drawn characters - and it's hard to put down' JACQUELINE WINSPEAR 'A taut, clever whodunit ... Kayte Nunn keeps the stakes high and the characters compelling, making for a fast, fresh, engrossing historical mystery!' KATE QUINN 'A deeply moving look at a past when women's reproductive rights were denied . . . a heartbreaking and ultimately hopeful story that resonates in today's world' SUSAN WIGGS 'Richly drawn characters, masterful storytelling, and a slowly unraveling mystery kept me on the edge of my seat, right up until the satisfying ending' KAREN McQUESTION Praise for Kayte Nunn: 'All the elements of a classic gothic tale . . . that comes with a thrilling twist in the final pages' <i>Daily Telegraph</i> 'Beautifully written with heart-stopping pacing' <i>The Australian Women's Weekly</i><i><i></i>'This spellbinding story intertwines three strong, fearless women in the pursuit of fulfilling their dreams' <i>Family Circle</i> <i> </i>'I found myself racing towards the final pages. Utterly spellbinding' NATASHA LESTER 'A haunting, atmospheric novel that is near-impossible to put down' SALLY HEP-WORTH

About the Author: Kayte Nunn is a former book and magazine editor, and the author of six previous novels, including the international bestselling <i>The Botanist's</i> <i>Daughter</i>, <i>The Forgotten Letters of Esther Durrant, </i> <i>The Silk House </i> and <i>The Last Reunion</i>. <i>The Botanist's Daughter</i> was the 2020 winner of the Winston Graham Historical



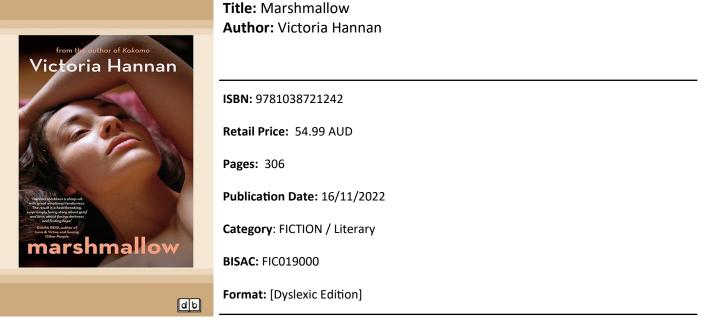


Original Publisher: Hachette Australia

About the Book: <i>I didn't know that you're only supposed to have one personality. I didn't realise that having lots of voices in your head was abnormal. But you are protecting yourself. You are protecting your soul, and that's what I did.'</i> <i></i> An intelligent, poised woman, Jeni Haynes sat in court and listened as the man who had abused her from birth, a man who should have been her protector, a man who tortured and terrified her, was jailed for a non-parole period of 33 years. The man was her father. The abuse that began when Jeni was only a baby is unimaginable to most. It was physically, psychologically and emotionally sadistic and never-ending. The fact she survived may be called a miracle by some - but the reality is, it is testament to the extraordinary strength of Jeni's mind. What saved her was the process of dissociation - Multiple Personality Disorder (MPD) or Dissociative Identity Disorder (DID) - a defence mechanism that saw Jeni create over 2500 separate personalities, or alters, who protected her as best they could from the trauma. This army of alters included four-year-old Symphony, teenage motorcycle-loving Muscles, elegant Linda, forthright Judas and eight-year-old Ricky. With her army, the support of her psychiatrist Dr George Blair-West, and a police officer's belief in her, Jeni fought to create a life for herself and bring her father to justice. In a history-making ruling, Jeni's alters were empowered to give evidence in court. In speaking out, Jeni's courage would see many understand MPD for the first time. THE GIRL IN THE GREEN DRESS is an unforgettable memoir from a woman who refused to be silenced. Jeni Haynes is an inspiration and her bravery and determination to live is a powerful reminder of the resilience of the human spirit. This is a unique and profoundly important book as it is not only a story of </ b>survival, it also includes incredible insight from Dr George Blair-West, Jeni's</ b> b> and an expert in DID.

About the Author: Dr Jennifer Haynes grew up in Greenacre in Sydney's western suburbs. After enduring horrific abuse, Jeni fought for years to bring her father before the courts to face justice for what he had done. In doing so, she created legal history. Jeni spent 18 years at university, graduating with a degree in psychology, masters in legal studies and criminal justice as well as a PhD focusing on victims of crime. Jeni Haynes lives in Australia. Dr George Blair-West is a medical doctor specialising in psychiatry who gave up general psychiatry to sub-specialise in relationship therapy and dissociative trauma work twenty years ago. George's writing career began 25 years ago with a series of scientific publications on suicide and depression while a Senior Lecturer with the University of Queensland. This work resulted in his admission to the New York Academy of Sciences in 1998. A variety of magazine, newspaper articles and books followed on a range of subjects including a bestseller in Australia on the psychology and sabotage of weight loss. The award-winning <i>The Way of the Quest</i>, an historical novel that explores how to find meaning and purpose in life, holds a special place for him as it underpins his therapy. His last book, <i>How to Make the Biggest Decision of Your Life - Unlocking the Secrets to a Healthy Lasting Relationship





Original Publisher: Hachette Australia

About the Book: Hannan combines a sharp wit with great emotional tenderness. The result is a heartbreaking, surprisingly funny story about grief and love; about facing darkness and finding hope' Diana Reid, author of <i>Love & amp; Virtue</i> and <i>Seeing Other People</i> <i> </i> A year ago the house had been full of life, of noise, of love. Now there were long stretches of silence that settled between them like a fog so dense it made it hard to see a way out, made it hard for them to see each other . . . He was losing sight of the only thing he'd ever truly been certain about. moments change everything. For five friends, what should have been a birthday to remember will instead cleave a line between before and after. From then on, the shockwaves of guilt, sorrow and disbelief will colour every day, every interaction, every possibility. Each will struggle. Each will ask why. Secrets will be kept. Lies will be told. Relationships reassessed. Each friend will be forever changed. And the question all of them will be forced to ask is: can they ever find a way to live without what was lost? A raw, powerful novel from the prize-winning author of <i>Kokomo</i> that exposes the ripple effect of grief. With profound insight and a tender heart, <i>Marshmallow </i>shows how quickly the life you thought you had can be shattered forever. >e/b>Praise for Marshmallow 'An exquisitely crafted and enthralling portrait of the shadows that form after unthinkable loss. The way these five friends move through earth-shattering grief together and alone is deeply moving' Rhett Davis, author of <i>Hovering</i> <i> </i>'A propulsive, big-hearted and compassionate exploration of grief, love and friendship' Jessica Stanley, author of <i>A Great Hope</i> <i> </i> /i> /a beautiful study of the physicality of grief and the complexity of family and class. Somehow Hannan balances these themes skilfully into a hopeful book with friendship at its heart' Alice Bishop, author of <i>A Constant Hum</i> Praise for <i>Kokomo</i>/b> 'With <i>Kokomo</i> as a starting point, one can only imagine what heights [Hannan] will soar to next' <i>The Guardian</i> 'ironic, smart and witty' <i>Sydney Morning Herald</i> 'superbly written' <i>Books+Publishing</i> 'Hannan's use of language is vivid and visceral, lavish with colour' ArtsHub '[Hannan's] originality took my breath away' Newtown Review of Books 'An intricate, glittering gem. One of the best debuts in years' Mark Brandi, author of <i>Wimmera</i>, <i>The Rip </i>and <i>The Others </i> heralds an exciting new Australian voice' Anna Krien, author of <i>Night Games</i> and <i>Act of Grace</i>

About the Author: Victoria Hannan is a writer and photographer living on Wurundjeri land. Her first novel, <i>Kokomo</i>, won the 2019 Victorian Premier's Literary Award for an Unpublished Manuscript.



Title: So You Want To Live Younger Longer?: The ultimate guide to longevi-



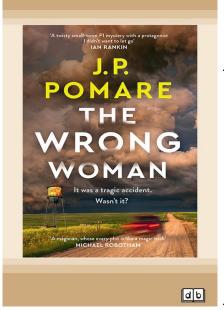
Original Publisher: Hachette Australia

About the Book: Many of us dream of staying as young as possible as long as possible whether we're in our 30s, 40s, 70s or even 80s, and there's a growing Conga line of products and people offering you just that dream. The dilemma is, which of the pills, mental and physical exercise programs, diets and superfoods actually work? Some of them <i>do</i> help to keep us young, healthy and living longer, others may work when the researchers get the potions right and some are a downright waste of money. So how do you know what and who to trust? That's the journey that Dr Norman Swan is going to take you on in <i>So You Want to Live Younger Longer?</i> or <i> <i> <i> </i> Deeply researched and written with his trademark wit, common sense and accessibility, Norman brings together what's known, not known, hopeful but not harmful and harmful and not hopeful, summarised with quick takeaway messages backed up by the science and evidence. No matter what your age, <i>So You Want to Live Younger?</i> gives you the information you need to make your own choices without wasting your time and money or even missing a nice dinner because you might be on a diet that is getting you nowhere. Norman disentangles our 'Book of Life' - the genes we're born with and what we subject them to later on - and shows that in the search for youth, genes matter much less than you'd think for most of us. In other words, we can overwrite our personal Book of Life and Norman's book will help you do it.

 bow can live younger, longer - at any age - we've just got to know what to do.</br/>

About the Author: Trained in paediatrics, Dr Swan was one of the first medically qualified journalists in Australia, with a broadcast career spanning more than 30 years. He currently hosts Radio National's <i>The Health Report</i> and co-hosts <i>Coronacast</i>. He also reports on 7.30 and is a guest reporter on <i>Four Corners</i>; appears on <i>The Drum</i> and is an occasional host of Radio National <i>Breakfast</i>. In addition to being an active journalist and health broadcaster, Dr Swan has a deep strategic knowledge of the Australian healthcare system and is committed to evidence-based approaches to help young people, which is why he sits on the board of the Australian Research Alliance for Children and Youth. He was also the cofounder of Tonic Media Network, a health channel that plays in GPs' waiting rooms.





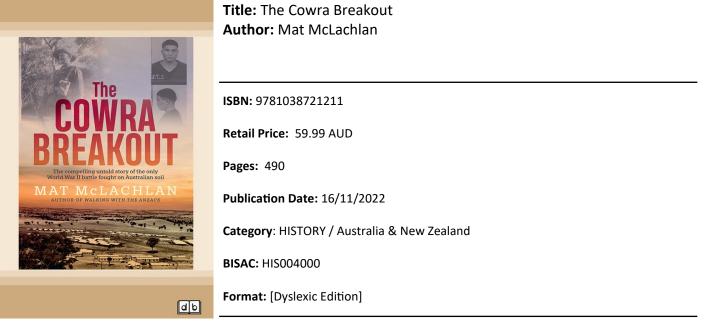
Title: The Wrong Woman Author: J.P. Pomare ISBN: 9781038721228 Retail Price: 54.99 AUD Pages: 398 Publication Date: 16/11/2022 Category: FICTION / Crime BISAC: FIC050000 Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: IT WAS A TRAGIC ACCIDENT. WASN'T IT? A private investigator returning to the hometown he fled years ago becomes entangled in the disappearance of two teenage girls in this stunning literary crime thriller. small town of Manson a decade ago, promising his former Chief of Police boss he'd never return. He made a new life in the city, became a PI and turned his back on his old life. Now an insurance firm has offered him good money to look into a suspicious car crash, and he finds himself back in the place he grew up - home to his complicated family history, a scarring relationship breakdown and a very public career-ending incident. As Reid's investigation unfolds, nothing is as it seems: rumours are swirling about the well-liked young woman who crashed the car, killing her professor husband, and their possible connection to a local student who has gone missing. Soon Reid finds himself veering away from the job he has been paid to do. Will he end up in the dangerous position of taking on the town again? Praise for <i>The Wrong Woman</i>: 'J.P. Pomare has given us another juicy small-town read . . . Expect plenty of twists and turns in this thriller' <i>Woman's Day</i> '<i>The Wrong Woman</i> captures you from page one and then barrels along with all the hallmarks of a J.P. Pomare thriller - a twisty plot, unforgettable characters and, more importantly, heart. Read this book!' CHRISTIAN WHITE 'An expertly plotted mystery with echoes of Lee Child. I raced through it and missed it once I finished' ALLIE REYNOLDS Praise for the critically acclaimed, award-winning novels of J. P. Pomare, <i>Call Me Evie, In the Clearing, Tell Me Lies</i> and <i>The Last Guests</i>: 'A plot that will drag breathless readers to the finish line' <i>Herald Sun</i> 'A master of the carefully constructed, impeccably paced psycho-thriller' <i>The Australian</i> 'The best crime and thriller writer in New Zealand' newsroom. 'One of the most exciting literary thriller authors to come out of the country' <i>The Saturday Paper</i> 'The atmosphere that Pomare creates is filled with unease and suspense' Better Reading 'A magician, whose every plot is like a magic trick' MICHAEL ROBOTHAM 'Twist follows twist and nothing is as it seems' CHRIS HAMMER 'A cunning, complex, contemporary thrill-ride that seems poised for the bestseller list' CHRISTIAN WHITE</ b> 'Couldn't put it down, can't stop thinking about it. Bump it to the top of your must-read list immediately' ANNA DOWNES 'This nerve-wracking, fast-paced tale takes all our fears about surveillance technology and twists them into one nightmarish Gordian knot' ROSE CARLYLE

About the Author: J.P. Pomare is an award-winning writer whose work has been widely published. His debut novel, <i>Call Me Evie</i>, was critically acclaimed and won the Ngaio Marsh Award for Best First Novel. Pomare's novels <i>In The Clearing</i> and <i>The Last Guests </i>were critically acclaimed bestsellers, while his novel <i>Tell Me Lies</i> was a #1 Audible bestseller and was shortlisted for the Ngaio Marsh Award for Best Novel and the Ned Kelly Award for Best Crime Fiction. <i>The Wrong Woman</i> is his fifth book. He was born in New Zealand and resides in Melbourne with his wife and daughter.





Original Publisher: Hachette Australia

About the Book: The riveting story of the missing piece of Australia's World War II history, told by bestselling historian Mat McLachlan (<i>Walking with the Anzacs</i>, <i>Gallipoli: The Battlefield Guide</i>). During World War II, in the town of Cowra in central New South Wales, Japanese prisoners of war were held in a POW camp. By August 1944, over a thousand were interned and on the icy night of August 5th they staged one of the largest prison breakouts in history, launching the only land battle of World War II to be fought on Australian soil. Five Australian soldiers and more than 230 Japanese POWs would die during what became known as The Cowra Breakout. This compelling and fascinating book, written by one of Australia's leading battlefield historians, vividly traces the full story of the Breakout. It is a tale of proud warriors and misfit Australian soldiers. Of negligence and complacency, and of authorities too slow to recognise danger before it occurred - and too quick to cover it up when it was too late. But mostly it is a story about raw human emotions, and the extremes that people will go to when they feel all hope is lost.

About the Author: Mat McLachlan is one of Australia's leading battlefield historians and media presenters in the history space. He is the author of <i>Walking with the Anzacs</i> and <i>Gallipoli: The Battlefield Guide</i>, and the founder of Mat McLachlan Battlefield Tours, which sends thousands of Australians to visit battlefields around the world each year, including Cowra. As a media presenter, Mat is a regular on TV and radio and in print. His <i>Living History</i> podcast reaches more than 50,000 Australian history enthusiasts each week, and he produces the <i>BattleWalks</i> and <i>Pete & amp; Gary's Military History</i> i> podcasts. Mat also produces and presents history documentaries for various networks. He appears regularly as a history expert on all major Australian television and radio networks, and reaches over five million viewers on YouTube each year. He lives in Sydney with his wife and children.





Title: The Bellbird River Country Choir Author: Sophie Green ISBN: 9781038721204 Retail Price: 65.99 AUD Pages: 538 Publication Date: 16/11/2022 Category: FICTION / General BISAC: FIC000000

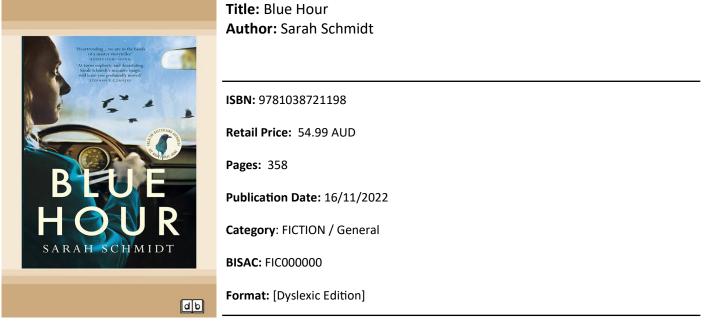
Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: A warm-hearted story of fresh beginnings, unexpected friendships and the sustaining power of love and community, from the Top Ten bestselling author of <i>The Shelly Bay Ladies Swimming Circle</i> and <i>Thursdays at Orange Blossom House.</i> Bellbird River, 1998: Teacher and single mum Alex is newly arrived in the small NSW country town of Bellbird River after escaping the city in search of a change of pace and the chance to reconnect with her young daughter. Across town, well-known matriarch Victoria and her globe-trotting, opera-singing cousin Gabrielle find themselves at a crossroads in their personal and professional lives, while local baker Janine and newcomer to the district Debbie are each secretly dealing with the consequences of painful pasts. With its dusty streets, lone pub and iron-lace verandahs, Bellbird River could just be a pit stop on the road to somewhere else. But their town holds some secrets and surprises - and it has a heart: the Bellbird River Country Choir. Amid the melodies and camaraderie of the choir, each of the women will find the courage to leave the past behind. And together, they'll discover that friends are much closer to home than they'd ever realised. Praise for Sophie Green: 'Atmospheric and incredibly descriptive, reading a Sophie Green book is the greatest escape' <i>Who Magazine</i> 'Sophie Green has established herself as a leading writer of warmhearted tales about female friendship and second chances' <i>Canberra Weekly</i> 'A tender, heartwarming read'<i> New Idea</i>/b> 'An upbeat story about suburban life and female solidarity' <i>Spectrum</i>/b> 'Reading this book was like snuggling beneath a warm beach towel after a bracing dip in the ocean' JOANNA NELL 'Heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' <i>The Australian Women's Weekly</i>

About the Author: Sophie Green is an author and publisher who lives in Sydney. She has written several fiction and non-fiction books, some under other names. In her spare time she writes about country music on her website, Sunburnt Country Music. She has been practising yoga since 1993 and teaching since 2002. Sophie's debut novel, THE INAUGURAL MEETING OF THE FAIRVALE LADIES BOOK CLUB, was a Top Ten bestseller and was shortlisted for the Australian Book Industry Awards for General Fiction Book of the Year 2018, and longlisted for both the Matt Richell Award for New Writer of the Year 2018 and the Indie Book Award for Debut Fiction 2018. Sophie Green is internationally published and THE SHELLY BAY LADIES SWIMMING CIRCLE and THURSDAYS AT ORANGE BLOSSOM HOUSE were also Top Ten bestsellers.





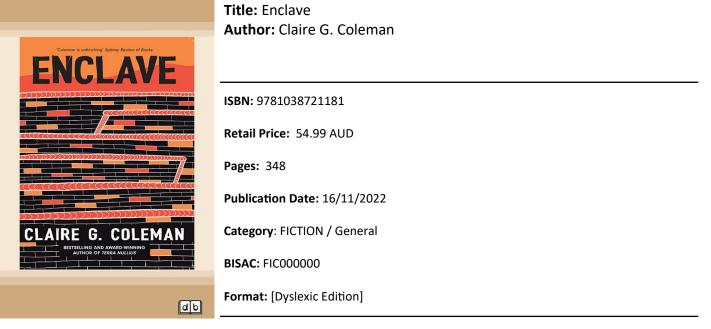
Original Publisher: Hachette Australia

About the Book: <i>1936:</i> At nineteen, Kitty was ready to leave behind the stifling control of her parents and all those constantly telling her how to live her life. Work at the Wintonvale Repatriation Hospital was her escape and a chance to be someone else. Then she met soldier George Turner - and she heard her mother's voice in her ear, warning of danger, of being <i>that </i>girl. Kitty told herself if she ever had her own daughter she'd never control her. She'd make sure her voice never left a mark behind. <i>1973:</i> Growing up, Eleanor's home was strained by sorrow and the echoes of war that silenced her parents. And always her mother, Kitty's, bitterness, twisting and poisoning everything she touched. She thought she knew what made her parents this way ... but Eleanor would never know all her mother's secrets. The demands of marriage, motherhood and looking after her daughter while her husband, Leon, is in Vietnam lay claim to Eleanor's days. Nature, embracing curiosity and not being like her mother are Eleanor's solace. But they are not enough when Leon's darkness overwhelms. Both he and her mother leave their mark, and use her child for their own ends. Afraid, unsure and alone, Eleanor will be driven to erase her mother's voice in her head. But the question remains: can she bear the burden of her own secrets? Vivid, deeply affecting and confronting, <i>Blue Hour</i> explores the beauty and violence in the world. Powerfully magnifying the fractures between a mother and a daughter, it reveals the brutal cost when we allow grief and trauma to reach down generations. Without a doubt one of the most thought-provoking novels I have read ... Fans of compelling literary fiction can't go past this - Schmidt is an incredible Australian writer' <i>Better Reading</i> <i>'</i>Schmidt's skill for making readers ponder raw and uncomfortable realities is profound ... This is a mother-daughter story which fills the page with all those parts of womanhood the world does not want you to know about - a hard-to-swallow novel that I urge you to read' Readings 'A brilliant novel that can't help but leave a mark on its readers ... so compelling it's hard to look away' <i>Herald Sun</i> Praise for Sarah Schmidt's <i>See What I Have Done</i> 'A cracker' <i>The Guardian</i> 'Eerie and compelling' PAULA HAWKINS 'A major new talent' <i>Booklist</ i> 'A Gothic classic' <i>The Saturday Paper</i> 'Remarkable' <i>The Telegraph</i> 'A bloody good read' <i>USA Today</i> 'Utterly compelling' <i>Australian Book Review</i> 'Believe the hype' <i>Marie Claire</ i> 'Unforgettable' <i>Publishers Weekly</i>

About the Author: After completing a Bachelor of Arts (Professional Writing and Editing), a Master of Arts (Creative Writing), and a Graduate Diploma of Information Management, Sarah currently works as a librarian in a public library. Her debut novel, <i>See What I Have Done</i>, was an international publishing sensation. Longlisted for the Women's Prize for Fiction 2018 and the International Dublin Literary Award 2019, in Australia it won the ABIA Literary Fiction Award and the MUD Literary Award 2018, was shortlisted for the Indie Book Award for Debut Fiction 2018, The Ned Kelly Award for Best First Crime Novel 2018, the Strand Critics Award for Best First Novel 2018, the Davitt Award for Debut Crime 2018 and was longlisted for the ABIA Matt

db dyslexic books

Adult Dyslexic Books New Releases 2022

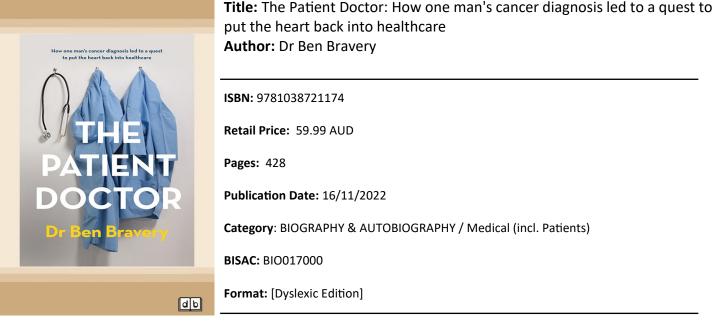


Original Publisher: Hachette Australia

About the Book: <i>'These are troubling times. The world is a dangerous place,' the voice of the Chairman said. 'I can continue to assure you of this: within the Wall you are perfectly safe.'</i> <i></i>Christine could not sleep, she could not wake, she could not think. She stared, half-blind, at the cold screen of her smartphone. She was told the Agency was keeping them safe from the dangers outside, an outside world she would never see. She never imagined questioning what she was told, what she was allowed to know, what she was permitted to think. She never even thought there were questions to ask. The enclave was the only world she knew, the world outside was not safe. Staying or leaving was not a choice she had the power to make. But then Christine dared start thinking . . . and from that moment, danger was everywhere. In our turbulent times, Claire G. Coleman's <i>Enclave </i>is a powerful dystopian allegory that confronts the ugly realities of racism, homophobia, surveillance, greed and privilege and the self-destructive distortions that occur when we ignore our shared humanity. 'A brilliant, engrossing, necessary read.' <i>Courier Mail</i> <i></i>'If you liked Margaret Atwood's <i>The Handmaid's Tale</i> or Charlotte Woods' <i>The Natural Way of Things</i>, this one is clearly for you.' <i>Sydney Morning Herald</i> <i></i>'I coleman's or Charlotte words ourselves using an all too real future.' <i>New Daily</i> <i></i>'I book holds up a thoughtful mirror showing us to ourselves using an all too real future.' <i>New Daily</i> <i></i>

About the Author: Claire G. Coleman is a Noongar writer, born in Western Australia, and now based in Naarm. Her family have been from the area around Ravensthorpe and Hopetoun on the south coast of WA since before time started being recorded. Claire wrote her black&write! Fellowship-winning book <i>Terra Nullius</i> while travelling around Australia in a caravan. <i>The Old Lie</i> (2019) was her second novel and in 2021 her acclaimed non-fiction book, <i>Lies Damned Lies</i> was published by Ultimo Press. <i>Enclave</i> is her third novel.



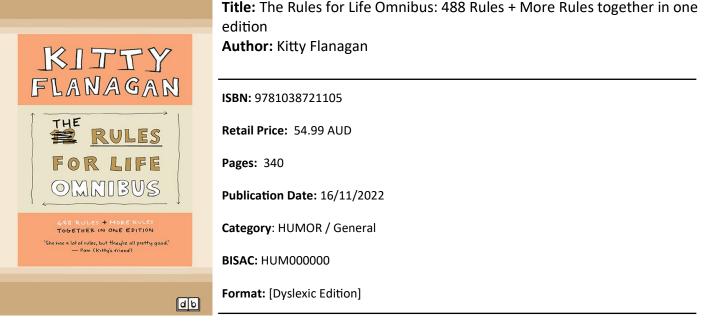


Original Publisher: Hachette Australia

About the Book: At the age of twenty-eight, with his Beijing-based science communications business doing well and a new entist, Ben understood the seriousness of his condition. Cancer had quite literally whacked him in the guts, after all.<i> </i>But what he didn't expect was how being a patient, and a young one at that, would make him feel. Why hadn't he been better prepared for the embarrassment and vulnerability of lying naked on the radiation table? Why wasn't he warned about the sheer number of tubes he would discover coming out of his body after surgery? Why did it feel like an imposition to ask doctors about his pain on their ward rounds? And why did he have to repeat the same information to them over and over again? During eighteen long months of treatment, including aggressive chemotherapy, Ben felt scared, overwhelmed, sometimes invisible and often alone. As he recovered, it struck Ben that after everything he'd been through he couldn't go back to his former career. He needed a change - and he wanted to <i>make</i> change. He wanted to become a doctor. He passed the entrance exam and dived headfirst into the challenges of medical school - including an unrelenting timetable, terrifying ward rounds and the difficulty of maintaining compassion under pressure. Now, driven by his experience on both sides of the healthcare system, this patient-turned-doctor gives a no-holds-barred account of how he overcame the trauma of his illness to study medicine and shares what he believes student doctors, doctors, patients and their families need to do to ensure that the medical system puts the patient at the very heart of healthcare every day. Honest, powerful, eye-opening and sometimes heartwrenchingly funny, this is an inspiring memoir that shows that no matter our situation we all need to be treated with care and compassion, right until the very end.

About the Author: Originally a zoologist and science communicator, Ben Bravery worked for the Australian and Chinese governments before being diagnosed with stage 3 colorectal cancer at age twenty-eight. After undergoing eighteen months of cancer treatment, Ben decided on a career change. He became a doctor in 2018 and is now undertaking speciality training in psychiatry. Ben volunteers, advocates, writes and speaks about colorectal cancer, living with cancer, cancer in young adults, medicine and medical education, and is committed to advocating for change in Australia's healthcare system.





Original Publisher: Allen & Unwin Book Publishers

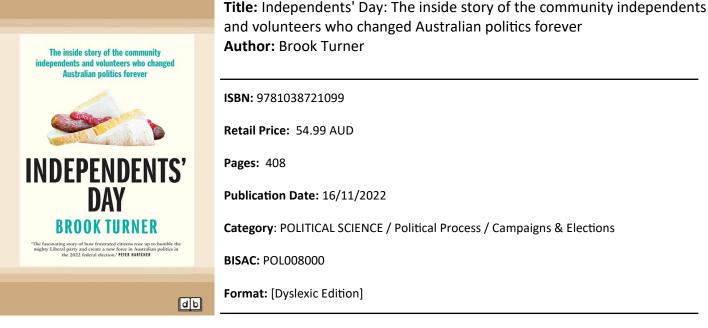
About the Book: <i>The Rules for Life Omnibus </i>is Kitty Flanagan's way of making the world a more pleasant place to live. Providing you with the antidote to every annoying little thing, these rules are not made to be broken.

shr/>titled sequel, <i>More Rules for Life</i>. Inside this blockbuster edition you'll find rules for every aspect of daily life, such as:
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>Never make eye contact with someone while eating a banana.
br/>Once a month, hold your yoga tights up to the light and check the thread count.
br/>And always, always, remove the lettuce before toasting a sandwich.</i>
with the power to change society...or, at least, make it a little less irritating.
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br/>>dbr/>some a better person.'
br/>Jason Alexander (<i>Seinfeld</br/>)

About the Author: At school Kitty was a small, stick-like child with very large front teeth and fuzzy hair. Nothing much has changed. After several attempts at university, studying things as diverse as Spanish, poetry and PE teaching, the government introduced HECS and the free ride was over. No more enrolling for a semester of tertiary good times then dropping out.

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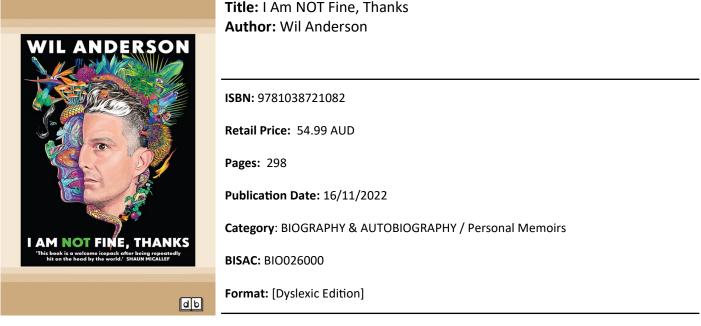
Original Publisher: Allen & Unwin Book Publishers

About the Book: The full story of the independent candidates and community volunteers who stormed previously safe Liberal seats at the 2022 federal election and created a revolution in Australian politics. story of how frustrated citizens rose up to humble the mighty Liberal party and create a new force in Australian politics in the 2022 federal election.' PETER HARTCHER
>
br/>>As Australia headed into the 2022 election, the media focused on the usual two-horse race. They ran photos of Scott Morrison in high-vis, and trapped Anthony Albanese with gotcha questions. But in community halls and online forums, suburban streets and country towns, a very different kind of political change was already well underway.
br/>shr/>Brimful of enthusiasm, novice candidates, volunteers and campaigners were making it up as they went, with teams often working 24 hours a day, 7 days a week, not daring to believe they might succeed. Everyday people in the safest Liberal seats donned teal, pink and purple T-shirts, turned up at railway stations at dawn and danced through shopping centres at lunch time. They wanted real action on climate change, integrity in politics, and gender equality. And they had found strong candidates willing to listen.
br/>br/>br/>Journalist Brook Turner spoke to all the key players and watched the campaigns as they came of age. He tells the inside story of the grassroots movement that has up-ended politics in Australia. He explains how and why a community politics model minted in Cathy McGowan's campaign in rural Victoria has been adopted around the country, fuelled by local fundraising, Climate 200 and disgust with political jobs for the boys. He also examines why the established parties misread the public mood, and why the community activist genie unleashed at the 2022 election is unlikely to go back into the two-party bottle anytime soon.

>
b forensic, intimate and detailed account about how a bunch of outsiders -all but one of them women-blew the 2022 federal election wide open.'Â JANE CARO</ b>
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>cbr/>>
>cb/Brook Turner has meticulously examined the process of making an authentic Australian Democracy Sausage and it turns out to be just what we were hungry for•.' CATHY WILCOX
br/>• grass roots

About the Author: Brook Turner is a freelance journalist who has written for the <i>Good Weekend</i> and <i>The Monthly</i>, and edited a number of magazines including <i>The Australian Financial Review Magazine</i>.

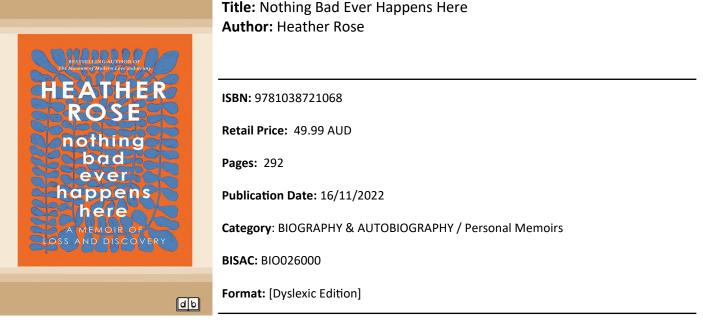




Original Publisher: Allen & Unwin Book Publishers

About the Author: Wil Anderson is the host and executive producer of the ABC's popular and long-running <i>Gruen </i>and new hit <i>Question Everything</i>. He is also a Helpmann Award-winning stand-up comedian who has also received the People's Choice Award at the Melbourne International Comedy Festival (MICF) a record six times, selling more tickets than any other act in the history of the festival. In 2022 his show <i>WILOGICAL</i> won the Director's Choice Award at the MICF and Best of The Fest at the Sydney Comedy Festival. Wil currently hosts the popular podcasts <i>TOFOP</i>, <i>FOFOP</i>, <i>Quys 1 Cup AFL Podcast </i>





Original Publisher: Allen & Unwin Book Publishers

About the Book: A deeply personal collection filled with reflections on love, death, creativity and healing, from the award-and delightful. This is an extraordinary life story, extraordinarily told.' Bri Lee, author of <i>Eggshell Skull</i>

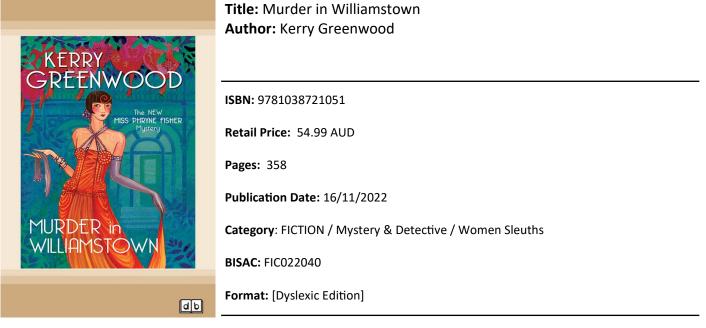
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>br/>>lp. takes us to the edge of a volcanic crater of grief, passion and spirituality. Dazzling and devastating.' Tim Rogers, author of <i>Detours</i>
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br/>
Born on the island of Tasmania, Heather Rose falls in love with nature, but a family tragedy at age twelve sets her on a course to explore life and all its mysteries.
br/>Here is a wild barefoot girl keen for adventure, a seeker of truth initiated in ancient rituals, a fledgling writer who becomes one of Australia's most acclaimed authors, a fierce mother whose body may falter at any moment.
cbr/><i>Nothing Bad Ever Happens Here </i>is a luminous, compelling and utterly surprising memoir by the bestselling author of Stella Prize-winner <i>The Museum of Modern Love </i> <i>Bruny</i>. Heartbreaking and beautiful, this is a love story brimming with courage and joy against all odds, one that will tlety and humanity, this novel relocates the difficult path to wonder in us all.' The Christina Stead Prize judges on <i>The Museum of Modern Love</i>

>'A glorious novel, meditative and special in a way that defies easy articulation.' Hannah Kent, author of <i>Burial Rites </i>on <i>The Museum of Modern Love</i>
sbr/>
h entertaining and thought-provoking romp with authentic dialogue with characters that are all complex and multidimensional...Rose writes with emotional intuition [and] has that eminently readable interiority that only a novel can bring.' Louise Swinn, <i>The Saturday Paper </i> <i>Bruny</i>
br/>
/audacious and beautiful.' Dominic Smith, author of <i>The Last Painting of Sara de Vos on The Museum of Modern Love</i>

'Captivating ... a gem of a novel.' <i>Library Journal</i>, starred review on <i>The Museum of Modern Love</i>
/br/>/br/>'Heather Rose takes no prisoners in this hugely entertaining satirical novel.' Readings on <i>Bruny</i>
br/>
'Part political thriller, part family saga, part love letter to Tasmania, this is [Rose's] most ambitious novel to date.' <i>Australian Book Review</i> on Bruny
br/>
br/>Believable, relatable people, families, romance, grief and the terser political narrative all come together with magnificent brio.' The Sydney Morning Herald on <i>Bruny</i>
br/> >'Deeply involving ... profound ... emotionally rich and thought-provoking.' Booklist, starred review on <i>The Museum of Modern Love</i>
br/>
From the first pages of <i>The River Wife</i>, the reader is struck by the beauty of the prose. There is a fluid brook-like quality to the writing. (A celebration of) the beauty of nature and the enduring power of story.' <i>The Age </i>

About the Author: Heather Rose is the Australian author of eight novels. Heather's most recent novel, <i>Bruny</i>, won the ABIA 2020 General Fiction Book of the Year. Her seventh novel, <i>The Museum of Modern Love</i>, won the 2017 Stella Prize. It also won the 2017 Christina Stead Prize and the 2017 Margaret Scott Prize. It has been published internationally and





Original Publisher: Allen & Unwin Book Publishers

About the Book: Accustomed to both murder and dalliance, Australia's favourite detective, the inimitable Miss Fisher, returns in a case that will test her courage and judgement to the full.

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>dr/>Men the redoubtable Miss Phryne Fisher receives threatening letters at her home, she enlists her unflappable apprentice Tinker to investigate. But as the harassment of Phryne threatens to spin out of control, her lover Lin Chung is also targeted.

>dr/>
Meanwhile, Dot begins to fear that her fiancé, newly promoted Sergeant Hugh Collins, has gone cold on their wedding. And Phryne's clever daughters Ruth and Jane begin their own investigation into suspiciously dwindling funds when they are sent to help at the Blind Institute.

>
br/>None of this is quite enough to prevent Phryne from accepting an invitation to a magnificent party at the house of the mysterious Hong. When the party is interrupted by shocking tragedy, Phryne gathers all of her unerring brilliance to track down the miscreants.
dr/>
with some unlikely assistance, Phryne is in a race against time to save a pair of young lovers from disgrace and death.

About the Author: Kerry Greenwood is the author of more than fifty novels, a book of short stories, six non-fiction works, and the editor of two collections of crime writing. Her beloved Phryne Fisher series has become a successful ABC TV series, 'Miss Fisher's Murder Mysteries', which sold around the world. She is also the author of the contemporary crime series featuring Corinna Chapman, baker and reluctant investigator. The most recent Corinna Chapman novel was <i>The Spotted Dog</i>. In addition, Kerry is the author of several books for young adults and the Delphic Women series. When not writing, Kerry has been an advocate in magistrates' courts for the Legal Aid Commission and, in the 2020 Australia Day Honours, was awarded the Medal of the Order of Australia (OAM) for services to literature. She is not married, has no children, is the co-warden of a Found Cats' Home and lives with an accredited wizard. In her spare time, she stares blankly out the window.



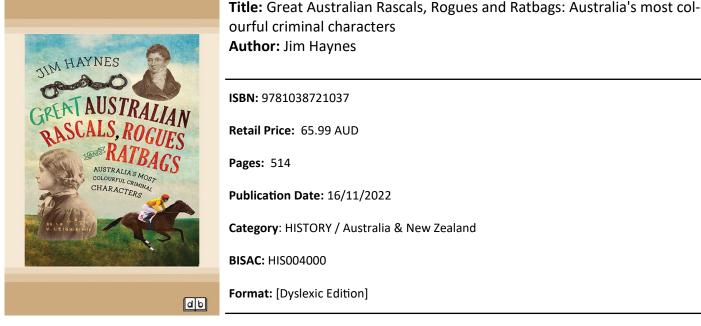


Original Publisher: Allen & Unwin Book Publishers

About the Book: The world's most iconic commercial aircraft, the Boeing 747, and its Australian story. have decided we must have the 747.' - Bert Ritchie, Qantas Chief Executive, 1967
str/>From its first Qantas flight in 1971, the Boeing 747 flew millions of people to Australia, overseas for work, back to their homelands, on holiday and out of danger. For most Australians, the 747 was their first experience of international travel. And now, history's most iconic commercial aircraft is scheduled to be decommissioned around the world.
>lr/>
In this jet-set nostalgia journey, Jim Eames - bestselling author of <i>The Flying Kangaroo</i> and <i>Courage in the Skies </i> - tells us how the 747, a watershed in aviation technology, dramatically changed air travel, and recounts the high points of its life at Qantas, including the uplift out of Darwin after Cyclone Tracy, the return of the Diggers to Gallipoli and the evacuation of Australians from Wuhan. We discover how the 747 came in all shapes and sizes, eventually becoming the 747-400, which set a world distance record from London to Sydney. We also find out about the near misses and how close we have come to disaster on several occasions. And finally, we remember the 747's farewell to Australia, when it departed our skies for the last time in 2020.
br/>
i>The Mighty 747</i> is the jumbo's Australian story, and is woven with the humour and nostalgia of the people at Qantas who sold the 747 to Australia and who made it work on the ground and in the air.
br/>/br/>/br/>Jim Eames takes us on the journey of the Boeing 747, the plane that dominated international travel. A former leader in the airline that bet its (and Australia's) future on the 747s, Jim guides us through the jet's remarkable design, construction and operations that put Australia on the world's stage.<i> The Mighty 747</i> is essential reading for every person who has an interest in aviation, and Jim's knowledge, experience and insights put him in the captain's seat to explain how Boeing, the 747 and Qantas changed the world.' - Captain Richard de Crespigny AM, Pilot-in-Command and author of <i>QF32</i>

About the Author: Jim Eames has been involved with airlines since he began work as an aviation writer in the 1960s. He has been a ministerial press secretary and aviation adviser to governments and a senior executive with Qantas. He is the author of nine books including <i>Taking to the Skies: Daredevils, heroes and hijackers, Australian flying stories from the Catalina to the Jumbo, The Flying Kangaroo: Great untold stories of Qantas... the heroic, the hilarious and the sometimes plain strange </ i>and<i>Courage in the Skies: The untold story of Qantas, its brave men and women and their extraordinary role in World War II.



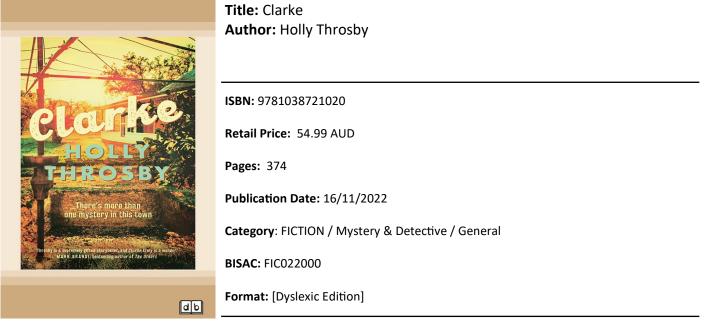


Original Publisher: Allen & Unwin Book Publishers

About the Book: An incredible collection of true crime characters from Australia's master storyteller.

About the Author: Jim Haynes is one of Australia's most prolific and successful authors. Jim wrote his first book in 1995 and this is his thirtieth book. Before becoming a professional entertainer, song writer and verse writer in 1988, Jim taught writing, literature, history and drama in schools and universities from outback New South Wales to Britain and back again. In 2016, he was awarded the Order of Australia Medal for 'services to the performing arts as an entertainer, author, broadcaster and historian'.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A compelling new novel from the bestselling author of <i>Goodwood</i> and <i>Cedar Valley</i>.</ b>
br/>
Clarke is illuminated with such wonderful, vivid characters. Rarely have I felt so deeply invested in a story - I loved this book so much. Throsby is a supremely gifted storyteller, and <i>Clarke </i>truly is a wonder.' Mark Brandi
br/> >
>On a hot morning in 1991 in the regional town of Clarke, Barney Clarke (no relation) is woken by the unexpected arrival of many policemen: they are going to search his backyard for the body of a missing woman.
br/>>br/>Next door, Leonie Wallace and little Joe watch the police cars through their kitchen window. Leonie has been waiting six years for this day. She is certain that her friend Ginny Lawson is buried in that backyard.

Sut the fate of Ginny Lawson is not the only mystery in Clarke. Barney lives alone in a rented house with a ring on his finger, but where is Barney's wife? Leonie lives with fouryear-old Joe, but where is Joe's mother?
style="color: blue;">br/>

>
i>Clarke </i>is a story of family and violence, of identity and longing, of unlikely connections and the comedy of everyday life. At its centre stands Leonie Wallace, a travel agent who has never travelled, a warm woman full of love and hope and grief, who would do anything in the world for Joe.

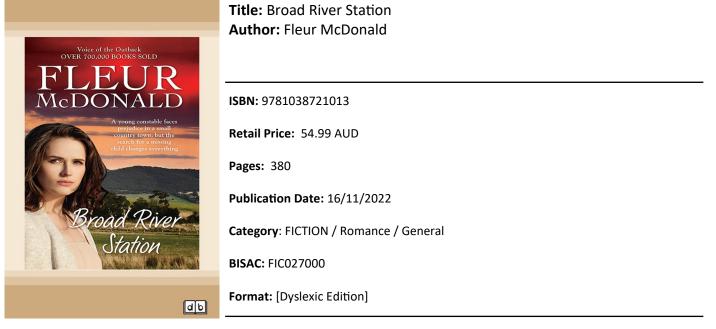
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>traise for Holly Throsby:
br/>'Throsby understands that the greater mysteries are those that unfold quietly behind the closed doors of every small town.' <i>Australian Book Review</i>
br/>
br/>
his is a masterful novel...readers who loved <i>Goodwood</i> will find even more to love here.' Books + Publishing on <i>Cedar Valley</i>
br/>
So much truth, so tinctly Australian coming-of-age story...balancing carefully evoked dread with genuine warmth, it's an assured and singular debut.' <i>The Big Issue</i> on <i>Goodwood</i>
br/>
Sparkles with humanity and descriptive power...By the end of the beautiful and humble <i>Cedar Valley</i>, you may yearn for another dot on the map of Throsby's imagination.' - S<i>ydney Morning Herald</i>
br/>
br/>>'Throsby's rich characterisation leaves you feeling as though you'd made lifelong friends by the final page.' - <i>Sunday Times</i> on <i>Cedar Valley</i>

About the Author: Holly Throsby is a musician and novelist. She has released five solo albums, a collection of original children's songs, two albums as part of the band Seeker Lover Keeper, and has been nominated for five ARIAs.

Holly's novels,
<i>Goodwood</i> (2016) and <i>Cedar Valley</i> (2018), were both critically acclaimed bestsellers. For her fiction, Holly has been shortlisted for the Barbara Jefferis Award, an Indie Book Award, two Australian Book Industry Awards, two Sisters in Crime Davitt Awards, and a Ned Kelly Award.

cri>Clarke</i>



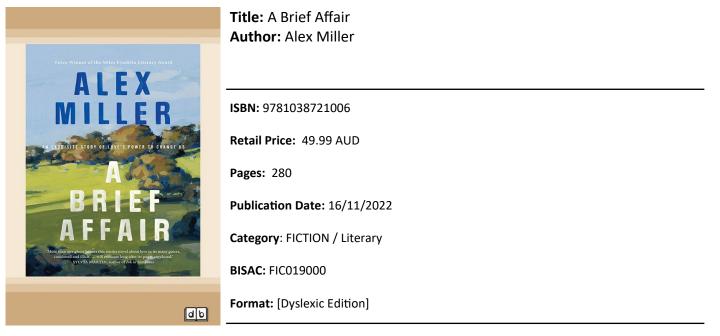


Original Publisher: Allen & Unwin Book Publishers

About the Author: Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of <i>Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country, The Shearer's Wife, Something to Hide, Deception Creek </i>https://isand.starting.com and energetic kelpie.

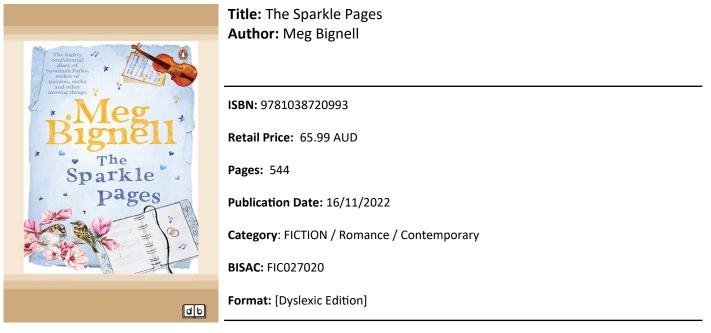




Original Publisher: Allen & Unwin Book Publishers

About the Author: Alex Miller was born in South London. As a boy he worked in the west country of England before travelling alone to Australia at age 16. He studied history and literature at Melbourne University. <i>A Brief Affair</i> is his fifteenth book. He is the award-winning author of thirteen novels, one biography and one collection of essays and stories and has been published internationally and widely in translation. He is twice winner of Australia's premier literary prize, the Miles Franklin Literary Award, first in 1992 for <i>The Ancestor Game</i> and again in 2003 for <i>Journey to the Stone Country. </i> and <i>Lovesong</i> are both winners of the Christina Stead Prize for Fiction in the NSW Premier's Awards. <i>Autumn Laing</i> received the coveted Melbourne Prize for Literature, and <i>Coal Creek</i>, the Victorian Premier's Literary Award for 2014. His twelfth novel, the autobiographical <i>The Passage of Love</i>, was described by the noted American scholar Nicholas Birns as 'a masterpiece in every way'.



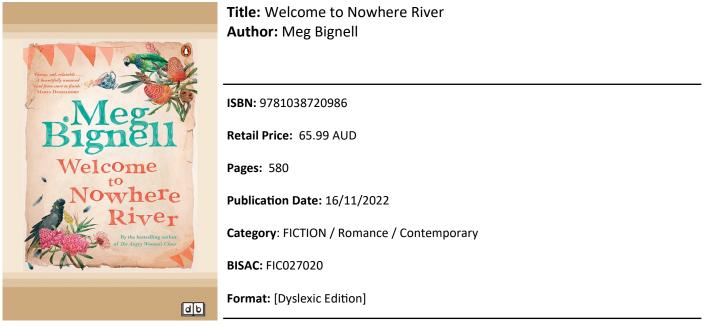


Original Publisher: Penguin Random House Australia

About the Book: A wonderfully original and heartfelt comic novel about one woman's mission to reignite the passion in her marriage - and rediscover herself. 'Is marriage just a series of texts about where the children are and whether we need milk until one of you dies?' Susannah Parks - wife, mother, cleaner of surfaces and runner of household - is a viola virtuoso. Except she hasn't picked up a viola for over a decade. She has, however, picked up a lot of Lego, socks, wet towels and other exhibits of mundanity. She has also picked up on the possibility that her husband has lost interest in her. (And frankly, she's not very interested in Susannah Parks either.) But this year, she has resolved to be very interesting. Also thoughtful, useful, cheerful, relevant, self-sufficient, stylish, alluring and intelligent. In her highly confidential diary, Susannah documents the search for the elusive spark in her marriage, along with all the high and low notes of life with her four beloved children, with her free-spirited (and world famous) best friend Ria, and with Hugh, the man who fills her heart with burning passion and her washing pile with shirts. And perhaps amid the chaos she might be brave enough to find the missing pieces of herself. WARNING- CONTAINS STRONG LANGUAGE, SEX SCENES AND FANTASIES ABOUT HUSBANDS UNPACKING THE DISHWASHER. 'One of the most highly anticipated Australian debuts of the year....there are funny, laugh-out-loud bits everywhere ... entertaining, emotional, full of lunatic charm' BETTER READING

About the Author: Meg Bignell was a nurse and a weather presenter on the telly before she surrendered to a persistent desire to write. Since then she has been writing almost every day - bits and pieces here and there, either to earn a crust, to get something off her chest or to entertain herself. She has written three short films, mostly because she wanted to do some acting and no one else would cast her. She sings a bit too, occasionally writes and performs cabaret, but is mostly very busy being a mother to three and a wife (to one). She lives with her family on a dairy farm on Tasmania's East Coast.





Original Publisher: Penguin Random House Australia

About the Book: Full of wit and wisdom, this is an uplifting page-turner, and the perfect weekend read. Pour yourself a cup of tea, put your feet up and visit Nowhere River. We know you'll love it there.' Better Reading Long past its heyday and deep in drought, the riverside hamlet of Nowhere River is slowly fading into a ghost town. It's a place populated by those who are beholden to it, those who were born to it and those who took a wrong turn while trying to go somewhere else. City-born Carra married into Nowhere River, Lucie was brought to it by tragedy, Josie is root-bound and Florence knows nowhere else. All of them, though familiar with every inch of their tiny hometown, are as lost as the place itself. The town's social cornerstone - St Margery's Ladies' Club - launches a rescue plan that turns everything around and upside down, then shakes it until all sorts of things come floating to the surface. And none of its inhabitants will ever be the same again. This is the highly original and heartfelt story of a place where everybody knows everything, but no one really knows anyone at all. Brimming with heart and humour, this is a delightful novel that celebrates the country people and towns of Australia. 'A small town in Tasmania given the warm spotlight it deserves. Funny, sad, relatable, full of people who continue to breathe well after the last page. A beautifully nuanced read from start to finish.' Marta Dusseldorp 'Full of wit and wisdom, Welcome To Nowhere River is an uplifting page-turner, and the perfect weekend read. So why not pour yourself a cup of tea, put your feet up and visit the quirky town of Nowhere River. We promise you'll love it there.' Better Reading

About the Author: Meg Bignell was a nurse and a weather presenter on the telly before she surrendered to a persistent desire to write. Since then she has been writing almost every day - bits and pieces here and there, either to earn a crust, to get something off her chest or to entertain herself. She has written three short films, mostly because she wanted to do some acting and no one else would cast her. She sings a bit too, occasionally writes and performs cabaret, but is mostly very busy being a mother to three and a wife (to one). She lives with her family on a dairy farm on Tasmania's East Coast.



	Title: Keeping Up Appearances Author: Tricia Stringer
Keeping Up Appearances Tricia Stringer	ISBN: 9781038720153 Retail Price: 65.99 AUD Pages: 576
	Publication Date: 14/11/2022 Category: FICTION / Women
dD	BISAC: FIC044000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: As tensions simmer in a small country town, three women are going to need more than CWA sausage rolls and can-do community spirit to put things right. From a bestselling Australian author comes a delightful novel full of practical wisdom and dry humour that examines female friendship, buried secrets and why honesty is (usually) the best policy. Privacy is hard to maintain in Badara, the kind of small Australian country town where everyone knows everyone else's business. So discovers single mum Paige when she and her three children arrive from the city seeking refuge. Paige's only respite from child care and loneliness is the Tuesday gym club, where she had feared the judgement of the town matriarchs, but she is met only with generosity and a plethora of baked goods. Besides, both the brusque Marion and her polished sister-in-law Briony are too busy dealing with their own dramas to examine hers. Well-to-do farmer's wife and proud mother Briony is in full denial of her family's troubles. Even with her eldest daughter's marriage in ruins and her son Blake's recent bombshell. Suddenly Briony and husband Vince have a full house again - and the piles of laundry aren't the only dirty linen that's about to be aired. For Marion, the unearthing of a time capsule - its contents to be read at the Celebrate Badara weekend - is a disaster. She was only a teenager when she wrote down those poisonous words, but that doesn't mean she won't lose friends and family if they hear what she really thinks of them - especially as the letter reveals their darkest secrets to the world. When the truth comes out for Badara, keeping up appearances may no longer be an option for anyone ...

About the Author: Tricia Stringer is a bestselling and multiple award-winning author. Her books include Birds of a Feather, The Family Inheritance, The Model Wife, Table for Eight, and the rural romances Queen of the Road, Right as Rain, Riverboat Point, Between the Vines, A Chance of Stormy Weather, Come Rain or Shine and Something in the Wine. She has also published a historical saga; Heart of the Country, Dust on the Horizon and Jewel in the North are set in the unforgiving landscape of nine-teenth-century Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives in the beautiful Copper Coast region with her husband Daryl, travelling and exploring Australia's diverse communities and land-scapes, and sharing her passion for the country and its people through her authentic stories and their vivid characters.For further information go to triciastringer.com or connect with Tricia on Facebook or Twitter @tricia_stringer



Original Publisher: HarperCollins Publishers Australia

About the Book: Falling in love was never part of her plan ... A captivating contemporary romance about new beginnings and risking it all from bestselling Australian author Mandy Magro. What happens when fate sends you just the right person at just the wrong time? Rose Jones is twenty-two, and has followed in her mother's footsteps working with horses as a champion barrel racer. Hard on the heels of being dumped by her fiance comes Rose's determination to chart her own path in life from now on. But meeting handsome bull rider Ty Parker wasn't part of the plan. After bonding at the Joneses' family Christmas, Rose accepts Ty's offer of a quaint country cottage on his outback station as a bolthole to focus on her writing and sorting through her feelings. Here among the beauty of the bush landscape she finds surprising adventure and friendships, but is taking a risk on love worth the gamble of breaking her heart all over again if it all goes wrong? Bestselling Australian author Mandy Magro returns with a standalone rural romance set in the world of Mandy's novel Jacaranda.

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



	Title: Daughter of The Home Front Author: Jennie Jones
Daughter of the Home Front Jennie Jones	ISBN: 9781038720139 Retail Price: 65.99 AUD Pages: 508 Publication Date: 14/11/2022 Category: FICTION / Family Life / General BISAC: FIC045000
dþ	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A war. The girl she'd been. And the woman she was forced to become. A dazzling, heartbreaking story of friendship and redemption from bestselling author Jennie Jones. Townsville, 1942. Young women aged sixteen and over are obliged by law to join the war effort, and Emma Hatton's world is at last about to change. Longing to escape the humdrum poverty of oceanside Blueholm Bay and the demands of her domineering mother, Emma reaches the bustling wartime mayhem of Townsville where the city streets are filled with glamorous GIs and red lipstick is the colour of the day. Befriending charismatic Cassie O'Byrne, Emma believes her adult life has finally begun. Private Frank Kendrick's kisses make her heart beat faster and with all the talk of his family in California, surely a proposal is imminent. But after a hasty seduction, Frank disappears and Emma finds herself in trouble. Her family's solution is the Holy Refuge of Saint Philomena in Brisbane, a prison-like 'home' where unmarried, pregnant young women are sent to repent and wait out their term before their babies are forcibly adopted. Longing to keep her child, Emma befriends other girls struggling in this cruel environment while her dearest friend of all seeks a way to help. The courageous choices Emma must make will lead her to true adulthood, forever friendships ... and a home and family she could never have anticipated.

About the Author: Jennie Jones has been professionally involved in the arts for most of her life. Theatre by theatre, stage by stage and later book by book, from Wales to London to Auckland to Australia. Jennie lives in Perth, Western Australia and remains a countryfied girl at heart. She has a passion for stately homes and rustic cottages, is fond of collecting too many vintage wares, has numerous pot plants she's learning how to keep alive, and is happiest when writing stories about life, love, and everything between.



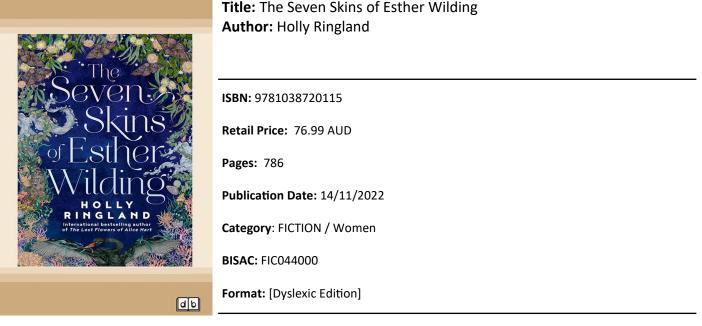
		Title: Victory: The Inside Story of Labor's Return to Power Author: Peter van Onselen and Wayne Errington
a	Victory Peter van Onselen and Wayne Errington	ISBN: 9781038720122 Retail Price: 59.99 AUD Pages: 434 Publication Date: 14/11/2022 Category: POLITICAL SCIENCE / General
	at	BISAC: POL000000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: The inside story of Labor's return to power. Anthony Albanese's 2022 election victory was the most consequential in decades. As well as ending a 'lost decade' of conservative rule and bringing Labor into Federal power for the first time since 2013, it ushered in a new force in politics. The victory of the teal independents has changed both the face of the parliament and decimated the Liberal Party. Women candidates and voters had their voices heard across the political spectrum. Victory for Labor has been resounding and sweet, but it comes with caveats. Both major parties now have to look over their shoulders at the minor parties and independent challengers. Yet the next three years are full of possibility. Victory goes inside the campaigns of all the players in the 2022 election to reveal how Labor orchestrated its remarkable win. Will Albanese govern as the careful reformer of the campaign or will this socially progressive leader recapture Australia's lost egalitarianism?

About the Author: Peter van Onselen is an Australian political academic, author and political journalist and commentator. He is Network Ten's political editor, a regular presenter and co-host on The Project and The Sunday Project with Lisa Wilkinson and contributing editor at The Australian newspaper. Between 2010 and 2017, he hosted daily programs at Sky News Australia. He also has a weekly segment on Radio National Breakfast and appears regularly on The Drum and Insiders. Wayne Errington is associate professor at Adelaide University. He has published feature articles and opinion pieces in all the major national newspapers. Together they have written John Winston Howard: The Definitive Biography (2007), Battleground: Why the Liberal Party Shirtfronted Tony Abbott (2015) and How Good Is Scott Morrison? (2021).



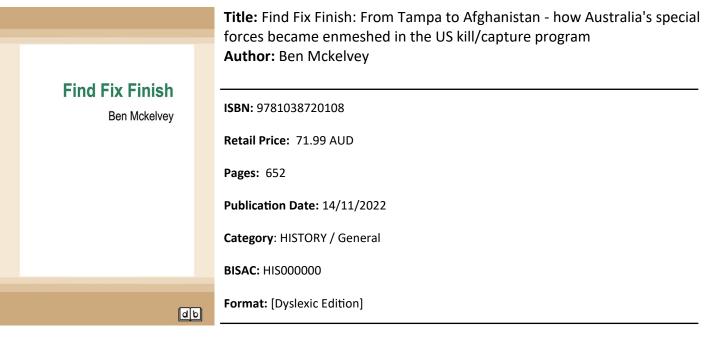


Original Publisher: HarperCollins Publishers Australia

About the Book: From international bestselling author of The Lost Flowers of Alice Hart, Holly Ringland, comes a haunting and magical novel about joy, grief, courage, and transformation. 'On the afternoon that Esther Wilding drove homeward along the coast, a year after her sister had walked into the sea and disappeared, the light was painfully golden.' The last time Esther Wilding's beloved older sister Aura was seen, she was walking along the shore towards the sea. In the wake of Aura's disappearance, Esther's family struggles to live with their loss. To seek the truth about her sister's death, Esther reluctantly travels from lutruwita, Tasmania to Copenhagen, and then to the Faroe Islands, following the trail of the stories Aura left behind: seven fairy tales about selkies, swans and women, alongside cryptic verses Aura wrote and had secretly tattooed on her body. The Seven Skins of Esther Wilding is a sweeping, deeply beautiful and profoundly moving novel about the far-reaches of sisterly love, the power of wearing your heart on your skin, and the ways life can transform when we find the courage to feel the fullness of both grief and joy. 'Myths and legends are the touchstone to truth in this epic journey through love, loss, courage and kinship. But The Seven Skins of Esther Wilding is also an elegant and mesmerising tribute to the places that hold our stories, heart and memories. Holly Ringland writes with such tenderness, wit and imagination about all these things that it's impossible to come away from this magical story unchanged' Sally Piper, author of Bone Memories 'Vivid and soaring ... The Seven Skins of Esther Wilding is a haunting story of trauma and redemption that is nonetheless compelling and accessible. It's a great recommendation for fans of Vanessa Diffenbaugh's The Language of Flowers or Elizabeth Gilbert's The Signature of All Things, as well as Ringland's debut The Lost Flowers of Alice Hart' Books+Publishing 'A mythological journey as much as an unfolding mystery, full of symbols ... a magical, witchy, quirky, luminous book, full of the natural world, the night sky and the ever-changing water around the islands on which it is set.' The Australian 'Another spell is cast by Holly Ringland. I was swept away by this triumphant and luminous story' Myfanwy Jones, Miles Franklin Literary Award shortlisted author for Leap 'Nobody writes about the pain of being alive more deftly than Holly Ringland. She brings such empathy to the topics of grief, love, family conflict and loss. Some of her sentences took my breath away, and I found myself madly flicking pages, days later, to find them again for safekeeping. Astonishing in its scope, detail and sensitivity, The Seven Skins of Esther Wilding is tender, magical, epic, funny and devastating. This is a very special writer at her best' - Kate Leaver, author of The Friendship Cure

About the Author: Holly Ringland is the author of the international bestseller The Lost Flowers of Alice Hart, which has been translated into thirty-one languages and is being adapted into a seven-part TV series starring Sigourney Weaver and produced by Amazon Prime and Bruna Papandrea's Made Up Stories. It will screen in more than 240 countries and territories in 2023. In 2019, The Lost Flowers of Alice Hart won the Australian Book Industry Award General Fiction Book of the Year. In 2021, Holly co-hosted an eight-episode ABC TV series, Back to Nature, alongside Aaron Pedersen. After living between Australia and the UK for ten years, Holly has been based in the Yugambeh region of southeast Queensland since 2020, where she wrote The Sev-





Original Publisher: HarperCollins Publishers Australia

About the Book: The new book from the bestselling author of The Commando and Mosul. It was Australia's longest war, and also our most secretive. In the craggy mountains, green belts and digital battlefields of Afghanistan, concepts of heroism and decency started to warp and Australian special forces operators moved apart on the question of how the war should be conducted - with tragic consequences. For more than a decade, Australia's special forces (SASR) were pushed to the limit as brutal engagements killed 20 Australians and an estimated 11,000 Afghans. Also pushed were the limits of Australian and international law, as Australia's operators fought against - and with - brutal tribal warlords and narco-barons. Increasingly enmeshed in a US-led targeting program that attempted to kill its way out of the war, the Australian SASR became one of the most feared and lethal force elements in the country. But with a corrupt Afghan government, ancient enmity washing into each Afghan valley, and Canberra and Washington uninterested or bereft of strategy, kill/capture missions became their own end, not a means. In the aftermath of the war, rifts, rumours and media reporting triggered an independent Inquiry into alleged war crimes, the subsequent Brereton Report and a sensational defamation trial - challenging the hard-won reputation of our elite forces, including Australia's most visible and decorated soldier. Find Fix Finish is a timely investigation into Australia's special forces war in Afghanistan, featuring interviews from civilian strategic decision-makers, as well as Afghan, US and Dutch foreign nationals and former ADF commanders, troopers and privates.

About the Author: Ben Mckelvey is a freelance writer and editor from Sydney who has filed for Good Weekend, GQ, Voyeur, Rolling Stone, The Bulletin, Cosmo, Cleo and the Age and West Australian newspapers. Ben's previous roles have included editing Sports&Style and Juice magazines, and working at the Sydney Morning Herald as a Senior Feature Writer. He has been embedded with the ADF in East Timor and Iraq, and has worked independently in Iran and Afghanistan. His books have been shortlisted for a number of major literary awards, including a Victorian Premier's Literary Award and Australian Book Industry Award.



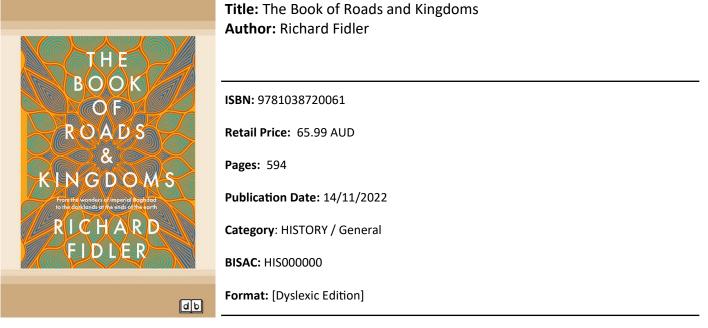
	Title: Big Love: Reclaiming myself, my people, my country Author: Brooke Blurton
Big Love Brooke Blurton	ISBN: 9781038720092 Retail Price: 54.99 AUD Pages: 352 Publication Date: 14/11/2022
	Category: BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts BISAC: BIO005000
dþ	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A raw, moving and uplifting memoir about courage, resilience and the transformative power of love, from one of Australia's most captivating personalities 'Powerful, heartbreaking and beautiful ... a story of incredible triumph fuelled by love and compassion' Osher Gunsberg 'Brooke Blurton is an icon for people of all generations and backgrounds. I love seeing her star shine.' Clementine Ford My story is about the one thing that I never went without. Love. Big love, that filled me up and made me feel like there was a future for me. The kind of love that's unconditional, and that lasts across time and space ... From the moment Brooke Blurton appeared on Australian television, she dazzled audiences with her authenticity, self -knowledge, generosity and honesty. As a proud young Noongar-Yamatji woman, Brooke's connection to her culture and country is deep, and as an openly queer woman, she knows that love is simply love. Most of all Brooke knows the importance of family, and the uplifting power of unconditional connection. But behind the public persona Brooke presents to the world is a story of epic proportions and awe-inspiring resilience - she had to grow up fast from a very young age, surviving an extremely challenging childhood and youth, and overcoming the shocking legacy of intergenerational trauma, abuse and homelessness. She's also had to defy labels and perceptions about who she is, and her worth, all her life. But through it all, Brooke didn't just survive, she found her voice and thrived, and in this raw, heartbreaking, often funny and ultimately life-affirming memoir, Brooke lays her journey bare about how she refused to allow the past to define her and reclaimed her own identity - and realised the power of love, for herself, for her family, and her community.

About the Author: Brooke Blurton is a proud Noongar-Yamatji woman and broke records as the first Indigenous and bisexual Bachelorette for Network Ten's reality television franchise. Brooke is a passionate mental health advocate and champion of young people, especially First Nations and queer youth, and all people of colour. Brooke developed her passion for mental health advocacy as a youth worker by reflecting on her own challenging journey and educating young people about essential life skills, including Aboriginal Mental Health First Aid. Brooke is an RUOK Ambassador, supports the Uluru Statement from the Heart via the Uluru Youth Network, and is a champion for LGBTIQ groups. She lives in Melbourne.





Original Publisher: HarperCollins Publishers Australia

About the Book: A lost imperial city, full of wonder and marvels. An empire that was the largest the world had ever seen, established with astonishing speed. A people obsessed with travel, knowledge and adventure. When Richard Fidler came across the account of Ibn Fadlan - a tenth-century Arab diplomat who travelled all the way from Baghdad to the cold riverlands of modern-day Russia - he was struck by how modern his voice was, like that of a twenty-first century time-traveller dropped into a medieval wilderness. On further investigation, Fidler discovered this was just one of countless reports from Arab and Persian travellers of their adventures in medieval China, India, Africa and Byzantium. Put together, he saw these stories formed a crazy quilt picture of a lost world. The Book of Roads & amp; Kingdoms is the story of the medieval wanderers who travelled out to the edges of the known world during Islam's fabled Golden Age; an era when the caliphs of Baghdad presided over a dominion greater than the Roman Empire at its peak, stretching from North Africa to India. Imperial Baghdad, founded as the 'City of Peace', quickly became the biggest and richest metropolis in the world. Standing atop one of the city's four gates, its founder proclaimed: Here is the Tigris River, and nothing stands between it and China. In a flourishing culture of science, literature and philosophy, the citizens of Baghdad were fascinated by the world and everything in it. Inspired by their Prophet's commandment to seek knowledge all over the world, these traders, diplomats, soldiers and scientists left behind the cosmopolitan pleasures of Baghdad to venture by camel, horse and boat into the unknown. Those who returned from these distant foreign lands wrote accounts of their adventures, both realistic and fantastical - tales of wonder and horror and delight. Fidler expertly weaves together these beautiful and thrilling pictures of a dazzling lost world with the story of an empire's rise and utterly devastating fall. Praise for Ghost Empire '...thanks to the stylish cleverness of an exceptionally curious and talented man, we can feast on what strange magic the city brought - and still brings today - to the world beyond. I am speechless with admiration. - Simon Winchester 'Fidler's story leaves its readers with a sense of faith in the renewing, illumination, social powers of historical narrative.' - Sydney Morning Herald Praise for The Golden Maze 'The times, the places and the people are vibrant, arresting and breathing ... This is the magic and power of this work.' - Favel Parrett, The Age

About the Author: Writer-broadcaster Richard Fidler is the author of the bestselling books The Golden Maze and Ghost Empire, and co-author of the bestselling Saga Land with KÃiri GÃ-slason. Fidler presents 'Conversations', an in-depth, up-close-and-personal interview program. 'Conversations' is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.



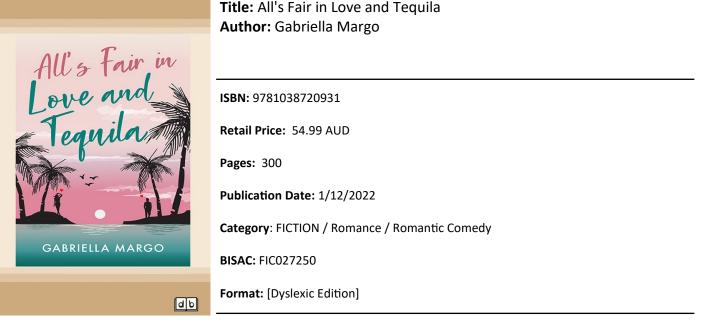
	Title: The Sirens Sing Author: Kristel Thornell
The Sirens Sing Kristel Thornell	ISBN: 9781038720054
	Retail Price: 54.99 AUD Pages: 362
	Publication Date: 14/11/2022
	Category: FICTION / Coming of Age
	BISAC: FIC043000
	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A beautiful novel from multi-award-winning writer Kristel Thornell, The Sirens Sing is about the haunting force of love and desire that ricochets between lives, across generations and through time. It is a portrait of Australian longing. The Blue Mountains, mid-1990s. Heather and David are two young people on the brink of adulthood, drawn together by their study of Italian. David is smitten with Heather, but has no idea how she feels about him. Besides Italian in common, they are both children of struggling single mothers, who raised them in the grungy Inner West of Sydney - share houses, a squat, a Housing Commission flat - before moving to Blackheath. At a festive evening to celebrate Heather's final high-school exam, events take a course that will profoundly change the lives of everyone present. Sydney, mid-1970s. Jan, the unconfident daughter of working-class parents and the first in her family to go to university, strikes up a friendship with bohemian, assured Alicia. They quickly become close. But one night down by Blackwattle Bay - the night of Gough Whitlam's dismissal - things go awry. A tender and poignant novel from award-winning writer Kristel Thornell, The Sirens Sing is a portrait of Australian longing. It explores desire, how it haunts and shapes us, and how, from generation to generation, there are echoes, overlaps and intersections in how we love, who we love, and why we love, as we are compelled to repeat the same patterns over and over again, like moths to a flame.

About the Author: Kristel Thornell was born in Sydney and has lived in Italy, Mexico, Canada, Finland, the United States and France, where she is now based. She has degrees in Italian Studies and English, and a PhD from the Writing and Society Research Group at the University of Western Sydney. She has published short fiction, poetry, reviews, essays and the novel Night Street (2010), for which she co-won the Australian/Vogel's Literary Award and won the Dobbie Literary Award and the Barbara Ramsden Award. She was shortlisted for the Glenda Adams Award and the Christina Stead Prize for fiction in the NSW Premier's Awards and was named one of the Sydney Morning Herald's Best Young Australian Novelists in 2011. Her second novel, On the Blue Train, was published in 2016.



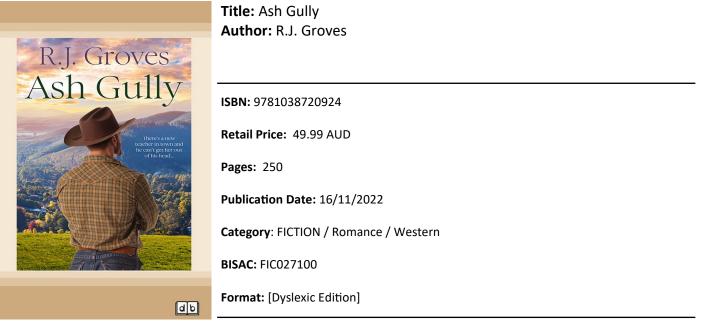


Original Publisher: Escape Publishing

About the Book: Luisa Edmonds doesn't have time for bad dates and guys who don't take life seriously. And she certainly has no time for men like Ed Garcia, a womanising divorc \tilde{A} [©] who parties too hard. When Luisa is sent to a lavish, all-inclusive resort in Mexico on a marketing project, she's ecstatic - until she finds out that Ed is the award-winning photographer who has been hand-picked to go with her. But when she leaves the icy Melbourne winter behind, it's not just her extremities that begin to thaw. Here, among the golden sands, tropical waters and salty air of Playa del Carmen, Luisa starts to get to know the real Ed - a sweet, animal-loving environmentalist who's kept his crush on her a secret for years. And in all honesty, he is damn sexy without a shirt on. Unfortunately, their relationship would be bad news back in Australia, and Ed is a no-go for Luisa. But as his secrets are slowly uncovered, Luisa finds it harder and harder to ignore her feelings, and she is faced with an ultimatum. Will she jeopardise her future for a steamy, beach holiday fling?

About the Author: Gabriella Margo is a Sydney-based author who adores a good romance story with a happily ever after. She believes that love is love, no matter what that may look like.





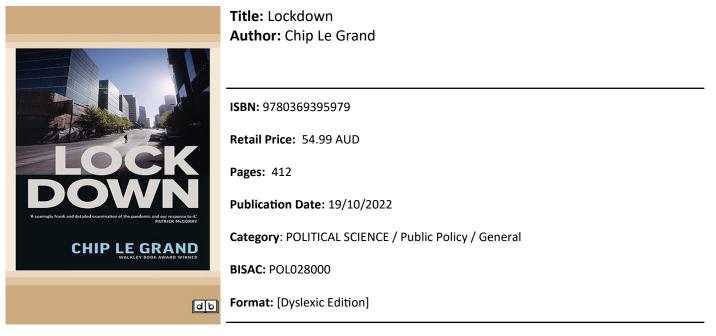
Original Publisher: Escape Publishing

About the Book: School teacher Sophie Bamford is ready for a sea change, and the small town of Ash Gully seems the perfect place to be left alone. She needs time to heal and rediscover herself, but she never anticipated what she would find as she did. Certainly not the handsome farmer the town loves so much. Goat farmer William Copely is struggling to make ends meet while trying to be the best dad he can be to his teenage daughter. He doesn't have time for a relationship, but he just can't get his daughter's new school teacher out of his head. There's an attraction there that neither of them can deny. But when William's daughter starts acting out and seems determined to hate her teacher, Sophie feels compelled to get to the bottom of it. But will the town's secrets be revealed a little too late? And is their relationship strong enough to withstand it?

About the Author: Australian author R.J. Groves has been passionate about writing since she could put pen to paper and can usually be found jotting plots and stories down on anything she can get her hands on. Describing herself as a mum, wife, author, and coffee lover, her other passions include music, cooking, books, adventures, and searching for plot bunnies in even the most mundane activities.

db dyslexic books

Adult Dyslexic Books New Releases 2022

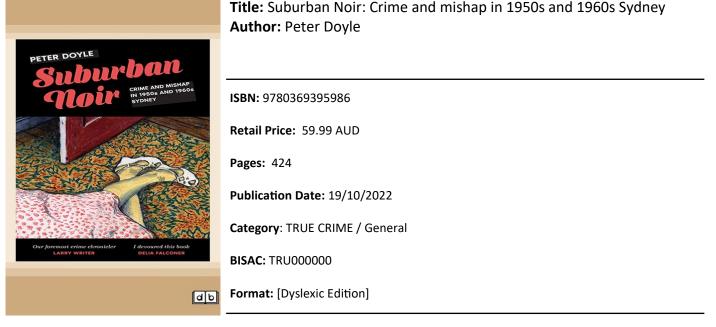


Original Publisher: UNSW Press

About the Book: How does a city go from being the world's most liveable to its most locked down? For 262 days, Melbourne was cocooned by stay-at-home orders. Businesses were forcibly closed, classrooms shuttered, and community and social life relegated to an impersonal online world. To stop the spread of a virus, people were prevented from saying goodbye to dying loved ones, children were separated from their parents, and playground equipment was taped off like a crime scene. Through successive COVID winters, the state of Victoria was isolated from the rest of the federation and Melbourne from the rest of the state. Our remarkable success was to eliminate the virus-at least for a time-achieving something no other city had. We kept alive people who otherwise would have died and prevented serious illness in others. As Victorian Premier Daniel Andrews declared when Melbourne emerged from its final, protracted quarantine: 'We have saved lives, we have kept people safe.' But this came at a severe cost, one unlikely to be fully understood for years to come. From 25 January 2020, the day a man recently arrived from Wuhan walked into the emergency department of a Melbourne suburban hospital and Australia recorded its first case of COVID-19, journalist Chip Le Grand has reported on the pandemic from his home city, detailing the Victorian Government's machinations in response to an unprecedented public health crisis. Lockdown is the story of Melbourne's singular pandemic experience, an examination of the decisions taken in pursuit of COVID-zero, and the consequences of those decisions. 'A searingly frank and detailed examination of the pandemic and our response to it.' - Patrick McGorry 'Le Grand deftly takes us through the complexity, humanity, fear and, at times, irrationality of COVID-zero, and the unintended consequences we must never forget.' - Catherine Bennett 'A forensic and at times controversial analysis of Melbourne's journey with COVID-19, peppered with the scientific, political and personal stories of a very difficult moment in time.' - Sharon Lewin

About the Author: Chip Le Grand is the chief reporter for The Age. He has worked as a journalist with The Australian and The Age newspapers for thirty years, and has spent most of that time writing about the people and politics of Melbourne. During the pandemic, he worked from home with his wife, three teenage children and two large dogs, reporting on the COVID crisis, and at one point wondering how to cook a frozen duck bought in panic when the shelves of his local supermarket were otherwise bare. His previous book, The Straight Dope, an investigation into the Essendon and Cronulla doping scandals, won the Walkley Book Prize and William Hill Australian Sports Book of the Year.



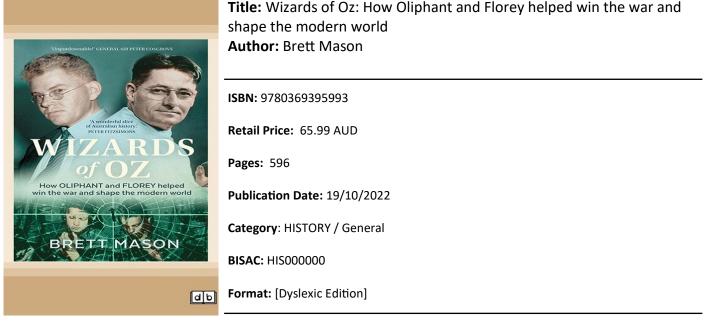


Original Publisher: UNSW Press

About the Book: Nothing in the post-war decades reveals the underbelly of Australian life the way police records do. Small time heists. Failed robberies. Runs of bad luck. Payback. Love gone wrong. Drink, drugs and late-night assignations. Cops doing their job well. And badly. Plausible lies, unlikely truths. Murder and misadventure. In Suburban Noir Peter Doyle - author of City of Shadows and Crooks Like Us - explores the everyday crime and catastrophe that went on in the fibro and brick veneers, the backyards, bedrooms, vacant lots and pokie palaces of 1950s and 1960s Sydney suburbia. Extensive research into forensic archives, public records and the private papers of the late Brian Doyle (1960s detective, later assistant commissioner of police, and Peter Doyle's uncle) also reveals important new information about two of the most famous crimes in Australian history the Kingsgrove Slasher case and the Graeme Thorne kidnap-murder. 'A fabulous insight into violent crimes of the 1950s and 1960s through the eyes of one of Australia's then top cops, Brian Doyle, as interpreted and related by his nephew, true-crime writer, curator and crime aficionado, Peter Doyle. Often accompanied by great photos and drawings, each story is a gem that highlights the differences in criminal activity and police investigations in those days. Well researched and eminently readable.' - Mark Tedeschiâ 'A beautifully written and illustrated book about crime and crime scenes in Sydney during the 1950s and '60s, some of them involving the author's famous uncle, the detective Brian Doyle. A It is a fascinating snapshot of the culture of Australia in those years, describing in words and images the cars, clothes, architecture, music, drugs, language and prejudice of the period. A times engrossing, macabre, absurdly funny and sadly shabby. A The pictures are a mixture of crime scene photographs and Peter Doyle's finely rendered pencil and ink versions of some of these photographs.' - Reg Mombasa 'With these shocking, at times heartbreaking, stories of very bad things happening to ordinary people, our foremost crime chronicler Peter Doyle shines his forensic spotlight on the schemers, slashers, killers and cops who have always lurked in the shadows of sunny Sydney suburbia.' - Larry Writer, author of Underbelly Razor: Tilly Devine, Kate Leigh and The Razor Gangs 'Suburban Noir brings a hidden Sydney to vivid life, deep-diving into the forensic record to reveal a mid-century suburbia of undercurrents, secrets and lives gone astray. Meticulously attentive, compassionate and humorous: no one writes crime like Peter Doyle.' - Vanessa Berry 'I devoured this book, which will appeal to lovers of Sydney's history and to fans of Teju Cole's Small Fates. Doyle writes about the way small flashes of violence reveal the id beneath the city's ordinary places. Most excitingly, he insists that crime scene photography has its own moral aesthetic, bearing witness to sites where darkness has already won.' -Delia Falconer 'In lucid, inventive yet artless prose, Doyle reveals Australian mid-century suburbia - specifically Sydney's southwest - in a whole new light. Suburban Noir is a grainy, lyrical excavation of a landscape that might appear familiar to those who lived through it, or who have seen its myriad mostly idealised representations on screen.' - Fiona Kelly McGregor

About the Author: Peter Doyle is a writer of novels and non-fiction whose books include City of Shadows (2005) and Crooks Like Us (2009), and the novel The Big Whatever (2015). He has curated major exhibitions on pulp publishing and forensic mate-



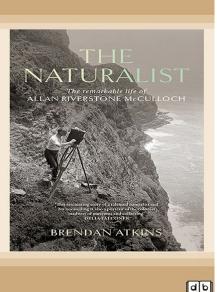


Original Publisher: UNSW Press

About the Book: Two Australian scientists played a vital yet largely unknown role in the Allied victory in the Second World War. Almost eight decades later, Wizards of Oz finally tells their story. In this fast-paced and compelling book, Brett Mason reveals how childhood friends from Adelaide - physicist Mark Oliphant and medical researcher Howard Florey - initiated the most significant scientific and industrial projects of the Second World War: manufacturing penicillin, developing microwave radar and building the atomic bomb. These innovations gave the Allies the edge and ultimate victory over Germany and Japan. More than just a story of scientific discovery, Wizards of Oz is a remarkable tale of secret missions, international intrigue and triumph against all odds. Mason tells how Oliphant and Florey were also instrumental in convincing a reluctant United States to develop and deploy the three breakthrough inventions in time to change the course of the war. These two Australians not only helped win the war but shaped the peace, with their war-time contributions continuing to influence international politics and the health and wealth of nations. Oliphant and Florey emerge in Wizards of Oz as the two most consequential Australians of the Second World War - perhaps of all time. 'Unputdownable!' - General Sir Peter Cosgrove 'A wonderful slice of Australian history.' - Peter Fitzsimons 'Great stories!' - Professor Peter Doherty

About the Author: Brett Mason is Chair of the Council of the National Library of Australia and Adjunct Professor in the School of Justice at the Queensland University of Technology. He was formerly a Senator for Queensland, serving in the Ministry, before being appointed Australia's Ambassador to The Hague and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. He is the author of Privacy Without Principle and co-editor of Future Proofing Australia.





Title: The Naturalist: The remarkable life of Allan Riverstone McCulloch **Author:** Brendan Atkins

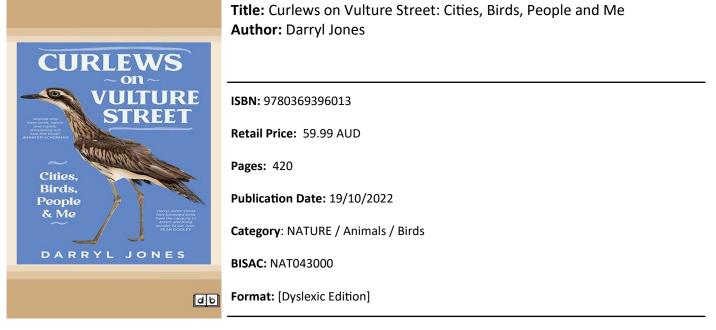
ISBN: 9780369396006 Retail Price: 54.99 AUD Pages: 354 Publication Date: 19/10/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Science & Technology BISAC: BIO015000 Format: [Dyslexic Edition]

Original Publisher: UNSW Press

About the Book: For lovers of natural history, this is the first book to explore Allan Riverstone McCulloch's scientific genius, artistic talents and his crucial role in the development of the Australian Museum. Allan Riverstone McCulloch (1885-1925) was a leading scientist and talented illustrator, the Australian Museum's most senior curator and its star exhibition designer. So why has history ignored his many contributions? A free spirit and an expert on Australia's fish species, McCulloch was happiest collecting specimens on field trips to the Great Barrier Reef, Lord Howe Island and beyond. He escaped office politics at the museum to accompany cinematographer Frank Hurley on an expedition to tropical Papua in 1922, but controversy erupted when officials accused them of stealing sacred artefacts. The trip also left McCulloch with dysentery and malaria, and his mental health declined. In The Naturalist, Brendan Atkins explores McCulloch's scientific genius and artistic talents, and his crucial role in the development of the Australian Museum. It's a revealing and unflinching look at the remarkable life of a brilliant yet troubled scientist. 'An artist, a pioneering biologist, and someone who helped make our cherished Australian Museum one of the greatest in the world. At last, his enthralling story is being told.' - Robyn Williams 'Brendan Atkins' book is a labour of love, a meticulously researched account of the life of Allan McCulloch, a senior and controversial figure at Sydney's Australian Museum and one of the world's leading ichthyologists or fish biologists. It chronicles his field work adventures across the Pacific and informs us about a myriad of topics along the way, from taxidermy and dioramas to the ongoing problem of museums and their often-plundered objects. McCulloch led a troubled life, something this book describes with honesty and insight. He was also an accomplished artist, studying under Julian Ashton; the remarkable sketches and paintings of species reproduced here indicate his complete dedication to his craft.' - Ken Gelder is co-author of The Colonial Kangaroo Hunt (2020) and a Professor of English at the University of Melbourne 'A fascinating biography of a fascinating man; one who was a naturalist, adventurer, artist, and a genius who found his greatest struggle was to deal with his own demons.' - Louis Nowra 'A wonderful biography that takes us into the intricate and astonishing world of the natural history museum 100 years ago. Brendan Atkins recovers an important curator, the enigmatic and talented Allan McCulloch, with insight, humour and sensitivity. Along the way, he teases out distinctions between stealing and collecting, guilt and hubris, despair and genius.' - Cathy Perkins, author of The Shelf Life of Zora Cross 'This fascinating story of a talented naturalist and his unravelling is also a portrait of the colonial madness of museums and collecting.' - Delia Falconer

About the Author: Brendan Atkins was editor of the Australian Museum's Explore magazine from 2006-2015 and is the author of Water and Antarctica. For many years he worked as an ecologist in the management of rivers and wetlands. He lives in Katoomba, Dharug Gundungurra Country.



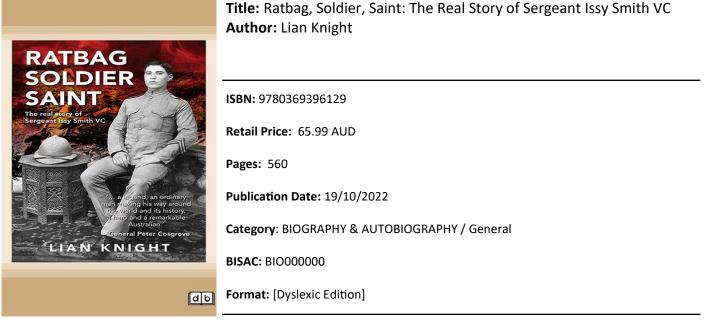


Original Publisher: UNSW Press

About the Book: Darryl Jones, author of Feeding the Birds at Your Table, reveals the not-so-secret lives of the most common birds that share our towns and cities. Despite the noise, heat, dust and fumes, the ceaseless movement, light and toxins, many birds successfully live their lives among us. And not just furtively in the shadows. Ibis steal our lunch, brush-turkeys rearrange gardens and magpies chase us from near their nest. From blackbirds and sparrows in his childhood country town to brush-turkeys in the suburbs, Darryl Jones shares a fascinating story of curiosity, discovery, adventure and conflict, played out in the streets and backyards of Australia. He also provides rare insights into the intimate lives of some of our most beloved and feared, despised and admired neighbours. Magpies, curlews, ibis, lorikeets and cockatoos will never seem the same again. 'What happens when nature comes to town? Darryl Jones has written a witty, rollicking account of his encounters with the ingenious creatures that make our urban homes their own. A wild, wonderful journey in the spirit of Gerald Durrell, unexpected and delightful, full of insight, humour and humility. Anyone who loves birds, nature and superb storytelling will love this book!' - Jennifer Ackerman, author of The Genius of Birds 'As rare a delight as the urban curlews of the title, this is a thoroughly enjoyable account of the value that all birds, even the common ones we see every day, bring to our lives. We often talk about why birds matter. Darryl Jones shows how even backyard birds have the capacity to enrich and bring wonder to our lives.' - Sean Dooley, author of The Big Twitch 'Darryl Jones confirms what many people suspect, that ecologists lead fun lives.' - Tim Low, author of Where Song Began

About the Author: Darryl Jones is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. He is particularly interested in why some species are extremely successful in urban landscapes, while many others are not, and how best to deal with the ensuing conflicts. More recently, he has been trying to understand more about the humans that also live in cities in large numbers, and how they engage with nature. This has led him into the strange and fascinating world of wild bird feeding and has resulted in collaborations with other researchers all over the world. He has published several books, including The Birds at My Table, Feeding the Birds at Your Table A guide for Australia, and Curlews on Vulture Street.



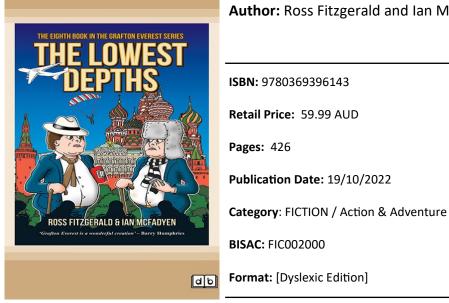


Original Publisher: Hybrid Publishers

About the Book: Lian Knight has recreated the amazing life of her grandfather, a war hero. There were whispers that he emerged from poverty, delivering fish before dawn in London's East End in the markets and laneways of Jack the Ripper's local haunts, before joining the army at just thirteen. Averse to authority, he was a military superior's nightmare. He served in South Africa and India before migrating to Australia. When WWI broke out, he was despatched to the Western Front where, gassed, bombed and working against remarkable odds, he saved the lives of many and was awarded the Victoria Cross, the highest award for valour.

About the Author: Born in Sydney and raised in Melbourne, Lian Knight has held a number of senior roles in several major corporates before fulfilling her lifelong dream to write. Her first novel, Idle Lies





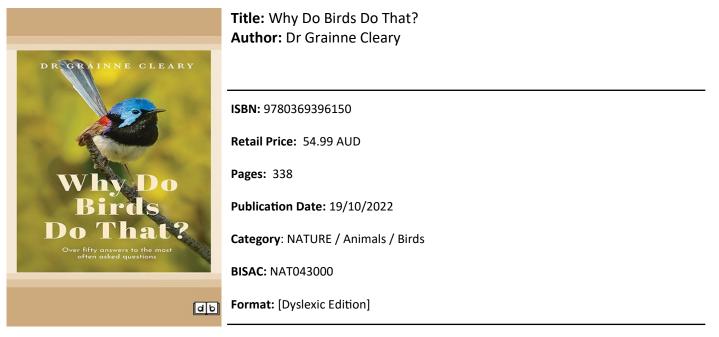
Title: The Lowest Depths: The Eighth Grafton Everest Adventure **Author:** Ross Fitzgerald and Ian McFadyen

Original Publisher: Hybrid Publishers

About the Book: The hapless ex-President of the Republic of Australia, Dr Professor Grafton Everest, caught up in a web of international espionage and intrigue that he is hopelessly ill-equipped to handle: an assignment with the United Nations to investigate electoral fraud in Russia.

About the Author: Ross Fitzgerald AM is Emeritus Professor of History & amp; Politics at Griffith University. He is the author of 43 books, including a memoir Fifty Years Sober: An Alcoholic's Journey. Ian McFadyen is a writer, actor and television producer who has created a number of successful television series, books and plays.





Original Publisher: Allen & Unwin Book Publishers

About the Book: An entrancing, informative book filled with answers to many of the common questions we ask about birds and their lives.

For thousands of years birds have fascinated us. We've observed what they do - their behaviours, their characteristics, their survival skills, the food they eat and their habitats - and wondered why they do it.

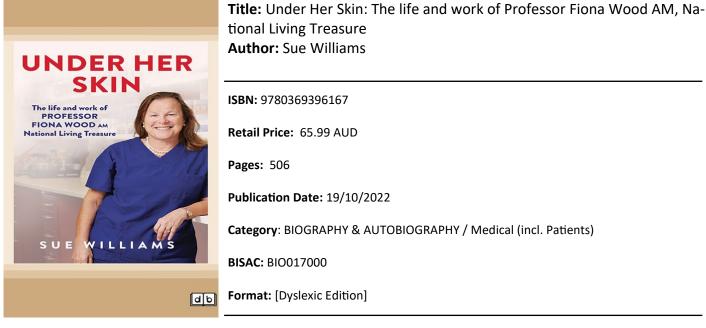
><i>Why Do Birds Do That?</i> answers many of these often-asked questions, such as: Why do birds sing in the mornings? Why are some birds so colourful and others are not? Why do starlings form murmurations? Why do birds have 3 eyelids? and Why do birds attack their own reflections?

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>ln an easy-to-find question & amp; answer format, <i>Why Do Birds Do That?</i> provides fascinating and comprehensive information about the birds we watch every day.
br/>str/>lf you have ever wondered why birds behave as they do, you will find the answers in this book.

About the Author: Dr Grainne Cleary received her PhD from Trinity College, Dublin. She has lived and worked in Australia for many years where citizen science became a passion. Grainne has been a Research Fellow at Deakin University and has also worked at Sydney University, Taronga Park Zoo and National Parks & amp; Wildlife NSW.

Grainne, author of <i>Your Backyard Birds</i>, is an enthusiastic communicator about birds and their habits. She is often sought for radio interviews, q& amp; a segments and television to discuss topical birding news.





Original Publisher: Allen & Unwin Book Publishers

About the Book: The remarkable story of Professor Fiona Wood AM, world-leading burns specialist and one of Australia's most innovative and respected surgeons, whose groundbreaking research and technology development has changed the lives of burns patients.





Original Publisher: Allen & Unwin Book Publishers

About the Book: The latest stunning thriller from the bestselling author of <i>Scrublands</i> and <i>Treasure & amp; Dirt</ i>.

/>Chris Hammer is in the platinum class of Australian Detective writers. He is an undeniable master of the carefully layered novel, which unfolds remorselessly to reveal the perpetrators of murder on the arid frontier.' - <i>The Weekend Australian </i>on <i>Treasure & amp; Dirt</i>
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<i>A man runs for his life in a forest.
</i></i> ><i>A woman plans sabotage.</i>
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i>A body is unearthed.</i>
br/>>kbr/>kbr/>Newly-minted homicide detective Nell Buchanan returns to her home town, annoyed at being assigned a decades-old murder - a 'file and forget'.
>br/>br/>But this is no ordinary cold case, as the discovery of more bodies triggers a chain of escalating events in the present day. As Nell starts to join the pieces together, she begins to question how well she truly knows those closest to her. Could her own family be implicated in the crimes?
the nearer Nell comes to uncovering the secrets of the past, the more dangerous the present becomes for her, as she battles shadowy assailants and sinister forces. Can she survive this harrowing investigation and what price will she have to pay for the truth?
sch/>cbr/>Gripping and atmospheric, <i>The Tilt</i> is a stunning multi-layered novel by the acclaimed and award-winning author of the international bestsellers <i>Scrublands</i>, <i>Silver</i>, <i>Trust </ i>and <i>Treasure & amp; Dirt.</i>

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>chris Hammer at the height of his powers ... absolutely not to be missed!' Hayley Scrivenor, author of <i>Dirt Town</i>

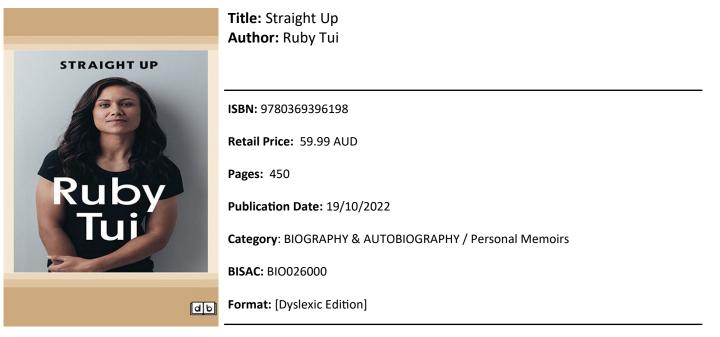
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/> darkly simmering mystery, gorgeously told ... Utterly brilliant.' Dervla McTiernan, author of <i>The Ruin</i> and <i>The Murder Rule</i></ b>
>
'Ominous, pacy and intricately plotted. <i>The Tilt</i> hits the ground running and never lets up. Hammer's best yet!' Emma Viskic, author of <i>Those Who Perish</i>

'It would be unfair to say Chris Hammer is at the top of the crime writing game. Chris Hammer IS the game. <i>Full Tilt</i> may be a better title, given the speed with which readers will devour Chris Hammer's exceptional novel.' Benjamin Stevenson, author of <i>Everyone in My Family Has Killed Someone</i>

Like everything Chris Hammer writes, <i>The Tilt</i> is a rich, complex thriller, packed with detail and intrigue. There's a reason why this guy is on my auto-read list!' Christian White, author of <i>The Nowhere Child</i>
chris has an another absolute cracker on his hands here. Chris is without a doubt one of the best active Australian crime writers, and a new book from him is always an unmissable event. I'm glad I started reading it on my day off, because it's one of those stories you don't want to put down once you've started. The way he weaves three different timelines without ever losing focus, and creates such a broad cast of compelling and emotionally complex characters is truly impressive.' Shelley Burr, author of <i>Wake</i>

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>chris Hammer is a great writer ... a leader in Australian noir.' - Michael Connelly
/>/br/>'lf you haven't read Hammer before, this is the perfect time to experience one of the best writers Australia has to offer. Rife with intrigue, murder, and small-town secrets, <i>Treasure and Dirt</i> is a spectacular thriller that delivers some unforgettable characters with twists and turns you won't see coming. Hammer has raised the bar for Australian crime, and this is a must-read.' - <i>>b>Better Reading</i>>c/i>





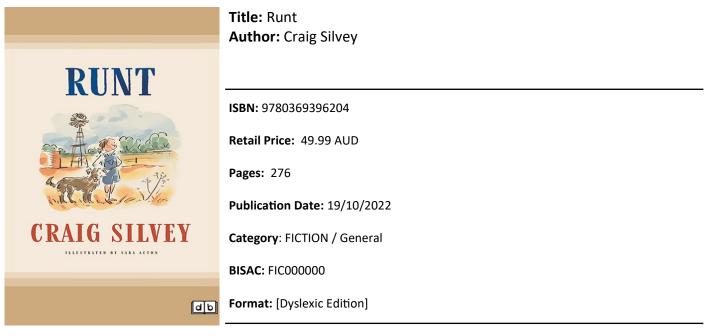
Original Publisher: Allen & Unwin Book Publishers

About the Book: This is Ruby Tui. An open, raw and honest account of her journey from a troubled and unstable childhood, searching for a better option in life, to Olympic champion and the world's best rugby sevens player.

After a childhood filled with neglect Ruby yearned for another path. Determined not to let her upbringing limit her, she survived abuse, drugs and tragedy to become one of the most successful women's rugby players in the world.
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The explosion of women's rugby on the global stage has matched the rise of Ruby's stellar career, as she has grown with the game from amateur to professional.
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lows herself in the eye, understanding that she can turn pain into purpose.

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lt's time to be straight up.



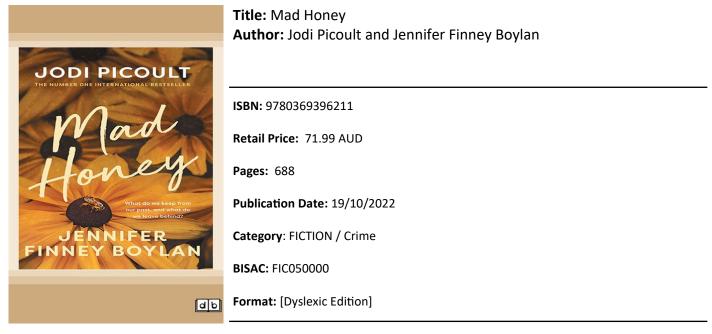


Original Publisher: Allen & Unwin Book Publishers

About the Book: A heart-warming, funny, beautifully told story for readers of all ages from the bestselling author of <i>Jasper Jones</i> and <i>Honeybee</i>.
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About the Author: Craig Silvey is an author and screenwriter from Fremantle, Western Australia. His critically acclaimed debut novel, <i>Rhubarb</i>, was published in 2004. His bestselling novel, <i>Jasper Jones</i>, was released in 2009 and is considered a modern Australian classic. Published in over a dozen territories, <i>Jasper Jones</i> has won plaudits in three continents, including an International Dublin Literary Award shortlisting, a Michael J. Printz Award Honor, and a Miles Franklin Literary Award shortlisting. <i>Jasper Jones</i> was published in 2019 and won Best Fiction for the Indie Book Awards 2021 and Dymock's Book of the Year 2020.





Original Publisher: Allen & Unwin Book Publishers

About the Book:

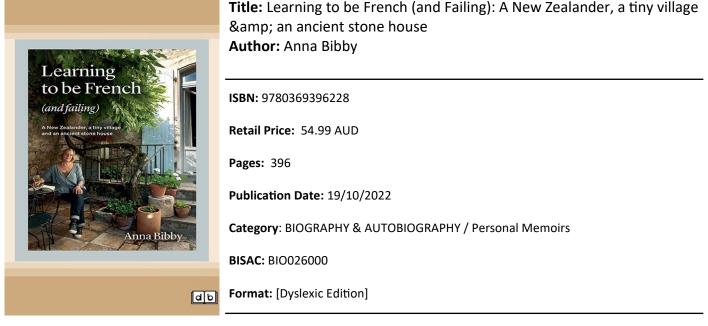
times</i> bestselling novel about what we choose to keep from our past, and what we choose to leave behind, from the <i>New York Times</i> bestselling author of <i>Wish You Were Here</i> and the bestselling author of <i>She's Not There</i>

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About the Author: Jodi Picoult is the #1 <i>New York Times</i> bestselling author of twenty-seven novels, including <i>Wish You Were Here</i>, <i>The Book of Two Ways</i>, <i>A Spark of Light</i>, <i>Small Great Things</i>, <i>Leaving Time</i>, and <i>My Sister's Keeper</i>, and, with daughter Samantha van Leer, two young adult novels, <i>Between the Lines</i> and <i>Off the Page</i>. Picoult lives in New Hampshire.
br>
br>lennifer Finney Boylan is Professor of English at Colby College and the author of the bestseller <i>She's Not There</i>, as well as the acclaimed novels <i>The Planets</i> and <i>Getting In</i>. A three-time guest of <i>The Oprah Winfrey Show</i>, she has also appeared on <i>Larry King Live, Today</i>, and <i>48 Hours</i>, and has played herself on ABC's <i>All My Children</i>. She lives in Belgrade Lakes, Maine.



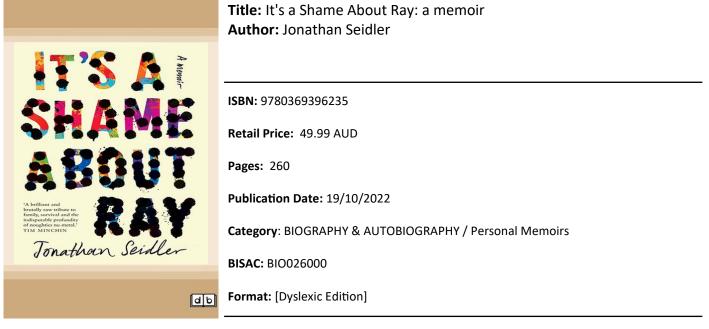


Original Publisher: Allen & Unwin Book Publishers

About the Book: What happens when an art gallery owner from New Zealand buys a dilapidated French house on a whim?

About the Author: Anna Bibby was born in Wellington. She graduated with a Bachelor of Fine Arts from Elam School of Fine Arts at the University of Auckland, then gained a teaching diploma. She worked as an exhibitions officer at Hawke's Bay Art Museum & amp; Gallery in Napier, then at the Govett-Brewster Gallery in New Plymouth. From 1991 to 1995 she was the director of Claybrook Gallery, then Anna Bibby Gallery in Parnell, Auckland. In 2010 she moved to France, where she now lives in the Gironde.



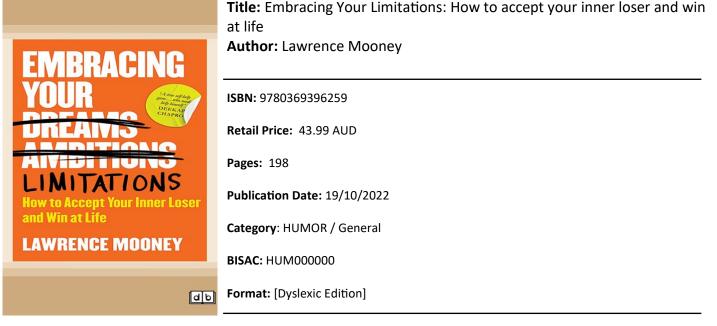


Original Publisher: Allen & Unwin Book Publishers

About the Book:

About the Author: Jonathan Seidler is a writer, creative and culture critic. His work has been published frequently in <i>The Guardian, Sydney Morning Herald, The Australian, Monocle </i>and <i>GQ</i>. Jonathan co-founded long-running music website <i>One A Day</i>, launched two nationally syndicated fiction series for <i>Broadsheet</i> and recently commissioned, edited and published an Unyoked anthology of nature writing. As a creative director, Jonathan produced nationally recognised pro bono campaigns for Keep Sydney Open, One Wave and the Equality Campaign. He is a regular guest on ABC Radio National's <i>Download This Show</i>, discussing media, culture and technology. He once played drums in bands, now mostly in his garage.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Many self-help books don't work, but this one will

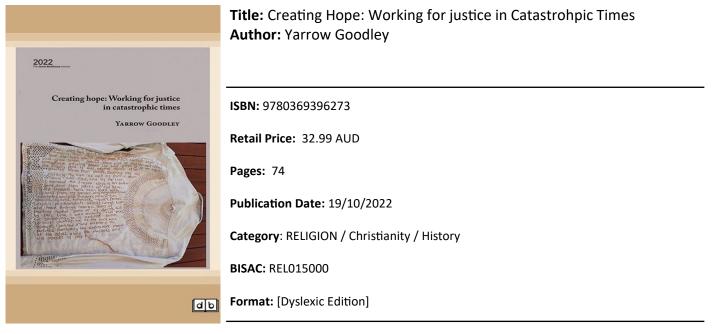
so because you've been lying to yourself and others about what you're capable of for a long, long time. Most of us have begun to believe the lies ...</br/>

>br/>
>br/>Lawrence Mooney is a reformed self-help addict. He's read all those books so you don't have to. He's searched for the ever-moving cheese, lived with the power of now and has given subtlety a red-hot go. Now he's taking aim at these self-appointed, self-aggrandising self-help gurus who have failed him in his quest for enlight-enment and happiness.

so for/>
so stop torturing your don't have the talent, intelligence or the wherewithal to come close to your dreams, so stop torturing yourself. The finish line is the same for everybody: death. So, why waste life rushing towards it? Instead, start Embracing Your Limitations, forgetting your dreams, and actually living your life.

About the Author: Lawrence Mooney is a stand-up comedian, radio broadcaster & amp; television host, widely regarded by fans and peers as one of Australia's funniest. He's released three stand-up specials to huge acclaim and his brutally honest and hilarious insights have earned him Best Show at the Sydney Comedy Festival and has received THREE Barry Award Nominations for Best Show at the Melbourne International Comedy Festival. <i>Embracing Your Limitations</i>



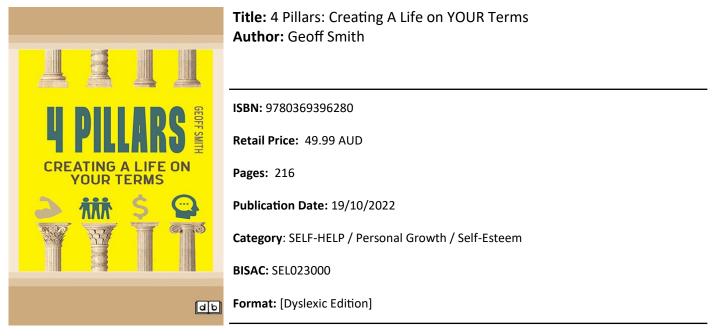


Original Publisher: Interactive Publications Pty Ltd

About the Book: In the 2022 Backhouse Lecture, Yarrow Goodley looks at the critical issue of climate justice-at how our responses to the climate emergency have the potential for great suffering, as well as great redemption. In a world where the rich pollute, and the poor suffer, we do not just need to address our rapidly-warming planet, but also the injustices which drive this environmental catastrophe. In conversation with Quaker and non-Quaker activists, Yarrow explores the history of this crisis, and the despair and hope we must negotiate in coming to grips with a problem of planetary proportions. This crisis offers us an unparalleled opportunity to remake our political, economic and social systems, in ways that support a liveable planet, while addressing the profound injustices of our age, especially racial inequality. Yarrow asks us 'What can we do?' and seeks to offer ways forward that create hope not just for all people, but for all the living creatures on our small bluegreen planet. He was home when he passed. It was quick. It was peaceful. We are grateful for all those things. We are grateful for the time we had with him. We are grateful for all that he gave us, for everything he taught us. We will miss him forever. There are lessons to be learned for those families with disabled children, but perhaps even more so for people who have not directly experienced life with a disabled person.

About the Author: Yarrow Goodley was nineteen years old in 1988 when the Intergovernmental Panel on Climate Change was founded, and the IPCC's five-yearly reports have sounded ever more dire warnings throughout their adulthood. Yarrow began working with young children in 1996, and has been an activist educator ever since, working with babies, toddlers, preschoolers as well as adults studying or working in early childhood education and care. Yarrow's doctoral work was in the sociology of education, and their book The Sociology of Early Childhood: Young Children's Lives and Worlds (2019) explores how inequality continues to shape and reshape the lives of young children. As an early childhood educator, Yarrow is reminded every day of the uncertain future that awaits our youngest citizens. These children will be Yarrow's current age in 2070-a future that may be either apocalyptic or utopian, depending on our actions now. As a Quaker, an activist, and a gardener, Yarrow aims for that utopian future, even when the path to that place is murky.



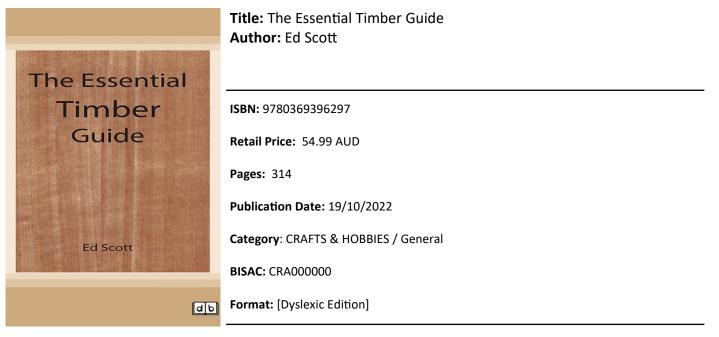


Original Publisher: Interactive Publications Pty Ltd

About the Book: What does it feel like to create a life on your terms? Where your health, relationships, finances and mindset are all supercharged with positive momentum and intent? The 4 Pillars offers a template on how to shape your life towards fulfilment in these areas; where you learn to master your health, take control of your relationships, grow your finances and develop a clear and positive mindset. The 4 Pillars is your roadmap to a better life.

About the Author: Geoff Smith is a student of yoga, rugby coach, personal trainer and teacher with over 20 years' experience. He holds a Master of Education, an MBA and post graduate certificates in management and leadership. In his role as an educational leader in schools for at-risk youth, Geoff introduces the principles of the 4 Pillars to manage burnout among fellow staff and to create enhanced levels of wellbeing and excellence. Geoff lives in Brisbane, Australia with his fiancé Ash and dog Bodhi.



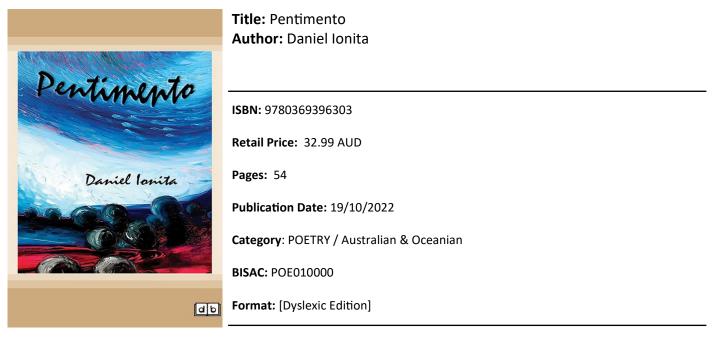


Original Publisher: Interactive Publications Pty Ltd

About the Book: Everything you every wanted to know about timber and more! The Essential Guide is designed for anyone wanting to know the characteristics of timber, whether it be about trees in their native habitat, how they are harvested for the building and furniture industries, what types of timber are best used in commercial, residential and hobby projects, and what types of pests timber may be subject to. The Guide even provides several examples of how timber products have been wrongly applied in past projects, so that builders, and even DIY hobbists can avoid making costly mistakes. Whether youre a hobbyist, tradie, building professional or work in the timber industry, Ed Scotts Essential Guide will provide you with the knowledge and ability to understand the nuances of timber and wood-based products, enabling successful outcomes for timber projects, be they simple or complex. The Guide is written in an easy-to-follow style and covers all the critical aspects of the conversion of trees through to end use products and applications picking up all the relevant factors and properties, physical and chemical, that can influence performance. To round off the Guide, Ed gives actual case studies where issues in timber use have arisen and explains the causes of these and how they could have been avoided.

About the Author: Ed Scott spent the last 20 years of his working career before he retired in several management and technical positions in the plywood and timber industries. Some of these were as Queensland branch manager for Australia wide companies. Included in this was three years working in the Queensland Timber Research and Development Advisory Council [TRADAC]. This organisation assisted all who needed technical assistance and produced a wide range of technical bulletins covering correct procedures to be followed in different uses. Ed Scott has a degree in Science from the University of Queensland and completed the two-year Wood Technology course run by specialists from Queensland Forestry at the Brisbane Technical College.



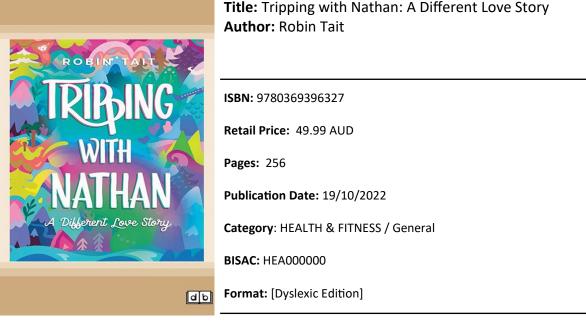


Original Publisher: Interactive Publications Pty Ltd

About the Book: If you are the only one capable of saving the world, would a hedgehog be your go-to solution? Should you commit seppuku simply because you feel at home everywhere? How much trouble could you be in, if you imagine that most people you meet are your concubines? What if you find out that God occasionally indulges in writing dirty poems? These questions seem absurd. However, before passing judgment, you might discover the surprising poetic resolutions that Daniel Ionita proposes in this volume

About the Author: Daniel Ionita, born in Bucharest, Romania, teaches Organisational Improvement, part-time, at the University of Technology, Sydney. Over the last ten years, Daniel has dedicated much of his time to poetry. He has had his own work published in his native Romania as well as Australia, which is now home, and the USA. Daniel's passion has been sharing poetry through anthologies, bilingually in English and Romanian, as a principal translator and editor of volumes such as Testament - 400 Years of Romanian Poetry, a comprehensive collection of Romanian poetry in English from its origins until today. This volume won the Antoaneta Ralian Prize, most important translation award for representing Romanian literature into a foreign language, awarded by the International Bookfair Gaudeamus, Bucharest, 2019. Other such anthologies include The Bessarabia of My Soul - a representation in English, of poets from the Republic of Moldova (for which Daniel was awarded the Poetry Prize of the Literature & amp; Art magazine in the Republic of Moldova, 2018) and Return Ticket from Sydney to Bistrita - A Lyrical Carousel between the Antipodes. This work brings together, bilingually, two groups of poets living and creating 17000 kilometres apart: The Judith Beveridge Poetry Class from Sydney, and Conexiuni Literare / Literary Connections Bistrita Poetry Group from Romania. Daniel is the current president of the Australian-Romanian Academy for Culture.



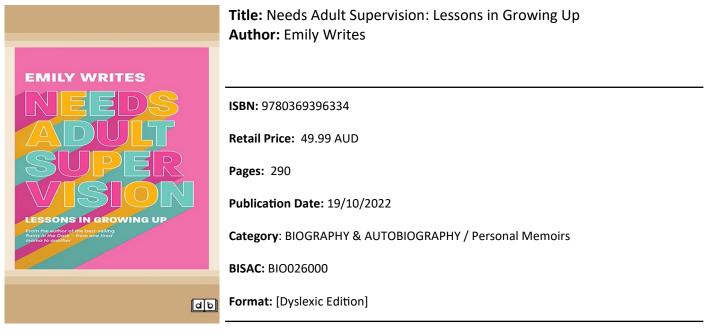


Original Publisher: Interactive Publications Pty Ltd

About the Book: This heartfelt book covers the relationship of Robin and Valerie with Nathan through its ups and downs, triumphs and set-backs, from Nathans birth to his death... He was home when he passed. It was quick. It was peaceful. We are grateful for all those things. We are grateful for the time we had with him. We are grateful for all that he gave us, for everything he taught us. We will miss him forever. There are lessons to be learned for those families with disabled children, but perhaps even more so for people who have not directly experienced life with a disabled person. Tripping with Nathan is one of the most important books I have ever read. Its a big call but let me explain. Nathan Runyan-Tait is a young man with severe cerebral palsy. He has a brain injury which results in very limited control of his limbs. He is unable to walk, he gets around in a wheelchair and he is dependent for all his needs on his parents and a small group of carers. Despite all of this, he is a cheerful young man, who enjoys life with his remarkable parents, Robin and Valerie. I have spent most of my professional life looking after children with cerebral palsy of all ages, all stages and all levels of severity. I thought I knew a thing or two about my job but I learnt more by reading Tripping with Nathan than I ever did from reading my textbooks or from my teachers. Hence the big call.

About the Author: Robin Tait is a retired academic, who completed his Ph. D. in Sport Management at the University of Oregon. He has spent his professional life reading, writing, researching or teaching about sport. Robin has written three fiction manuscripts and a number of short stories. Besides sports, he is interested in travelling, and in working on his rain forest block on the Gold Coast. Valerie Runyan (right) has a Masters in Communications and has spent her professional life working in higher education. Asked what has been her biggest achievement, she responds "being Nate's mom." Valerie is now enrolled in a Juris Doctor to further her skills to advocate for people with disabilities.



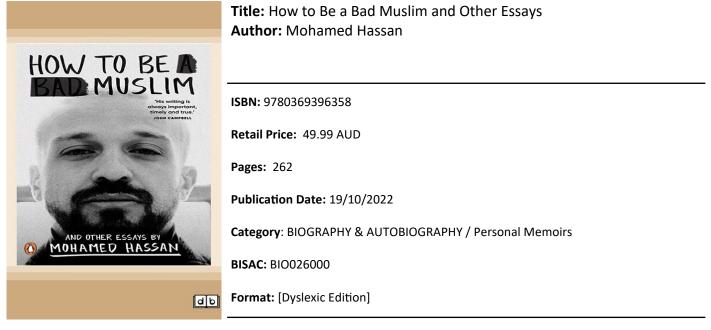


Original Publisher: Penguin Random House New Zealand

About the Book: Needs Adult Supervision is Emily Writes' take on growing up and feeling like a real adult. This book looks at the growing pains of kids and their parents and their attempts to navigate a world that's changing by the minute. Emily paints a vivid picture of all the feelings, fortunes and failures that come with trying to parent when you don't always feel up for the task. What it feels like to be learning at the same time your kids are. What happens when we get radically honest about the challenges parents are facing. In Emily's inimitable way it's incredibly insightful and hilarious, and leads to the odd tear being shed along the way. From trying to convince your child's teachers on Zoom that your house isn't falling apart around you, or staging a funeral for a sea creature, to rescuing a dog that rescues you - Emily's stories will have you reflecting on what it means to grow up. Â Funny, sad, thoughtful, inspiring and ultimately up-lifting for parents at all stages of life.

About the Author: Emily Writes is a mum of two, a columnist, an activist, a volunteer, a writer and a friend. She is currently making a living from her online newsletter subscriber base. She is also the director of Awhi nga matua - a charity supporting parents of disabled and medically fragile kids.



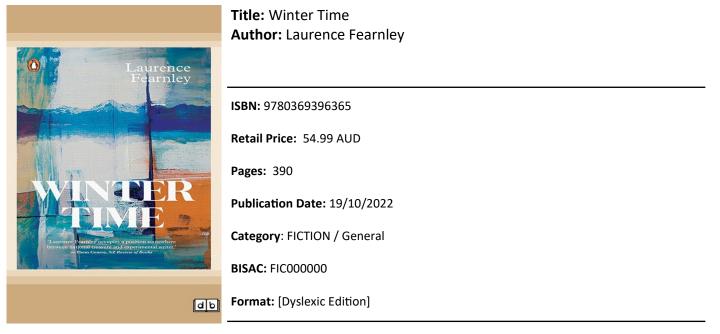


Original Publisher: Penguin Random House New Zealand

About the Book: Funny, elegiac and chilling, these essays from award-winning New Zealand writer Mohamed Hassan blend storytelling, memoir and non-fiction to map the experience of being Muslim in the C 21st.

About the Author: Mohamed Hassan is an award-winning poet, journalist, podcaster and producer from Auckland and Cairo. He is the author of the anthology National Anthem (Dead Bird Books, 2020), which was shortlisted for the Ockham NZ Book Awards in 2020, and was the 2015 NZ National Slam Champion. His poems have been shared widely online, and are taught in hundreds of schools internationally. He has toured his work across New Zealand, Australia, the US and UK, at TEDx and at the Cheltenham Literature Festival, and he represented NZ at the Individual World Poetry Slam in 2016. Hassan was nominated for an Online Media Award in 2018 for his work covering the Israel/Palestine conflict, and his RNZ podcast Public Enemy was awarded the Gold Trophy at the 2017 New York Festivals Radio Awards.





Original Publisher: Penguin Random House New Zealand

About the Book: Set in the Mackenzie Basin, this vivid novel is about familial love, friendship and how our lives touch, connect and impact upon one another.

About the Author: Laurence Fearnley is an award-winning novelist. Her novel The Hut Builder won the fiction category of the 2011 NZ Post Book Awards. In 2014 her novel Reach was longlisted for the Ockham New Zealand Book Awards, and, in 2008, Edwin and Matilda was runner-up in the fiction category of the Montana New Zealand Book Awards. Her second novel, Room, was shortlisted for the 2001 Montana New Zealand Book Awards. In 2004 Fearnley was awarded the Artists to Antarctica Fellowship and in 2007 the Robert Burns Fellowship at the University of Otago. In 2016 she won the NZSA/ Janet Frame Memorial Award and in 2017 she was the joint winner of the Landfall essay competition. She was named a New Zealand Arts Foundation Laureate in 2019. She lives in Dunedin.



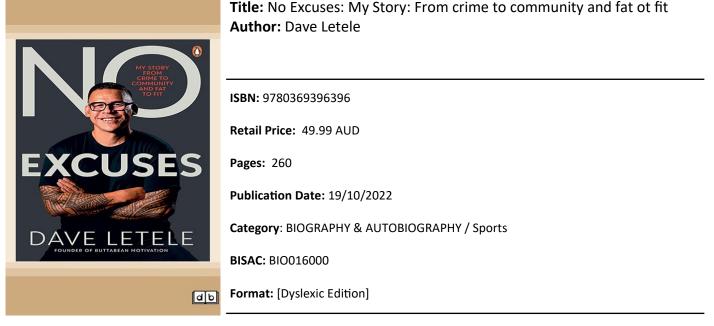
	Title: A Fish in the Swim of the World: The updated edition of the classic memoir Author: Ben Brown
A FISH in the SWIM	ISBN: 9780369396389
of the World	Retail Price: 49.99 AUD Pages: 262
The updated edition of the classic memoir	Publication Date: 19/10/2022
BEN BROWN	Category: BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures
	BISAC: BIO007000
db	Format: [Dyslexic Edition]

Original Publisher: Penguin Random House New Zealand

About the Book: Affecting and evocative, this classic memoir by one of AotAffecting and evocative, this classic memoir by one of Aotearoa's finest Maori writers is now updated with new material. 'This is a book of memories. Some of them are my own. Some of them belong to others. They are as true and as fallible as any memories-distorted by time and distance and a writer's choice of words \hat{a} .' In the debut memoir that kickstarted a writing career that has spawned more than 20 books, including many award-winners, Ben Brown writes of a quintessentially New Zealand way of living that may not change the world or even ripple its waters, but is replete with meaning...

About the Author: Ben Brown (Ngati Mahuta, Ngati Koroki, Ngati Paoa) is an acclaimed writer, poet, performer and publisher who lives in Lyttelton, New Zealand. Born in Motueka, New Zealand, in 1962, he has previously worked as a tobacco farm labourer, market gardener and tractor driver, and has been writing and publishing since 1992. Brown is the author of a number of children's books, non-fiction works, and short stories for children and adults, many of which have strong New Zealand nature themes. In 2021 Ben Brown was appointed as the inaugural Te Awhi Rito New Zealand Reading Ambassador for children and young people, a role which advocates for and champions the importance of reading in the lives of young New Zealanders, their whanau, and communities.



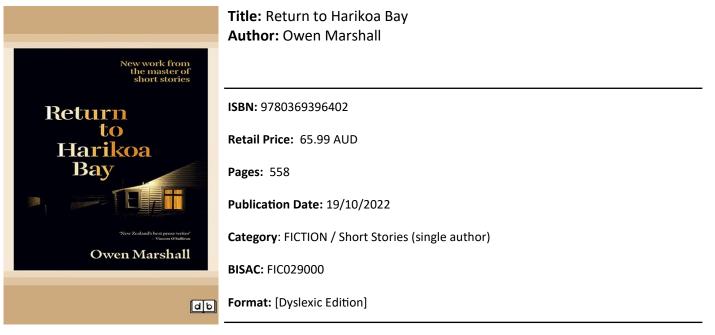


Original Publisher: Penguin Random House New Zealand

About the Book: Dave Letele's incredible life has taken him from footy to failure, crime to community, fat to fit and riches to rags - and back again. Today, he is an award-winning community leader and life coach who, as the face of Buttabean Motivation, helps literally thousands of ordinary people achieve their goals. He provides targeted health and fitness programmes, helps young people find jobs, and runs a foodshare for those in need. But it wasn't always like that. He has overcome poverty, obesity, intergenerational trauma, depression, the lure of a life of crime and his own demons. Like Dave says, "I've been at the bottom and I've been at the top, and everywhere in between … If I can do it, you can. No excuses." This is his story.

About the Author: Dave Letele (Ngati Maniapoto, Samoa) is a community leader, life coach and motivational speaker based in Tamaki Makaurau, Auckland. Born the son of Auckland Mongrel Mob leader Big Dave Letele, he once said, "I should definitely be in jail or dead, one of the two … [but] because I'm not, I feel like I'm blessed. I share my story to give hope and help to others." He played representative rugby league in New Zealand, and professional rugby league in Australia, with teams including the North Sydney Bears, C ootamundra Bulldogs and AS Carcassonne in France, and achieved notoriety as heavyweight boxer The Brown Buttabean. In 2014, Dave started a 100kg weight-loss journey that would gain him thousands of followers. This led to him creating Buttabean Motivation (BBM) which has helped thousands more achieve their goals and break the destructive cycles and patterns in their own lives. Today, Dave delivers targeted health, nutrition, and fitness programmes, youth employment programmes, runs the BBM Foodshare, and fundraises and advocates on behalf of communities in need. He won the 2022 Kiwibank New Zealand Local Hero Of the Year Award Te Pou Toko o te Tau for Auckland Tamaki Makaurau. He lives in Henderson, Auckland with his wife Koreen and four sons.



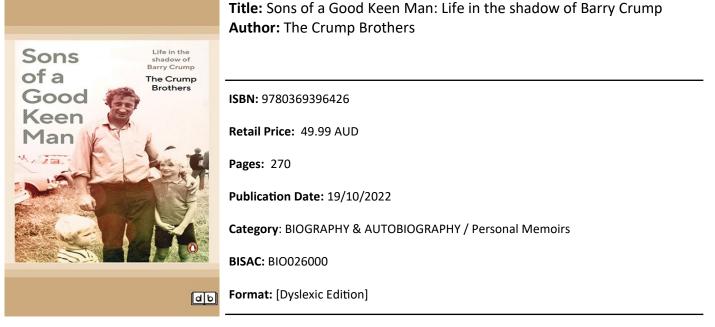


Original Publisher: Penguin Random House New Zealand

About the Book: New work from the master of the short story and author of the story 'Coming Home in the Dark' made into a major feature film.

About the Author: Owen Marshall, is an award-winning novelist, short-story writer, poet and anthologist, who has written or edited more than 30 books, including the bestselling novel The Larnachs. Numerous awards for his fiction include the New Zealand Literary Fund Scholarship in Letters, fellowships at Otago and Canterbury universities, and the Katherine Mansfield Memorial Fellowship in Menton, France. In 2000 he became an Officer of the New Zealand Order of Merit (ONZM) for services to literature; in 2012 was made a Companion of the New Zealand Order of Merit (C NZM); and in 2013 he received the Prime Minister's Award for Literary Achievement in Fiction. In 2000 his novel Harlequin Rex won the Montana New Zealand Book Awards Deutz Medal for Fiction. Many of his other books have been shortlisted for major awards, and his work has been extensively anthologised. In addition, in 2003 he was the inaugural recipient of the Creative New Zealand Writers' Fellowship, and was the 2009/10 Antarctica New Zealand Arts Fellow. In 2006 he was invited by the French Centre National du Livre to participate in their Les Belles Etranges festival and subsequent tour, anthology and documentary. He was the President of Honour of the New Zealand Society of Authors 2007-08 and delivered the 2010 Frank Sargeson Memorial Lecture. He was a school teacher for many years, having graduated with an MA (Hons) from the University of Canterbury, which in 2002 awarded him the honorary degree of Doctor of Letters, and in 2005 appointed him an adjunct professor.





Original Publisher: Penguin Random House New Zealand

About the Book: Barry Crump was a titan of New Zealand writing, his semi-autobiographical novels about life as a rugged outdoorsman selling millions of copies. In his time, he was held up as the quintessential Kiwi bloke. He was also an unscrupulous brute, womaniser, alcoholic and absentee husband. And he was the father of six children - all of them boys. For Ivan, Martin, Stephen, Harry, Erik and Lyall, Barry has always been an enigma that casts a strange shadow over their lives. This is their story the first time they've all gone on record together about their father. Published 25 years after Barry's death, Sons of a Good Keen Man offers straight-and-true anecdotes that grip, entertain, surprise and even provoke a few laughs. Each son writes frankly and movingly about how they have navigated life with and without Barry. Illuminating, essential, at times confronting, and containing never-seen-before photos, Sons of a Good Keen Man is a timely reflection on fatherhood and identity, the legacy of trauma, and how time can both heal and ask new questions.

About the Author: The Crump brothers, all sons of the late Barry C rump, are (oldest-youngest): Ivan, Martin, Stephen, Harry, Erik and Lyall.



	Title: The Proxy Bride Author: Zoe Boccabella
The Proxy Bride Zoe Boccabella	ISBN: 9780369396433
	Retail Price: 59.99 AUD Pages: 502
	Publication Date: 19/10/2022 Category: FICTION / Women
ap	BISAC: FIC044000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: In 1939, Giacinta sets sail from Italy to Australia. Decades later, a granddaughter discovers the true story of her family... A stunningly crafted novel of family, secrets and facing adversity, perfect for readers of Victoria Purman. Imagine marrying someone you've never met ... When Sofie comes to stay with her grandmother in Stanthorpe, she knows little of Nonna Gia's past. In the heat of that 1984 summer, the two clash over Gia's strict Italian ways and superstitions, her chilliladen spaghetti and the evasive silence surrounding Sofie's father, who died before she was born. Then Sofie learns Gia had an arranged marriage. From there, the past begins to reveal why no-one will talk of her father. As Nonna Gia cooks, furtively adding a little more chilli each time, she also begins feeding Sofie her stories. How she came to Australia on a 'bride ship', among many proxy brides, knowing little about the husbands they had married from afar. Most arriving to find someone much different than described. Then, as World War II takes over the nation, and in the face of the growing animosity towards Italians that sees their husbands interned, Gia and her friends are left alone. Impoverished. Desperate. To keep their farms going, their only hope is banding together, along with Edie, a reclusive artist on the neighbouring farm and two Women's Land Army workers. But the venture is made near-impossible by the hatred towards the women held by the local publican and an illicit love between Gia and an Australian, Keith. The summer burns on and the truth that unfolds is nothing like what Sofie expected ... The author of Mezza Italiana brings to life a unique point of migrant women's untold experience, in a resonant novel of family, food and love. Includes 12 traditional recipes. PRAISE: 'An authentic and heartfelt read that examines the connections we make when faced with hardship ... It's an inspiring look at women coming together to form their own community.' - Better Reading 'A deeply engrossing and authentic story, with such passionate realism you must keep reading.' - Jackie French

About the Author: Zoë Boccabella is an Australian author of both fiction and non-fiction. Her books have been much acclaimed, selected for literary and popular awards and sold internationally. Zoë's migrant ancestry and handed-down recipes influence her writing, along with subtropical Brisbane, where she was born and lives, as well as travels in Europe and Australia. With a degree in literature, communications and sociology and a Master of Philosophy, she's worked as a researcher, writer and media advisor for several levels of government, the police service, universities and freelance. Zoë also loves to cook, especially dishes from generations of women and men in her family and their varied cultural pasts, ingredients and spoken stories shared over the kitchen table. zoeboccabella.com



	Title: The Promise of Home Author: Nicola Marsh
The Promise of Home Nicola Marsh	ISBN: 9780369396440
	Retail Price: 54.99 AUD Pages: 382
	Publication Date: 19/10/2022 Category: FICTION / Romance / Contemporary
	BISAC: FIC027020
db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: This dyed-in-the-wool country girl will do anything to protect the home she loves... A fast-paced, heartwarming rural romance from a USA Today bestselling Australian author. Entrusted with running her grandfather's real estate business, Karlana Vogel's determined to make it thrive. Pop raised her in small-town Acacia Haven after her parents died, so the family legacy is her pride and joy. When the competition, a cocky city mogul, breezes into town with a deal to take over, she's incensed. Hudson Grenville came from less than nothing and has worked nonstop to turn it all around. But he's only a hardnosed salesman on the outside - acquiring the Vogels' agency is the linchpin he needs to make his housing project for homeless kids work. Unless he's willing to let down all those counting on him, he has no choice but to stick around town and try to persuade Karly to sell. Despite being on opposite sides of the boardroom, the deal is complicated by the chemistry that keeps bringing them back to the table. Both parties will have to assess what they want out of life. And what they're willing to give up...

About the Author: USA Today bestselling and multi-award winning author Nicola Marsh writes page-turning fiction to keep you up all night.She has published seventy-seven books and sold over eight million copies worldwide. She currently writes rural romance for HarperCollins Australia's Mira imprint, emotional domestic suspense for Hachette UK's Bookouture and contemporary romance for Penguin Random House USA's Berkley imprint.She's a Romantic Book of the Year and National Readers' Choice Award winner.A physiotherapist for thirteen years, she now adores writing full time, raising her two dashing young heroes, sharing fine food with family and friends, barracking loudly for her beloved North Melbourne Kangaroos footy team, and curling up with a good book!



	Title: Becoming Beth Author: Meredith Appleyard
Becoming Beth	ISBN: 9780369396457
Meredith Appleyard	Retail Price: 59.99 AUD
	Pages: 498
	Publication Date: 19/10/2022
	Category: FICTION / Family Life / General
	BISAC: FIC045000
db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Beth has forgotten the core truth of her own life. In a cruel move, her dead mother is about to remind her. A wise and ultimately warm-hearted story about self-discovery, family and community for readers of Tricia Stringer and Liz Byrski. Since adolescence, 58-year-old Beth has lived her life with blinkers on, repressing the memory of a teenage trauma. Her mother, Marian, took control of that situation, and of all else in their family life - and as much as she could in the small town of Miner's Ridge as well. Now Marian is dead, and Beth, unemployed and in the middle of a humiliating divorce, is living with her gentle-hearted father in the family home. Beth feels obliged to take over her mother's involvement in the local town hall committee, which becomes a source of new friendships, old friendships renewed, and a considerable amount of aggravation. Researching town hall history, Beth finds photographs that show Marian in a surprising light; sorting through Marian's belongings, she realises that her mother has left a trail of landmines, cruel revelations that knock the feet out from under her supposed nearest and dearest. Beth struggles to emerge from the ensuing emotional chaos ... in middle age, can she really start anew? A deeply felt, acutely observed novel about mothers and children, about what people hide from themselves and each other, about the richness and difficulties of community, and about becoming your own person

About the Author: Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do - write a novel - she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading! meredithappleyard.com.au



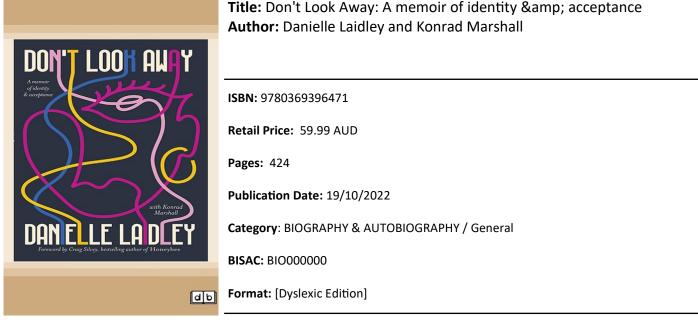
	Title: The French Agent Author: Belinda Alexandra
The French Agent Belinda Alexandra	ISBN: 9780369396464
	Retail Price: 59.99 AUD
	Pages: 502
	Publication Date: 19/10/2022
	Category: FICTION / Historical / General
	BISAC: FIC014000
db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A world in chaos. Two very different women. And the mystery of the man who may connect them. The stunning new novel from beloved Australian storyteller Belinda Alexandra. Paris 1946: Sabine Brouillette is a war crimes investigator with the French secret service. She lost her family, including her young son, when her Resistance circuit was betrayed near the end of the war. New evidence comes to light that the traitor was a British double agent who went by the codename 'the Black Fox'. Now her quest for revenge has a single focus: find the Black Fox and kill him. Sydney 1946: Landscape designer Diana White has been waiting six years for her husband, Casper, to return from the war in Europe. Her son, Freddy, was only a baby when his British-born father joined the RAF. But Casper is a changed man when he returns from the convalescent hospital in England where he has spent the past year under mysterious circumstances. No longer the easygoing personality Diana fell in love with, he is now darker and more secretive. Soon Sabine and Diana find themselves on a collision course - one seeking vengeance, the other willing to go to any lengths to protect her family. 'Right from the first chapter you know you are in the hands of a wonderful storyteller. Great characters, a gripping plot and a twist I didn't see coming.' Mary-Lou Stephens, author of The Last of the Apple Blossom Praise for Belinda Alexandra: 'Belinda Alexandra is a master at keeping the pages turning' Herald Sun '[The Mystery Woman] leaves you on the edge of your seat' Tania Blanchard

About the Author: Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway, Russia, Spain, Turkey, Hungary and the United States. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth. Her love of other cultures is matched by her passion for her home country, Australia, where she is a volunteer rescuer and carer for the NSW Wildlife Information Rescue and Education Service (WIRES). An animal lover, Belinda is also the patron of the World League for the Protection of Animals (Australia). Find out more at:www.belinda-alexandra.comTwitter: belinda_alexandra_authorInstagram: belinda_alexandra_authorAuthor photograph by Elizabeth Allnutt



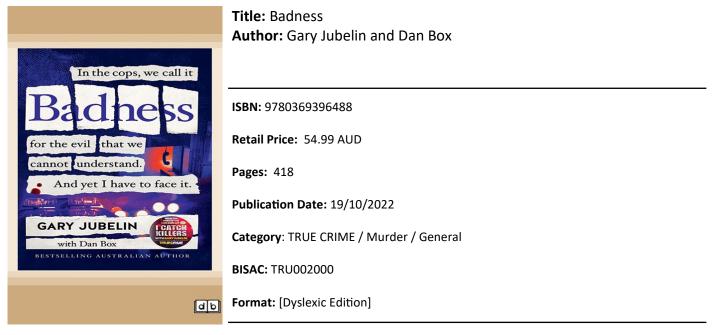


Original Publisher: HarperCollins Publishers Australia

About the Book: Fearless. Tough. Uncompromising. This was the persona of former elite footballer and senior AFL coach Danielle Laidley. Fearful. Vulnerable. Uncertain. This is how Danielle felt for most of her life. For the best part of five decades, within a hyper-masculine sporting environment, Danielle Laidley harboured a secret. As a boy growing up in the backblocks of Perth, as a teenager and young man playing AFL, as a married father of three, she knew she was female, regardless of the gender she was assigned at birth. For years Danielle lived a compartmentalised life, managing her secret first with a relentless quest for sporting success and workaholism, and eventually with substances that dulled the pain. She covertly experimented with her transgender life but eventually rumours began to circulate. The walls started closing in. Then there was nowhere to hide. This is an unflinching account of what it's like to know you don't fit the body you were born into, and the desperate measures taken to mask the fear of being outed, of losing those you love. It's also an uncensored behind-the-scenes look at elite football from the perspective of player and coach, where Danielle is both participant in and analytical observer of her double life. It's about the courage it takes to step into the world as Danielle May.

About the Author: Danielle Laidley (birth name Dean Laidley) played 151 games for West Coast Eagles and North Melbourne football clubs, winning an AFL premiership with the Kangaroos in 1996. She became one of the youngest senior coaches ever at 36, coaching North Melbourne for 149 games across seven seasons from 2003 to 2009. Building on her experience in training and developing people, Danielle moved into a leadership and management role with the Department of Justice. She was diagnosed with gender dysphoria and is now an advocate for transgender people, raising awareness in a quest for acceptance of diversity. Danielle lives in Melbourne with her partner, Donna Leckie.





Original Publisher: HarperCollins Publishers Australia

About the Book: The sequel to the #1 Bestseller I Catch Killers. As a cop, I used to sit on one side of the interview room table facing murderers, child abductors and rapists. Now I'm sitting on the other side: disgraced, forced out of the police and judged to be a criminal. I want to show you what the world looks like from here. Talking to crooks, cops, forensic psychologists, scientists and victims, I've gone back to some of Australia's worst acts of badness, including unsolved murders that never made the front pages as well as infamous killings carried out by Ivan Milat and the Granny Killer, the murder of Anita Cobby, the Hoddle Street massacre, Port Arthur, horrific abuse at the Parramatta girls' home and the disappearance of preschooler William Tyrrell. What I've found has made me question everything, including where evil comes from, what drives us to commit crimes and how we can prevent them. I used to think I was on the side of the angels. Now I am not so sure. Gary Jubelin was one of Australia's most celebrated Homicide detectives, leading investigations into the William Tyrrell case, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. In 2020, he was found guilty of illicitly recording conversations with a witness. Since leaving the NSW Police Force, he has built a career in the media, working in newspapers, television and podcasts. Gary still works hard to help the victims of crime.

About the Author: GARY JUBELIN was Australia's most celebrated homicide detective, leading investigations into the disappearance of William Tyrrell, the serial killing of three Aboriginal children in Bowraville and the murderer Jeffrey Hillsley, who once described himself as 'Walking Evil'. During his 34- year career, Jubelin also ran the crime scene following the Lindt Cafe siege, investigated the death of Caroline Byrne and recovered the body of Matthew Leveson. He retired as a Detective Chief Inspector of the New South Wales Police.



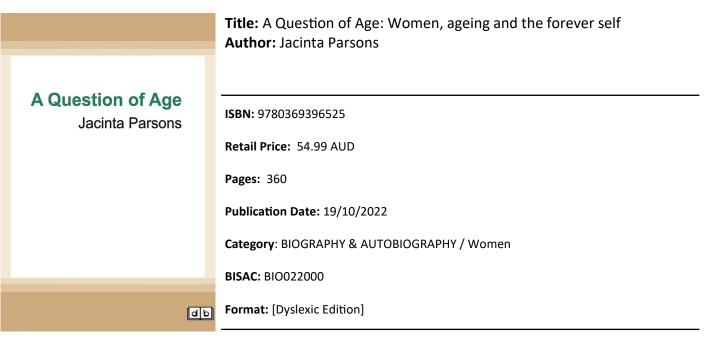
	Title: The Wonder of Little Things Author: Vince Copley and Lea McInerney
The Wonder of Little Things Vince Copley and Lea McInerney	ISBN: 9780369396518 Retail Price: 59.99 AUD
	Pages: 468 Publication Date: 19/10/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / General BIG AC: BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / General
db	BISAC: BIO002000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A First Nations Elder shares his extraordinary story of finding kindness in the midst of prejudice, and joy in living life to the full 'A powerful tale that tells a different story of our country' - Bruce Pascoe 'A great Australian book about a great Australian' - Paul Kennedy 'Told with heart' - Ali Cobby Eckermann 'Destined to become a classic' - Phillip Adams 'Welcome to my story. It's a simple story of a simple person, who's lived a long life now with some struggles along the way. I didn't learn a lot in school, not in the classroom, anyway. But I learned a lot from life.' Vince Copley was born on a government mission into poverty in 1936. By the time he was fifteen, five of his family had died. But at a home for Aboriginal boys, he befriended future leaders Charles Perkins, John Moriarty and Gordon Briscoe. They were friendships that would last a lifetime. 'Always remember you're as good as anybody else,' his mother, Kate, often told him. And he was, becoming a champion footballer and premiership-winning coach. But change was in the air, and Vince knew he had more to contribute. So he teamed up with Charlie Perkins, his 'brother' from the boys' home, to help make life better for his people. At every step, with his beloved wife, Brenda, Vince found light in the darkness, the friendly face in the crowd, the small moments and little things that make the world go round. In The Wonder of Little Things, Vince tells his story with humour, humility and wisdom. Written with his friend Lea McInerney over many cups of tea, it is an Australian classic in the making, a plain-speaking account of hardship, courage and optimism told without self-pity or big-noting. Vince's love of life will make you smile, his heartache will make you cry, and his determination to enjoy life in the face of adversity will inspire you to find the wonder in little things every day.

About the Author: About Vince Copley Vince Copley AM, a proud Ngadjuri man, was born on an Aboriginal mission in South Australia. As a young boy he attended the now famous St Francis House in Adelaide, a home for First Nations boys that produced many future leaders, including civil rights activist Charles Perkins. A star footballer and cricketer, Vince later devoted his life to advancing the rights and improving the lives of First Nations people. He worked closely with Charlie, and with everyone from community leaders to premiers and prime ministers. Along with other Ngadjuri people, he was also active in recovering and protecting Ngadjuri cultural heritage. Lea McInerney grew up in the Clare Valley on Ngadjuri Country. Her ancestry is Irish-Australian. Lea's writing has been published in Griffith Review and other literary magazines. Lea met Vince in 2016. As well as this book, she worked with Vince on several Ngadjuri projects he led.





Original Publisher: HarperCollins Publishers Australia

About the Book: A beautifully written, searing and powerful examination of women and ageing that you will not be able to put down: intense, compelling, poetic, raging. Warning: this is not a self-help book. Or, a helpful book, necessarily. No one really needs 'help' with ageing. It will happen no matter what we do. Neither is it a book to guide you through these stages of ageing. This book will not ask you to love your lines. Or to post on social media that you feel privileged to age. This book is, instead, a howl of rage. Grappling with ageing is one of the most confronting elements of being a woman. When we become invisible, when we lose our sexual currency, when we lose that elasticity in our skin, when our bodies soften and change, when our perceived 'value' to society dramatically falls, when our notion of self-worth takes a radical shift. What do we do when our outside self doesn't match our inside self? That old woman staring back at her reflection in the mirror doesn't understand why she feels so young. So how do we adjust our perceptions of getting older? What does it mean to age as a woman? How do we adjust our thinking about being in the world? What is our currency now? Jacinta believes that midlife is a crucial reckoning with despair and hope, a time when you are naked in the centre of the world and no-one notices or perhaps cares to look. Midlife is a time when you take stock - to look back and understand how you were made as a woman, and to look forward into the future, to see how you might unmake yourself to live the life that perhaps you should be living. A Question of Age is incendiary, raging and raw, but also compassionate, insightful and powerfully energising. It is a book for every woman looking in the mirror thinking she no longer recognises herself. It is a book for our times. PRAISE FOR A QUESTION OF AGE 'A rich, first-person exploration of an issue common to us all. Parsons mines her own experiences in what becomes an immersive, often brutal, always honest 'the only way out is through' approach to ageing. Readers who enjoyed Annabel Crabb's The Wife Drought should enjoy A Question of Age for its depth, research and straight shooting. It is an insightful and thought-provoking read.' Books+Publishing 'Heartfelt, deeply thoughtful, blazing with truth-filled rage.' Peggy Frew 'Deep, honest, beautiful' Julia Zemiro 'It's hard to explain the relief one feels when an author tells the truth like this. This is a work of love.' Clare Bowditch 'At once lyrical and searing, A Question of Age is a book of both power and vulnerability. A uniquely honest take on what it is to age in a woman's body; how age deconstructs us, and how we can also see it as a rebuilding, and a reinvention, it is the perfect antidote to the relentless stream of sexism and ageism that women ultimately contend with. Furious, lyrical, tender and ultimately inspiring, this is a book that should be read by all women, whatever their age.' Monica Dux 'A life affirming and necessary read, Jacinta Parson's illumination of womankind devours our female silence and complicity. I was equal parts proud and appalled, validated and illuminated - this book gets personal and goes deep into our collective female experience, I could not look away. Confronting, nurturing, heartbreaking and uplifting, all at once.' Mimi Kwa

About the Author: Jacinta Parsons is a broadcaster, writer, speaker and author of memoir Unseen: The secret life of chronic illness. She currently hosts Afternoons on ABC Melbourne, delivering a popular mix of art, culture and ideas.



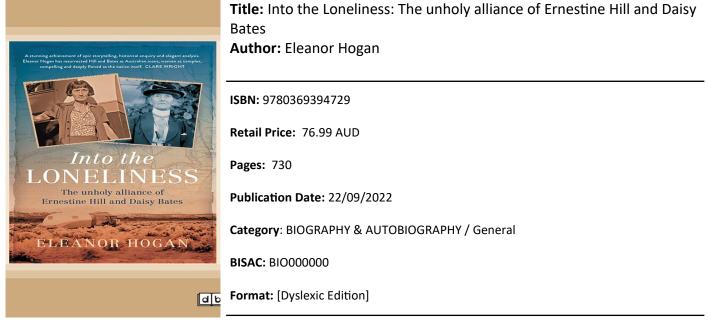
	Title: Great Australian Ambos Stories Author: Bill Marsh
Great Australian Ambos Stories Bill Marsh	ISBN: 9780369396532 Retail Price: 59.99 AUD Pages: 456
	Publication Date: 19/10/2022 Category: HISTORY / Australia & New Zealand
	BISAC: HIS004000
dp	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Yeah, while some of my stories are quite gory, others can be very enlightening. Though, in hindsight, the best outcomes are when the patient pulls through. It's then that you know you've done your job, and you get a bit of a buzz out of that. Put the sirens on and get ready to hit the road, because fact is stranger than fiction in this fabulous Australia-wide collection of ambos stories from bestselling author Bill 'Swampy' Marsh. Rural and remote ambulance drivers and paramedics are a dedicated and gutsy bunch who work tirelessly to care for their communities, often in isolated and inhospitable conditions, with few resources but plenty of experience, courage and care. Ambos deal with it all: car crashes, delivering babies, snake bites, heart attacks, lost bushwalkers, drug overdoses - even the occasional crook camel. One thing they are never short of is a story or two to tell. This memorable and eye-opening collection of real-life accounts of professionals and volunteers alike racing by road, air and water to save people in strife is by turns, poignant, bizarre, heartbreaking and hilarious. Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. Swampy is one of ABC books' bestselling authors of Australian stories; this is his twenty-second book.

About the Author: Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).



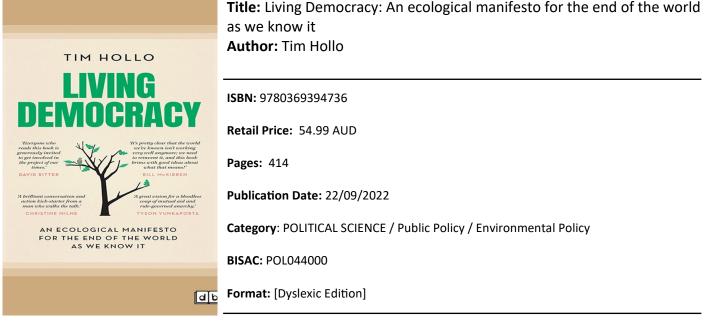


Original Publisher: UNSW Press

About the Book: Shortlisted, National Biography Award 2022 Shortlisted, Margery Medal for Biography 2022 Shortlisted, Chief Minister's NT Book Awards 2022 Shortlisted, Queensland Literary Awards 2021, Nonfiction Book Award An original and riveting biography of two of the most singular women Australia has ever seen. Daisy Bates and Ernestine Hill were bestselling writers who told of life in the vast Australian interior. Daisy Bates, dressed in Victorian garb, malnourished and half-blind, camped with Aboriginal people in Western Australia and on the Nullarbor for decades, surrounded by her books, notes and artefacts. A selftaught ethnologist, desperate to be accepted by established male anthropologists, she sought to document the language and customs of the people who visited her camps. In 1935, Ernestine Hill, journalist and author of The Great Australian Loneliness, coaxed Bates to Adelaide to collaborate on a newspaper series. Their collaboration resulted in the 1938 international bestseller, The Passing of the Aborigines. This book informed popular opinion about Aboriginal people for decades, though Bates's failure to acknowledge Hill as her co-author strained their friendship. Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of these indefatigable women. From a contemporary perspective, their work seems quaint and sentimental, their outlook and preoccupations dated, paternalistic and even racist. Yet Bates and Hill took a genuine interest in Aboriginal people and their cultures long before they were considered worthy of the Australian mainstream's attention. With sensitivity and insight, Hogan wonders what their legacies as fearless female outliers might be. I responded to this book with every cell in my body, neuron in my brain and beat of my heart. A stunning achievement of epic storytelling, historical enquiry and elegant analysis. Eleanor Hogan has resurrected Hill and Bates as Australian icons, women as complex, compelling and deeply flawed as the nation itself.' - Clare Wright 'A meticulous unveiling of the enigmatic Daisy Bates and her writing companion Ernestine Hill. Tracking her subjects across the Nullabor, Hogan strips away layer after layer of dissimulation as she unpicks their writing partnership.' - Bill Garner 'Into the Loneliness is a fascinating biographical study of two significant and intriguing women who were in many ways ahead of their time, yet reflective of it in their artistic endeavours. Using a sophisticated structure and interconnected narratives, this impressive biography reconceptualises the shifting, complex, relationships between Daisy Bates, Ernestine Hill and Indigenous Australians.' - Jenny Hocking 'Into the Loneliness presents a relationship between two remarkable but flawed women, one with profound, ongoing consequences for Indigenous people. It's a book about sexism, about writing, and the nature of friendship. It's a study of white Australian attitudes that persist to this day. And it's an astonishing true story that leaps off the page.' - Jeff Sparrow

About the Author: Eleanor Hogan is a literary non-fiction writer with a professional background in Indigenous policy research. Her writing, including her previous book, Alice Springs, published by NewSouth in 2012, draws strongly on her experience in central Australia, where she has lived and worked since 2000. She was winner of the Peter Blazey Fellowship 2017 and the Hazel Rowley Literary Fellowship 2019 for biographical writing.



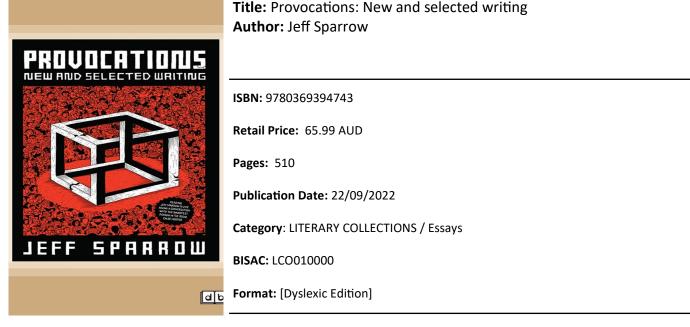


Original Publisher: UNSW Press

About the Book: The way we glow when having a great conversation, building off each other's ideas, finding solutions we can all be satisfied with. The way we spark together when marching and chanting in protest. This is living democracy. Yes, the world looks bleak. Across our society there's a mounting sense of desperation in the face of the climate crisis, gaping economic inequality and racial injustice, increasing threat of war, and a post-truth politics divorced from reality. Extinction is in the air. But what if the solutions to our ecological, social and political crises could all be found in the same approach? What if it was possible for us to not just survive, but thrive? In Living Democracy, Greens activist Tim Hollo offers bold ideas and a positive vision. It's the end of the world as we know it, but it doesn't have to be the end of the world. In fact, around the globe, people and communities are beginning an exciting new journey. This book will inspire you, inform you, and get you fired up to cocreate our common future. A living democracy. 'Everyone who reads this book is generously invited to get involved in the project of our times.' - David Ritter 'A brilliant conversation and action kick-starter from a man who walks the talk.'- Christine Milne 'It's pretty clear that the world we've known isn't working very well anymore; we need to reinvent it, and this book brims with good ideas about what that means!' - Bill McKibben 'A great vision for a bloodless coup of mutual aid and rulegoverned anarchy.' - Tyson Yunkaporta 'A manual for making a new and better world that shows us, with lucidity, courage and compassion, that the tools for building that world are already in our hands.' - James Bradley 'I have been waiting for this book, and now that Tim Hollo has written it, I'll be putting it in the hands of pretty much everyone I know.' - Danielle Celermajer 'Timely, vivid and urgent, this is a book that meets the challenges of our age head-on.' - Scott Ludlam 'A brilliant treatise for our future and based on a deep understanding of First Nations knowledge - Tim Hollo has given us so much with this beautifully written work.' - Tjanara Goreng Goreng

About the Author: Tim Hollo is Executive Director of the Green Institute and wrote this book while a visiting fellow at the Australian National University's RegNet. A musician, environmentalist and community activist, he was the Communications Director for Greens Leader Christine Milne and a board member and campaigner at Greenpeace Australia Pacific. He is the founder of Green Music Australia and has recorded seven albums and toured globally with FourPlay String Quartet. Living in Canberra with his partner and two kids, Tim established the city's flourishing Buy Nothing groups, set up a little library, spearheaded a campaign to keep the city free of billboard advertising, and has run for election with the Greens.



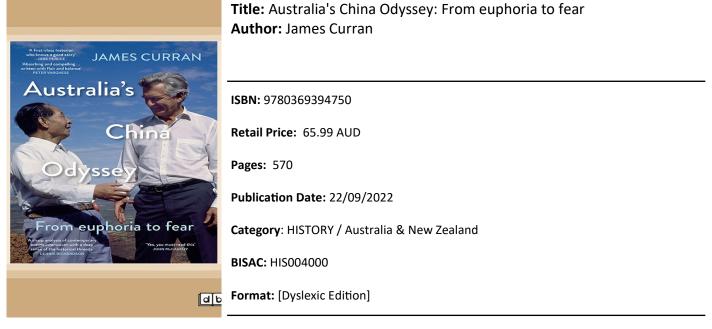


Original Publisher: UNSW Press

About the Book: 'Genuine radicalism provides hope. It provokes through a scandalous insistence that life can be otherwise, that we aren't doomed to economic and environmental decline, and that we can make our future better than our past.' Why did politicians think an independent slave nation might emerge from northern Queensland? Should we clone thylacines? How did a sociopath spur the first European architecture in Australia? What was 'bicycle face' and how did it relate to feminism? Jeff Sparrow has been described as 'one of Australia's most crucial political thinkers'. With restless curiosity his writing takes us from ancient tortoises to the psychology of gun massacres, from queer bushrangers to Enid Blyton, and from atheism to vampires to dachshunds. Provocations brings together Jeff Sparrow's best writing from the last two decades, alongside important new work. Challenging, humane and inspiring. 'Jeff Sparrow's writing makes me think, laugh and shake my fist at the sky with rage. He explains and critiques and illuminates our messed-up world with moral clarity and humour, allowing even a dumdum like me to get my head around what the hell capitalism is doing to us all, and why it must be stopped.' - Tom Ballard 'Jeff 's writing is not always comfortable, but it's absolutely necessary, peering into the cracks too many of us pass by, and revealing them for the chasms they are. But what sets him apart is the unflinching hope he offers at the same time. Jeff shows us the world, our world, can be so much better if only we were more willing to face it as it is now and fight for what it could be. Drench yourself in his words and find your cause.' - Amy Remeikis 'Jeff Sparrow has a profoundly thought-provoking way of presenting the truth.' - Thomas Mayor 'Reading Jeff Sparrow is always like having a conversation with the smartest person in the room. He's essential.' - Chloe Hooper 'Jeff Sparrow is a critical voice for justice in an increasingly sparse field. As mainstream journalism teeters between commercial clickbait and dreary stenography, take a moment to celebrate the determined independence that he brings to his work. This is a timely retrospective, balancing a sharp eye for domestic political dynamics with an internationalist worldview; fresh, fierce and uncompromising.' - Scott Ludlam 'Sparrow is the most effective and consistent communicator of left-wing thought to a mainstream Australian audience of the past twenty years.' - Sydney Review of Books 'Sparrow is one of Australia's leading public intellectuals.' - SALIFE 'He's one of Australia's most crucial political thinkers.' - Saturday Paper

About the Author: Jeff Sparrow is a writer, editor, broadcaster and Walkley award-winning journalist. He is a columnist for Guardian Australia, a former Breakfaster at radio station 3RRR, and a past editor of Overland literary journal. He is the author of Crimes Against Nature: Capitalism and Global Heating; Fascists Among Us: Online Hate and the Christchurch Massacre; Trigger Warnings: Political Correctness and the Rise of the Right; No Way But This: In Search of Paul Robeson; Money Shot: A Journey into Porn and Censorship; Killing: Misadventures in Violence and Communism: A Love Story; the co-author, with Jill Sparrow, of Radical Melbourne: A Secret History and Radical Melbourne 2: The Enemy Within; and the co-editor, with Anthony Loewenstein, of Left Turn: Essays for the New Left. He is a lecturer at the Centre for Advancing Journalism at the University of



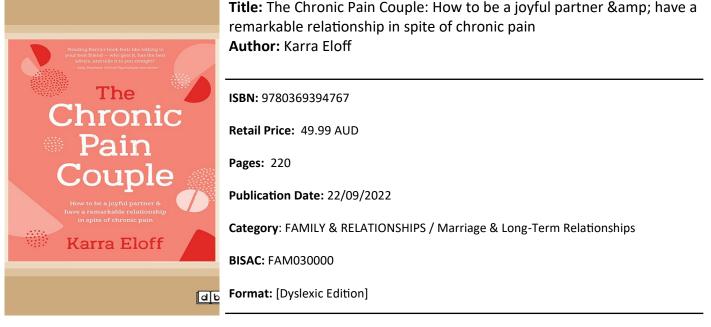


Original Publisher: UNSW Press

About the Book: Australia's relationship with China is one of the dominant geopolitical stories of our times. The need to understand the tectonic forces of history moving beneath the surface of these critical events has never been more pressing. In Australia's China Odyssey, acclaimed historian James Curran explores this crucial and complicated relationship through the prism of the prime ministers who have handled relations with Beijing since Whitlam in 1972. Much recent analysis assumes that managing China has been difficult only since 2017. Yet this relationship has always been difficult. And while there have been moments of euphoria and uplift - moments, even, when some believed Australia could have a 'special relationship' with China high anxiety and fear have often trailed closely in that slipstream. This book provides historical ballast to a debate so often mired in the parochialism of the present. The task of adjusting to China's rise is the greatest challenge Australian diplomacy has faced since Japan's revisionist attempts to remake East Asia in the 1930s. Ultimately, while China under Xi Jinping has indeed changed, and while there is justifiable alarm concerning the course of Beijing's aggressive and authoritarian nationalism, Australia's China Odyssey asks whether we have the courage to look in the mirror and see what this debate also reveals about Australia. Reflecting on the 2022 change in government in his postscript, Curran tackles an even harder question: the future of Australia's China policy. 'A first-class historian who knows a good story, Curran raises the titillating question of today: Where will this lead Australia?' - Jane Perlez 'Absorbing and compelling...written with flair and balance.' - Peter Varghese 'A sharp analysis of contemporary events interwoven with a deep sense of the historical threads.' - Dennis Richardson 'Yes, you must read this.' - John McCarthy

About the Author: James Curran is Professor of Modern History at the University of Sydney, where he specialises in Australian and American political and foreign relations history. A former analyst with the Office of National Assessments, he was also a Fulbright Scholar at Georgetown University in Washington DC and later the Chair of Australian History at University College Dublin. James has authored a number of books, including The Power of Speech: Australian prime ministers defining the national image, Curtin's Empire, The Unknown Nation: Australia after empire (with Stuart Ward), Unholy Fury: Whitlam and Nixon at war, Fighting with America: Why saying no to the US wouldn't rupture the alliance and, most recently, Campese: The last of the dream sellers. His poetry has been published in Meanjin and Quadrant, and his rugby writing in France's twice-weekly Midi -Olympique. He writes a fortnightly column on foreign affairs for the Australian Financial Review.



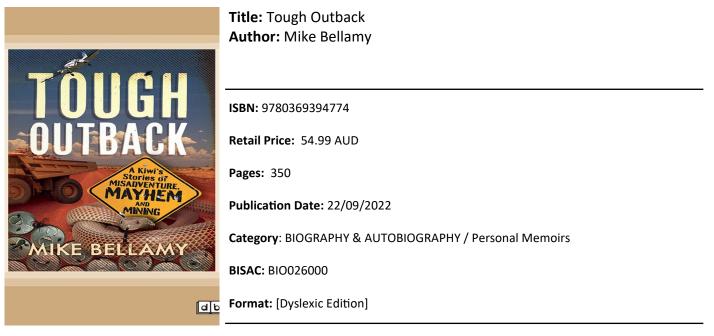


Original Publisher: Exisle Publishing

About the Book: Maintaining joy and a fulfilling relationship while coping with chronic pain is a struggle faced by millions of people today. Australian health entrepreneur Karra Eloff has drawn on academic research and her own experience to develop this blueprint for a remarkable relationship, delivering practical solutions to couples living with chronic pain.

About the Author: Karra Eloff is an Australian health professional, speaker & amp; entrepreneur dedicated to helping suffering people find joy. She is the managing director of two private psychology clinics on the East Coast of Australia. She is also the founder of The Chronic Pain Couple, an organisation that delivers practical support to people with chronic pain and their loved one. Karra is a wife, mother, and former speech pathologist who featured as a regular guest panellist on the TV talk show Be That.



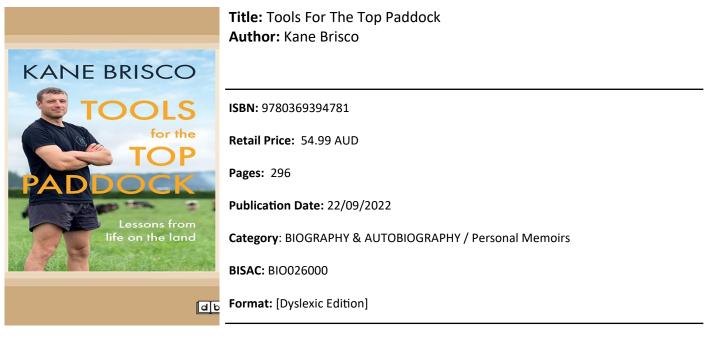


Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: A Kiwi's stories of misadventure, mining and mayhem In 1989 Mike Bellamy set off for the remote town of Wiluna, on the edge of the Western Desert. Keen to make a buck from Australia's mining boom, the fledgling Kiwi soon realised he'd walked across a frontier into a roughshod world where anyone trying to last longer than a desert sunrise had to watch their back, play by the rules, and keep their wits about them. Bellamy's stories of dongas, dozers and diggers is a window back in time to work-hard, play-hard land, where snakes, spiders and flies were the least of one's worries. Welcome to the tough mining country of Western Australia.

About the Author: Mike Bellamy is a New Zealand author and earthworks contractor who lives in Taupo, New Zealand. His first book, Tough Country, was about the lives of loggers, hunters, scrub-cutters, fencers and bushmen in the New Zealand hinterland. Bellamy also spent 30 years in the mining country of Western Australia, which is the setting for his second book of yarns, Tough Outback.



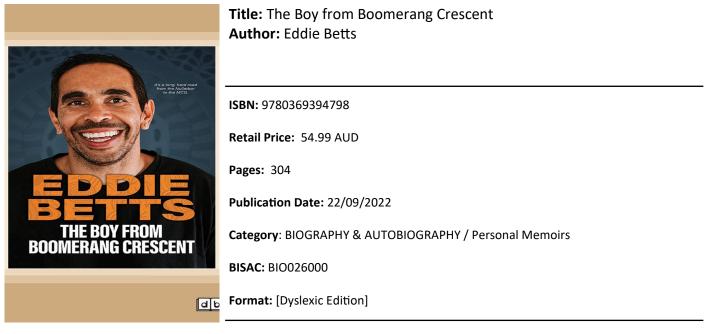


Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: Farmer Kane Brisco's tools for the physical and mental strains of life on the land. 'Kane's journey of wisdom is both relatable and of high value' - DOUG AVERY, The Resilient Farmer When Kane Brisco was at his lowest ebb, he could barely even look at his stock. He stood in the middle of a paddock, with water flowing over his boots, trying to comprehend how many days of rain he'd endured without a break. Three weeks later, the ground had turned to concrete, split by huge cracks. Consumed by a myriad of problems, the weather tipping him over the edge, Kane lost confidence in his own ability and didn't know if he could financially survive. Every day felt like a disaster and, even at the end of the day when he was at home with his family, his mind was still out on the farm, worrying about his animals. Farmers have to make tough decisions on a daily basis while shouldering a mountain of pressure alone. Good physical health and strength might lead to better all-round resilience, but often farmers are so concerned with doing the right things for their animals that they forget about looking after themselves. What Kane Brisco came to realise is how important 'farm fitness' is to coping with the daily challenges and unpredictability of life on the land. In Tools for the Top Paddock, Kane shares the experiences that made him almost quit farming, along with the simple methods he developed for dealing with the mental and physical strains of life on the land. He offers advice for people doing it tough, as well as how to build the fitness required to thrive in good times and bad.

About the Author: Kane Brisco is a Taranaki farmer and father of three. He started his farmer-support page, Farm Fit, to create awareness around the importance of talking about the daily pressures of farming. A former rugby player, boxer and qualified personal trainer, Kane also runs fitness boot camps and paddock sessions for his local community. Instagram: @farmfit_nz Facebook: @FarmFitNZ



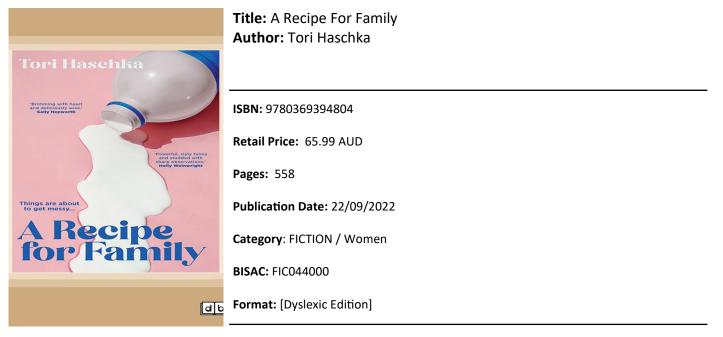


Original Publisher: Simon & Schuster Australia

About the Book: It's a long, hard road from the Nullarbor to the MCG. How does a self-described 'skinny Aboriginal kid' overcome a legacy of family tragedy to become an AFL legend? One thing's for sure: it's not easy. But then, there's always been something special about Eddie Betts. Betts grew up in Port Lincoln and Kalgoorlie, in environments where the destructive legacies of colonialism - racism, police targeting of Aboriginal people, drug and alcohol misuse, family violence - were sadly normalised. His childhood was defined by family closeness as well as family strife, plus a wonderful freedom that he and his cousins exploited to the full - for better and for worse. When he made the decision to take his talents across the Nullarbor to Melbourne to chase his footballing dreams - homesickness be damned - everything changed. Over the ensuing years, Betts became a true giant of the sport: 350-plus games, 600-plus goals, multiple All-Australian nods and Goal of the Year awards, and a league-wide popularity rarely seen in the hyper-tribal AFL. Along the way, he battled his demons before his turbulent youth settled into responsible maturity. Today, the man the Melbourne tabloids once dubbed 'bad boy Betts' is a dedicated husband and father, a respected community leader and an increasingly outspoken social activist. Sometimes funny, sometimes tragic and always honest - often laceratingly so - The Boy from Boomerang Crescent is the inspirational life story of a champion, in his own words. Whether he's narrating one of his trademark gravity-defying goals from the pocket, the discrimination he's faced as an Aboriginal person or the birth of his first child, Betts's voice - intelligent, soulful, unpretentious - rings through on every page. The very human story behind the plaudits is one that will surprise, move and inspire. Cover image (c) Kristina Wild Review: 'What emerges from a full reading of The Boy From Boomerang Crescent is much more than Betts as whistleblower. It is Betts as heir and successor to Michael Long, Nicky Winmar and Adam Goodes as the most important Indigenous voice in footy today.' • The Age • 'Eddie Betts never won a flag, never won a Brownlow, and never won a best and fairest. But he stands as tall as any of them. Few sportspeople have overcome more, taught us more, and brought us more joy.' • The Guardian •

About the Author: It's a long, long way from the Nullarbor to the MCG and, as plenty of would-be outback superstars have learnt the hard way, talent alone won't get you there. You also need determination. Self-discipline. Physical and emotional durability. A taste for hard work. Extreme resilience. Luckily for AFL fans, Eddie Betts III has all those traits in spades. Talent was never an issue for Eddie, who sprang from a long line of footballing prodigies. ('He always played deadly,' his mum says of his dad's game.) From his earliest years, when he'd hold his own in rough-and-tumble games with his older cousins in Port Lincoln and Kalgoorlie, it was clear he had an abundance of the stuff. Eddie was originally drafted by Carlton in the 2004 Pre-Season Draft, where he played for nine years before Adelaide signed him as a free agent at the end of 2013. He moved back to Carlton at the conclusion of the 2019 season. Eddie is beloved for the flair and joy of his game, and is the rare player whose popularity transcends tribal club lines.



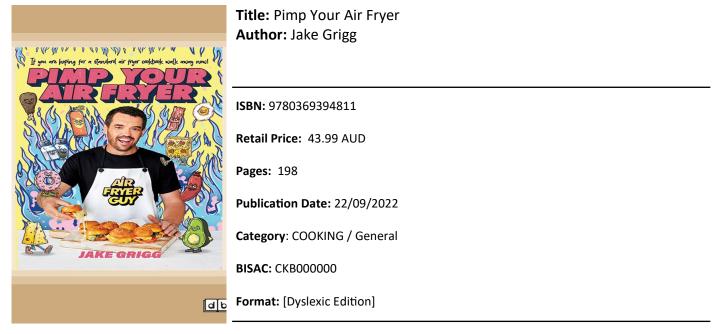


Original Publisher: Simon & Schuster Australia

About the Book: Perfect for fans of Meg Mason and Sally Hepworth; a powerful and heart-rending story about how food connects us and assumptions divide us - and how true family can come from where you least expect it. Things are getting slippery for Stella. With her husband away she's juggling a full-time job, a tricky stepdaughter and a relentless four-year-old - all while trying to find her footing in her spouse's shiny world. Joining the throng of local mothers, she reluctantly hires an au pair in the hope that it will lighten the load. Stella's mother-in-law, Elise, thinks this is a rotten idea. An industrial chemist and staunch feminist, she finds the ethical murkiness surrounding the au pair solution difficult to swallow. But she's promised her son not to meddle, has her own career battles to slay and ghosts of her own past to contend with. For Ava, life in Sydney as an au pair could help fill the void left by the loss of her mother. With her family recipes in her hand and hope in her heart, she sets off to reinvent herself in a place far away. Three women, drawn together by impossible circumstances, will discover that the greatest comfort can often be found in the mess. Praise for A Recipe for Family 'A powerful and hilarious take on the many hurdles women face and how we can overcome them together. Brimming with heart and deliciously wise, A Recipe for Family made me want to go back for seconds.' Sally Hepworth, author of The Younger Wife 'An elegant depiction of three generations of female overwhelm. A Recipe For Family is powerful, slyly funny, and studded with sharp observations about the impossible expectations of contemporary motherhood. The kind of storytelling that elicits affirming nods, snort-laughs, and the occasional tear.' Holly Wainwright, author of I Give My Marriage a Year 'Tori Haschka's A Recipe for Family is an antidote to the rigours of 2020s parenting, filled with solidarity, laugh-out-loud moments, and delectable page-turning tension.' Victoria Brookman, author of Burnt Out 'Like your favourite recipe, this novel is deliciously fun to consume but also filled with nourishing wisdom about surviving the burdens and joys of caring for others. Brimming with humour and compassion for how we all fail daily in ways big and small, this wonderful novel just might help you figure out how not to drown in the deluge.' Ceridwen Dovey, author of Life after Truth

About the Author: Tori Haschka is a Sydney based author, food writer and mum of two. Her articles have featured in Grazia, The Times, the Guardian, Mammamia and the Sydney Morning Herald and her blog eatori.com was ranked by Saveur as one of the five best food and travel blogs in the world. Grace Under Pressure is her first novel.

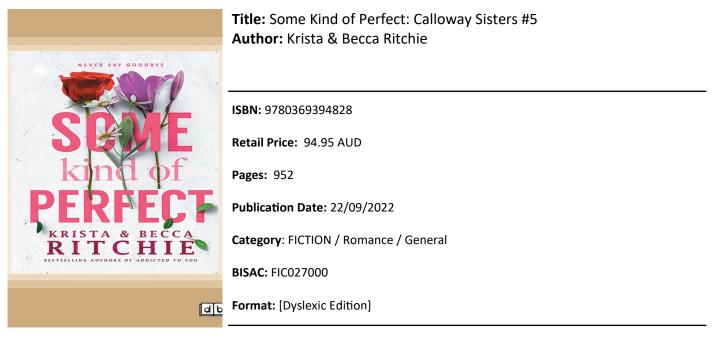




Original Publisher: Simon & Schuster Australia

About the Book: If you are hoping for a standard air fryer cookbook, this book is not for you! Pimp Your Air Fryer goes against what you think a cookbook is. Written by Jake Grigg, aka the Air Fryer Guy, it is a recipe book that is not only fun and light-hearted, but one that promotes creativity and challenges the fundamentals of cooking. The Air Fryer Guy is a TikTok and Instagram sensation. His videos went viral after he started making wacky recipes in his air fryer. He's tried putting everything and anything into an air fryer, from fairy floss to watermelon, you name it - he has air fried it! So, if you have just bought an air fryer and you are still learning the tricks of the trade, or if you are an air fryer OG and looking for some next-level hacks and creativity, this is the book for you! Inside, you'll find yummy treats such as: Air Fried Sliders Ferrero Rocher Poppers Caramilk Poppers Wagon Wheel Pies Leftover Mac and Cheese Sausages Big Mac Spring Rolls Chicken-Twisties Chicken Sizzler Copycat Toast Who would've thought that hot, circulating air would be so much fun?



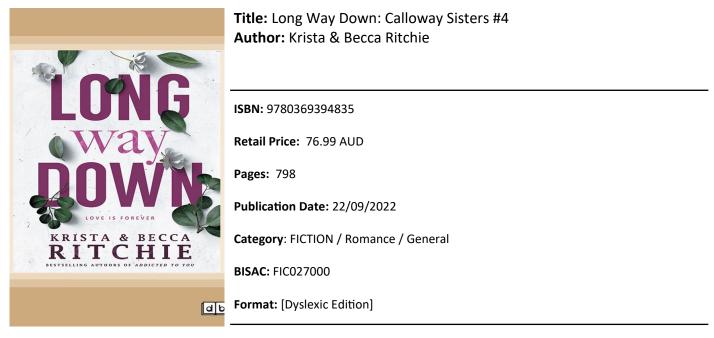


Original Publisher: Simon & Schuster Australia

About the Book: The epic conclusion to the beloved Addicted and Calloway Sisters series. For fans of Mariana Zapata, Elle Kennedy, Lauren Asher and Anna Todd. Falling in love was just the beginning. The conclusion to the epic ten-book series about the unbreakable strength of family, friendship and love. Lily and Lo are back one final time. Once childhood best friends, now soulmates. Daisy and Ryke are back one final time. Wild risk-takers and fearless lovers. Rose and Connor are back one final time. Once rivals, now allies and partners. Ten years of laughter. Of heartache. And, most importantly, love.

About the Author: Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love.



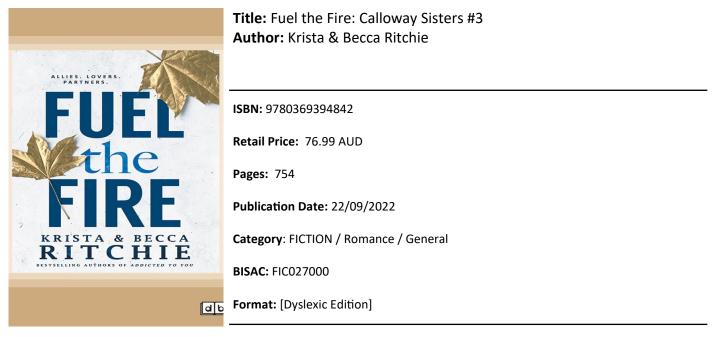


Original Publisher: Simon & Schuster Australia

About the Book: An enthralling novel from the beloved authors of Addicted to You. For fans of Mariana Zapata, Elle Kennedy, Lauren Asher and Anna Todd. With their seven-year age difference, Ryke and Daisy have faced an uphill battle in the eyes of the world and their families. Known as an adventurous, fast-paced couple, their next step has always been elusive to the rabid media. But behind the scenes, heartbreaking troubles continue to test Ryke and Daisy's resilience and shape their future together. They promise: To never slow down. To never compromise who they are. To never abandon their love for each other. But preserving their happiness also means adding more risks - ones that even Connor Cobalt wouldn't take. As a professional free-solo climber, Ryke is no stranger to risk, but his next step with Daisy wagers more than just his health. With their lives on the line, Ryke and Daisy head towards the vast, wild unknown.

About the Author: Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters. They love superheroes, flawed characters and soulmate love.



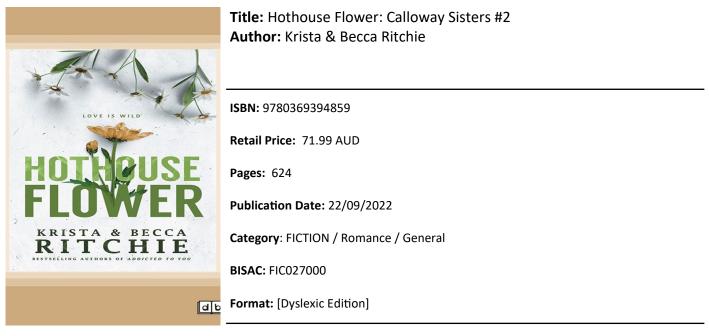


Original Publisher: Simon & Schuster Australia

About the Book: A heart-pounding novel from the beloved authors of Addicted to You. For fans of Mariana Zapata, Elle Kennedy, Lauren Asher and Anna Todd. Protect your family. At all costs. It'd take the impossible to hurt Connor Cobalt, even for a moment. At twenty-six, his narcissistic tendencies have finally allowed him to make room for the people he loves. And he loves Rose. A lot. But when his love is threatened, when his greatest dreams with her are compromised, what will he sacrifice? What will he lose? Protect your family. At all costs. For the first time in his life, love will guide his choices.

About the Author: Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love.



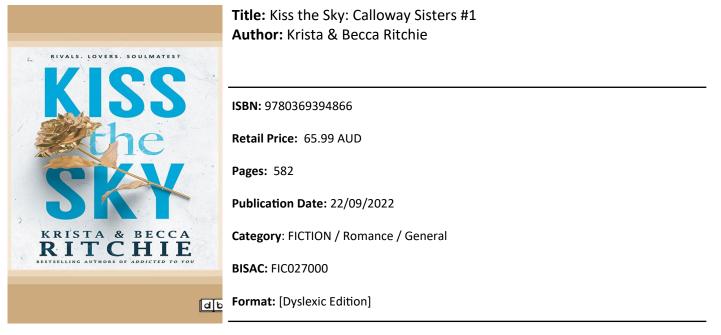


Original Publisher: Simon & Schuster Australia

About the Book: A swoon-worthy novel from the beloved authors of Addicted to You. For fans of Mariana Zapata, Elle Kennedy, Lauren Asher and Anna Todd. Ryke Meadows, meet Daisy Calloway ... She's not the Daisy you remember. Twenty-fiveyear-old Ryke Meadows knows he's hard to love. With a billion-dollar inheritance, a track-star resume, and an alpha-male personality he redefines the term likable jerk. But he's not living to make friends. Or enemies. He just wants to free climb three of the toughest mountains in Yosemite without drama or interruption. And then he receives a distressed call from a girl in Paris from a girl that he never let himself get close to. Daisy Calloway is eighteen. Finally. With her newfound independence, she can say goodbye to her overbearing mother and continue her modelling career. Paris Fashion Week begins with a bang, and Daisy uncovers the ugly reality of the industry. She wants to prove to her family that she can live on her own, but when everything spirals out of control, she turns to Ryke to keep her secrets. As Daisy struggles to make sense of this new world and her freedom, she pushes the limits and fearlessly rides the edge. Ryke knows there's deep hurt beneath every impulsive action. He must keep up with Daisy because, if he lets her go, her favourite motto - 'live as if you'll die today' - may just come true.

About the Author: Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love.



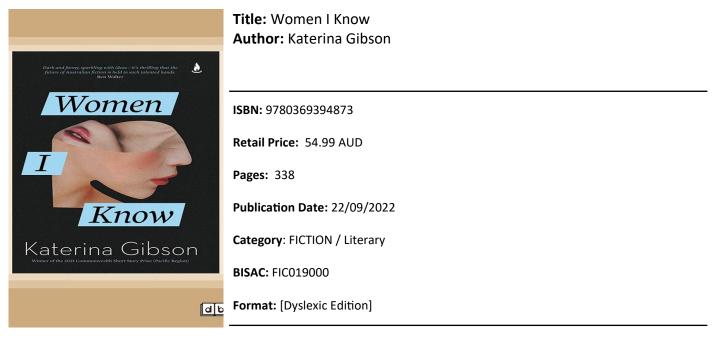


Original Publisher: Simon & Schuster Australia

About the Book: An explosive, heart-melting novel from the beloved authors of Addicted to You. For fans of Mariana Zapata, Elle Kennedy, Lauren Asher and Anna Todd. Rivals. Lovers. Soulmates? Rose Calloway thought she had everything under control. At twenty-three, she's a Princeton graduate, an Academic Bowl champion, a fashion designer and the daughter of a Fortune 500 mogul. But with a sex addict as a sister and roommate, nothing comes easy. When Rose's fashion line is in peril, she plans an unconventional solution to save it. Making matters more intense, she agreed to be in a real relationship with her egotistical college rival. And now they're living together. For the first time. At twenty-four, Connor Cobalt bulldozes weak men. Confident and smart as hell, Connor vows to help Rose outside of the bedroom and inside. But getting to the heart of this ruthless woman is going to be harder than Connor thinks - no matter how much he wants it.

About the Author: Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters and soulmate love. Krista and Becca Ritchie are New York Times and USA Today bestselling authors and identical twins - one a science nerd, the other a comic book geek - but with their shared passion for writing, they have never stopped telling stories. They love superheroes, flawed characters. They love superheroes, flawed characters and soulmate love.

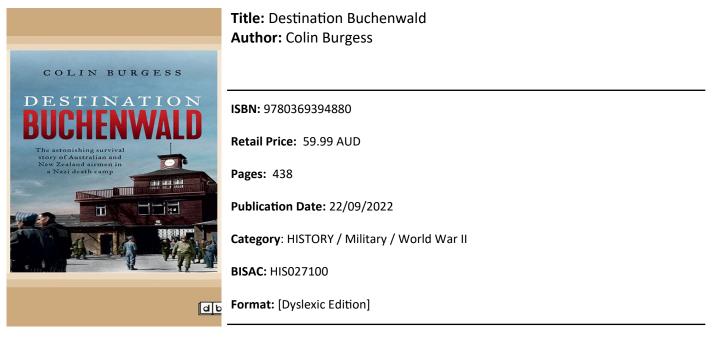




Original Publisher: Simon & Schuster Australia

About the Book: Unpicking the stitches of gender and genre, the stories in this searing, funny, haunting debut explore how our ideas of womanhood shape us, and what they cost us. 'My God darling-the women I know.' A young woman tries to cheat her algorithm, creating a wholesome online persona while her 'real' life dissipates. A grandmother speaks to her granddaughter through the fog of generations. Two lovers divide over alternative meat options. A factory worker fits eyes in companion dolls until she is called on to install her own. The women I know are sharp, absurd, sly, wrong, wry, repressed, hungry, horny, bold, envious, dominating, uncertain, overdetermined, underpaid, bored, smart, crystalizing, themselves. A burning talent with growing international recognition, Katerina Gibson's work has appeared in Granta, Kill Your Darlings, Overland and elsewhere. She is the Pacific regional winner of the 2021 Commonwealth Short Story Prize and recipient of the Felix Meyer Scholarship. 'Smart, gleeful, savage, funny and genuinely brilliant. I kept wanting to cry out with joy! Katerina Gibson is a superstar.' Miles Allinson, author of In Moonland and Fever of Animals 'Women I Know is a rich, contemporary blend of inventive and entertaining writing. Dark and funny, Katerina Gibson's stories are sparkling with ideas - it's thrilling that the future of Australian fiction is held in such talented hands.' Ben Walter, author of What Fear Was 'Come for the bold conceits, stay for the savage disaffection. These mind-bending stories startle, surprise, beguile and devastate. Gibson's talent, in striking out from the shores of realism, is to bring us closer to the truths of contemporary life.' Jo Lennan, author of In the Time of Foxes '[T]he pieces in Gibson's fiction debut create an elegant and subtle whole, with delicate prose that moves the reader as expertly as it disturbs them.' Georgia Brough, Books+Publishing 'Katerina Gibson is a serious writer whose talent is going to envelop the whole world-you heard it here first. Reading this book made me genuinely excited and genuinely appalled by the depth of Gibson's promise.' Ellena Savage, author of Blueberries Review: 'The world doesn't need more of anything much but it does need more aberrant story collections about deranged women. Women I Know is that; it's spiky and sexy, a bit evil, and tender-wet on its underside. Katerina Gibson is a serious writer whose talent is going to envelop the whole world - you heard it here first. Reading this book made me genuinely excited and genuinely appalled by the depth of Gibson's promise.' - Ellena Savage, author of Blueberries 'Smart, gleeful, savage, funny and genuinely brilliant. I kept wanting to cry out with joy! Katerina Gibson is a superstar.' - Miles Allison, author of In Moonland and Fever of Animals 'Women I Know is a rich, contemporary blend of inventive and entertaining writing. Dark and funny, Katerina Gibson's stories are sparkling with ideas - it's thrilling that the future of Australian fiction is held in such talented hands.' - Ben Walter, author of What Fear Was 'Come for the bold conceits, stay for the savage disaffection. These mind-bending stories startle, surprise, beguile and devastate. Gibson's talent, in striking out from the shores of realism, is to bring us closer to the truths of contemporary life.' - Jo Lennan, author of In the Time of Foxes 'In Women I Know Gibson expertly blends genre-bending plots with complex undercurrents of feeling and reflection ... Indeed, the thread that connects the protagonists of these vastly different stories is the lived experiences shared by all women, complicated and disturbing as they often are. Read together, the pieces in Gibson's fiction debut create an elegant and subtle



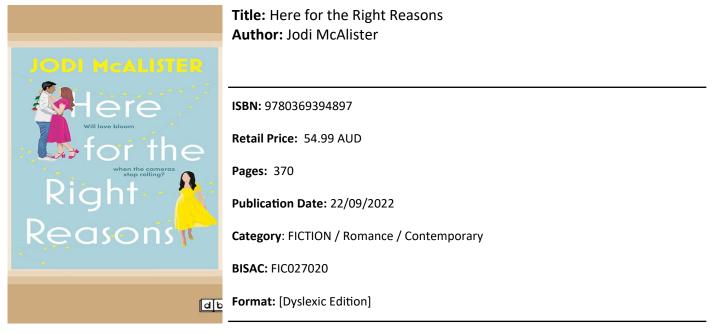


Original Publisher: Simon & Schuster Australia

About the Book: The harrowing story of the Allied airmen who experienced the true horrors of Nazism firsthand. It was the summer of 1944 as liberating Allied forces surged towards Paris following the D-Day landings. For a large group of downed airmen being held in that city's infamous Fresnes Prison, they were about to face evacuation into the blackest, bloody heart of Germany and experience the most acute evil of the war. Amid great secrecy, those 168 airmen - including several from Australia and New Zealand - were transported on a filthy, overcrowded nightmare train journey which ended at the notorious Buchenwald concentration camp, accompanied by orders for their execution. At Buchenwald they witnessed extreme depravity that would haunt them to the end of their days. Yet, on returning home, they were confronted by decades of denials from their own governments that they had ever been held in one of Hitler's most vile concentration camps. In conducting his original deep research for this book - now completely expanded and updated - Colin Burgess personally interviewed or corresponded with dozens of the surviving airmen from a number of nations, including their valorous leader, New Zealand Squadron Leader Phil Lamason. Destination Buchenwald tells a compelling story of extraordinary bravery, comradeship and endurance, when a group of otherwise ordinary servicemen were thrust into an unimaginable Nazi hell. 'This was the first book to provide an insight into our experiences as a group of captured allied airmen, betrayed to the Gestapo, tortured and deported to Buchenwald concentration camp. I consider it to be one of the best interpretations of the events as it reflects the voices of the survivors and their challenges to stay alive in such dehumanising circumstances.' Sqn Ldr Stanley Booker, RAF (Rtd.), MBE, Legion D'Honneur: Last surviving member of the Buchenwald airmen

About the Author: Colin Burgess was born in suburban Sydney in 1947, To date, he has written or co-authored nearly forty books, covering the Australian prisoner-of-war experience, aviation, and human space exploration. Colin still lives near Sydney with his wife Pat. They have two adult sons and three grandchildren.



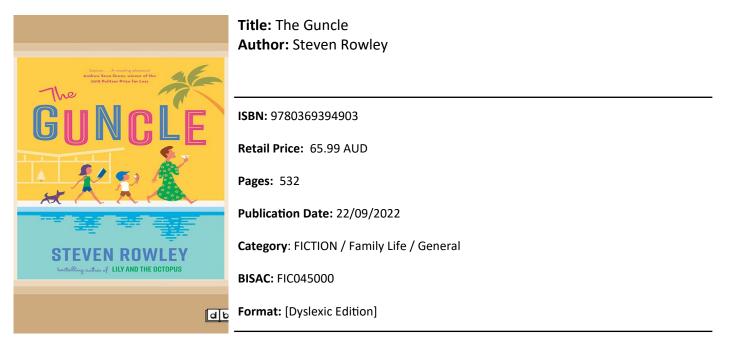


Original Publisher: Simon & Schuster Australia

About the Book: A hilarious and heart-warming romantic comedy that examines how the unlikeliest of loves can bloom in - well, the most likely of places. Perfect for fans of The Hating Game and The Spanish Love Deception. When Cece James agrees to be cast as a 'Juliet' on the next season of the hit television show Marry Me, Juliet, it's certainly not for the right reasons. She's knee deep in debt and desperate for the associated paycheck. The last thing on her mind is the hunky 'Romeo' waiting for her at the end of the gravel driveway. But Dylan Jayasinghe Mellor isn't your usual fame-hungry TV star. An Olympic gold medallist with calloused hands, kind eyes and a propensity for panic attacks, it turns out he's not here for the right reasons either. As spokesperson for a men's mental health foundation, and the franchise's first non-white male lead, Dylan's got a charity to plug and something to prove. When Cece gets eliminated on the first night, it seems like her and Dylan's awkward first meeting will be their last conversation. But when the TV set is shut down unexpectedly, Cece and Dylan suddenly get a little more time together than they'd expected. Will love bloom when the cameras stop rolling? Review: 'Jodi never fails to deliver humour, wisdom, and heart.' - Kylie Scott, New York Times bestselling author

About the Author: Jodi is an author and academic from Kiama, a seaside holiday town on the south coast of New South Wales. Her PhD was awarded by Macquarie University in 2015, and she is currently a lecturer in Writing and Literature at Deakin University in Melbourne. Her academic work focuses on the history of love, sex, women and girls, popular culture and fiction. It means that reading romance novels and watching The Bachelor is technically work for her. You can find Jodi on Twitter at @JodiMcA, where she tweets regularly about her research, her writing, cool things she finds interesting, her hero worship of Kate Bush, and her slightly-too-intense passion for The Bold and the Beautiful. She is the author of young adult novels Valentine, Ironheart and Misrule in the Valentine series. Here for the Right Reasons is her first adult novel.

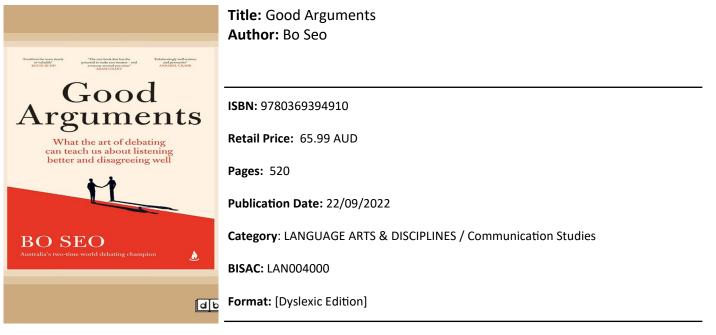




Original Publisher: Simon & Schuster Australia

About the Book: From the author of Lily and the Octopus comes a moving and deeply funny novel about a once-famous sitcom star who is left to care for his niece and nephew after an unexpected family tragedy. Patrick, or Gay Uncle Patrick (GUP for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them ... in small doses, with their parents there to handle the tears and tricky questions. So when tragedy strikes and Patrick finds himself suddenly taking on the role of primary guardian, he is, honestly, overwhelmed. Patrick has no idea what to expect, having spent years barely holding on after the loss of his great love, a stalled acting career, and a lifestyle not-so-suited to young children. But when he realises that parenting isn't solved with treats and jokes, Patrick's eyes are opened to a new sense of responsibility and the realisation that, sometimes, being vulnerable is the only way to heal from grief. Tender, charming and laugh-out-loud funny, The Guncle is a testament to finding happiness and peace in the most trying of times. 'Steven Rowley's The Guncle is a gift. At once funny, charming and heartbreaking, it's that rare novel that will have you laughing out loud, even through tears. I have yet to meet a person who did not love this book.' Sally Hepworth, bestselling author of The Good Sister and The Younger Wife 'A joyous Auntie Mame spritz! A reading pleasure; pour yourself a tall glass and enjoy, preferably poolside. You deserve it!' Andrew Sean Greer, winner of the 2018 Pulitzer Prize for Less Review: 'A joyous Auntie Mame spritz! A reading pleasure; pour yourself a tall glass and enjoy, preferably poolside. You deserve it!' - Andrew Sean Greer, winner of the 2018 Pulitzer Prize for Less 'The Guncle is super funny, charming, and tender. Love, loss, and Palm Springs are the perfect ingredients for a delightful cocktail.' - Gary Janetti, author of Do You Mind If I Cancel? 'A formerly famous gay sitcom star is suddenly tasked with raising his niece and nephew in this sweet, saucy novel.' • Vogue • 'In his heartwarming, humorous new novel, Steven Rowley shows readers the true meaning of family, reminding us that everyone - even parents - is only human.' • Travel & Leisure • 'The author of Lily and the Octopus and The Editor delivers arguably his funniest and most poignant novel yet.' • E! News • '[A] moving, feel-good summer escape.' • Newsweek • 'Deeply entertaining.' • Real Simple • 'A laugh-outloud heart-warmer.' • Oprah Daily • '[A] brilliant tale of loss and love.' • Good Morning America • '[A] funny and heartwarming beach read.' • CNN • '[A] feel-good story, perfect for summer.' • AARP • 'Rowley hits the sweet spot between hilarity and heart in this endearing charmer.' • The Christian Science Monitor • 'Often hilarious, sometimes devastating, and genuinely touching.' • New York Daily News • 'Chronicles grief in a way that offers a lot of comfort to the reader, and while at various points is a definite tearjerker, it often unlocks the humor and joy that can still be found after those we loved are gone. . . . Wistful, warm, and very funny.' - Fodor's Travel 'As hysterically funny as it is profound, The Guncle is the perfect summer read for anyone who's looking for a good time with amazing characters without forfeiting deep and meaningful discussions that will feel like a balm to the soul for anyone who's ever lost someone.' • The Nerd Daily • 'Cue some family growing pains and humorous antics, and you get this heartwarming novel you'll devour in a flash.' • theSkimm • 'A big-hearted, laugh-out-loud-funny kind of book that's sure to stay with you long after you turn the final page.' • PopSugar





Original Publisher: Simon & Schuster Australia

About the Book: At a time when every disagreement turns toxic, world champion debater Bo Seo reveals the timeless secrets of effective communication and persuasion. When Bo Seo was 8 years old, he and his family migrated from Korea to Australia. At the time, he did not speak English, and, unsurprisingly, struggled at school. But, then, in year five, something happened to change his life: he was introduced to debating. Immediately, he was hooked. It turned out, perhaps counterintuitively, that debating was the perfect activity for someone shy and unsure of himself. It became a way for Bo not only to find his voice, but to excel socially and academically. He went on to win world titles with the Australian schools and Harvard University teams. But debating isn't just about winning or losing an argument: it's about information gathering, truth finding, lucidity, organization, and persuasion. It's about being able to engage with views you disagree with, without the argument turning toxic. Good Arguments shares insights from the strategy, structure and history of debating to teach readers how they might better communicate with friends, family and colleagues. Touching on everything from the radical politics of Malcom X to Artificial Intelligence, Seo proves beyond a shadow of a doubt that, far from being a source of conflict, good-faith debate can enrich our daily lives. Indeed, these good arguments are more important than ever at time when bad faith is all around, and our democracy seems so imperiled. 'From two-time world champion debater Bo Seo, a thoughtful, instructive and eloquent meditation on the art of debate and why its central pillars - fact-finding, reason, persuasion and listening to opponents - are so valuable in today's alarming ecosystem of misinformation and extreme emotion. When Bo Seo's family immigrated from South Korea to Australia, he was a shy, conflict-averse eight year old who worried about being an outsider, and in ""Good Arguments,"" he recounts how debate not only helped him to cross language lines, but also gave him confidence and a voice of his own' - Michiko Kakutani, former chief book critic for The New York Times. Review: 'From two-time world champion debater Bo Seo, a thoughtful, instructive and eloquent meditation on the art of debate and why its central pillars - fact-finding, reason, persuasion and listening to opponents - are so valuable in today's alarming ecosystem of misinformation and extreme emotion. When Bo Seo's family immigrated from South Korea to Australia, he was a shy, conflict-averse eight year old who worried about being an outsider, and in ""Good Arguments,"" he recounts how debate not only helped him to cross language lines, but also gave him confidence and a voice of his own' - Michiko Kakutani • former chief book critic for The New York Times • 'In a world increasingly rent by division within and between nations, Bo Seo's lucid and humane search for ""better ways to disagree"" could not be more timely or valuable.' - Kevin Rudd, former Prime Minister of Australia and author of The Case for Courage 'This is not just the electrifying tale of how Bo Seo won two world debate championships. It's also a user manual for our polarised world. I can't think of a more vital resource for learning to sharpen your critical thinking, accelerate your rethinking, and hone your ability to open other people's minds. Good Arguments is the rare book that has the potential to make you smarterand everyone around you wiser.' - Adam Grant, #1 New York Times-bestselling author of Think Again and host of the podcast WorkLife 'Good Arguments is a book so timely and needed in this fraction-ing world we are living in. It assumes that a quarrel

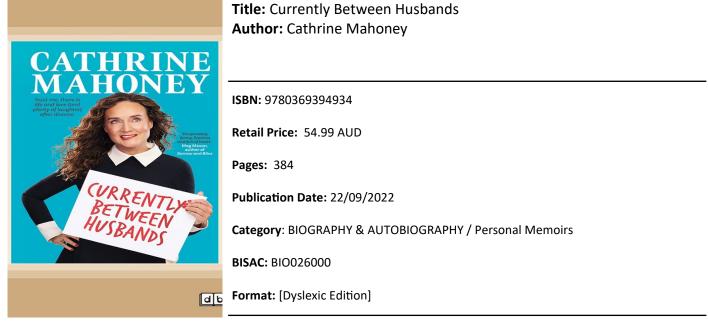




Original Publisher: Simon & Schuster Australia

About the Book: Axed charts the dramatic decline of the magazine industry in Australia from the million-selling highs of the 1990s to the recent round of mergers, closures and mass-redundancies. What went wrong? Australian magazines once boasted the highest circulation per capita in the world. Former magazine editor Phil Barker follows the story from this golden age to today, showing how mismanagement, unchecked spending and the challenge presented by the rise of the internet all combined to undermine the previously unassailable position magazines held in the Australian consciousness. Prominent magazine executives and editors who witnessed the industry's decline and failure to capitalise on digital opportunities have gone on the record for the first time. Featuring in-depth analysis of archival reporting and brand-new interviews with key players, Axed lifts the lid on the scandals behind the industry's swan dive. But Phil also talks to the people who have managed to pivot in a fast-moving media landscape and believe magazines are a part of Australia's future. Are magazines really dead, or is there still some hope for survival? Review: 'Axed is a love letter to Australia's magazine industry, told with a wry insider's eye for what was funny, frustrating and fascinating about a glamorous profession reaching the end of its glory years. Phil Barker has uncovered new accounts and insights explaining the mismanagement and misfortune that cost magazines their central place in Australian culture. This is a tremendous book which entertainingly celebrates what made magazines special while unflinchingly exploring what went wrong.' Tim Burrowes, founder of Mumbrella and author of Media Unmade

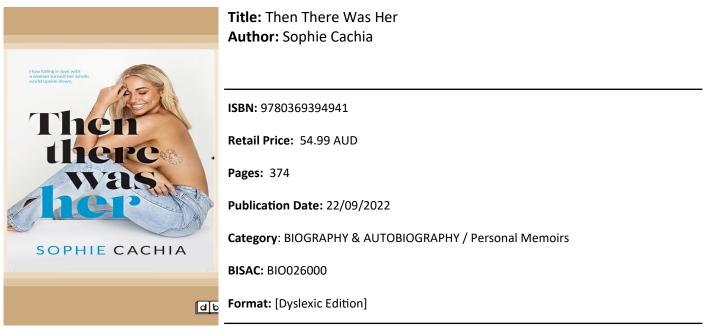




Original Publisher: Simon & Schuster Australia

About the Book: Trust me, there is life and love (and plenty of laughter) after divorce, even when your ex is one of Australia's highest profile sport stars. Actually, I Don't Like Cricket Or Blow Jobs! (And to be honest, I suck at both.) Yes, that was what I originally wanted to call this book. But then I realised that some women like cricket. Also, reading this in front of your inquisitive seven-year-old could lead to some awkward conversations. So, in stepped Currently Between Husbands to save the day and any blushes. Having a relationship in the spotlight is hard enough, but in Currently Between Husbands, Cathrine Mahoney details the unique experience of breaking up with one of Australia's highest profile sport stars. Even for a self-confessed oversharer, the breakdown of her marriage to rugby league player Andrew Johns was more public than she was used to. In her first book, the writer, podcaster and publicist provides a self-deprecating and hilarious look at her life - from fashion mistakes and early crushes as a kid growing up in Wales, to her years working with some of the world's biggest stars at Sony Music, to navigating life and love as a 'solo' mum, and coming to terms with hitting the big 4-0. Currently Between Husbands is the equivalent of having a chat with your bestie over a drink or two, with all the inappropriate confessions, front bottom revelations and teary moments that entails. 'Desperately funny, fearless and full of heart.' Meg Mason, author of Sorrow and Bliss 'Strap in. You're in for a fabulous ride. And you'll be wishing (like I was before I knew her) that she was your friend. It's a bloody good book, and I didn't want it to end.' Amanda Keller OAM, radio and TV host 'My all-time favourite movie is Bridget Jones' Diary to anoint a real-life version is a big deal - but Cathrine Mahoney is it Bridget to a tee. I'd pay to read a post it note she wrote, let alone a book. Cathrine's ability to be funny, clever, relatable, self-deprecating and just so loveable is unlike anyone I've ever met.' Erin Molan, TV presenter, radio host and writer Review: '[O]utrageously funny and, at times, deeply honest.' - Tim 'Rosso' Ross, comedian and radio host 'Cathrine has such a unique voice, with self-deprecating humour that has made me laugh from the day I met her 20 years ago. It's time the rest of the world got to laugh along and her stories.' - Samantha X, author of Hooked: Secrets of a High Class Escort 'I adore Cath, to blazon her self-deprecation in such an endearing way encapsulates the courageous and hilarious woman she is.' - Ryan 'Fitzy' Fitzgerald, comedian and radio host 'Currently Between Husbands is like watching Robbie William's pash a fan on stage at his concert. Sometimes awkward, kinda hot, very funny but mainly you spend the whole time wishing it was you. Even in her darkest moments, Cathrine lives a life fuller than the rest of us put together. Smart, beautiful and wise. Consider my pelvic floor muscles tested. She's the best friend you'll want for life, but you'll have to fight me for her.' - Sarah McGilvray, host of Not Another Parenting Podcast 'Desperately funny, fearless and full of heart.' - Meg Mason, author of Sorrow and Bliss 'Cathrine has this uncanny ability to write in a way that makes you feel like you are sitting down with your best friend having a cup of tea. I laughed, cried and had so much fun reading every word. This book is more than a memoir, it is the companion every woman needs beside her as she navigates life, love and everything in between.' - Carlii Lyon, entrepreneur and author of The Ultimate Personal Branding Playbook 'There is one question I have asked Cath 100 times over, ""Did that really happen?"" Cath's stories are like a Viennetta ice cream with the three layers be-





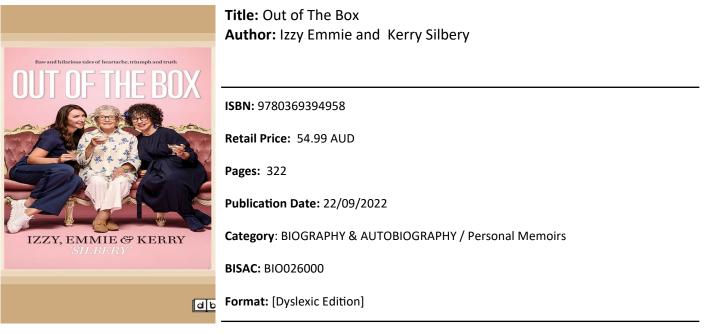
Original Publisher: Simon & Schuster Australia

About the Book: Social media and business entrepreneur Sophie Cachia reveals never-before-shared details of her marriage breakdown, and how delving into her feminine intuition and falling in love with a woman turned her whole world upside down. I was running late, again. The sweat from under my milk-filled udders ran down my stomach and onto the post-natal recovery shorts I'd squeezed on under my leather skirt. Only eight weeks earlier, I'd birthed my second baby, and this was one of my first work appearances. I raced into the hotel, took the lift to the wrong floor, fumbled my bag and finally landed at the entrance. I went around the circle of unfamiliar faces, smiling, shaking hands, introducing myself... Then there was her. As our hands touched, time froze. My whole world changed forever... Sophie Cachia had her white picket fence life. By the age of 25, she was a mother and happily married, and had also built a very successful business by documenting her every move online. But Sophie and her comfortable existence were thrown a curveball when she met a woman who prompted her to ask herself the questions: What more can I do? What more can I learn? What more can I be? In Then There Was Her, Sophie describes how challenging the set social narrative for a young woman led her down a path of awareness, empowerment and acceptance as she navigated identity, sensuality and the true meaning of authenticity as a mother and a woman. A deeply honest and inspirational memoir of a strong female who made peace with her decisions all in the unrelenting glare of the public eye, Then There Was Her encourages readers to stop fearing the unknown in life and to instead be excited about what may just come your way.

About the Author: Mother of two Sophie Cachia is the co-founder of Australian sleepwear company CACHIA and a prominent online digital marketing expert. While married to former AFL player Jaryd Cachia, she became known for her blog, 'The Young Mummy', and has attracted hundreds of thousands of followers on Instagram.

db dyslexic books

Adult Dyslexic Books New Releases 2022

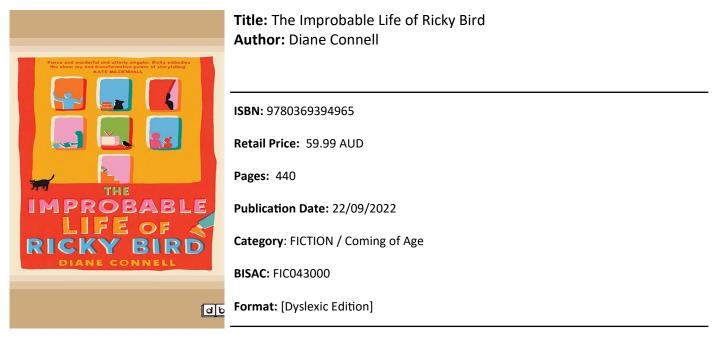


Original Publisher: Simon & Schuster Australia

About the Book: Three women, three voices, three generations: the Silbery family share their most personal memories and the lessons they've learned. You know them as Isabelle, Kerry and Emmie Silbery from Foxtel's and Channel 10's series Gogglebox, in which they share their thoughts on the week's TV highlights, and also show what a supportive and loving family they are. In Out of the Box, these strong, independent women open up like never before, sharing intensely personal stories and considered opinions on the female experience - which has changed enormously during their lifetimes. Motherhood, infidelity, grief, money, feminism, body hair ... no topic is off limits. This book will inspire mothers and daughters to start talking and sharing, and having those conversations that will bring them closer together. Diving deep beneath the surface we see on our screens, this memoir is equal parts moving, hilarious and devastating, as Isabelle, Kerry and Emmie reveal personal moments in their lives like never before. Private struggles, family heartache and plenty of sex, there is much more to the Silberys than meets the eye. Through it all, we get a greater sense of just how close and connected these mothers and daughters are. Like any family, they don't see eye-to-eye on everything but, no matter what, their love for each other always triumphs.

About the Author: Grandmother Emmie, 92; mother Kerry, 68; and daughter Isabelle, 36, are three generations of the Silbery family. Close-knit and supportive, the Silberys have appeared on TV's Gogglebox since 2016, with the trio known for their strong opinions and love of a good laugh. Since featuring on the series, they have gathered a predominantly female fanbase, with 23k followers on Instagram and Isabelle with 34K on her own.

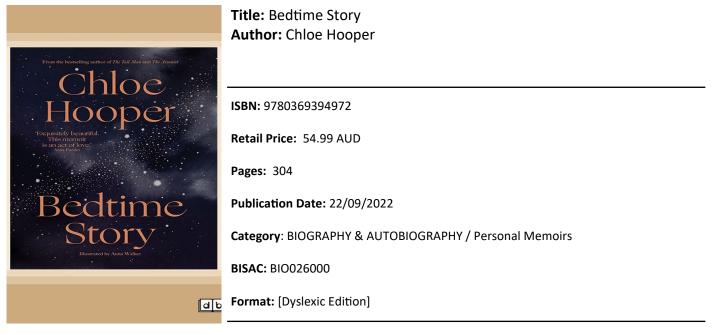




Original Publisher: Simon & Schuster Australia

About the Book: If you were charmed by The Curious Incident, laughed with Eleanor Oliphant and cried over A Man Called Ove, you will love Ricky Bird. No one loved making forts more than Ricky. A fort was a place of safety and possibility. It shut out the world and enclosed her and Ollie within any story she wanted to tell ... Ricky Bird loves making up stories for her brother Ollie almost as much as she loves him. The imaginary worlds she creates are wild and whimsical places full of unlimited possibilities. Real life is another story. Ricky's father has abandoned them and the family has moved to a bleak new neighbourhood. Worse still, her mother's new boyfriend, Dan, has come with the furniture. But Ricky Bird is a force to be reckoned with. As the mastermind of so many outlandish adventures, her imagination is her best weapon. As her father used to say, if you can spin a good yarn you can get on in life. The trouble is that in the best stories characters sometimes take on a life of their own and no one, not even Ricky, is able to imagine the consequences. Beautifully written, heartbreakingly funny and deeply moving, this book has already been compared to The Curious Incident of the Dog in the Night-time, Lost and Found, Shuggie Bain, Eleanor Oliphant is Completely Fine and A Monster Calls. But Ricky's story is all her own - and it will stay with you long after the last page. 'Fierce and wonderful and utterly singular, Ricky embodies the sheer joy and transformative power of storytelling.' Kate Mildenhall, author of The Mother Fault and Skylarking 'A wise, tender but unflinching portrait of an ordinary family and the unordinary girl at its heart. Ricky - fragile, tough, endearing and funny - is a fabulous creation. She'll walk around in my world all year, and more.' Kristina Olsson, award-winning author of Shell and Boy, Lost Review: 'A wise, tender but unflinching portrait of an ordinary family and the unordinary girl at its heart. Ricky - fragile, tough, endearing and funny - is a fabulous creation. She'll walk around in my world all year, and more.' - Kristina Olsson, award-winning author of Shell and Boy, Lost 'Fierce and wonderful and utterly singular, Ricky embodies the sheer joy and transformative power of storytelling' - Kate Mildenhall • The Mother Fault and Skylarking • 'Connell has created a rich, complex, multi-layered character in Ricky Bird' • The AU Review • '[Ricky's] vivid narration buoys a novel through dark and desperate undercurrents ... The Improbable Life of Ricky Bird has been compared to Curious Incident and Shuggie Bain, and it's true that Diane Connell lends a unique voice to a child struggling to make sense of an adult world.' • Sydney Morning Herald • 'Heart-warming, life-affirming, happy and sad ... I absolutely loved Ricky Bird and her witty, insouciant, funny, critical, quick and loving personality.' - Cass Moriarty, author of The Promise Seed 'Compared to best-selling titles like Elinor Oliphant Is Completely Fine and The Curious Incident of the Dog in the Night-time, Diane Connell's The Improbable Life of Ricky Bird had a lot to live up to from the beginning. But it holds its own in a brand new lane. While Ricky Bird has a similarly unreliable narrator and is just as cleverly written, this book has the potential to take readers on an even more explosive rollercoaster of emotions ...' • Glam Adelaide • 'Gritty and raw, tender and heartbreaking, this is a beautifully written tale of an ordinary family and the fierce girl at its heart who will stay with you long after the last page is turned and the last tear has dried.' • Daily Telegraph • 'A heart-churning, sobinducing novel with equal shades of dark and light in the vein of Eleanor Oliphant is Completely Fine; you will race through the

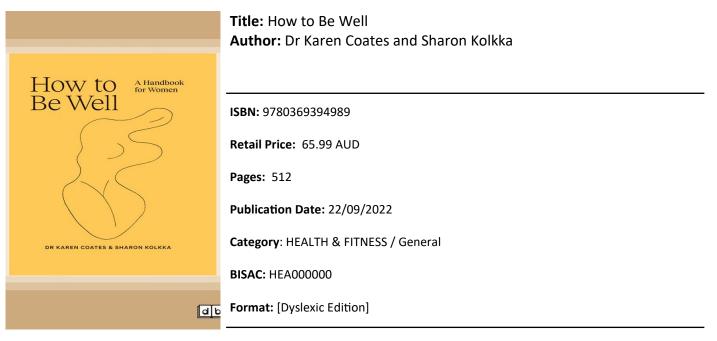




Original Publisher: Simon & Schuster Australia

About the Book: From the best-selling author of The Tall Man and The Arsonist, a personal tale about death, life and the enchantment of stories. With illustrations by Anna Walker. Let me tell you a story... When Chloe Hooper's partner is diagnosed with a rare and aggressive illness, she has to find a way to tell their two young sons. By instinct, she turns to the bookshelf. Can the news be broken as a bedtime tale? Is there a perfect book to prepare children for loss? Hooper embarks on a quest to find what practical lessons children's literature-with its innocent orphans and evil adults, magic, monsters and anthropomorphic animals-can teach about grief and resilience in real life. From the Brothers Grimm to Frances Hodgson Burnett and Tolkien and Dahl-all of whom suffered childhood bereavements-she follows the breadcrumbs of the world's favourite authors, searching for the deep wisdom in their books and lives. Both memoir and manual, Bedtime Story is stunningly illustrated by the New York Times award-winning Anna Walker. In an age of worldwide uncertainty, here is a profound and moving exploration of the dark and light of storytelling. 'Everything you'd ever want in a bedtime story - heroes and heroines, puzzles and dangers, invisible forces, birds, trees, beasts, poetry, sadness and joy. Stories within stories. I was spellbound from the start. As for the ending... I can't tell you that.' Paul Kelly OA 'Chloe Hooper has a formidable talent to take complex stories and ideas and truths, and to distil them into a language of direct and powerful beauty. This is a story of grief and of patience, of hope and acceptance. It is also a reminder of the solace that books give us, and of how the imaginary worlds we dive into as children remain with is for all our lives, of how they guide us into adulthood and maturity. There is a guiet courage and strength in this book. It is both gentle and uncompromising, a love letter to family and to literature that is bracingly unsentimental. I was profoundly moved, and profoundly grateful.' Christos Tsiolkas, author of The Slap and Damascus 'This book is a miracle of light and meaning-making from one of our finest writers. Venturing inward with extraordinary grace, Hooper explores - and extends - the long literary line surging with our deepest inherited wisdom about how to embrace our finite lives. The result is nothing less than the hero's journey we have been collectively starving for. Telling you this is like trying to describe the sun; it is a book so powerful and beautiful - so utterly its own - that it can only be experienced directly.' Sarah Krasnostein, author of The Trauma Cleaner and The Believer 'Exquisitely beautiful. This book is an act of love.' Anna Funder, author of All That I Am and Stasiland 'Deeply engrossing and honest, human, full of love and tenderness, with moments of sparkling humour in the struggle. I loved everything about Bedtime Story. I loved particularly what it taught me about authors who write for children, the ways that writing and reading provides compensation, balancing the scales between loss and love.' Sofie Laguna, author of The Eye of the Sheep and Too Loud Lily Review: 'This book is a miracle of light and meaning-making from one of our finest writers. Venturing inward with extraordinary grace, Hooper explores - and extends - the long literary line surging with our deepest inherited wisdom about how to embrace our finite lives. The result is nothing less than the hero's journey we have been collectively starving for. Telling you this is like trying to describe the sun; it is a book so powerful and beautiful - so utterly its own that it can only be experienced directly.' - Sarah Krasnostein, author of The Trauma Cleaner and The Believer 'Everything you'd



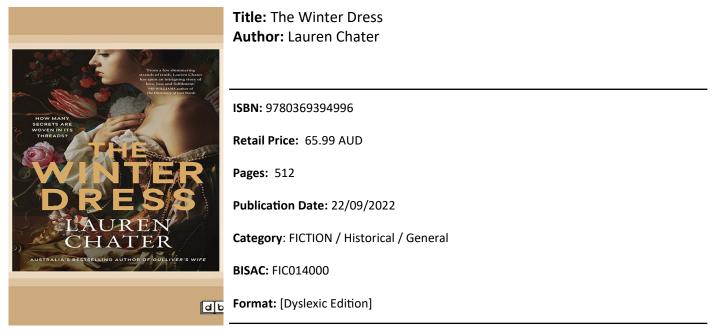


Original Publisher: Simon & Schuster Australia

About the Book: Today is the first day of the rest of your life. Women today face a dilemma. How do we juggle our busy, demanding lives and never-ending to-do lists, with the essential need for self-care? We're overwhelmed, frustrated, exhausted and either ignoring or oblivious to the signs of burnout. It's time for change. In this personal yet comprehensive handbook, two of Australia's leading voices in women's health and wellness, integrative medicine specialist Dr Karen Coates and renowned wellness advocate Sharon Kolkka, will help you find your way back to optimal physical, mental and emotional health. From helping you recognise and understand your current state of wellbeing - by giving you the insight to discern whether you're thriving, surviving or depleted - Dr Karen and Sharon will guide you, step by step, through their innovative five-pillared approach to wellness and a personal health audit to empower you along your path to better energy, vitality and stress resilience. Their advice goes beyond what you've heard in a regular doctor's office. How to Be Well uncovers integrative solutions that will resonate with your unique lifestyle and motivate the short-term and long-term changes you can make to maximise wellbeing. If you are looking to maintain your health, vitality and age gracefully, this book is for you. If you are overtired, overstretched and over it, stressed, exhausted or feel like your life is lacking in joy, this book is for you. No matter which stage of life you are at, How to Be Well contains the information you need to take charge of your health and wellness. It's for all women who want to be more resilient and live a full, vital life. Every woman deserves to be well. Review: 'If there are two women who know their stuff in regards to health & amp; wellness (especially women's health) it's Dr Karen Coates & amp; Sharon Kolkka.' - Megan Gale

About the Author: Dr Karen Coates draws on her extensive experience as an integrative medicine doctor and qualifications in surgery, obstetrics, nutritional and environmental medicine. Over her thirty-year career she has cared for women of all ages who have come to her with diverse medical challenges. A keen researcher who keeps her finger on the pulse of cutting-edge medicine, Dr Karen is respected for her holistic approach to healthcare which extends beyond the traditional medical model while remaining evidence based. Sharon Kolkka is one of Australia's leading wellness advisors whose innovative approach to wellbeing shaped the highly successful and transformative programs at Gwinganna Lifestyle Retreat where she previously held the position of General Manager and Wellness Director. A trailblazer in the field of stress resilience, Sharon is highly regarded as a keynote speaker at wellness symposiums throughout Australia and around the world. She is a renowned thought leader, educator and wellness program designer.



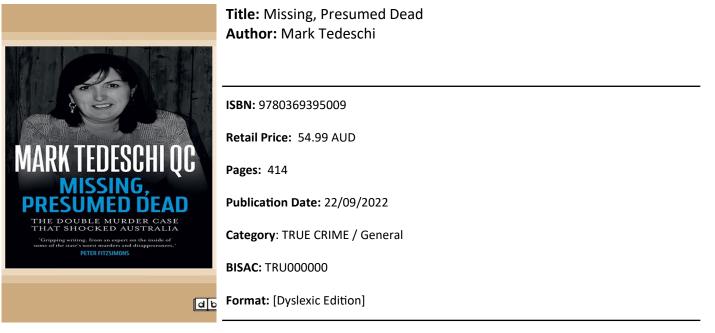


Original Publisher: Simon & Schuster Australia

About the Book: 'From a few shimmering strands of truth, Lauren Chater has spun an intriguing story of love, loss and fulfilment.' Pip Williams, bestselling author of The Dictionary of Lost Words Two women separated by centuries but connected by one beautiful silk dress. A captivating novel based on a real-life shipwreck discovered off Texel Island by the bestselling author of Gulliver's Wife, Lauren Chater. Jo Baaker, a textiles historian and Dutch ex-pat is drawn back to the island where she was born to investigate the provenance of a 17th century silk dress. Retrieved by local divers from a sunken shipwreck, the dress offers tantalising clues about the way people lived and died during Holland's famous Golden Age. Jo's research leads her to Anna Tesseltje, a poor Amsterdam laundress turned ladies' companion who served the enigmatic artist Catharina van Shurman. The two women were said to share a powerful bond, so why did Anna abandon Catharina at the height of her misfortune? Jo is convinced the truth lies hidden between the folds of this extraordinary dress. But as she delves deeper into Anna's history, troubling details about her own past begin to emerge. On the small Dutch island of Texel where fortunes are lost and secrets lie buried for centuries, Jo will finally discover the truth about herself and the woman who wore the Winter Dress. Praise for The Winter Dress 'Vivid, expansive and richly imagined, The Winter Dress weaves together a fascinating historical mystery and an uncompromising portrait of the possibility and price of female autonomy with remarkable and deeply affecting results.' James Bradley, author of Wrack 'Wrap yourself in Chater's prose. The Winter Dress is a captivating tale of discovery and obsession by one of Australia's very best historical fiction authors. Absolutely essential reading.' Melissa Ashley, author of The Birdman's Wife Review: 'From a few shimmering strands of truth, Lauren Chater has spun an intriguing story of love, loss and fulfilment.' - Pip Williams, author of The Dictionary of Lost Words 'Vivid, expansive and richly imagined, The Winter Dress weaves together a fascinating historical mystery and an uncompromising portrait of the possibility and price of female autonomy with remarkable and deeply affecting results.' - James Bradley, author of Wrack 'Wrap yourself in Chater's sumptuous prose. The Winter Dress is a captivating tale of discovery and obsession by one of Australia's very best historical fiction authors. Absolutely essential reading.' - Melissa Ashley, author of The Birdman's Wife 'Chater has delivered a beautifully told story that takes an intriguing historical mystery and weaves it into a richly imagined tale that is every bit as breathtaking and beguiling as the remarkable dress it is based on.' • Better Reading •

About the Author: Lauren Chater is the author of the historical novels The Lace Weaver and Gulliver's Wife, as well as the baking compendium Well Read Cookies - Beautiful Biscuits Inspired by Great Literature. In 2018 she was awarded a grant by the Neilma Sidney Literary Fund to travel to the Netherlands to research her third novel The Winter Dress, inspired by a real 17th century gown found off the Dutch coast in 2014. She has made appearances at the Brisbane Writers Festival, Storyfest, the Southern Highlands Writers' Festival and the Tamar Valley Writers' Festival, as well as many others. She is currently completing her Masters of Cultural Heritage through Deakin University. For more Lauren, see: www.laurenchater.com





Original Publisher: Simon & Schuster Australia

About the Book: It was the double murder case that gripped Australia, and former Crown Prosecutor Mark Tedeschi QC is finally able to share all the shocking details. Dorothy Davis and Kerry Whelan were both happy, healthy, affluent, middle-class women from conservative, loving families. Such women are hardly ever among the ranks of the missing. They were not hitchhikers, or associates of drug dealers, or unhappy with their family relationships, or suffering from mental health issues. Dorothy Davis and Kerry Whelan came from different parts of Sydney, mixed in quite different circles, and led completely different lives. They had never met each other, and if they had, they would have had little in common. In fact, Dorothy Davis and Kerry Whelan had one thing in common - they both knew Bruce Allan Burrell. The disappearance without trace of these two women caused massive police investigations and resulted in sensational trials that gripped the nation of Australia. This book explores the intricacies of those investigations and delves into the twisted, tortuous processes of the legal proceedings, while exploring the dark recesses of the mind of Bruce Burrell. 'Gripping writing, from an expert on the inside of some of the state's worst murders and disappearances.' Peter Fitzsimons Review: 'Gripping writing, from an expert on the inside of some of the state's worst murders and disappearances.' - Peter Fitzsimons

About the Author: As a Barrister and Crown Prosecutor for more than forty years, Mark Tedeschi QC has worked on some of Australia's most significant criminal cases. He was the Senior Crown Prosecutor in New South Wales for twenty years, during which he also served as President of the Australian Association of Crown Prosecutors. Mark has published many articles on the law, history, genealogy and photography, and is the author of critically acclaimed non-fiction titles Eugenia, Kidnapped, Massacre at Myall Creek and Missing, Presumed Dead.



	Title: While You Were in the Country Author: Eva Scott
While You Were in the Country Eva Scott	ISBN: 9780369395023 Retail Price: 59.99 AUD
	Pages: 492 Publication Date: 22/09/2022
	Category: FICTION / Romance / Contemporary
	BISAC: FIC027020
	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A charming story about finding love when and where you least expect it. Eva Scott's loveable characters and modern twists on rural romance are simply delightful.' Australian Author Penelope Janu He's finally met The One ... and she's dating his brother. Ant Murphy has spent his life picking up after his AFL star brother. So when he gets a phone call telling him that Jed has ended up in hospital after a drink-driving incident, he's far from surprised. He's not even shocked by Jed's manager's wild scheme to have him spend the next six weeks living in the country with a girlfriend Ant didn't even know about. All par for the course in his brother's crazy life. In fact, Ant isn't thrown by anything ... until he turns up at the new girlfriend's farmhouse and discovers that he already knows her. Intimately. Frankie Fox has dealt with a lot over the last few weeks. She's turned thirty, lost her roof in a storm, been ghosted by someone she thought could be The One, and is now somehow dating her longstanding celebrity crush, THE Jed Murphy. But none of these comes close to the blow of having the guy who ghosted her turn up on her doorstep after weeks of silence ... and for him to turn out to be Jed's brother. With a secret she's forbidden from revealing, growing feelings for her boyfriend's brother, two Murphys living in her home and her future happiness on the line, Frankie must ask the most important question of all: is all this trouble really worth a new roof? Inspired by While You Were Sleeping, this rural romantic comedy asks what happens when The One isn't quite who you expected ...

About the Author: Eva Scott is the bestselling author of rural romcoms such as Lonely in Longreach and Meet Me in Bendigo. A lifelong storyteller, she lived in Britain and Papua New Guinea before coming home to Australia to train as a cultural anthropologist. She now lives in rural Tasmania, amongst vineyards and orchards, with her husband and son, two cats and a cocker spaniel. If you'd like to know more about Eva, her books, or to connect with her online, you can visit her website: evascottwriter.com



	Title: The Keepers of the Lighthouse Author: Kaye Dobbie
The Keepers of the Lighthouse Kaye Dobbie	ISBN: 9780369395030 Retail Price: 54.99 AUD
	Pages: 416 Publication Date: 22/09/2022
	Category: FICTION / Sagas
	BISAC: FIC008000
ab	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A lonely windswept lighthouse island in Bass Strait hides a dangerous secret hundreds of years in the making ... Secrets and sabotage keep readers guessing in the new novel from Australian author Kaye Dobbie. 1882 Laura Webster and her father are the stalwart keepers of Benevolence Island Lighthouse, a desolate place stranded in the turbulent Bass Strait. When a raging storm wrecks a schooner just offshore, the few survivors take shelter with the Websters, awaiting rescue from the mainland. But some of the passengers have secrets that lead to dreadful consequences, the ripples of which echo far into the future ... 2020 Nina and her team of volunteers arrive on Benevolence to work on repairs, with plans to open up the island to tourists. Also on the expedition, for reasons of his own, is Jude Rawlins, a man Nina once loved. A man who once destroyed her. But the idyllic location soon turns into a nightmare as random acts of sabotage leave them with no communication to the mainland and the sense of someone on the island who shouldn't be there. The fingers of those secrets from the passengers lost long ago are reaching into the present, and Nina will never be the same again ... PRAISE FOR KAYE DOBBIE: 'Dobbie's trademark style of rich Australian history, intrigue, romance and fully realised settings makes this latest release a fabulous read.' - Mrs B's Book Reviews 'Emotional and genuinely haunting. Just beautiful all round.' - Smart Bitches Trashy Books 'A wonderfully immersive read' - The Daily Telegraph

About the Author: As well as writing for US publishers under the name Sara Bennett, over the years award-winning author Kaye Dobbie has also written for Mills & amp; Boon/Harlequin as Deborah Miles, and as Lilly Sommers she has written five Australian historical novels. Many of her books have been published in languages including German. Kaye currently juggles her writing with sharing an old house and big garden with her husband and far too many animals.



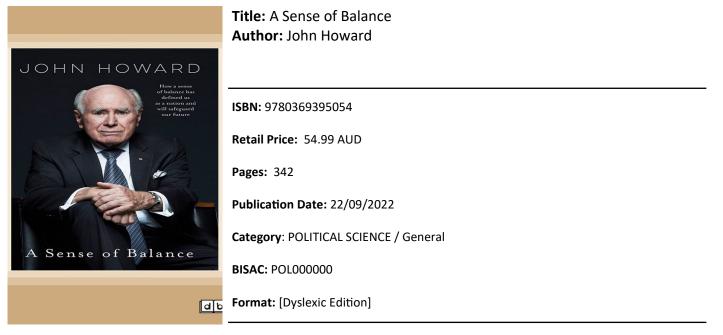
	Title: Gone to Ground Author: Bronwyn Hall
Gone to Ground Bronwyn Hall	ISBN: 9780369395047
	Retail Price: 54.99 AUD
	Pages: 354 Publication Date: 22/09/2022
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
<u>ap</u>	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: HUNTED. ALONE. AFRAID... A heart-in-the-mouth and utterly addictive adventure thriller from a phenomenal debut Australian talent. UN surgeon Rachel Forester is posted at a remote medical clinic deep in the jungle of the Democratic Republic of the Congo. With violence escalating in the region, Dr Forester risks her life by remaining to tend an injured child while the rest of her team evacuates. On the cusp of her final desperate chance to leave, a soldier is carried into the camp by three other members of his unit, his condition so critical, his airlift must take priority over hers. With no help coming, and in the path of warring militias, this small unit must flee through the heart of the jungle to reach the safety of the province capital. But in the dark wilderness lies a strangling web of crime and corruption. As they get deeper, they discover a sinister mining operation and stolen children with evidence indicating shadowy ties to the UN. But aren't those the people Dr Forester works for? The only people who know she's still lost out there? And now, the people who want her dead? The further they delve, the more the web closes around them. Will they make it out alive? PRAISE: 'An explosive debut! Gone to Ground is a heart-stopping, action-packed story from start to finish ... Full of tension, suspense, and a touch of romance, this edge-of-your-seat read is just begging for a big screen adaptation.' - Better Reading 'A stunning debut from author Bronwyn Hall. This fast-paced, tension-fuelled ride into the darkest recesses of the Congo will keep you firmly on the edge of your seat even as you laugh and cry and fall in love with the characters. Take a breath and strap in, because you won't put this down until the final page.' - SA-RAH BARRIE, Australian author of UNFORGIVEN

About the Author: Bronwyn Hall never intended on being a writer. Her career has been spent working in health and community services, spanning aged care, disability and mental health. She has a bachelor's degree in English Literature (and Psychologyfor the day job) and she comes from a family of passionate readers. Born and bred in Australia, Bronwyn has a love for new cultures and environments, having lived for several years in both Papua New Guinea and Brazil. She is deeply intrigued by the extraordinary breadth of qualities that make up the complex creatures called humans - not least, their quiet conquering of adversity. Bronwyn lives and writes on Wurundjeri land in Melbourne, Australia.



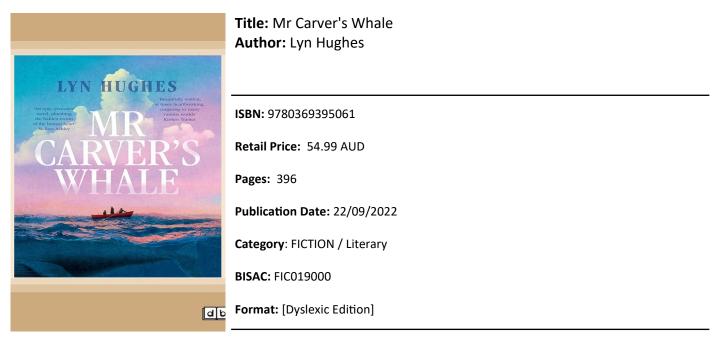


Original Publisher: HarperCollins Publishers Australia

About the Book: On how our sense of balance has defined us as a nation and will safeguard our future. In the years that John Howard served in the national parliament he came to understand the special character of Australia; to appreciate its strengths and weaknesses; and most importantly to respect the sense of balance in the formulation of public policy that has long defined us as a nation and made Australia an attractive destination for people from across the world. In this book he explores this balance, its foundations and its future. Written against the backdrop of the COVID-19 pandemic, as well as some of the more contested political events of recent years - the election of Donald Trump, the Brexit vote, the rise of China, and, within our own country, a carousel of six prime ministers in eleven years - these reflections touch on how Australia has responded to pressure over the last decade or so. Commentary on these subjects from politicians, opinion writers and social media can sometimes seem shrill and divisive. Australia's 25th and second longest serving prime minister has faith that no matter what challenges and extremes threaten to upset our sense of balance, the country's institutions and people will remain robust into the foresee-able future. PRAISE 'John Howard's ongoing and important contribution to this country continues with his latest laser sharp book, A Sense of Balance. No former leader understands the Australian character better than our 25th Prime Minister' Janet Albrechtsen, columnist

About the Author: John Howard was Australia's 25th prime minister. After a meteoric rise to become treasurer at 38 in Malcolm Fraser's government, the self-described economic liberal and social conservative was sidelined. But in 1996, Howard bounced back to lead the Coalition to a resounding victory and become our second longest serving prime minister. He is the author of The Menzies Era, about Australia's longest serving prime minister, Robert Menzies, and of the bestselling autobiography Lazarus Rising.



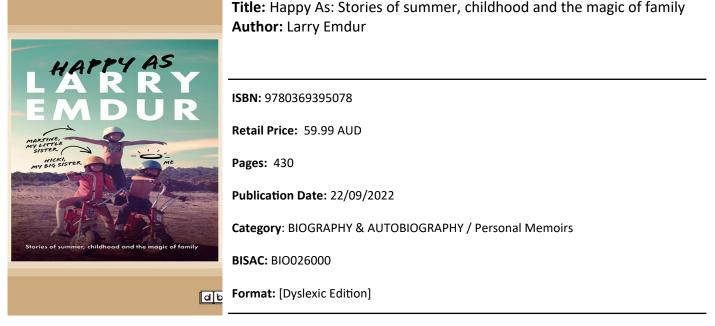


Original Publisher: HarperCollins Publishers Australia

About the Book: 1850: A sea-chest full of books arrives for Antonio Mateus Carvalho Cabral, the younger son of a family of whalers on the small volcanic island of Pico ... The Carvalho brothers - handsome Marcelinho and clever Antonio - are destined to spend their lives hunting whales. But the arrival of an unexpected gift changes both their lives forever. As the younger Carvalho discovers the fascinating world of the whale, a chasm opens between the two brothers, made all the more perilous by their shared passion for the alluring and wilful Margarida Machado. From the Azores to Lisbon, from Newfoundland to Australia, our hero travels in search of love, fortune and his very soul. It is in Eden, a small whaling port on the south coast of New South Wales, that he finally finds salvation in the shape of Alice Binney, fellow lost soul and impostor, in flight from her dark past. An enduring bond forms between the two, culminating in a final, dazzling act of atonement. Gloriously dark, delightful, witty and moving, Mr Carver's Whale is a novel of our many crimes against nature and the human heart, and the price we have to pay for our sins. But can love ever really be a crime? 'A vast and generous novel ... Author Lyn Hughes's love for her characters is evident, and while wonderfully poignant and whimsical, they are not without depth. Their rich inner lives are exquisitely rendered. Mr Carver's Whale is a delightful, almost mythical novel filled with books, ghosts, poetry, oceans, whales, love, desire and death. It is recommended for fans of Captain Corelli's Mandolin and A Gentleman in Moscow.' Books+Publishing

About the Author: Born in Wales in 1952, Lyn Hughes spent eighteen years in South Africa before settling in Australia in 1982. She is the author of the critically acclaimed novels, The Factory (1990), shortlisted for the National Book Council's New Writing Award, One Way Mirrors (1993), The Bright House (2000) and Flock (2012). Lyn divides her time between Sydney and the Blue Mountains.



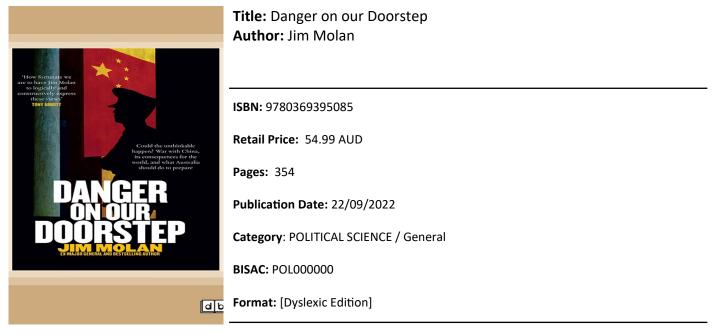


Original Publisher: HarperCollins Publishers Australia

About the Book: Larry Emdur is one of Australia's most popular and enduring TV personalities. Happy As is a memoir of becoming Larry. Long before the game shows and morning TV, Larry Emdur was just Larry, a cheeky kid from Bondi who grew up paddling round the kiddies' pool on a foam surfboard, and rocking a safari suit and bowl haircut. It was an idyllic childhood growing up in the 1970s and '80s, dominated by endless summers, adventures with mates, sunburnt noses and board rashes, all underpinned by his dad's simple rule: 'Be nice to everyone.' Told with wit and warmth, Happy As charts Larry's career as a professional show-off, from winner of the Rose Bay Public School marching parade to living-room fixture. From his first 'job' pinching golf balls to that big TV break; from awkward teen romances to true love; from the less-than-impressed prize winners on The Price is Right to unexpectedly bonding with Yoko Ono - this is a life-affirming collection of stories about the enduring love of family and friends, and just how far being nice to everyone will get you. A perfect blend of nostalgia, side-splitting humour and heartbreaking pathos that will leave you wishing it was the '80s again. Emdur's laugh-out-loud chronicle of his four decades in television, the book also serves as a sepia-toned recollection of a time when childhoods were long and families were everything. Angela Mollard, THE DAILY TELEGRAPH

About the Author: LARRY EMDUR is TV's Mr Nice Guy and one of Australia's loveable larrikins. At 19, Larry got his first job in television with Seven Nightly News, but he was never going to be a conventional broadcast news journalist.Over the next forty years, Larry would find his niche in Australian television, hosting popular game shows including The Main Event, Wheel of Fortune and a record-breaking 1500 episodes of The Price Is Right over three series. In 2007, along with Kylie Gillies, Larry became the co-host of Seven's The Morning Show, a programme that has dominated morning-TV ratings for over 15 years. In 2021, Larry also became the host of one of Australia's top-rating quiz shows, The Chase Australia.Away from television, Larry has been heavily involved in charity work, partaking in countless events including two cross-country Variety club bashes and various charity motorcycle rallies. He's also been an ambassador for the Raise Foundation youth mentoring programme and sailed in three Sydney to Hobart Yacht Races to raise money for the Humpty Dumpty Foundation. At the age of 50, Larry was crowned Men's Health Celebrity Man of the Year, becoming the magazine's oldest ever cover guy. That year, he also failed miserably on Dancing with the Stars, but he'd rather not talk about that.



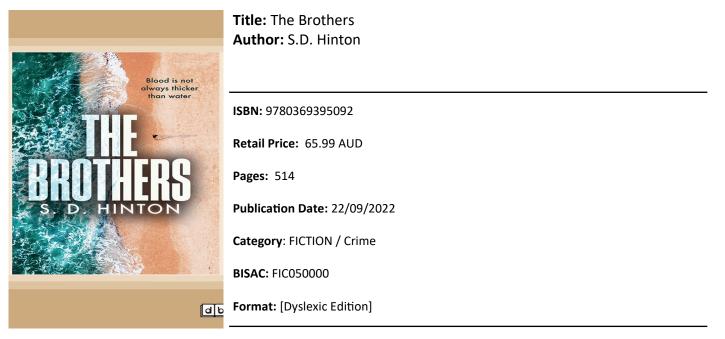


Original Publisher: HarperCollins Publishers Australia

About the Book: An unsettling assessment of how - and when - war with China might break out and the consequences for the world, from bestselling author, ex-major general Jim Molan What are Australia's options in confronting a rising and belligerent China? For the first time in nearly 80 years, war on our doorstop is not just possible, it is likely. Former army major general and Liberal Party senator Jim Molan has fought wars, reviewed intelligence, participated in government and conducted business in hotspots across the world, making him an expert in evaluating risk and reward in perilous military situations. In this sober assessment, Molan examines the present and growing danger of China's rise, not just to Taiwan, Japan and other countries in the immediate region, but also to the geopolitical balance of power as it has existed since the end of World War II. He suggests what China's endgame is, how war might start, what war with China would look like and, importantly, what Australia's best interests and options are. Acknowledging the increasing awareness of possible conflict, he stresses how important it is to prepare for the right war, not the war we would prefer to fight, or the one we think might never happen. PRAISE 'The Prime Minister should read Molan's book. It is chilling but a necessary statement of the truth that the region is heading to conflict and Australia is not well prepared to defend itself' Peter Jennings, The Australian

About the Author: Jim Molan is an Australian Liberal senator and retired army major general. In April 2004, he deployed for a year to Iraq as the Coalition forces' chief of operations, where he controlled the manoeuvre operations of all forces across all of Iraq, including the security of Iraq's oil, electricity and rail infrastructure. Since leaving the military, Jim has been a commentator on defence and security issues, and has written regularly for a number of journals and blogs. Until September 2014, he was a principal of Aadi Defence Pty Ltd, facilitating access for Australian industry to defence technology grants and working with other high technology industries, and was nominated as chairman of two companies attempting to commence trading in Australia. He was a consultant to Deakin University, BAE Systems Australia and Israeli Aerospace Industries. He has been active in speaking out on defence issues, in particular, Australia's preparedness against an aggressive China. Jim lives on a property outside Canberra.



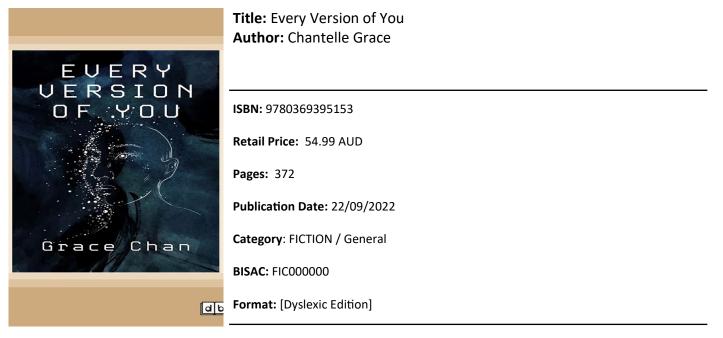


Original Publisher: HarperCollins Publishers Australia

About the Book: An isolated house. A mysterious note. Someone is watching ... An absorbing, atmospheric mystery about families, secrets and the bonds of brotherhood set on the Victorian south coast. Welcome home, Jake ... When Special Forces veteran Jake Harlow returns to the hamlet of Lorne on the Victorian south-west coast for his younger brother Tom's funeral, he finds a sinister series of notes that suggest Tom's death was no accident. With Tom's best friend Stocky, and ex-girlfriend Lucy, Jake starts to dig into secrets old and new. Who might be targeting the Harlow family, and why? As they get closer to the truth, the danger becomes very real. But can Jake, burdened by scars both physical and mental, still protect anyone - including himself? An absorbing, atmospheric mystery about families, hidden truths and the bonds of brotherhood. 'The Brothers is a masterclass in menacing tension ... Atmospheric and moody, the novel chills with its subtle allusions to an unknown enemy that is too close for comfort. Perfect for readers of Garry Disher, Chris Hammer and Jane Harper, The Brothers combines the idyllic Australian surf town setting with unseen dangers - both physical and mental - that lurk in the shadows.' Books+Publishing

About the Author: Born in Melbourne, SD Hinton worked as an anaesthetic nurse within the public health system before moving into health education. She has travelled extensively and unconventionally and spent a year living in a loft apartment in Istanbul writing and learning Turkish. She now lives in Western Victoria and writes full time, having overcome a lifetime struggle with dyslexia. She loves crime thriller novels, particularly from writers such as Peter Temple, Dennis Lehane, Garry Disher, and Candice Fox.





Original Publisher: Affirm Press

About the Book: Asks what it is to be human. Visceral, mind-bending and tender.' - Inga Simpson In late twenty-first century Australia, Tao-Yi and her partner Navin spend most of their time inside a hyper-immersive, hyper-consumerist virtual reality called Gaia. They log on, go to work, socialise, and even eat in this digital utopia. Meanwhile their aging bodies lie suspended in pods inside cramped apartments. Across the city, in the abandoned 'real' world, Tao-Yi's mother remains stubbornly offline, preferring instead to indulge in memories of her life in Malaysia. When a new technology is developed to permanently upload a human brain to Gaia, Tao-Yi must decide what is most important: a digital future, or an authentic past. Never Let Me Go meets Black Mirror, with a dash of Murakami surrealism thrown in, this is speculative literary fiction at its best.

About the Author: Grace Chan is a speculative fiction writer and doctor. Her writing explores brains, minds, technology, space, and narrative identity. Her short fiction can be found in Clarkesworld, Going Down Swinging, Aurealis, Andromeda Spaceways Magazine, and many other places. She has been shortlisted for the Aurealis Awards, the Norma K Hemming Award, and Viva la Novella. The other version of Grace works in psychiatry. She has a longstanding interest in psychology, neuroscience, consciousness, empathy, ethics, and the mind-body relationship. Every Version of You is her first novel.



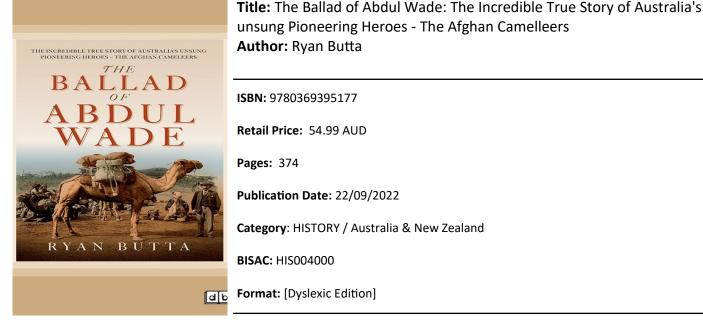


Original Publisher: Affirm Press

About the Book: From the ghostly black horse of Sutton Forest to the butcher of Adelaide Street, a haunted Brisbane lift to the chilling experiments carried out by Doctor Blood of the North Kapunda Hotel, Australia abounds in spooky stories that are all unnervingly based in fact and tied to real places you can visit or avoid. In 100 Tales from Australia's Most Haunted Places, comedy writer and general scaredy-cat Ben Pobjie communes with the spirit world to send a shiver down your spine. A book best read with the light left on.

About the Author: Ben Pobjie is the author of Error Australis, Mad Dogs and Thunderbolts and Second Best, as well as countless articles about TV, sport, politics and the meaning of life scattered throughout the Australian media landscape. He lives in Sydney where he spends his days panicking about deadlines.





Original Publisher: Affirm Press

About the Book: When Afghan entrepreneur Abdul Wade first brought his camel trains to the outback, he was hailed as a hero. Horses couldn't access many remote settlements, especially those stricken by flood or drought, and camel trains rode to the rescue time and time again. But with success came fierce opposition fuelled by prejudice. The camel was not even classed as an animal under Australian law, and, in a climate of colonial misinformation, hyperbole and fear, camel drivers like Wade were shown almost as little respect. Yet all the while, for those in need, the ships of the desert continued to appear on the outback horizon. After his interest was piqued by a nineteenth-century photo of a camel train in a country town, Ryan Butta found himself on the trail of Australia's earliest Afghan camel drivers. Separating the bulldust from the bush poetry, he reveals the breadth and depth of white Australian protectionism and prejudice. Told with flair and authority, this gritty alternative history defies the standard horse-powered folklore to reveal the untold debt this country owes to the humble dromedary, its drivers and those who brought them here.

About the Author: Ryan Butta grew up in regional New South Wales. Before he started writing he worked in international trade and has lived and worked extensively overseas. He is Editor at Large for Galah Press and also authors Out of Office, a publication that charts his course of quitting office life to pursue a writing career. When he is not writing Ryan enjoys fly fishing, cooking over flame and telling people that he once played cricket for Argentina. He speaks Spanish and Portuguese but mostly enjoys long silences. Ryan currently lives in the NSW Hunter Valley with his wife, Carolina, and a Cavoodle called Canela.



Title: Weekends with Matt: A memoir of an unlikely friendship forged over wine

Author: Peter Coleman & Matt Fowles

ISBN: 9780369395184

Retail Price: 49.99 AUD

Pages: 254

Publication Date: 22/09/2022

Category: BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

BISAC: BIO026000

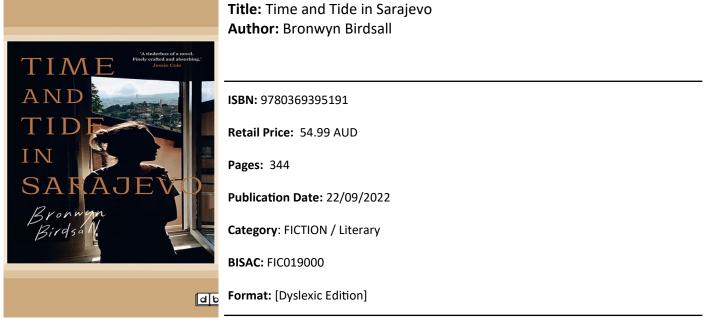
Format: [Dyslexic Edition]

Original Publisher: Affirm Press

About the Book: The 'peacock's tail' is used to describe a wine that is wonderfully complex and ultimately rewarding. Surely there's no better metaphor for life. Weekends with Matt is a classic odd-couple tale of two very different men and the common ground that can be found over a shared passion. It was at the bottle shop, somewhere between the chardonnay and the zinfandel, that Peter realised he didn't have a clue about wine. On his way to a dinner party and in a mild panic, he called Matt, a wine-loving acquaintance who expertly steered him towards the perfect bottle. The selection was a hit, but it was Matt's passion that stuck in Peter's mind. He decided to visit Matt's vineyard for an introduction to the noble grape. One visit led to another and this unlikely pairing of a Proust-quoting intellectual and a farmer with a love of hunting found themselves bonding over life, ideas, vulnerability, aspiration, nature, philosophy - and, of course, a glass or three of wine. Like a tipsy Tuesdays with Morrie, this well-crafted tale is as much a guide to life as the mysteries of wine. With thought-provoking notes and philosophical undertones, this is a delightful story that readers will love to sip and savour.

About the Author: Peter Coleman has a Ph.D in cultural studies from Monash University, where he tutored in Eastern religion and philosophy. After leaving University, he began a career in the not-for-profit sector where he now works as a consultant. Peter is also an Authorised Marriage Celebrant and occasional tarot card reader. He lives in Melbourne with his husband Mike and an ever-expanding book collection. Matt Fowles is the co-owner and CEO of Fowles Wine and the man behind the 'Ladies who Shoot their Lunch' wine - the world's first wine blended to complement wild game meat. Matt's wines have received international recognition, including the Trophy for Australia's Best Shiraz from the Great Australian Shiraz Challenge and a listing on the Wine Spectator's 'Top 100 Wines of 2020'. He currently sits on the Board of Wine Victoria. Matt lives in the Strathbogie Ranges with his wife Lu, their three daughters, a dog, a horse, five chickens and a bunch of sheep.



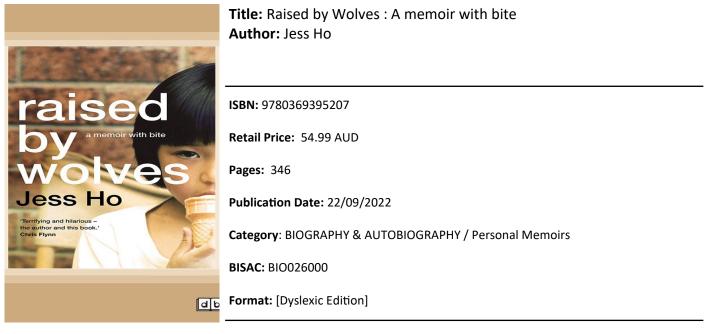


Original Publisher: Affirm Press

About the Book: Evelyn is teaching English in Sarajevo, a beautiful city still recovering decades after the long and brutal siege. Life in the city is tenuous yet welcoming, and she's surrounded by the best friends she's ever had. Dedicated to her work preparing high-schoolers for a scholarship that could change the course of their lives, Evelyn feels more herself than at home in Australia. But when the teenage son of a local hero is stabbed and it seems a cover-up will let the killer go free, Sarajevans turn out in force for protests that threaten to boil over into unrest. When Evelyn discovers evidence that could ignite the volatile situation and dash the ambitions of her students, she faces an impossible decision. What is her responsibility as an outsider to a city and its people that she has come to love?

About the Author: Bronwyn Birdsall grew up in Sydney. At the age of twenty-four, she moved to Sarajevo, Bosnia and Herzegovina, and worked as an English teacher. The four years she spent there provided the inspiration for her first novel, Time and Tide in Sarajevo. Her writing centres around contemporary life and finding meaning in the everyday, and has been selected for several development programs. Alongside her writing practice, Bronwyn runs a digital strategy consultancy. She writes from her home in Northern NSW, on Bundjalung country.



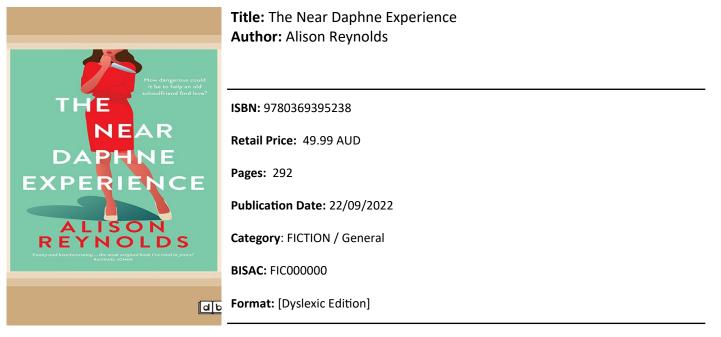


Original Publisher: Affirm Press

About the Book: Growing up Cantonese in the racist outer suburbs of Melbourne was hard enough for Jess Ho, but add in a dysfunctional family who only ever made peace over food (and then only until the bill arrived), and it's clear that a normal life was never on the menu for her. She emerged from her childhood with two important traits: a major psychological complex and a kick-arse palate. Both would help her fit right into the messy world of Melbourne's food scene. In hospitality Jess found her new family, a bunch of outsiders who shared her lust for life and appetite for self-destruction. As the Australian food scene exploded, fuelled by a thirst for the sort of 'exotic' foods she'd grown up on, Jess thrived, helping to create iconic venues and becoming one of the most influential voices in Australia's bar and restaurant scene. But over time she realised that the industry she loved had its own dysfunctions: greed, ego, sexual harassment, exploitation and a never-ending fetishisation of Asian food culture. And Jess wasn't one to hold her tongue. Fierce, funny and razor-sharp, Raised by Wolves is a potent coming-of-age story from a savage new voice.

About the Author: Jess Ho is best known for her take-no-prisoners opinions on the hospitality industry. She was the food and drink editor for Time Out Melbourne, having previously contributed to several bar and restaurant guides for the publication along with countless reviews. She has also been published in The Guardian, Food service REP, Virgin Voyeur, Time and Tide and Eater and has contributed to many restaurant guides and cookbooks in Melbourne, including Chin Chin: The Book and The Guide to Eating and Drinking in Melbourne. She is a regular presenter at food and wine events and festivals across Melbourne and has toured large-scale wine events around the country. She's also been a judge on a commercial-network food show, but don't ask her about it unless she's had something very strong to drink. Raised by Wolves is her first book.



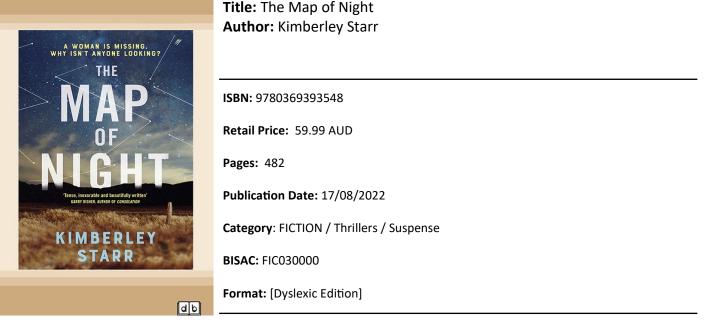


Original Publisher: Affirm Press

About the Book: Funny and heartwarming. The most original book I've read in years!' - Rachael Johns 'Delightfully quirky, clever and witty. I absolutely adored it.' - Nicola Moriarty 'In the spirit of the funniest farces, this riotous story and its cast of caustic characters will have you laughing on the train in front of strangers.' - Carrie Cox Meet Daphne Buckley, a psychiatrist in search of a great love. He hasn't turned up yet. But surely he will. He could be any one of the respondents to her old-fashioned 'looking for love' classified. He could be one of the men her overbearing mother tries to set her up with, or even someone she already knows. It doesn't matter. Daphne is determined and brainy and prepared to bend all the rules. With old school friend Celeste by her side and her mother's grooming tips for unkempt leg hair, love is likely just around the corner. Whether Daphne deserves it is another question. And with a psychopath and serial killer lurking, how far she'll go to get it is the biggest question of all. The Near Daphne Experience is a riotous romp about the unedifying search for love, and the most original book you'll read this year.

About the Author: Alison Reynolds lives by the sea in Melbourne with her family and a heater-hogging, dentally challenged dog named Rosie. The Near Daphne Experience is her debut adult novel after a long career writing children's books. After a series of mediocre jobs and working for the most curmudgeonly boss in Melbourne, Alison decided to concentrate on writing. She has a Master of Creative Arts and loves to visit and present at festivals, libraries, schools and shops. Alison adores swimming in the waves and exploring new places and books.



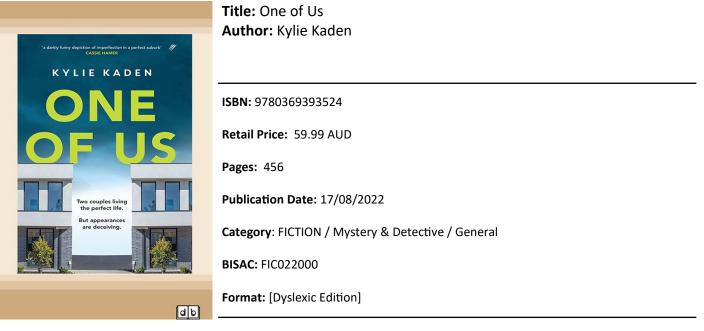


Original Publisher: Pantera Press

About the Book: "Dark Matter pulls light waves into curves, and conceals the true location of everything. It distorts reality." Astronomer Lucy Rutherford is celebrating the refurbishment of the 100-year-old telescope in the Yarra Valley town of Bowness, Victoria. Her husband, Justin, is running for parliament, on a platform of responsibility and progress. But Lucy isn't interested in being a politician's wife. And after twenty years, she plans to leave Justin. Once he's won the election. Lucy's biggest concern is how her eleven-year-old daughter, Gabby, will take the news. Or does Gabby already know? She has a habit of listening in on conversations she shouldn't. A week before polling day Lucy takes the family dog for a walk and doesn't return. Justin is convinced Lucy has left him but Gabby is certain her mother is missing and in trouble. Why isn't her father looking? As the days go by, tensions rise between Gabby and her father. Desperate to contact her mother, Gabby takes matters into her own hands. On the day of the election Bowness is faced with a decision, and so is each member of the Rutherford family.

About the Author: Kimberley Starr is an Australian novelist and teacher. Her novels have been shortlisted for multiple literary awards, including the Queensland Premier's Literary Award and the Text Publishing YA Prize. Her most recent novel Torched was shortlisted for The Davitt Awards. She lives with her sons and their labrador in semi-rural Victoria and is currently completing a PhD in Creative Writing.



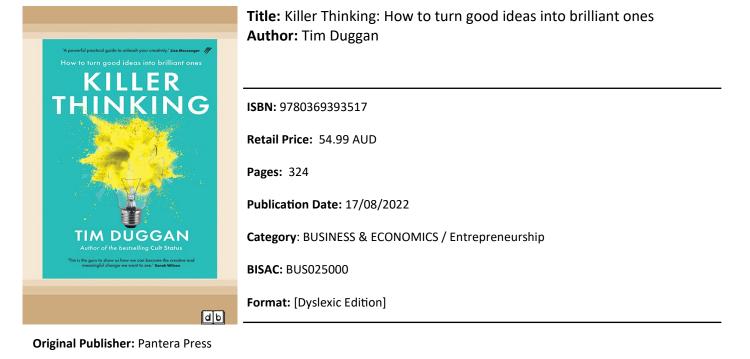


Original Publisher: Pantera Press

About the Book: Behind the tall hedges of the affluent, gated community of Apple Tree Creek, not all is as it seems $\hat{a} \in \frac{1}{4}$ Out of the blue, Gertie's husband decides they need a break and he leaves her with their three children. Two streets east and three gardens down, successful businesswoman Rachael discovers her husband has cheated on her - again - even though she's pregnant with his third child. Thrown together by a chance encounter, the two women bond over the shared disaster that is their marriages. People can only be pushed so far $\hat{a} \in \frac{1}{4}$ When one of their husbands is attacked, and ambulance sirens cut through the serenity of manicured gardens and cobblestone streets, the small community is shocked at the violence that's played out in their midst. CCTV reveals no outsiders visited the estate that night, confirming that the assailant must be one of their own. As the web of neighbourly relationships unravels and the secrets of Apple Tree Creek are exposed, one question will be asked: which one of us is willing to kill?

About the Author: Kylie Kaden has an honours degree in psychology, was a columnist at My Child Magazine, and now works in the disability sector. She knew writing was in her blood from a young age when she snuck onto her brother's Commodore 64 to invent stories as a child. Raised in Queensland, she spent holidays camping with her family on the Sunshine Coast. With a surfer-lawyer for a husband and three spirited sons, Kylie can typically be found venting the day's thoughts on her laptop, sometimes in the laundry so she can't be found. Kylie is the author of Losing Kate (2014), Missing You (2015) and The Day the Lies Began (2019). One of Us is her fourth novel.

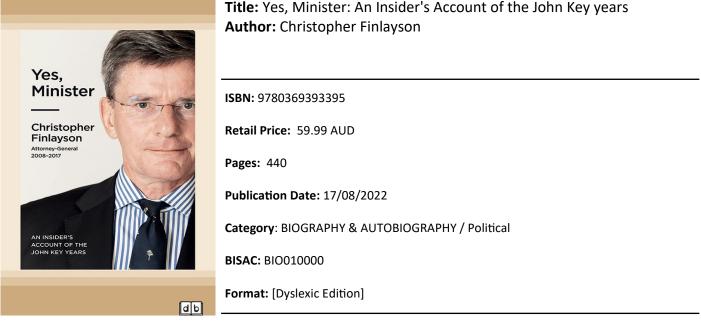




About the Book: Killer Thinking is the ultimate guide to creating, developing and recognising incredible ideas that will revolutionise the way you work, from the bestselling author of Cult Status. We need better ideas right now. Everywhere you look, there are growing problems that require fresh, creative thinking to help us solve. The good news is that anyone can learn to master the art of creativity to turn good ideas into brilliant ones. That's what this book is about: those killer ideas that have a positive impact on many people, with near-infinite winners. The type you hear about and think, 'Damn, I wish I'd thought of that!' Tim Duggan, the co-founder of Junkee Media, will show you how to identify and generate your own ideas with big potential, and then how to refine and bring them to life. Learn from the creative minds behind some of the most innovative ideas out there, like Canva, KeepCup, Movember, Linktree, B Corps, Zero Co and more. In this book you'll discover: 8 steps to integrate killer thinking in your life and work Why boredom is the mother of creativity How to refine ideas and bring them to life The best filter to run your ideas through to ensure everyone wins 13 practical exercises you can apply to real-world problems today Why killer execution is just as important as killer ideas And a whole lot more Want to be more creative and efficient in life and work? It's all about killer thinking.

About the Author: Tim Duggan is an optimist who firmly believes in the power of business to do good. He has co-founded several digital media ventures, most notably Junkee Media, one of the leading publishers for Australian millennials. Tim's first book, Cult Status: How to Build a Business People Adore, was named the Best Entrepreneurship and Small Business Book at the 2021 Australian Business Book Awards. Tim is also the chairman of the Digital Publishers Alliance, an industry body that represents over a hundred titles from leading independent digital publishers. He began his career as a music journalist for Rolling Stone, and sits on several boards including the Griffin Theatre Company, Australia's new writing theatre. Tim lives with his husband, Ben, and dog, Winnie, in Sydney.



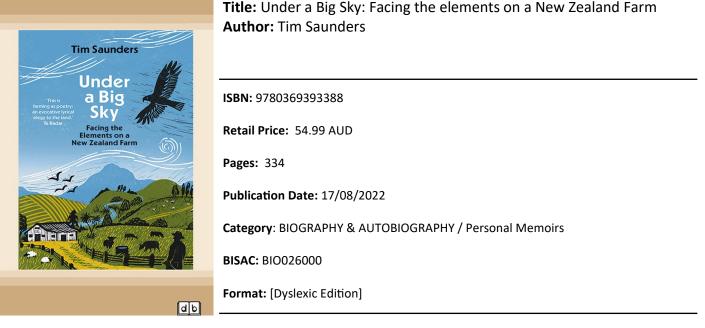


Original Publisher: Allen & Unwin Book Publishers

About the Book: An insightful and entertaining glimpse into what really made the John Key government one of the most successful conservative governments New Zealand has ever seen. Christopher Finlayson is a lawyer and was a senior minister in the John Key-led National government, serving as Attorney-General, Minister for Treaty of Waitangi Negotiations, and Minister of Arts, Culture and Heritage, as well as the Minister responsible for the Government Communications Security Bureau and Minister in Charge of the New Zealand Security Intelligence Service, New Zealand's two main intelligence agencies. From Chris's early years and time as a lawyer before entering politics - where he spent years fighting for Ngai Tahu, pursuing its treaty claims through a series of high-profile court battles - to entering politics and becoming one of the most senior members of the Key National government, Yes, Minister reveals the inner workings of what it was like to be at the centre of power in New Zealand, and shines a light on the real John Key. Chris reveals what Key was really like as prime minister: utterly effective and utterly ruthless when needed. Told with Chris's trademark good humour and wit, this is a thoroughly entertaining and perceptive book, as well as a substantial record of one of the most successful conservative governments in New Zealand.

About the Author: Christopher Finlayson was one the most senior ministers of the John Key government and was one of John Key's most trusted ministers. He is the author of He Kupu Taurangi: Treaty Settlements and the Future of Aotearoa New Zealand. He left politics in 2019 and now works for Bankside Chambers as a barrister.



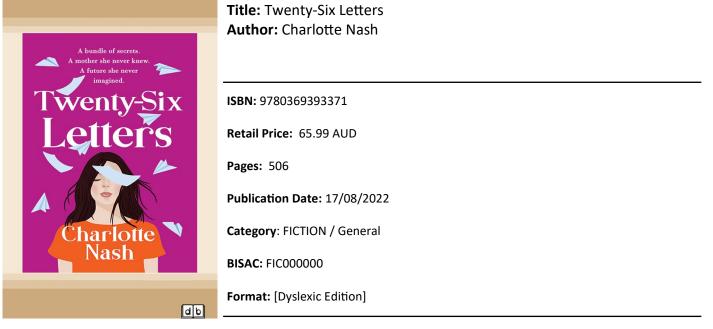


Original Publisher: Allen & Unwin Book Publishers

About the Book: The joys and challenges of day-to-day farming in extraordinary circumstances. Tim Saunders writes about his life and work on the farm that's been in his family for five generations. He encompasses drought, farming during lockdown, illness, financial pressure and the drive to become more viable and environmentally friendly. Woven throughout is Tim's love of, and respect for, the land, animals and the environment. He describes how farming is intertwined with the weather, how the weather has changed, how the changes affect farmers and what they are doing to counteract thisTim describes how his forebears farmed, and how methods have changed. He referenced these ancestors in his first book This Farming Life but now he explores how they farmed, who they were, why they did what they did and how that affects him and the farm today. With the impact of climate change there is a need to change farming practices. Like other farmers Tim and his family are closely studying their farming system, deciding what needs to be done to stay viable. To survive. To work within the environment while feeding an ever-growing population. They are looking at the past to shepherd the future of the farm.

About the Author: Tim Saunders farms sheep and beef near Palmerston North, and his first book This Farming Life was published in 2020. He was shortlisted for the Commonwealth Short Story Prize in 2021 for his story Carved; the only New Zealander to be shortlisted for this prestigious prize that year. He has had poetry and short stories published in Headland, Best Small Fictions, takahe, Landfall, Poetry NZ Yearbook and Flash Frontier. He won the 2018 MindFood Magazine Short Story Competition, and placed third in the 2019 and 2020 New Zealand National Flash Fiction Day Awards. He performs poetry around the Manawatu and beyond.



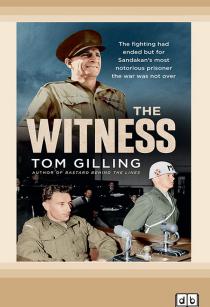


Original Publisher: Allen & Unwin Book Publishers

About the Book: Wilhelmina Mann can never seem to get anything right: her work, relationships and family are all on the rocks. But when she suddenly receives a stack of letters from her long-dead mother, everything she's ever known begins to change.On the eve of her thirtieth birthday, Wilhelmina Mann is already dealing with more than enough problems, so a birth-day misadventure landing her in the lock-up is hardly even a surprise. But that mistake leads to Wil receiving a packet of old letters; letters to Wil from her mother that were written just before she died, back when Wil was a small child.Suddenly, Wil's life is thrown into a new kind of turmoil as she discovers the mother she lost. And while the letters begin as tales of growing up, they soon become a great love story, almost as great as the bond between mother and daughter. Caught in old, unexpected emotions and unresolved hurts, Wil risks everything to journey back to the tiny English village in which her mother grew up, searching for answers in another set of letters she is meant to find there.But secrets are kept for a reason. Will she find the last letters? And will she want to know what they contain?Twenty-Six Letters is a captivating novel entwining family, place and identity, the shame of keeping secrets and the liberation of finding them out.

About the Author: Charlotte Nash is the internationally published author of seven contemporary novels, most recently Saving You and On A Starlit Ocean. She has degrees in engineering and medicine, and a PhD in creative writing, which examined how the neuroscience of reading can help craft engaging technical fiction. She has taught writing through The University of Queensland, QUT, Queensland Writers Centre, and University of Technology Sydney. She writes smart, unusual love stories with a signature style, marked by a lush sense of place and satisfying plot.





Title: The Witness: The fighting had ended but for Sandakan's most notorious prisoner the war was not over **Author:** Tom Gilling

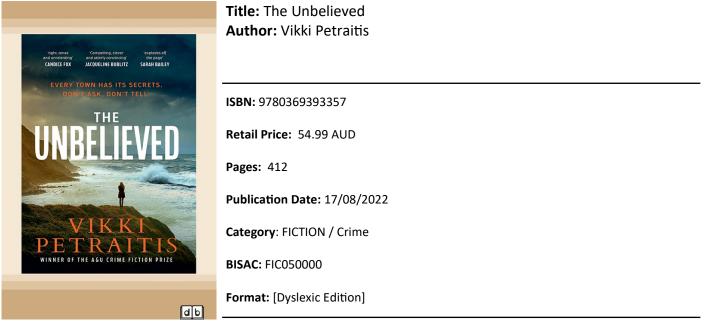
ISBN: 9780369393364 Retail Price: 59.99 AUD Pages: 444 Publication Date: 17/08/2022 Category: HISTORY / Military / World War II BISAC: HIS027100 Format: [Dyslexic Edition]

Original Publisher: Allen & Unwin Book Publishers

About the Book: The fighting had ended but for Sandakan's most notorious prisoner the war was not over.'That bastard's still alive? I'm going to kill him with my bare hands.' POW Bill Moxham At the Australian war crimes trials that followed World War II, one prosecution witness stood out: Warrant Officer Bill Sticpewich. During his three years in the infamous Sandakan POW camp, Sticpewich had seen hundreds of fellow prisoners die of starvation, sickness and overwork. Others were shot or bayoneted to death by Japanese guards on forced marches through the Borneo jungle. Of more than 2400 Allied prisoners at Sandakan at the start of 1945, only six survived. It was Sticpewich's meticulous evidence that sent Sandakan's commandant and his murderous henchmen to the gallows.But to his fellow prisoners Sticpewich was not a war hero, he was a collaborator who avoided heavy labour and obtained extra rations by ingratiating himself with the Japanese.Was Sticpewich a traitor or a man who did what he needed to stay alive? Drawing on wartime records, original interviews and the recollections of other survivors, The Witness reveals the compelling story of Australia's most notorious POW.

About the Author: TOM GILLING is an acclaimed novelist and non-fiction writer. His first two novels, The Sooterkin and Miles McGinty, were New York Times notable books of the year. His non-fiction works include Bastard Behind the Lines and The Lost Battalions. He is also co-author with Clive Small of the bestselling true crime books Smack Express, Blood Money, Evil Life and Milat.



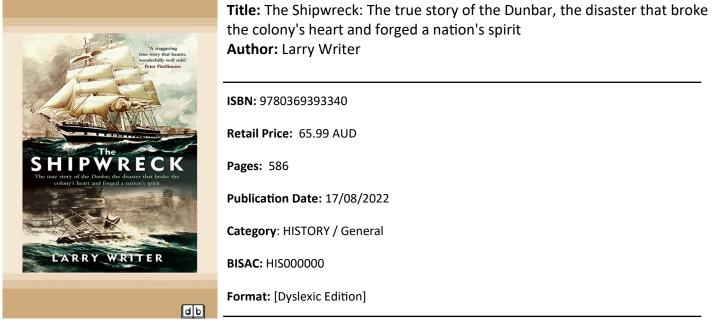


Original Publisher: Allen & Unwin Book Publishers

About the Book: Winner of the inaugural Allen & amp; Unwin Crime Prize.'So you believed the alleged rapists over the alleged victim?' Jane's voice took on an indignant pitch. 'Girls lie sometimes.' I nodded. 'And rapists lie all the time.'When Senior Detective Antigone Pollard moves to the coastal town of Deception Bay, she is still in shock and grief. Back in Melbourne, one of her cases had gone catastrophically wrong, and to escape the guilt and the haunting memories, she'd requested a transfer to the quiet town she'd grown up in.But there are some things you can't run from. A month into her new life, she is targeted by a would-be rapist at the pub, and realises why there have been no convictions following a spate of similar sexual attacks in the surrounding district. The male witnesses in the pub back her attacker and even her boss doesn't believe her. Hers is the first reported case in Deception Bay, but soon there are more. As Antigone searches for answers, she encounters a wall of silence in the town built of secrets and denial and fear. The women of Deception Bay are scared and the law is not on their side. The nightmare has followed her home.Chilling, timely and gripping, The Unbelieved takes us behind the headlines to a small-town world that is all too real - and introduces us to a brilliant new voice in crime fiction.

About the Author: Vikki Petraitis is best known for her true crime books including the bestselling book The Frankston Murders about serial killer Paul Denyer, and her first book, The Phillip Island Murder, which has been featured in several TV shows and podcasts. In her true crime books, Vikki has covered everything from police dogs to Lawyer X, the Russell Street bombing and sex crimes. Her expertise lies in interviewing police and victims to create compelling narratives. In recent years, Vikki has made two hugely successful podcast series with Casefile Presents, which have topped charts around the world and been downloaded millions of times. She is now working with the Casefile team developing new true crime projects. Vikki began a PhD in Creative Writing at La Trobe University in 2017 in order to continue to expand her writing skills. She brought thirty years of true crime writing and investigating to create her first work of fiction, The Unbelieved. In a parallel career, Vikki is also a teacher with a Master's degree in IT Education. She runs creative writing workshops and short courses in schools and local libraries. She is also a popular presenter, well-known for her compelling true crime talks and keynote addresses.



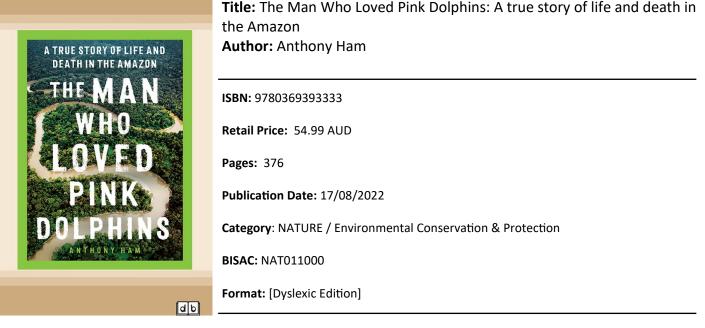


Original Publisher: Allen & Unwin Book Publishers

About the Book: The epic story of one of Australia's greatest maritime disasters, the wreck of the Dunbar. The Dunbar was one of the most advanced and celebrated sailing ships of the mid-19th century. Built to carry passengers in speed and luxury on the long route from Britain to Australia, it was the Titanic of its day. Late at night on 20 August 1857, after an 81-day voyage from Plymouth, the Dunbar was caught by massive waves and storm-force winds near the cliffs of The Gap at Sydney's South Head and smashed to pieces on the rocks. All but one of the 123 passengers and crew perished: drowned, broken on the cliff face or mauled by sharks. The catastrophe was one of the worst in Australia's history, and happened on the doorstep of the young city of Sydney. Bodies and wreckage swept through the Heads and washed up on the harbour's beaches for days. It demonstrated the precariousness of the colony's link to the mother country and devastated the city. Its aftermath saw enormous changes to navigation and maritime safety, including the building of the lighthouse that still stands overlooking the Heads. The Shipwreck is the masterfully told story of the Dunbar. Using the wealth of contemporaneous sources that exist, it follows the personal stories of its crew, the passengers and the sole survivor, James Johnson, to bring to life the world of sail and the tragedy that changed the colony forever.'A staggering true story that haunts, wonderfully well told.'Peter FitzSimons'A brilliant true story from our maritime colonial past. I honestly felt I was on the pitching deck of that doomed vessel. This is what modern history writing should be like. I wish I'd written it myself!'Michael Veitch, author of Hell Ship

About the Author: Larry Writer is one of Australia's most experienced journalists and writers. He's fascinated by Sydney and its history, and his 2002 book Razor: Tilly Devine, Kate Leigh and the razor gangs was a perennial seller at Pan Macmillan, and became the basis for an Underbelly TV series.





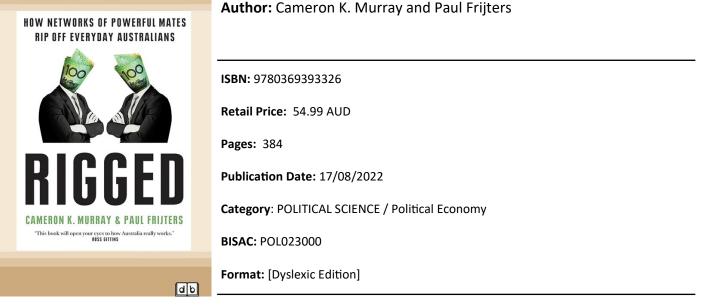
Original Publisher: Allen & Unwin Book Publishers

About the Book: Acclaimed travel and nature writer Anthony Ham spotlights the world's largest rainforest in this unique combination of international politics, conservation, true crime, travel, biography and memoir. This is the story of Christopher Clark, a remarkable man who spent his life helping to save a pristine corner of the Amazon rainforest in Brazil. Clark's strict childhood sent him far from home in search of adventure, landing him in the Amazon, where he fell in love with the forest, its people and its wildlife. When a village elder in a dying riverbank town begged him to save the forest and its inhabitants, this challenge became his life's work. Over the next thirty years, he set up home in one of the most remote parts of the Amazon and lived an extraordinary life. Together with the isolated Waimiri-Atroari Indigenous people, he stared down men with machine guns, weathered government campaigns to discredit and drive him out, apocalyptic fires, and more. Australian writer Anthony Ham travelled to Clark's forest home in Xixuau, and listened as Clark told his story for the first time. With Valdemar, an Indian guide and Clark's lifelong friend, they explored the forest world in a dugout canoe as pink dolphins swam beside them. They spoke for days over caipirinhas, as Clark told stories of close encounters with jaguars and anacondas, of his life among the people of the Amazon, and of the deadly threats still being made against him. Ham brings to life the forest and its many dark and beautiful secrets, as well as depicting Clark in all his complexity. In the process the two men, writer and activist, became friends and together faced one last attempt on Clark's life. At a time of great peril for the Amazon and its inhabitants, as vast areas are being destroyed with frightening consequences for our planet, the rainforest itself becomes a haunting character in this gripping book. The Man Who Loved Pink Dolphins is captivating, crucial, terrifying and hopeful, and is very much a story of our time.Praise for The Last Lions of Africa:'Urgent and important. This moving tale with a heroic cast of characters, leonine and human, is a must-read for anyone passionate about wildlife and wild places.' - Tony Park, author of Last Survivor'A moving journey . . . Ham is a beautiful storyteller.' - Australian Women's Weekly'This is gripping, insightful, evocative and ultimately heartbreaking reading.' - Travel Africa'The Last Lions of Africa took me to new horizons among familiar territory, to a richer more spiritual understanding of us and lions. What a thoughtful, educational and spiritual book.' - Jonathan Scott, author of The Marsh Lions, Sacred Nature and Big Cat Diary'The Last Lions of Africa is much more than a tale about the struggle to save the lion from extinction. What makes it so rewarding and gives it mythic resonance is the way Ham captures the intimate, complex interrelationships between humans - farmers, villagers, hunters, conservationists - and these proud, awe-inspiring beasts.' - Sydney Morning Herald

About the Author: Anthony Ham is one of Australia's most experienced nature and travel writers. For more than two decades, he has been travelling to the earth's wild places in search of stories, to Africa, the Amazon, the Arctic, and Outback Australia. His work has appeared in The New York Times, Smithsonian Magazine, National Geographic Traveler, BBC Travel, The Age, The Sydney Morning Herald, The Monthly, Virginia Quarterly Review (VQR), BBC Wildlife, Lonely Planet Traveller, Africa Geograph-



Title: Rigged: How networks of powerful mates rip off everyday Australians

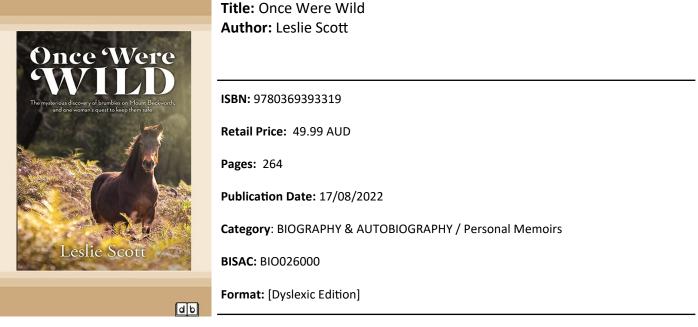


Original Publisher: Allen & Unwin Book Publishers

About the Book: The shocking story of how networks of Mates have come to dominate business and government, and managed to rob the majority of ordinary Australians of half our wealth.'This book will open your eyes to how Australia really works. It's not good news, but you need to know it.' - Ross Gittins'You'll be shocked at how far the Mates have their hand in your pocket.' - Nicholas GruenAustralia has become one of the most unequal societies in the Western world, when just a generation ago it was one of the most equal. This is the story of how networks of Mates have come to dominate business and government, robbing ordinary Australians.Every hour you work, thirty minutes of it goes to line the Mates' pockets rather than your own. Mates in big corporations, industry groups, government departments, the halls of parliament and the media skew the system to suit each other. Corporations dodge taxes, so you pay more. You pay more for your house and higher interest rates on your mortgage, more for your medicines and transport, and more for your children's education and insurance, because the Mates take a cut. Rigged uncovers the pattern of political favours, grey gifts and information-sharing that has been allowed to build up over two decades. Drawing on extensive economic research, it exposes the Game of Mates as nothing less than crony-ism on a grand scale across Australia and how we have fallen behind other countries in combating it.

About the Author: Dr Cameron K. Murray is a Research Fellow in the Henry Halloran Trust at the University of Sydney and an economist specialising in property and urban development, environmental economics, rent-seeking and corruption. Professor Paul Frijters teaches at the London School of Economics and was previously Professor of Health Economics at the University of Queensland.



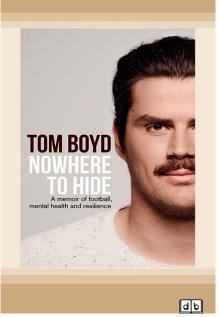


Original Publisher: Allen & Unwin Book Publishers

About the Book: A captivating memoir about a woman's passion to save the wild brumbies who mysteriously appeared on the rugged landscape of the Mount Beckworth State Forest. When Leslie Scott discovers two brumbies living on the rugged Mount Beckworth, she almost can't believe it. Brumbies don't live in Central Victoria, and the terrain is not suited to them, so how did they get there? The horses are scared and unused to people, but the mountain is not a safe place for horses. With summer heat on its way, the waterholes are drying up and food is getting scarce - and local rumour has it that logging is soon to begin. Looking into the eyes of the young colt she names Milo, Leslie knows it's up to her to gain their trust and get them down to safety. Every day for months Leslie makes the hike up the mountain, slowly but surely building a connection with Milo and his companion Lucy, but there are other mysterious things happening up there - bones being rearranged into different shapes - and always the question: who left the horses here in the first place?Once Were Wild is a fascinating and heart-warming story about a woman and her resourcefulness and determination to do what's right for two beautiful brumbies.

About the Author: Leslie Scott's love for horses and the bush began when she got her first pony at age six. Her father, an experienced bushman, taught her to listen to, appreciate and be able to read the bush. When Leslie can't get to the high country, she immerses herself in the rugged terrain of Mt Beckworth, a nature reserve seven minutes from her front gate. Leslie lives on a small property with her husband in historical Clunes, rural Victoria. They have a menagerie of animals. In her spare time she's either riding her horses in the bush or hiking through it with her dog. For Leslie the bush is not just a place to visit - it's her home.





Title: Nowhere to Hide: A memoir of football, mental health and resilience **Author:** Tom Boyd

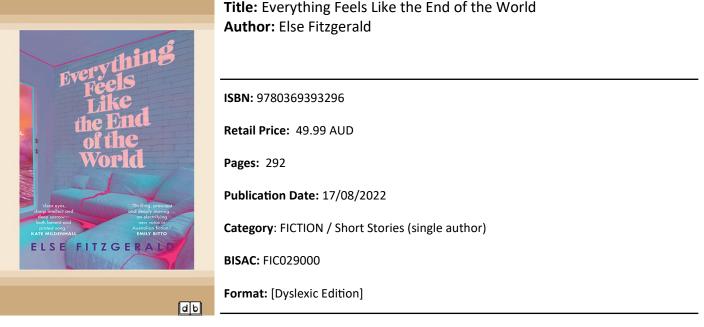
ISBN: 9780369393302 Retail Price: 54.99 AUD Pages: 368 Publication Date: 17/08/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Sports BISAC: BIO016000 Format: [Dyslexic Edition]

Original Publisher: Allen & Unwin Book Publishers

About the Book: A revealing and candid account of former AFL footballer Tom Boyd's struggle with mental health.Tom Boyd lived the dream of many young Australians. As the 2013 AFL number 1 draft pick, he was marked as a future superstar in his sport. Fame and money were guaranteed, all the more so when he returned home to Melbourne to join the Western Bulldogs on a record-breaking \$7 million contract.But success as a footballer came at a cost Tom wasn't prepared to pay. The intense scrutiny from media and the public added to the enormous expectations he placed upon himself, creating a toxic cycle of insomnia, anxiety and depression. Even being part of the Bulldogs' famous drought-breaking Premiership win in 2016, when Tom arguably played the greatest game of his career, could not fundamentally change the chronic mental health issues he was experiencing.Tom decided to make one of the bravest calls of his life and walk away from the team he loved, from his hugely lucrative contract, from celebrity and adulation. He did it because he knew he was much more than the sum of these things, and that mental wellbeing was the one essential he could not ignore.Nowhere to Hide is a compelling account of what it's really like to live in the world of elite football-with all its highs and lows. It's also an honest, clear-eyed memoir of mental illness-how it crept into Tom's life and how he overcame it. Tom Boyd's story is essential reading for anyone seeking to understand the true meaning of resilience.

About the Author: Tom Boyd was an outstanding youth athlete, destined from childhood for a career in professional sports. At the age of eighteen, he joined the GWS Giants as the AFL's number 1 draft pick and was later recruited to play for the Western Bulldogs on a record \$7 million contract. In 2016 Tom was instrumental in the Bulldog's drought-breaking Premiership win, playing arguably the greatest game of his career and helping steer the team to ultimate victory. However, in 2019, following years of struggle with depression and anxiety, Tom made the decision to walk away from the AFL, leaving the fame and success of football behind him for a happier life. Tom is now a public speaker and mental health advocate. Nowhere to Hide is his first book.



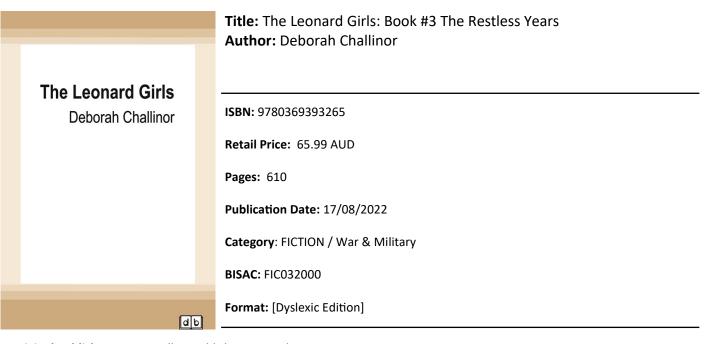


Original Publisher: Allen & Unwin Book Publishers

About the Book: Grief, loss, pain, love, and the future - an achingly human debut short story collection, from the winner of the Richell Prize.'Thrilling, prescient and deeply moving ... an electrifying new voice in Australian fiction.' Emily Bitto'clear eyes, sharp intellect and deep sorrow - both lament and protest song.' Kate Mildenhall'An exquisite elegy for the world we know, and the world we know is to come ... delicate, precise and heartbreaking.' Briohny Doyle'A funny, tough, restless author for our times ... intimate, surprising and sly.' Ronnie Scott'Suffused with sensuality, riven with loss.' Rose Michael 'A fireworks show of bursting ideas.' Richell Prize JudgesEverything Feels Like the End of the World is a collection of short speculative fiction exploring possible futures in an Australia not so different from our present day to one thousands of years into an unrecognisable future. Each story is anchored, at its heart, in what it means to be human: grief, loss, pain and love. A young woman is faced with a difficult choice about her pregnancy in a community ravaged by doubt. An engineer working on a solar shield protecting the Earth shares memories of their lover with an Al companion. Two archivists must decide what is worth saving when the world is flooded by rising sea levels. In a heavily policed state that preferences the human and punishes the different, a mother gives herself up to save her transgenic child.These transformative stories are both epic and granular, and forever astonishing in their imaginative detail, sense of revelation and emotional connection. They herald the arrival of a stunning new voice.

About the Author: Else Fitzgerald is a Melbourne-based writer. Her writing has appeared in various publications including Australian Book Review, Meanjin, The Guardian, The Suburban Review and Award Winning Australian Writing. Her work has been recognised in awards including the Grace Marion Wilson Prize, the Elizabeth Jolley Short Story Prize, the Lord Mayor's Creative Writing Awards, the Fair Australia Prize, the VU Overland Short Story Prize and the Margaret River Short Story Award.In 2017 Else was a WrICE (Writers Immersion and Cultural Exchange Program) Emerging Writer Fellow, participating in residencies in the Philippines and Melbourne. In 2018 she received a VicArts grant from Creative Victoria to work on her collection of short speculative fiction, Nearly Curtains, which explores landscapes, language and technology and the ways they may shift and alter in a radically changing world. Nearly Curtains won the 2019 Richell Prize for Emerging Writers. Find Else at elsefitzgerald.com





Original Publisher: HarperCollins Publishers Australia

About the Book: Rowie's pro-war, her sister Jo's a protester. And they're both in Vietnam. The compelling new novel from the bestselling author of From the Ashes In 1969, at the height of the Vietnam war, nurse Rowie Leonard is serving a 12-month tour of duty. She supports the war and is committed to caring for wounded New Zealand and Australian troops. After a few months, however, she realises that nothing at all about the conflict is as clear-cut as she'd assumed. Her younger sister, Jo, is the opposite - a student at Auckland University, a folk singer and a fervent anti-war protestor. But when Jo falls for professional soldier Sam Apanui, home on leave to visit his ill father, she finds herself torn between her feelings and her convictions. As the three of them grapple with love, loss, and the stresses and sorrows of war, each will be forced to confront and question everything they believed. Praise for Deborah Challinor: 'Challinor is a good storyteller ... seamlessly joining fact and fiction and creating a convincing, atmospheric yarn' Bookseller and Publisher 'The perfect blend of fact and fiction' NZ Herald

About the Author: Deborah Challinor has a PhD in history and is the author of numerous bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.



	Title: A Town Like Clarence Author: Stella Quinn
A Town Like Clarence Stella Quinn	ISBN: 9780369393258 Retail Price: 59.99 AUD
	Pages: 464
	Publication Date: 17/08/2022
	Category: FICTION / Family Life / General
	BISAC: FIC045000
٩٥	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: When Kirsty Fox goes on the run to escape a crash-and-burn at work, she finds a family she didn't know she needed... A witty and warm rural romance perfect for readers of Rachael Johns and Alissa Callen. They say a change is as good as a holiday. Joey Miles is hoping so after leaving the city behind, his stockbroking career in flames, to embrace a brand-new challenge: farming. But while returning to his hometown somehow feels right, he's got a long way to go to get back on his feet financially and the last thing he needs is the townsfolk meddling in his love life (or lack thereof). To the townsfolk of Clarence, Joey has always been the ultimate tragic romantic hero - and it's time this hero had a happy ever after... But Kirsty Fox is only in Clarence to dig up information about a World War II figure from her family's past - she has no intention of sticking around and finding out if Joey is as adorable as he seems. Kirsty doesn't stick around. Ever. But when the locals of Clarence spy the chemistry between these two, a secret item gets added to the agenda of the next town committee meeting: matchmaking. This warm-hearted community will pull every trick in the book to show Joey and Kirsty everything they've unwittingly been searching for is right under their noses... What could possibly go wrong? Chicken wrangling, an adorable kid niece, a secret in a cow shed and a big-hearted town full of meddlesome wannabe poets... This new romance from Australian author Stella Quinn is a knockout.

About the Author: Stella Quinn has had a love affair with books since she first discovered the alphabet. She lives in sunny Queensland now, but has lived in England, Hong Kong and Papua New Guinea. Boarding school in a Queensland country town left Stella with a love of small towns and heritage buildings (and a fear of chenille bedspreads and meatloaf!) and that is why she loves writing rural romance. Stella is a keen scrabble player, she's very partial to her four kids and anything with four furry feet, and she is a mediocre grower of orchids. An active member of Romance Writers of Australia, Stella has won their Emerald, Sapphire and Valerie Parv Awards, and finaled in their R•BY Romantic Book of the Year award.You can find and follow Stella Quinn via her website.



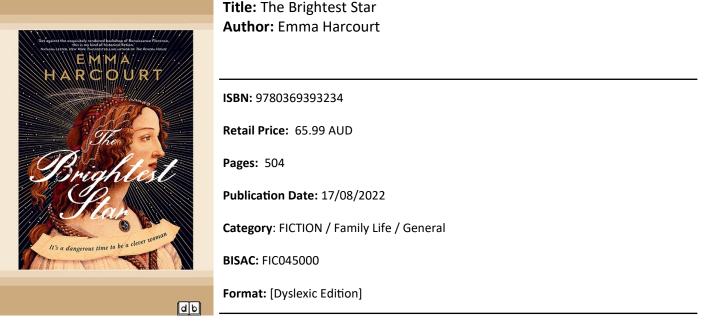
	Title: Out of Breath Author: Anna Snoekstra
Out of Breath	ISBN: 9780369393241
Anna Snoekstra	Retail Price: 59.99 AUD
	Pages: 422
	Publication Date: 17/08/2022
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
ap	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A compulsive, nail-bitingly tense psychological thriller that takes its readers deep into the heart of a seemingly idyllic intentional community - that proves to be anything but...For readers of Anna Downes' The Safe Place and Sarah Bailey's The Housemate. 'Out of Breath is impossible to put down. Electrifying, atmospheric and thrilling with characters that will stay with you. It raises so many questions about belonging, the nature of trauma and the power of community to both heal and destroy.' - Eliza Henry-Jones, author of Ache Jo Ainsley has been running for a long time. From her childhood in small town England to art school in London to the messy end of a relationship in Sydney, Jo has chosen to run again and again, each time moving further from where her troubles began. This time, her escape will bring her to the remote northwest region of Western Australia, where she must work for 88 days on a farm in order to extend her visa. There she meets an American, Gabe, with whom she has an immediate connection. He tells her of an idyllic off-grid community which seems like a refuge to her. Miserable, desperate and traumatised by a brutal event at the farm, Jo decides to run. But the paradisal free-diving haven that embraces her without judgement is not all it seems. It harbours some sinister secrets - and so does Gabe. Jo searches for answers, but is she prepared for what she uncovers? She must decide where her loyalties lie and if she is really ready to confront the darkness of her past... 'Out of Breath is a dream of a novel: intelligent, captivating, deeply-felt and thrilling, with a setting to lose yourself in. I both tore through the pages, desperate to find out what happens, and languished in the story, never wanting it to end. Wonderful.' Anna Downes, author of The Safe Place

About the Author: Anna Snoekstra is the author of Only Daughter, Little Secrets and The Spite Game. Her novels have been published in over twenty countries and sixteen languages. She has written for The Guardian, Meanjin, Griffith Review, Lindsay,LitHub and The Saturday Paper. Her first audio drama, This Isn't Happening, is out with Audible in late 2022.



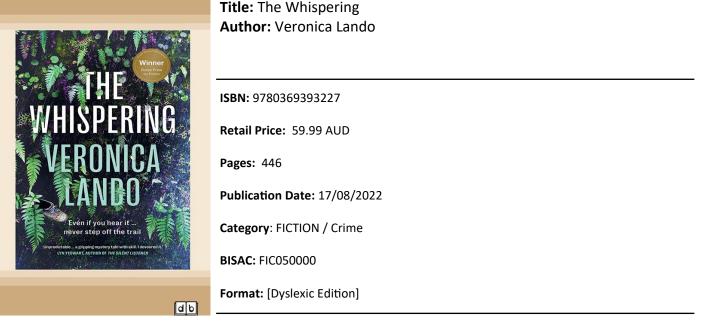


Original Publisher: HarperCollins Publishers Australia

About the Book: A thirst for learning and a passion for astronomy draw an extraordinary young woman deep into the intellectual maelstrom, political complexities and religious extremism of Renaissance Florence. This beautifully crafted novel will appeal to readers of Karen Brooks' The Good Wife of Bath and Pip Williams' Dictionary of Lost Words. 1496 It is the height of the Renaissance and its flowering of intellectual and artistic endeavour, but the city state of Florence is in the grip of fundamentalist preacher Friar Girolamo Savonarola. Its good people believe the Lord speaks through him, just as certainly as the Sun circles the Earth. For Leonarda Lunetta, eldest daughter of the learned Signore Vincenzio Fusili, religion is not as interesting as the books she shares with her beloved father. Reading is an escape from the ridicule flung her way, for Luna is not like other girls. She was born with a misshapen leg and that, and her passion for intellectual pursuits alters how society sees her and how she sees the world. Luna wants to know, to learn, to become an astronomer who charts the night sky - certainly not the dutiful, marriageable daughter all of Florence society insists upon. So when Luna meets astronomer Nicolaus Copernicus, she is not surprised that his heretical beliefs confirm her view that the world is not as it is presented - or how it could be. These dangerous ideas bring her into conflict with the preacher Savonarola, and her future is changed irrevocably as politics, extremism and belief systems ignite in a dangerous conflagration. Luna is a woman born out of time, the brightest star of her generation, but can she reconcile the girl of her father's making with this new version of herself? And if she does, will Renaissance Italy prove too perilous and dark a place for a free-thinking woman?

About the Author: Emma Harcourt is an author, researcher and journalist. She began writing historical fiction while completing the Faber Academy Writing a Novel course and now spends all her available hours either researching history or writing about it. As a young adult she travelled to Florence to learn Italian and fell in love with the place. From there she moved to London where she lived for ten years before eventually returning to Australia to raise her son. She's now based in Sydney with her teenage daughters. When she's not writing or researching history, you'll find her reading in her garden. Emma is the author of critically lauded, internationally published bestseller The Shanghai Wife. Her second book, The Brightest Star, is set in Renaissance Florence.



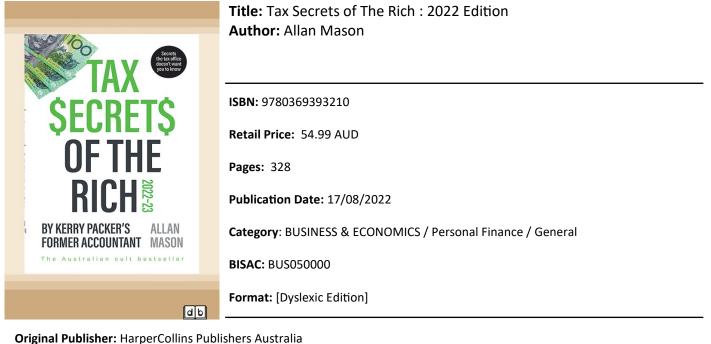


Original Publisher: HarperCollins Publishers Australia

About the Book: The whispering wild will take your child if you dare to look away ... The stunning Aussie crime debut from the winner of the 2021 Banjo Prize for Fiction. Callum Haffenden swore he'd never return to Granite Creek. But, thirty years after a life-shattering accident, he's thrust back into the clutches of Far North Queensland and a local legend he worked hard to for-get. When a man goes missing in the rainforest, the past begins to resurface, breathing new life into memories of previous tragedies - two girls lost, seventeen years apart. In a town where it's easiest to turn a blind eye, the guilt runs deep and every-one in Granite Creek has something to hide. In his search for answers, Callum fights to keep his feet firmly on the trail as he battles the deafening call of the rainforest burrowing into his ears. After all, everyone knows that the worst things in the rainforest are those unseen. 'The Whispering has everything we've come to expect from Australian rural noir in the way of climate and landscape, characters, hidden truths, and unpredictable plotting. Lando has cleverly woven an intricate and multi-layered story into a gripping mystery told with skill - and a good dose of obligatory treachery! I devoured it.' Lyn Yeowart, author of The Silent Listener 'Small town secrets and decades-old animosities weave together in this atmospheric, eerie mystery set in the dense tropical north, where everyone has something to hide and the dank wet rainforest can lure away the unwary. A dark, absorbing, tangled mystery that had me second-guessing right to the end.' Dinuka McKenzie, author of The Torrent

About the Author: Veronica Lando is an Australian crime author who won the 2021 Banjo Prize for her then-unpublished manuscript The Whispering. As a child, she grew up above her parents' Melbourne bookstore, surrounded by other people's stories. Now, as an adult, she lives in Queensland and enjoys using the uniquely wild and sometimes dangerous landscapes of the far north to shape her writing. In 2020, she placed in the Scarlet Stiletto awards and has since had short stories published in anthologies with both Sisters in Crime Australia and the Queensland Writers' Centre. Veronica currently lives in Townsville with her husband and three children.



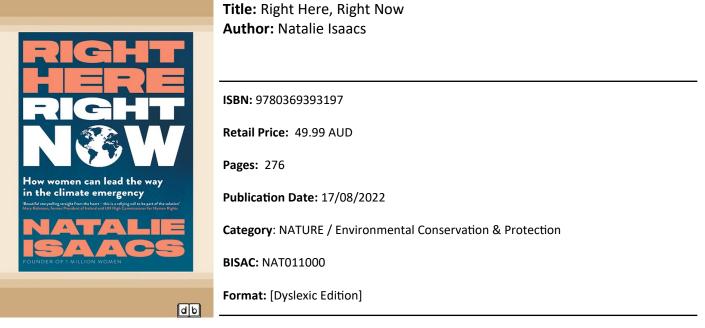


Orginal Publisher. HarperCollins Publishers Australia

About the Book: THE CULT AUSTRALIAN FINANCE BESTSELLER NOW UPDATED WITH THE LASTEST TAX CHANGES. Ever wondered how the wealthy seem to pay less tax than the average person? As the saying goes, there are only two things certain in life: death and taxes. While tax may be a boring subject, unfortunately it is something we all need to master. In this book, Allan Mason shares his knowledge from over 40 years in tax and accounting, in an easy-to-read format. You will learn about real case studies where Allan helped his clients reduce their tax, improve their businesses and grow their personal wealth. You will learn: The millionaire mindset of the wealthy and how to emulate it. How to play the tax game using structures to take advantage of different tax rates. 11 tax tips covering nearly every type of entity and tax situation a person can encounter. 8 money tips that successful people use to create wealth or run their businesses in ways that create life rather than taking it away from them. The psychological aspect of success and failure in business. How to harness the power you have within you to run a successful and profitable business while still retaining enough after tax dollars to build wealth. This is a must-read for every person who aspires to be in control of their finances. You owe it to yourself, your family and the community to be successful. Allan Mason is an acclaimed author, having written numerous books and articles in his field. He is a Chartered Accountant with a career spanning over 40 years working in both large corporations and private practice, including many high-flying entrepreneurs such as the late Kerry Packer: who was famous for his outspoken views on taxation.

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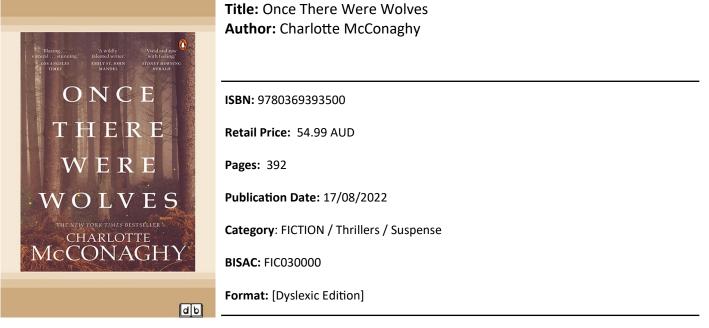


Original Publisher: HarperCollins Publishers Australia

About the Book: How women can lead the way in the climate emergency 'Natalie Isaacs takes us into still unused potential we have as women and shows us how to live climate responsibility in our daily lives.' Christiana Figueres, former Executive Secretary of the UN Framework Convention on Climate Change 'A rallying call to women everywhere to be part of the solution for the climate crisis.' Mary Robinson, former President of Ireland and UN High Commissioner for Human Rights 'If you feel overwhelmed thinking of the climate crisis and what it means for our kids then stop right here. This book is sustenance for the work we have to do ahead of us. It is hope.' Rachel Kyte, former Special Representative of the UN Secretary-General for Sustainable Energy for All 'Right Here Right Now is all about individuals getting engaged in the fight against climate change. Natalie Isaacs exemplifies that very message in her own life and in this book. Our voices and our actions are critical. Let's join the fight!' Hilda Heine, former President of the Marshall Islands 'This critical decade is simultaneously a time for alarm and a time for great hope. We have to act like our own lives and the futures of everyone we love depends on it. Because that's the truth. And it's what this book is about.' The science is clear: if we continue to burn fossil fuels at current rates, the Earth will continue to warm. Already, the consequences of climate change are upon us. Now, in this powerful call to action with optimism at its heart, the founder of the global climate action movement 1 Million Women explains why we all must act, wherever we are, and why, in this decisive decade, we must act now. Recognised internationally for her inspirational and thought-provoking public speaking, Natalie Isaacs asserts in Right Here, Right Now that it is women, set to be most adversely affected by climate change, who have the will, the skills and the power in numbers to lead the way on this critical issue. Impassioned yet cleareyed, Natalie sets out what we as a community and as individuals can achieve in this decade and shares the wisdom of women who have inspired her, from local community leaders to international leaders, First Nations Elders to scientists, and activist campaigners to policymakers. The good news is, it's all possible - we just have to unite as never before and get it done. Right here, right now.

About the Author: Natalie Isaacs is the founder and CEO of 1 Million Women, a global movement of women and girls who take practical action to fight climate change by changing the way they live. A former cosmetics manufacturer, Natalie realised that individual action is a powerful path to solving the climate crisis. She decided to leave behind the overpackaged world of skin and beauty care to create an organisation that inspires and empowers women to act. Under Natalie's leadership, 1 Million Women has become one of Australia's largest networks acting on climate change and is rapidly expanding internationally, with more than 800,000 women and counting. A sought-after presenter and The Australian Geographic society's 2017 Conservationist of Year, Natalie delivers a simple message that resonates with women and girls of all ages, cutting through complexity with the story of her climate journey from apathy to action. She is a pioneer in the gender and climate change arena in Australia, and is recognised and supported by some of the world's most influential women climate leaders.



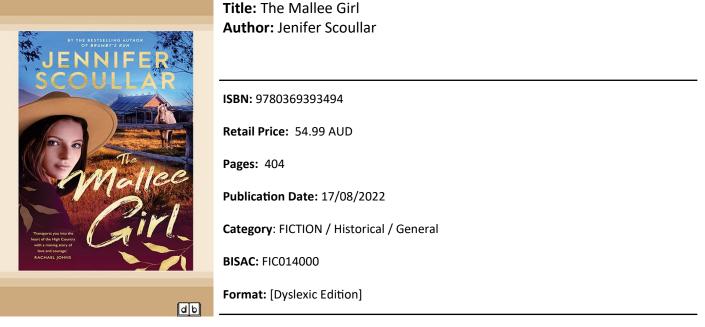


Original Publisher: Penguin Random House Australia

About the Book: From the author of the international bestseller Migrations comes a pulse-pounding new novel set in the wild Scottish Highlands Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team tasked with reintroducing fourteen grey wolves into the remote Highlands. She hopes to heal not only the dying landscape, but a broken Aggie, too. However, Inti is not the woman she once was, and may be in need of rewilding herself. Despite fierce opposition from the locals, Inti's wolves surprise everyone by thriving, and she begins to let her guard down, even opening up to the possibility of love. But when a local farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, she makes a reckless decision to protect them, testing every instinct she has. But if her wolves didn't make the kill, then who did? And what will she do when the man she's been seeing becomes the main suspect? Propulsive and spellbinding, Once There Were Wolves is the unforgettable tale of a woman desperate to save the creatures she loves. Part thriller, part redemptive love story, Charlotte McConaghy's profoundly affecting novel will stay with you forever.

About the Author: Charlotte McConaghy is the author of the New York Times Bestseller Once There Were Wolves, winner of the Indie Book Award for Fiction 2022 and a Nautilus Gold Award, and the international bestseller Migrations, a TIME Magazine Best Book of the Year and the Amazon.com Best Fiction Book of the Year for 2020, which is being translated into over twenty languages and adapted for film. She has both a Graduate Degree in Screenwriting and a Masters Degree in Screen Arts, and lives in Sydney, Australia with her partner and son.



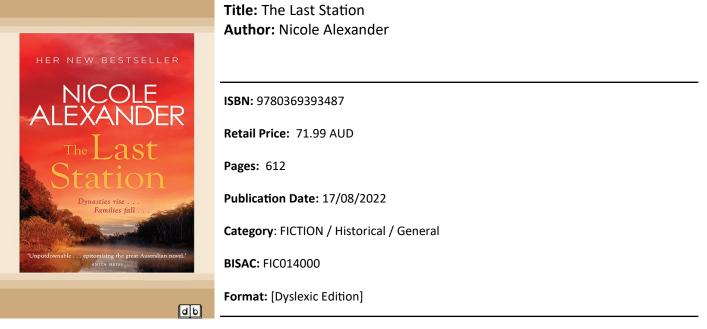


Original Publisher: Penguin Random House Australia

About the Book: A heart-warming new rural romance set in the Victorian High Country by the bestselling author of Brumby's Run. Armed with nothing but some loose change and her beloved dog Duke, Mallee girl Pippa Black has finally found the courage she needs to escape a dangerous relationship. Two cryptic words written on a paper napkin send her in search of the one person who might help her - a long-lost brother she has always dreamed of finding. Pippa's quest leads her to the remote town of Currajong, high in the beautiful Victorian alps. As a runaway seeking refuge among strangers, Pippa learns that she's been mistakenly implicated in a shocking crime. She finds her way to Brumby's Run, a wild-horse sanctuary, where she begins work assisting the enigmatic farm manager Levi, and becomes entranced by Thowra, a magnificent golden stallion who leads a herd of brumbies in the region. Both man and horse will teach Pippa more about herself than she ever thought possible - including when to run, when to hide, and when to stand up and fight. Set among the majesty of the High Country snowgums, The Mallee Girl is a moving and heartfelt story about the power of love and the land to heal old wounds, and the freedom that comes in confronting your greatest fears. 'Transports you into the heart of the high country with this heartfelt story of love and courage. THE MALLEE GIRL cements Jennifer Scoullar as one of my favourite rural romance authors.' - Rachael Johns

About the Author: Jennifer Scoullar is a bestselling author of Australian rural fiction, and lives with her family on a small property in West Gippsland. Her house is on a hilltop, overlooking valleys of messmate and mountain ash. She grew up on the books of Elyne Mitchell, and all her life she's ridden and bred horses, in particular Australian stock horses. Jennifer writes page-turning stories set in and around Australia's magnificent wild places. She has nine published novels, including the bestselling Brumby's Run, and the historical adventure series The Tasmanian Tales.



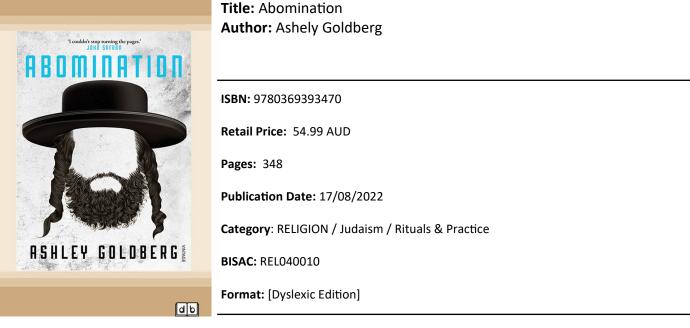


Original Publisher: Penguin Random House Australia

About the Book: With the riverboat trade along the Darling River slowly dying, a once-prosperous pastoralist family fights to survive - and discovers there is a cost to love . . . 'Unputdownable ... epitomising the great Australian novel.' Anita Heiss In nineteenth-century New South Wales, the name Dalhunty stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhunty Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhunty and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'A warm and uniquely Australian story.' Herald Sun 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting

About the Author: Nicole Alexander has a Master of letters in Creative Writing and her novels, poetry, travel, writing and genealogy articles have been published in Australia, America, Singapore, New Zealand, Germany, Ukraine and Canada. She is the author of ten other novels- The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains, Wild Lands, River Run, An Uncommon Woman, Stone Country and The Cedar Tree. Nicole lives in north-west NSW.



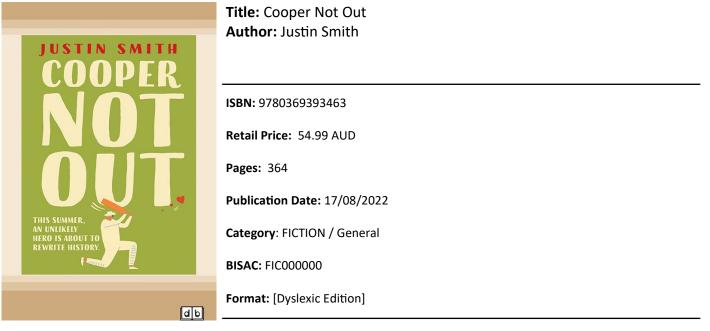


Original Publisher: Penguin Random House Australia

About the Book: A compelling and compassionate debut about friendship, faith, family and identity. 'He who turns his ear away from hearing the Torah - even his prayer is an abomination.' Proverbs 28-9 Melbourne 1999- Ezra and Yonatan are best friends whose lives are forever changed when their school, the ultra-Orthodox Jewish Yahel Academy, is rocked by a scandal and they are thrown onto divergent paths. Twenty years later, the lives of the two men are very different- Ezra identifies as secular and atheist, while Yonatan has been ordained as a rabbi and teaches at the academy. By chance they are reunited, and the events of their past and present collide with devastating consequences. Abomination lays bare the clash between religious and secular worlds in contemporary Australia and provides a revealing glimpse into a closed community. With great tenderness and insight debut author Ashley Goldberg tells the story of an enduring and evolving friendship as Yonatan and Ezra struggle to come to terms with the choices they have made, search for meaning, and forge their own identities. This is a beautifully observed, moving story from an exciting young writer.

About the Author: Ashley Goldberg is an Australian writer based in Melbourne. His fiction has appeared in New Australian Fiction 2021, Meanjin, Chiron Review, The Honest Ulsterman and Award Winning Australian Writing among other publications. Ashley has an MA in Creative Writing from Bath Spa University and a Graduate Diploma of Professional Writing from Canberra University. His work has been shortlisted, longlisted, and anthologized in numerous competitions worldwide, including the 2017/18 Galley Beggar Press Short Story Prize and the Commonwealth Short Story Prize. In 2019, Ashley was a fellow at the Katharine Susannah Prichard Writers' Centre and a finalist for the Tasmanian Writers' Prize. Abomination was shortlisted for the 2020 Kill Your Darlings Unpublished Manuscript Award.



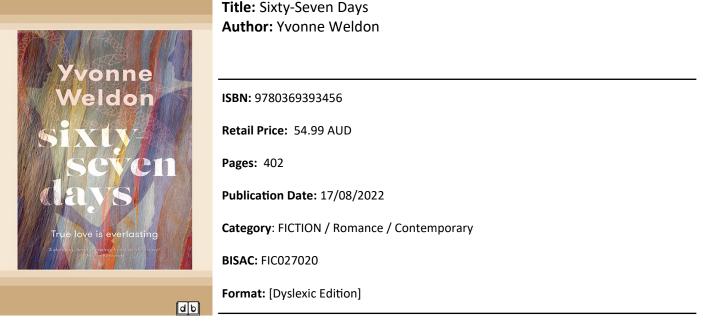


Original Publisher: Penguin Random House Australia

About the Book: A delightfully uplifting Australian novel about the joy of discovering your greatest potential. 'I'm calling it...this is THE book of summer.' GOOD READS In the Australian summer of 1984, in the small country town of Penguin Hill, Sergeant Roy Cooper is making a name for himself. He's been batting for his local cricket club for decades - and he's a statistical miracle. He's overweight, he makes very few runs, he's not pretty to watch, but he's never been dismissed. When local schoolgirl Cassie Midwinter discovers this feat, she decides to take the matter further. The remarkable story finds its way into the hands of Donna Garrett, a female sports columnist who's forced to write under a male pseudonym to be taken seriously. That summer, the West Indies are thrashing Australia, and the Australian people's love of cricket has never been lower. But Donna's columns on Roy Cooper capture the imagination of a nation, and soon there's pressure to select him for the national team. This would see him playing at the Melbourne Cricket Ground, carrying the spirit of every small country town in Australia along with him. Could such a miracle actually happen? This is sport, after all, and who doesn't love a good story? COOPER NOT OUT is a funny, heart-warming novel set within real events. It is a moving and highly original tale about friendship and belief, and the joy of discovering your greatest potential. 'Cooper Not Out is the story Australia needs right now. This beautifully written book highlights life's simple pleasures, like a game of country cricket, but its emotional complexity is what makes it really sing. Justin Smith deftly handles issues of class, pride, gender, machismo, and social norms around sexuality. Frankly, it's a ripping read that will make your heart swell. Roy Cooper is a hero for our times.' Tracey Spicer 'An uplifting, inspiring, fun story, to make our hearts sing.' Canberra Times 'I am gobsmacked. I love cricket. I love stories. I love books so I have just won the trifecta! Think The Castle, think Phar Lap, think Rocky all rolled into one. I laughed, I cried, I couldn't put it down. This beautifully written tale has everything - it's funny, heartwarming, nostalgic and most importantly manages to brilliantly create an atmosphere of anticipation that keeps you coming back for more. I'd give it 6 stars if I could!' Better Reading

About the Author: Justin Smith is a Melbourne writer, journalist and broadcaster. He's a columnist with the Melbourne Herald Sun and a weekly guest on Channel Seven's Sunrise program and Sky News. Justin has had a long career in radio as a presenter and executive producer. He has hosted national programs, he was embedded with Australian troops in Afghanistan, and was the Drive host on Sydney's 2UE. He's won multiple awards for journalism and broadcasting.



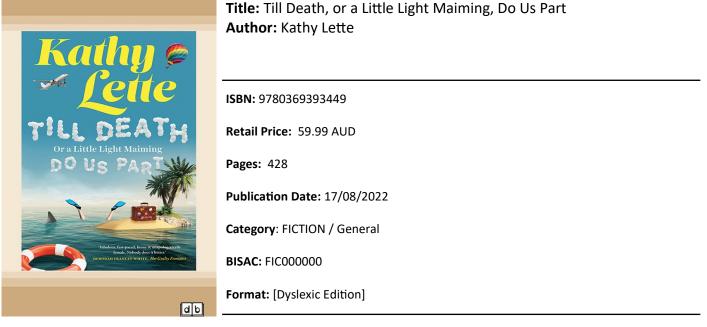


Original Publisher: Penguin Random House Australia

About the Book: An intense and mesmerising story of first love, culture and belief. 'We don't say any words - everything has been said through two sets of eyes, two entangled souls and endless kissing.' Evie has been raised in the heart of Aboriginal Redfern, by a proud trailblazing Wiradjuri family. She remembers so much about the previous world - the Dreamtime, the ancestors, and the knowing - but she also harbours a dark pain that is becoming almost too much to bear. And then Evie meets James, a young man radiating pure love who fills her life with light. On the cusp of adulthood, with their whole lives ahead of them, they travel to Evie's beloved country, the central west of New South Wales and the Riverina regions. Swimming in the waters of the Kalare, as known by the Wiradjuri, and in the Murrumbidgee, singing with her ancestors, listening to the spirits. The new world created between Evie and James is one they did not know they were missing. Now they can't leave it alone. They are no longer separate - they are one, they are whole together - until a sudden event leaves them seeking answers to one of life's most eternal questions- is love strong enough to withstand anything? An intense and mesmerising story of first love and longing, suffused with Wiradjuri Dreaming, family and culture, about a future dreamt and a future taken, by an important new voice in Australian fiction.

About the Author: Yvonne Weldon is a writer of fiction with a uniquely diverse lived experience, sharing truth-telling through writing that stirs reflection to encourage action for positive change. In 2016, Yvonne was shortlisted for the Queensland Literary Awards David Unaipon Unpublished Manuscript for Sixty-Seven Days, and was awarded a Faber Writing Academy Scholarship in 2017. Yvonne is the current Deputy Chairperson of the Metropolitan Local Aboriginal Land Council, the first Aboriginal candidate nominated for the Lord Mayor of Sydney, and was named New South Wales' Aboriginal Woman of the Year 2022. She has worked in senior positions in Aboriginal policy development, health, human services, child care services, child protection, housing, disability and Aboriginal heritage. She is a proud Wiradjuri woman and maintains strong ties to her homelands of Cowra and the Riverina areas in New South Wales.





Original Publisher: Penguin Random House Australia

About the Book: When Jason Riley goes missing, feared killed by a shark, his family - make that families - have many questions. Hearing a news report that a man on his morning swim has been taken by a Great White, teacher Gwen races to the beach, and finds all that remains of Jason Riley, her husband, is his swimming cap and a piece of torn, blood-stained wetsuit. Her shock and heartbreak are soon interrupted by a woman screeching to a halt on a motorbike. Tish screams for information, convinced it's her husband who's been taken by the man-eater. Gwen reassures her that Jason Riley is the man who's per-ished. 'I know! Jason Riley's my husband!' Tish sobs. Needless to say, their grief is somewhat blighted by the realisation they've both been married to a bigamist. And their mutual animosity is not assuaged when they learn that Jason recently sent all his - make that their - money to a mysterious 'business partner' in Egypt, Skye. They fly to Cairo, confront Skye, and discover that not only did Jason marry her last year, but he's stolen her life savings too. Till Death, or a Little Light Maiming, Do Us Part is a revenge caper that propels our double-crossed threesome through continents on the trail of truth and retribution. As they embark on a chase for their money, they build new friendships, discover much about themselves, and when closure is had they are bursting with energy for the next phase of their life.

About the Author: Kathy Lette is a celebrated and outspoken comic writer who has an inimitable take on serious current issues. She is the author of fifteen bestselling novels including Puberty Blues which was made into a major film and a TV miniseries, Mad Cows which was also made into a film, starring Joanna Lumley, and How to Kill Your Husband (and other handy household hints), which was staged by the Victorian Opera. She pioneered smart, funny, feminist fiction and has been published in seventeen languages. Kathy is an autodidact (clearly it's a word she taught herself) but has honorary doctorates from Southampton and Wollongong universities, and a Senior Honorary Fellowship from Regent's University London. She is an ambassador for Plan International and the National Autistic Society UK. Kathy lives in Sydney and London, and can often be found at the Savoy Hotel drinking a cocktail named after her. She cites her career highlights as once teaching Stephen Fry a word and Salman Rushdie the limbo, and scripting Julian Assange's cameo in the 500th episode of The Simpsons. Visit her website at www.kathylette.com to read her blog, follow KathyLetteAuthor on Facebook, @KathyLette on Twitter and @kathy.lette on Instagram.



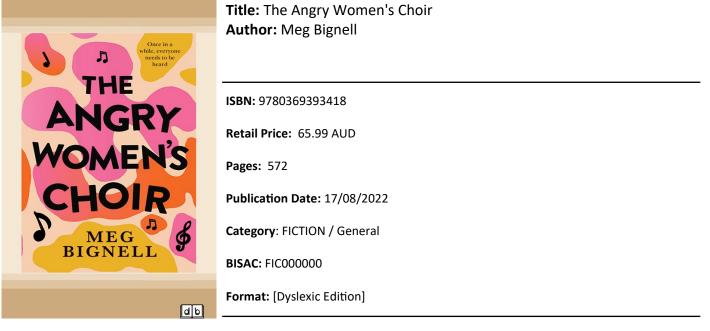


Original Publisher: Penguin Random House Australia

About the Book: Wild Dogs is a page-turning action thriller set in the WA outback, introducing Australia's answer to Jack Reacher 'Tough, fast and hard - my kind of book.' Lee Child In the drought-ridden rangelands of Western Australia, Gabe Ahern makes his living trapping wild dogs for local station owners. Still coming to terms with his wife's death - and the part he played in it - the old bushman leads a solitary life. Until one morning, when he rescues a young Afghan man, Amin, from certain execution. Now, with a gang of people smugglers on his tail and the lives of Amin's family on the line, Gabe is drawn into a ruthless game of cat and mouse. His main opponent is Chase Fowler, a kangaroo hunter with bush skills as wily and sharp as his own. As the old dogger and roo-shooter go head to head, Gabe will need all his cunning to come out of this alive... 'Wild Dogs is a just-one-more-chapter thriller that kept me up long after lights out.' Jack Heath

About the Author: Michael Trant is a WA country boy now residing in Perth after a variety of careers ranging from farmer, marine draftsman, pastoralist and FIFO pot washer. Michael writes with an authentic rural voice, drawing on his experiences to open readers to places and lifestyles foreign to many. He has a passion for farming, writing, and gaming, the order of which vary throughout the year. He still works on farms as a tractor driver, mainly to annoy those teachers who claimed no one would pay him to stare out a window all day.



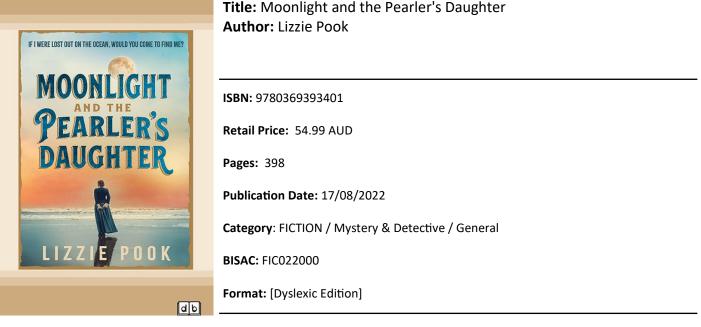


Original Publisher: Penguin Random House Australia

About the Book: By the acclaimed author of Welcome To Nowhere River comes a heart-warming and uplifting story about a remarkable group of women who discover they are all capable of incredible things - if they're strong enough, and angry enough, to take up the cause. Once in a while, everyone needs to be heard. Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit. When she steps outside her calendar and is accidentally thrown into the generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a humming wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining. Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

About the Author: Meg Bignell was a nurse and a weather presenter on the telly before she surrendered to a persistent desire to write. Since then she has been writing almost every day - bits and pieces here and there, either to earn a crust, to get something off her chest or to entertain herself. She has written three short films, mostly because she wanted to do some acting and no one else would cast her. She sings a bit too, occasionally writes and performs cabaret, but is mostly very busy being a mother to three and a wife (to one). She lives with her family on a dairy farm on Tasmania's East Coast.

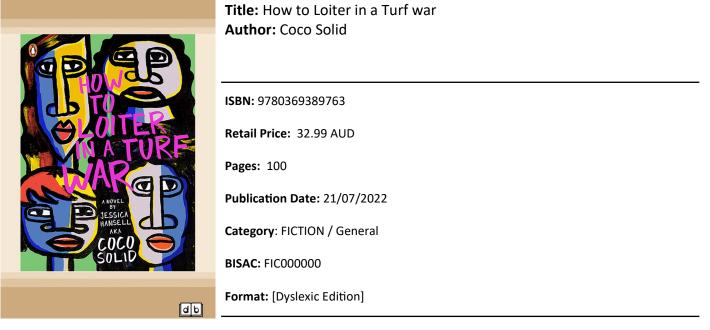




Original Publisher: Penguin Random House Australia

About the Book: An exquisite historical novel set in a mesmerising yet unforgiving land, where both profit and peril lie deep beneath the ocean's surface… Named one of the best historical fiction books of the year in The Times (UK). 'Lizzie Pook's meticulous research delivers an extraordinarily vivid tale in Moonlight and the Pearler's Daughter. Readers will fall in love with the characters in this book, especially the courageous, stubborn Eliza, and will find themselves transported to Bannin Bay in the late 1800s. I could not put this book down. Lizzie Pook is an author to watch!' KELLY RIMMERSHORTLISTED FOR THE 2022 WILBUR SMITH ADVENTURE WRITING PRIZE Western Australia, 1886 As the pearling ships return to Bannin Bay after a long diving season, twenty-year-old Eliza Brightwell nervously awaits the arrival of her father's boat. But when his lugger finally limps in, it brings with it a tale of tragedy: Charles Brightwell, master pearler, has gone missing at sea. Immediately, whispers from the townsfolk point to mutiny or murder, but headstrong Eliza knows her father; she is sure he is still alive. As the Bay swelters under the heat of the approaching wet season, it falls to Eliza to seek out the truth behind her eccentric father's disappearance. But as she delves beneath the glamorous veneer of south sea pearling, she discovers that the sun-baked streets she thought she knew so well are teeming with corruption, prejudice and blackmail. How far is she willing to go to solve the mystery and save the ones she loves? And what family secrets will come to haunt her along the way? Because the truth may cost more than pearls - and she must decide if she's willing to pay the price . . . A gloriously rich and wonderfully assured debut, Lizzie Pook's Moonlight and the Pearler's Daughter tells the story of a daughter, a family, a place and a hidden history; rendered with astonishing clarity, it is a novel that marks Lizzie Pook as a name to watch. 'With a dauntless heroine, a vivid portrayal of a multi-racial community and its cruel underside, and captivating descriptions of uniquely beautiful and perilous tropical environs, it's an unusually lush historical adventure.' Sydney Morning Herald 'If you like your historical fiction with a dose of mystery, you'll love this.' Daily Telegraph 'Intricate and mesmerising, overall a fascinating insight into 19th century Western Australia.' Historical Novel Society 'Pook's debut is a lively tale with a gutsy, likeable heroine.' Sunday Times 'Immersive storytelling, a rollicking mystery and a take-no-prisoners heroine.' Stylist Magazine 'A stunning debut' Charmaine Wilkerson, author of Black Cake 'An absolute gem.' Women's Weekly (UK) A luscious, mysterious, adventure novel set in the halcyon days of Australia's lucrative pearl industry . . . Pook spins an expert tale of corruption, fate and family.' Adriana Trigiani, author of The Good Left Undone 'Gritty, lyrical, breathtaking. I couldn't put it down' Fiona Valpy, author of The Dressmaker's Gift 'A lush mystery with a vivid and unique setting, wonderous prose, layered characters and a satisfying end. Pook has crafted a historical adventure I won't forget!' T.A. Willberg, author of Marion Lane and the Midnight Murder 'A compelling, atmospheric mystery. Brilliantly manages to recognise the injustices of colonialism and the pearling industry, alongside a rollicking adventure. A sure-fire hit.' Kate Sawyer, author of The Stranding In her atmospheric novel, Moonlight and the Pearler's Daughter, Pook draws the reader into life in 1890s Western Australia in all its gritty reality, with her mesmerizing, poetic language-a vibrant page-turner not to be missed.' Leslie Howard, author of The Brideship Wife 'A jewel of a book by a uniquely



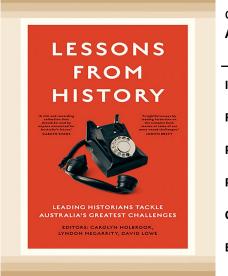


Original Publisher: Penguin Random House New Zealand

About the Book: A genre-bending work of autobiographical fiction from one of Aotearoa's fiercest and most versatile artists.

About the Author: Jessica Hansell (Ngapuhi/Samoa) is a writer, multimedia artist and musician from Auckland, long known by her rap nickname Coco Solid. She is the creator of cult Maori cartoon Aroha Bridge with screenwriting credits ranging from comedy Wellington Paranormal to indigenous soap Ahikaroa and is a long-time member of Taika Waititi's Piki Films, producers of her forthcoming science-fiction series Jupiter Park. As Coco Solid, Parallel Dance Ensemble, Badd Energy and Fanau Spa, she has gained a loyal international music following and now heads artist-led record label and production house Kuini Qontrol, which also makes independent film, audio and animation projects. She is co-director of the Onehunga community space Wheke Fortress. Hansell was named the Fulbright Creative New Zealand Pacific writer in residence in 2018, studying at the University of Hawai'i, where she started writing How To Loiter In A Turf War while researching gentrification in the Pacific. The following year Coco was named a national Arts Laureate by The Arts Foundation NZ. Across all mediums she consistently strives to prioritise Oceaniac narratives, wahine, LGBTQIA expression and underground creatives of colour.





Title: Lessons from History: Leading historians tackle Australia's greatest challenges

Author: Carolyn Holbrook, Lyndon Megarrity and David Lowe

ISBN: 9780369389749 Retail Price: 71.99 AUD Pages: 676 Publication Date: 21/07/2022 Category: HISTORY / Australia & New Zealand BISAC: HIS004000 Format: [Dyslexic Edition]

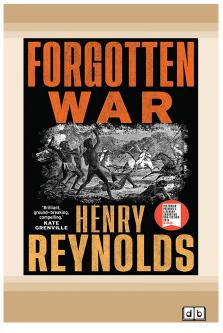
Original Publisher: UNSW Press

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About the Book: Does history repeat itself in meaningful ways, or is each problem unique? How can a knowledge of Australian history enhance our understanding of the present and prepare us for the future? Lessons from History is written with the conviction that we must see the world, and confront its many challenges, with an understanding of what has gone before. A diverse range of historians, including Graeme Davison, Yves Rees, Joan Beaumont, Ann Curthoys, Mahsheed Ansari, Peter Spearritt and Frank Bongiorno, tackles the biggest challenges that face Australia and the world and shows how the past provides context and insight that can guide us today and tomorrow. 'Know the past to change the future. Insightful essays by leading historians on the complex back stories of some of our most vexed policy challenges.' - Judith Brett 'Lessons from History makes a formidable case for the contemporary real-world relevance, in both national and international policymaking, of deep historical understanding. Hugh White's account of the lessons of 1914 and 1939 for today's would-be warriors - just one of twenty-two invariably thought-provoking essays - is alone worth the purchase price. A rich and rewarding collection which should be read by anyone concerned for Australia's future.' - Gareth Evans 'For several decades now our national mentality has been dominated by economists and culture warriors. Few dare stand up to them. In this book, our top historians begin the fightback. As the pandemics, recessions, extremism and wars of the twentieth century return, the history profession announces its intention to re-enter the public sphere to help create a better future - and not a moment too soon. Lessons from History is the statement of intent all believers in the importance of this crucial discipline have been waiting for.' - Dennis Glover 'When devising policies to address everything from climate change, to racial justice and gender equality, to war and conflict, history and historical thinking are not only relevant, this book shows they are essential.' - Phillipa McGuinness 'A book for the times - an astute contribution to public debate. In twenty-two lively and eminently readable essays leading historians present a compelling case for the importance of history to add span, depth, context and above all wisdom to our policy making repertoire.' - Henry Reynolds

About the Author: Carolyn Holbrook is a historian in the Contemporary Histories Research Group at Deakin University and the Director of Australian Policy and History. This is her third book with NewSouth, having published Anzac: The unauthorised biography in 2014 and The Great War: Aftermath and commemoration, edited with Keir Reeves, in 2019. Her current research is on the history of Australian federalism, public health care and national security. She has previously worked as a policy adviser in the Department of Prime Minister and Cabinet, and as a freelance journalist. Lyndon Megarrity has enjoyed a varied career as a researcher, author and tertiary educator. He was the inaugural history lecturer at the Springfield Campus at the University of Southern Queensland (2012-13) and has since taught at James Cook University in Townsville, where he is currently an adjunct lecturer at the College of Arts, Society and Education. He is the author of Northern Dreams: The politics of northern development in Australia, 2018. David Lowe is Chair of Contemporary History at Deakin University and co-founder of the Australian





Title: Forgotten War: new edition Author: Henry Reynolds

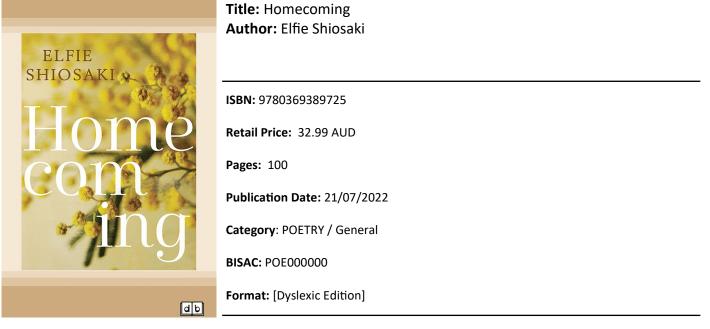
ISBN: 9780369389732 Retail Price: 54.99 AUD Pages: 370 Publication Date: 21/07/2022 Category: HISTORY / Military / General BISAC: HIS027000 Format: [Dyslexic Edition]

Original Publisher: UNSW Press

About the Book: 'We are at war with them,' wrote a Tasmanian settler in 1831. 'What we call their crime is what in a white man we should call patriotism.' Australia is dotted with memorials to soldiers who fought in wars overseas. So why are there no official memorials or commemorations of the wars that were fought on Australian soil between First Nations people and white colonists? Why is it more controversial to talk about the frontier wars now than it was one hundred years ago? In this updated edition of Forgotten War, winner of the 2014 Victorian Premier's Award for non-fiction, influential historian Henry Reynolds makes it clear that there can be no reconciliation without acknowledging the wars fought on our own soil. 'Impressive … In terse, uncompromising sentences, Reynolds lays out a new road map towards true reconciliation.' - Raymond Evans, The Age 'A brilliant light shone into a dark forgetfulness: ground-breaking, authoritative, compelling.' - Kate Grenville 'Forgotten War invites us to recognise and applaud the courage and tenacity of those Aborigines who defended their lands against impossible odds and to recognise the cost to them and to their descendants.' - Franklin Richards 'Forgotten War is a work of passion by one of Australia's greatest living historians, a scholar who has helped to redefine the relationships between white and black Australians â€! His measured prose and scholarly authority should be heeded.' - Peter Stanley, Sydney Morning Herald 'Henry Reynolds' Forgotten War calls for the principle of 'lest we forget' to include all Australians who died in defending their country, including Indigenous people. Timely historical analysis of newly collated and discovered evidence shows that the coming of European settlers to Aboriginal territories was firmly defined as a frontier war … Reynolds makes a compelling and measured case that we should officially honour and acknowledge the tens of thousands of people who died in our frontier wars.' - Judges' Report, The Victorian Premier's Literary Awards

About the Author: Henry Reynolds is one of Australia's best-known historians. He grew up in Hobart and was educated at Hobart High School and the University of Tasmania. In 1965, he accepted a lectureship at the University College of Townsville (now James Cook University), which sparked an interest in the history of relations between settlers and Aboriginal people. In 2000, he took up a professorial fellowship at the University of Tasmania. His pioneering work has changed the way we see the intertwining of black and white history in Australia. His books with NewSouth include The Other Side of the Frontier (reissue); What's Wrong with Anzac? (as co-author); Forgotten War, which won the Victorian Premier's Award for Non-Fiction; Unnecessary Wars; This Whispering in Our Hearts Revisited; Truth-Telling: History, Sovereignty and the Uluru Statement; and, most recently, Tongerlongeter: First Nations Leader & amp; Tasmanian War Hero (as co-author).

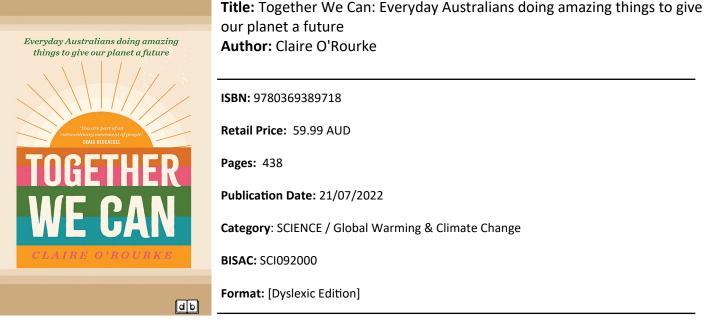




Original Publisher: UNSW Press

About the Book: •Shortlisted for the 2022 Stella Prize• •Shortlisted for the 2021 Queensland Literary Awards: Judith Wright Calanthe Award for a Poetry Collection• Our grandmothers' stories teach us about Aboriginal women's ways of being in our many worlds. Some of the stories in this collection are held in spoken histories, others in archival material, recontextualised with living katitjin. Some are held in my imagination. They are fragments of the many stars in my grandmothers' constellations. I track my grandmothers' stars to find my bidi home. Homecoming pieces together fragments of stories about four generations of Noongar women and explores how they navigated the changing landscapes of colonisation, protectionism, and assimilation to hold their families together. This seminal collection of poetry, prose and historical colonial archives, tells First Nations truths of unending love for children - those that were present, those taken, those hidden and those that ultimately stood in the light. Homecoming speaks to the intergenerational dialogue about Country, kin and culture. This elegant and extraordinary form of restorative story work amplifies Aboriginal women's voices, and enables four generations of women to speak for themselves. This sublime debut highlights the tenacity of family as well as First Nation's agency to resist, survive and renew.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Inspiring stories about people around Australia who are taking action on climate change, helping create a better future for our children and for the planet, while at the same time deepening connections with each other. an extraordinary movement of people.' - Craig Reucassel, ABC TV's <i>The War on Waste</i> tralians are quietly freaking out about the state of the planet, and Claire O'Rourke is one of them. We know the science is bad we're signing petitions, recycling our garbage and switching our light bulbs - and we know so much more needs to be done. Australia is on the front lines. It's going to take a massive, all-hands-on-deck effort to turn this around, and it can be overwhelming thinking about where to start.

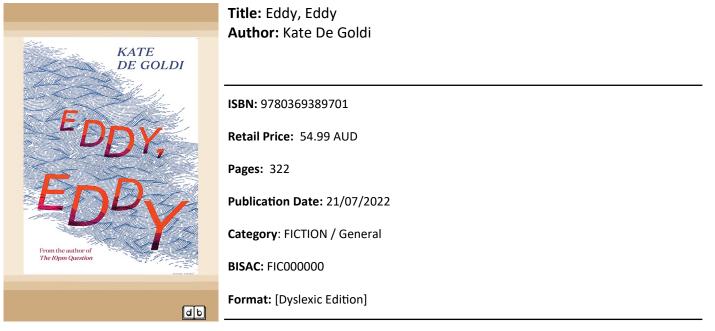
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i>Together We Can</i>
is an invitation to anyone worried about what climate change means for our future and a challenge to reconnect with our communities. You can start small and simple and, before you know it, climate action is transformative, empowering and hopeful.
sclaire tells the stories of everyday people all around Australia who are already making a difference, and they come from every walk of life: food producers, sportspeople, financiers, psychologists, First Nations people, entrepreneurs, public servants, scientists, teachers, actors, farmers, students and retirees. Our fragmented modern lives have pulled us away from the relationships that nurture and inspire. These stories show how contributing to healing our world enriches our connections with each other, which is what we need to face uncertain times.

/>v/>v/pi will recognise yourself in every page of this book. From there, the ways we work together to make change are boundless.' - Yael Stone, actor and founder of Hi Neighbour
>/br/>/br/>'Together We Can will recharge your batteries and inspire you into action' - Damon Gameau, director of <i>Regenerating Australia</i>

About the Author: Claire O'Rourke is a campaigner, communicator, behaviour change expert, partner and parent. Totally climate freaked-out, Claire helps people and organisations take action on climate change, currently as Energy Transformation Program Co-Director at The Sunrise Project. Previously Claire was National Director of Solar Citizens, a community-led renewable energy advocacy organisation. A former journalist, Claire has extensive experience campaigning for social impact, including driving communications for the Every Australian Counts campaign for the National Disability Insurance Scheme and as a senior leader at Amnesty International Australia.



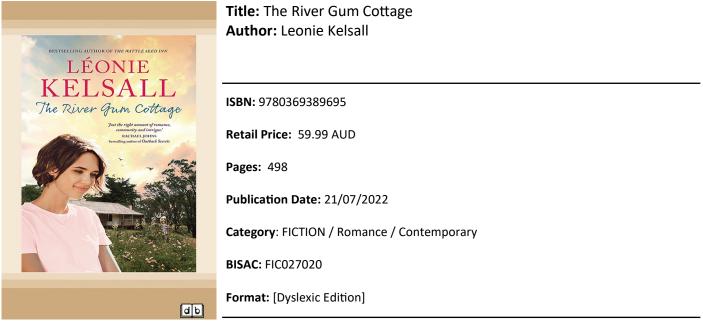


Original Publisher: Allen & Unwin Book Publishers

About the Book: <i>Eddy, Eddy</i> is a coming of age story, a love story, an earthquake story and a story of finding your way back from grief.
Eddy Smallbone (orphan) is grappling with identity, love, loss, and religion. It's two years since he blew up his school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling - in unexpected form.
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dr/
school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling - in unexpected form.
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dread an increasingly noisy interior world, he moves closer and closer to an overdue personal reckoning.
br/>schr/>dr/
br/>scipted novel, deftly written with humour and pathos: a love story, peopled with flawed and comical characters, both human and animal; and a story of grief, the way its punch may leave you floundering - and how others can help you find your way back.
br/>slosely mirroring <i>A Christmas Carol</i> by Charles Dickens, <i>Eddy, Eddy</i> revels in language's stretch and play, the blessings of story and songs, and the giddy road to adulthood.
br/>schr/>shr/>shr/sin a brilliant, rich and effervescent novel about the myriad ways - sometimes right and sometimes dazzlingly wrong - that we find to save ourselves, when, like Eddy, the plates shift underneath our feet and the chasm opens.' Ursula Dubosarsky
br/>schr/>shr/>shr/>shr/>subr/>Lock your doors, put your phones on silent, and enjoy losing all track of time when you're introduced to Eddy and his complicated, endearing, off-beat world.' Emma Neale
br/>shr/>shr/>shr/>shr/>shr/>sizeddy Eddy</i> is sublime: so subtle & amp; beautiful.' Carole Beu, Women's Bookshop

About the Author: Kate De Goldi has published a range of short stories, collections and novels for adults and children. Her novel <i>The 10pm Question</i> (2008) was published to critical acclaim both in New Zealand and overseas, quickly becoming an iconic piece of New Zealand literature. De Goldi has been extensively involved with numerous programmes, committees and organisations focused on creative writing, reading and New Zealand literature.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A heart-warming rural romance from the best-selling author of <i>The Wattle Seed Inn</i>. >'<i>The River Gum Cottage </i>establishes Leonie Kelsall firmly in the stable of rural fiction writers - just the right amount of romance, community and intrigue.' Rachael Johns, author of the bestselling <i>Outback Secrets</i>
 >Sometimes, home isn't a place: it's a feeling.
br/>
br/>Lucie Tamberlani had it all: a business manager with a passion for naturopathy, she was set to take over the bookwork at the family strawberry farm in South Australia. But the unexpected fallout from a relationship sees her flee to Melbourne, raising her daughter alone.

Summoned back to the farm after her father's death, Lucie must find a way to deal with not only grief, guilt, and the betrayal that forced her away - but the fear of losing her daughter.

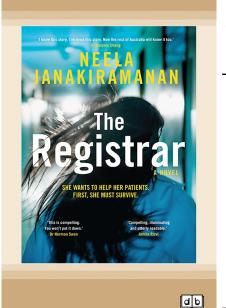
-br/>Jack Schenscher is doing it tough: caring for his aged grandparents and managing their wheat farm while simultaneously pursuing his passion of sustainable eco-farming on his own acreage leaves him with little time and even less money.

With the death of his business partner, he could lose all he has worked toward. Yet when he meets Lucie, can he set aside one passion for another?

Soth Lucie and Jack must discover that home is wherever the heart is.
br/>
i>Praise for Leonie Kelsall:
br/>>/i>Karm, witty and brimming with big-hearted country characters, renovations and romance. A fabulous, feel-good rural read!' - Maya Linnell, bestselling author of <i>Magpie's Bend</i>
>
>/A welcome return that offers plenty of happiness, fun and heartbreak...with a wonderful message about letting go, seizing the day and embracing all experiences on offer...I highly recommend.' - Mrs B's Book Reviews
 >'Written with warmth, humour and sincerity, offering appealing characters and an engaging story...a lovely read, sure to satisfy.' - Book'd Out

About the Author: Leonie grew up in the South Australian country - initially on the beautiful Fleurieu Peninsula in a tiny town where the school had a total enrolment of only eleven students, and later on a farm near the stunning Murray River. Her rural upbringing encouraged a love of books, for which she will be forever grateful.
She couldn't wait to hit the bright lights of the big city when she graduated - however, a few years working in government departments saw her longing to make her way back to the country. She now finds herself dividing her time between her professional counselling practice in the beautiful Adelaide Hills, and her childhood farm, which provides the setting for many of her stories.





Title: The Registrar Author: Neela Janakiramanan

ISBN: 9780369389671 Retail Price: 54.99 AUD Pages: 402 Publication Date: 21/07/2022 Category: FICTION / Medical BISAC: FIC035000 Format: [Dyslexic Edition]

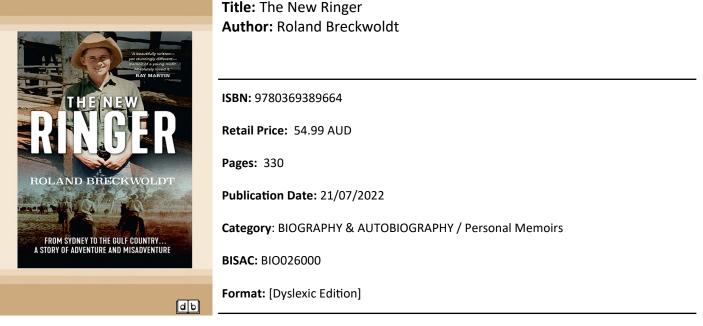
Original Publisher: Allen & Unwin Book Publishers

About the Book: Sometimes in hospital people die - but not all of them should. A moving, addictive debut novel for readers of <i>Going Under</i> and <i>Emotional Female</i>.

sch/><i>'Emma, you'll be totally fine ... If there's ever a doctor who's going to thrive in surgical training, I'm sure it's you.'</i></i></i></i></i> start a gruelling year as a surgical registrar at the prestigious Mount teaching hospital. She's excited to join her adored older >But the pressure of living up to his distinguished reputation is nothing compared with the escalating stress Emma experiences as a registrar. It's an arduous, unremitting slog of twenty-hour days, punishing schedules, life and death decisions - and very little assistance, instruction or support from her superiors, who waste no time pointing out just how superior they are. Amidst a background culture of humiliation and bullying, being a woman just makes things worse: misogyny is rife and Emma is subjected to other, more insidious, kinds of male attention.
br/>As Emma battles overwork, exhaustion and increasing disillusion, she has less and less ability and time to care for her patients' welfare, and that of herself and those she loves. Is it possible for her to be the doctor, wife, sister and friend she aspires to be in such a broken hospital system? Can she salvage her own life while she's trying to save others? And how can she and her colleagues endure such impossible conditions without making fatal mistakes?
br/>With the frenetic pace of a psychological thriller, <i>The Registrar </i>offers a rare insight into the world of a surgeon-in-the-making from one who has survived it. Told with compassion, skill and emotional heart, this gripping and moving novel goes behind the headlines to reveal the human experience of being both doctor and patient in a medical system at breaking point.
>
'This is compelling. You won't put it down.' Dr Norman Swann
>
'I know this story, I've lived this story. Now the rest of Australia will know it too.' Dr Melanie Cheng
>cbr/>cbr/>'Compelling, illuminating and utterly readable.' Jamila Rizvi
sch/>
'The moving story of a woman, a family and a profession.' Kate Jenkins, Sex Discrimination Commissioner
sign beautiful. A fitting tribute to our lives and work, and to those who we have lost.' Dr Ruth Mitchell, neurosurgeon and Nobel Peace Prize laureate
br/>'A rapid intravenous infusion of caffeine and adrenaline from start to finish.' Dr Brad McKay, doctor, broadcaster, author of <i>Fake Medicine</i>

About the Author: Neela Janakiramanan is a reconstructive plastic surgeon with particular expertise in complex hand and wrist surgery. She has wide experience working in the public and private health sector. She is a seasoned public speaker and advocate on issues including health equity, gender equity, and diversity and inclusion. She was also one of the medical leads in the Kids off Nauru campaign and in bringing together the Australian medical community and operationalising the Australian Medevac legislation to facilitate medical care for refugees in offshore detention. Neela is a regular contributor to <i>Women's Agenda</i>, and has also written for <i>The Age</i>, <i>Sydney Morning Herald</i>, <i>The Saturday Paper</i>, and often appears on ABC's <i>The Drum</i>.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A shy young man from the suburban outskirts takes himself to Gulf Country on a 1960s boys own adventure that changes his life forever

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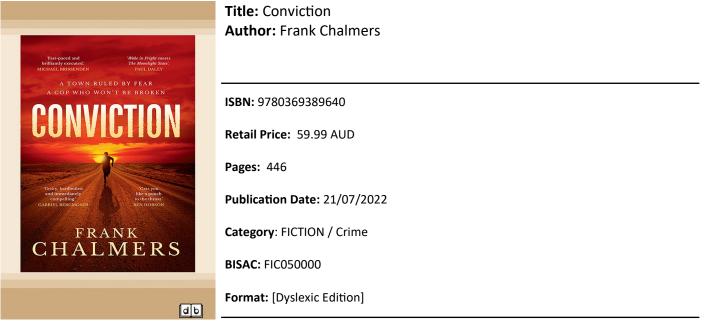
>i'A beautifully written - yet stunningly different - memoir of a young misfit. Absolutely loved it.' - Ray Martin
str/>

>the can give you a start. You will need a six foot by four foot piece of canvas and blanket. If you stay for three months we will refund your fare. You will need to fly TAA out of Cloncurry and advise me your date of arrival.'</i>

>br/>
>dr/>And so began the adventures and misadventures of young Roland Breckwoldt. It was 1960. He was not yet sixteen, and the unworldly Roland was leaving his home on the semi-agricultural fringes of Sydney to work as a stockman on the vast cattle stations of the Gulf Country of North Queensland.
stor/>
A more unlikely stockman you would not find. Born in an internment camp in Central Victoria, his family had come to Australia from Germany via Shanghai. But it was out mustering on horseback and living in remote bush camps with characters as eccentric as any in outback Australia that Roland learnt about the world and discovered his place in it.
br/>
stor/>
Full of youthful stumbles and told with great freshness and gentle humour, this beautifully written coming of age story is a nostalgic and evocative reminder of a disappearing way of life.

About the Author: Roland Breckwoldt became a leading advisor on agriculture and the environment. He was made a Fellow of the University of New England and has been an Honorary Lecturer in the Fenner School for Environment and Society and a Visiting Fellow in Human Science at the Australian National University. He is the author of highly acclaimed books including<i>Wildlife in the Home Paddock</i> and <i>A Very Elegant Animal: the dingo</i>, and twice the winner of the Royal Zoological Society's Whitely Medal. He is a widely respected horseman.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A town ruled by fear. A cop who won't be broken. A pulse-pounding debut thriller that pulls no punches.

>
A STUNNING NEW VOICE IN CRIME FICTION

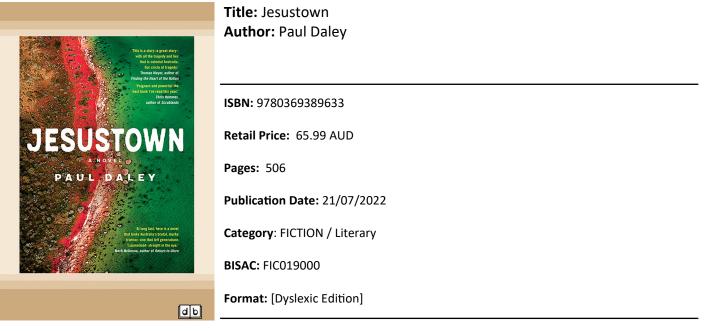
>
Queensland in 1976 churns with corruption. When Detective Ray Windsor defies it, he is exiled deep into the state's west. It's easy out there to feel alien in your own country.
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>Royalton is a town on its knees, stricken by drought, riven by prejudice, and plagued by crimes left largely uninvestigated by the local police chief, Kennedy, and his elusive boss.

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>
>Mutual dislike between Kennedy and Ray gradually turns ugly as Ray and his new partner, Arshag, uncover a pattern of crimes that no one seems concerned about solving. But when two girls from local immigrant families are found dead and another disappears, Ray and Arshag are forced to take the law into their own hands. Not knowing who to trust, nor how deep the corruption runs, how long will it be before their lives are also threatened?

>
there are and uncompromising crime thriller that pulls no punches.

About the Author: Frank Chalmers has a UQ bachelor's degree in Philosophy & amp; Maths, MA(Qual.) in Philosophy, and is a graduate of the Australian Film, Television and Radio School. He has taught high school and at university in Science, Philosophy, Communication Design and Writing. He began a forty-year professional writing career on scripts for drama (feature film, tv series, interactive), documentary, corporate and educational media, moved to conceptual/interaction design for websites and games, and has addressed conferences. He merged all of these skills into Conceptual Designer + Content Developer for museums and interpretive centres. He now writes novels.





Original Publisher: Allen & Unwin Book Publishers

About the Book: From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft that will capture the national imagination.
>cbr/>cbr/>cbr/>'This is a story-a great story-with all the tragedy and lies that is colonial Australia. Our circle of tragedy.' Thomas Mayor, author of <i>Finding the Heart of the Nation</i>
br/>'Poignant and powerful; the best book I've read this year.' Chris Hammer, author of <i>Scrublands</ i>

 /> 'A challenging statement about the mythology of Australian colonial history. It confronts the hard questions with intense sensitivity and a smattering of humour.' Professor Brownyn Carlson, Department of Indigenous Studies, Macquarie University
br/>
ht long last, here is a novel that looks Australia's brutal, murky frontier-one that left generations traumatised-straight in the eye.' Mark McKenna, author of <i>Return to Uluru</i>
scbr/>cbr/>Morally bereft popular historian Patrick Renmark flees London in disgrace after the accidental death of his infant son. With one card left to play, he reluctantly takes a commission to write the biography of his legendary pioneering adventurer-anthropologist grandfather.

 With no enthusiasm and even less integrity, Patrick travels to Jesustown, the former mission town in remote Australia where his grandfather infamously brokered 'peace' between the Indigenous custodians of the area and the white constabulary. He hasn't been back there since he was a teenager when a terrible confrontation with his grandfather made him vow never to return.
 >
>Of course nothing is as it seems or as Patrick wants it to be. Unable to lay his own son to rest, Patrick must re-examine the legacy of his renowned grandfather and face the repercussions of his actions on subsequent generations. Will what he finds bring him redemption or add to the vault of family secrets and terrible guilt he keeps uncovering?
>cbr/>From awardwinning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft, and the myths that stand between us and history's unpalatable truths.

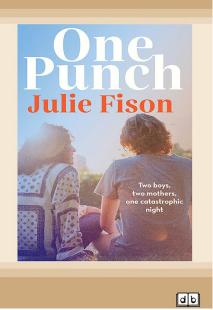
h unflinching examination of the truths white Australia refuses to acknowledge.' Jock Serong, author of <i>Preservation</i>
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br/>
br/>>'A searing dissection of the arrogance of white history and generations of moral failure.' Michael Brissenden, author of <i>Dead Letters</i>

>br/>
>ks challenging-and important-questions about the stories families tell themselves, and about the myths, lies and half-truths that form the core of Australia's "official history".' Nigel Featherstone, author of <i>Bodies of Men</i>

i>-br/>
 is nothing less than the story of Australia, but with the distance between its "story-ist" myths and harsh and human reality laid bare. A brilliant novel.' David Whish-Wilson, author of <i>True West</i>

About the Author: For more than a decade Paul Daley has focused his non-fiction on the yawning gaps in the story of Australia's national birth and identity, and on the imperative of refocusing on the Indigenous historical experience. In <i>Jesustown</ i>, he explores poignantly and with gentle humour an Australian foundation myth that omits too much bitter truth about frontier violence against proudly resistant Indigenous people - the massacres and violent dispossession, and the hoarding of their cultural property including the shameful white theft of ancestral human remains. A two-time Walkley award-winning column-





Title: One Punch : Two boys, two mothers and one catastrophic night **Author:** Julie Fison

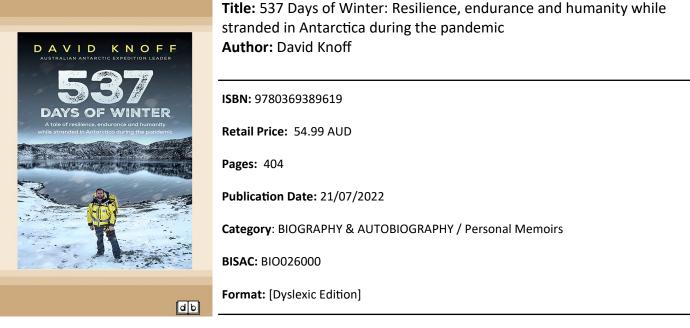
ISBN: 9780369389626 Retail Price: 59.99 AUD Pages: 420 Publication Date: 21/07/2022 Category: FICTION / General BISAC: FIC000000 Format: [Dyslexic Edition]

Original Publisher: Affirm Press

About the Book: Sharply observant, witty and compassionate' - MEREDITH JAFFE A contemporary family drama following two mothers at the centre of a tragedy, One Punch is for fans of Jodi Picoult and Celeste Ng s Little Fires Everywhere. Yasmin Weston is on holiday when she learns that her son Daniel has been assaulted at home in Australia, leaving him with a debilitating brain injury. She vows to hunt down her son s attacker. Evie MacIntyre knows the Westons from school. She s never had much time for Yasmin, and she dislikes Daniel because he bullied her son, Brody. When Evie discovers evidence that Brody was involved in the attack, she is torn but decides there is no way she will let her only son go to jail.

About the Author: Julie Fison is the author of the Hazard River adventure series for young readers, the play As the Crow Flies and stories in the Choose Your Own Ever After eries. She lives in Brisbane, Queensland with her husband and children. One Punch is her first adult novel.



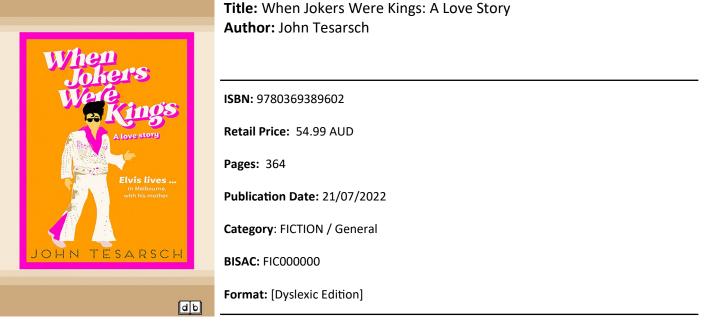


Original Publisher: Affirm Press

About the Book: High-octane, subzero memoir from a former Australian soldier and expedition leader who was stranded in Antarctica for 537 days when the COVID-19 pandemic hit.

About the Author: David Knoff is a speaker and specialist in remote leadership, management in isolation, Antarctic operations, resilience and mental health strategies and practices. He has worked for 15 years as an officer in the Australian Army, in International Relations with the Australian Government and as Station and Voyage Leader for the Australian Antarctic Program. His toughest mission was one nobody saw coming; when Covid-19 hit, the world came to a virtual standstill and the team of expeditioners he was leading in Antarctica was stranded in one of the most isolated places on earth. David lives in Melbourne. 537 Days of Winter his first book.



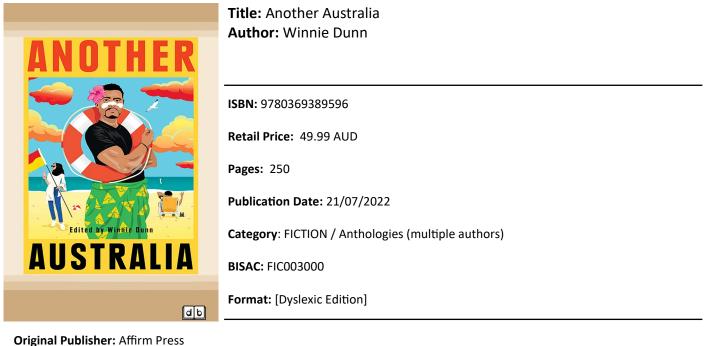


Original Publisher: Affirm Press

About the Book: Take a front-row seat to a tour-de-force of a musical and personal journey, set against the backdrop of a banking royal commission and a white-knuckle road trip that includes a run-in with a Ned Kelly impersonator all squeezed into a tight rhinestone jumpsuit. It s a rollicking return for the King and one he definitely would not have seen coming. When Jokers Were Kings is an uplifting romantic comedy brimming with offbeat ideas about modern life, love, and finding your voice.

About the Author: John Tesarsch is the author of three acclaimed literary novels The Philanthropist, The Last Will and Testament of Henry Hoffman and Dinner with the Dissidents, which was shortlisted for the Colin Roderick Award). He has degrees in music and law, and pursued a career as a cellist in Vienna before he turned to writing. He is also a barrister, and he lectures in law at the University of Melbourne. When Jokers Were Kings is his fourth novel and first romantic comedy.



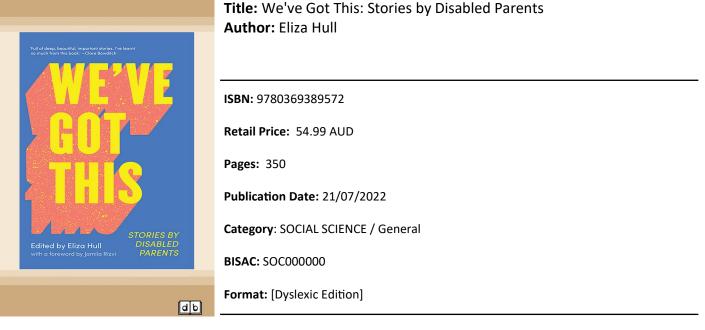


Onginal Publisher. Annih (1955

About the Book: In this unwavering follow-up to After Australia, twelve more boundary-pushing Indigenous writers and writers of colour show us all that is and could exist in our versions of Australia. A suburban psychic's ominous warning. A conversation in Yuwaalaraay. A glimpse of a shameful, hidden history. A love that moves a mountain. In this unwavering follow-up to After Australia, twelve more boundary-pushing Indigenous writers and writers of colour show us all that is and could exist in our versions of Australia. Featuring Shankari Chandran, Osman Faruqi, Declan Fry, Amani Haydar, Shirley Le, L-FRESH the LION, Mohammed Massoud Morsi, Omar Musa, Sisonke Msimang, Sara Saleh, Nardi Simpson and Anne Marie Te Whiu.

About the Author: Winnie Dunn is the General Manager of Western Sydney based literacy movement, Sweatshop. She is a writer of Tongan descent from Mount Druitt and holds a Bachelor of Arts from Western Sydney University. Winnie's work has been published in the Sydney Review of Books, Griffith Review, Meanjin, SBS Voices, The Guardian, Huffington Post, Southerly and Cordite. She is the editor of several critically acclaimed anthologies, and currently working on her debut novel as the recipient of a CAL Ignite grant.



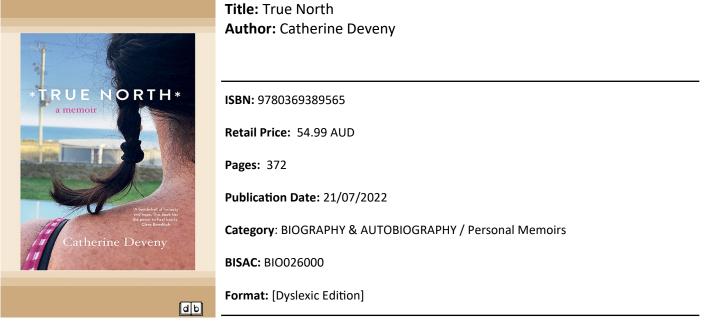


Original Publisher: Black Inc. Publishing

About the Book: How do two parents who are blind take their children to the park? How is a mother with dwarfism treated when she walks her child down the street? How do Deaf parents know when their baby cries in the night? When writer and musician Eliza Hull was pregnant with her first child, like most parents-to-be she was a mix of excited and nervous. But as a person with a physical disability, there were added complexities. She wondered- Will the pregnancy be too hard? Will people judge me? Will I cope with the demands of parenting? More than 15 per cent of Australian households have a parent with a disability, yet their stories are rarely shared, their experiences almost never reflected in parenting literature. In We've Got This, twenty-five parents who identify as Deaf, disabled or chronically ill discuss the highs and lows of their parenting journeys and reveal that the greatest obstacles lie in other people's attitudes. The result is a moving, revelatory and empowering anthology. As Rebekah Taussig writes, 'Parenthood can tangle with grief and loss. Disability can include joy and abundance. And goddammit - disabled parents exist.' Contributors include Jacinta Parsons, Kristy Forbes, Graeme Innes, Jessica Smith, Jax Jacki Brown, Nicole Lee, Elly May Barnes, Neangok Chair, Renay Barker-Mulholland, Micheline Lee and Shakira Hussein. We've Got This will appeal to readers of Growing Up Disabled in Australia and other titles in the Growing Up series.

About the Author: Eliza Hull is a musical artist, writer, journalist and disability advocate - and a contributor to Growing Up Disabled in Australia. Her podcast series on parenting with a disability, We've Got This, was one of Radio National's and ABC Life's most successful series of all time.



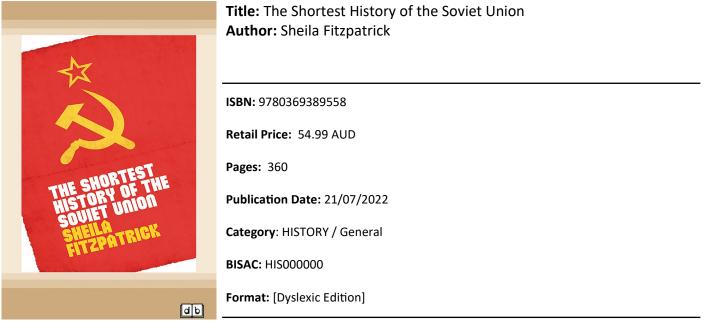


Original Publisher: Black Inc. Publishing

About the Book: A bombshell of honesty and hope. This book has the power to heal hearts.' Clare Bowditch 'Catherine Deveny is a blazing light in a world that is often grim. She brings her immense generosity of spirit to this beautiful memoir, and we are blessed to have her.' Clementine Ford When writer Catherine Deveny faced the end of a seventeen-year relationship with the father of her children, she had no idea what lay on the other side of the months of tumult: she just knew she had to create space for a new life. But this wasn't the first time Deveny had taken a plunge into the unknown or let go of conventional assumptions. In True North, she shares how she emerged from an oppressive Catholic upbringing in working-class Reservoir, found her tribe in Fitzroy's sharehouses in the '80s, and learnt to live life on her own terms as she navigated the highs and lows of a creative life, family legacies and intimate relationships. 'This is the kind of story that stays with you long after you turn the final page.' Michael Lallo, The Age 'Breathtaking.' Chrissie Swan

About the Author: Catherine Deveny is a writer, speaker and comedian. She is the author of ten books, including True North, Mental, Use Your Words and The Happiness Show.



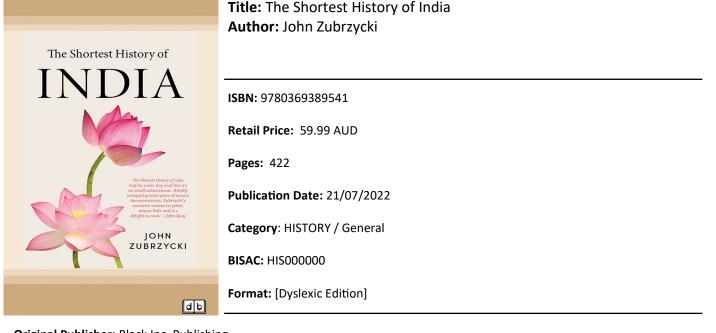


Original Publisher: Black Inc. Publishing

About the Book: The story of an empire made and an empire undone - and what emerged from the ashes - by one of the world's leading authorities on Soviet Russia. Soviet Russia arrived in the world accidentally and departed unexpectedly. More than a hundred years after the Russian Revolution, the tumultuous history of the Soviet Union continues to fascinate us and influence global politics. Here is an irresistible entree to a sweeping history. From revolution and Lenin to Stalin's Great Terror, from World War II to Gorbachev's perestroika policies, this is a lively, authoritative distillation of seventy-five years of communist rule and the collapse of an empire. Sheila Fitzpatrick shows us the fate of countries often left out of discussions of the Soviet age, provides vivid portraits of key Soviet figures and traces the aftermath of the regime's unexpected fall- the rise of Vladimir Putin, a creature of the Soviet system but not a Soviet nostalgic; and how China learned from the Soviet collapse. The Shortest History of the Soviet Union is a small masterpiece, replete with telling detail and peppered with some very black humour.

About the Author: Sheila Fitzpatrick is the multi-award-winning author of My Father's Daughter, Mischka's War, On Stalin's Team, White Russians, Red Peril and The Russian Revolution, among other titles. She is a regular contributor to the London Review of Books and an honorary professor in the Department of History at the University of Sydney.





Original Publisher: Black Inc. Publishing

About the Book: One of the oldest civilisations and the largest democracy in the world, India is an amalgam of customs, races, castes, languages and spiritual beliefs, woven together over 5000 years of wonderfully colossal and chaotic history. From the earliest humans and the Harappan civilisation to Muslim invaders, the Great Mughals, British rule, the country's struggle for autonomy and present-day hopes and challenges, John Zubrzycki masterfully condenses five millennia of deities, mutinies, wars, great empires, decadent dynasties, invasions, colonisation and independence into a fascinating, lively telling. He brings the complex and contrasting layers of Indian history to life through a well-known cast of characters - Buddha, Alexander the Great, Akbar, Clive, Tipu Sultan, Lakshmi Bai, Curzon, Jinnah and Mahatma Gandhi - against a backdrop of the mystical Ganges, the desert forts of Rajasthan, the snow-covered Himalayas and the ruins of India's fabled civilisations. From Buddhism to Bollywood, India has made its mark on Asia and the world. Its progress in tackling poverty and illiteracy have been impressive, but extraordinary challenges remain - not least the threat to its secular fabric. Only time will tell if India can overcome its political, social and religious tensions to rise again and become the next global superpower.

About the Author: John Zubrzycki is an Australian author with a PhD in Indian history from the University of New South Wales. A former foreign news editor with The Australian, he has worked as a correspondent in India and as a diplomat in New Delhi and Jakarta. He is the author of four books on India, the latest being House of Jaipur- The Inside Story of India's Most Glamorous Royal Family.

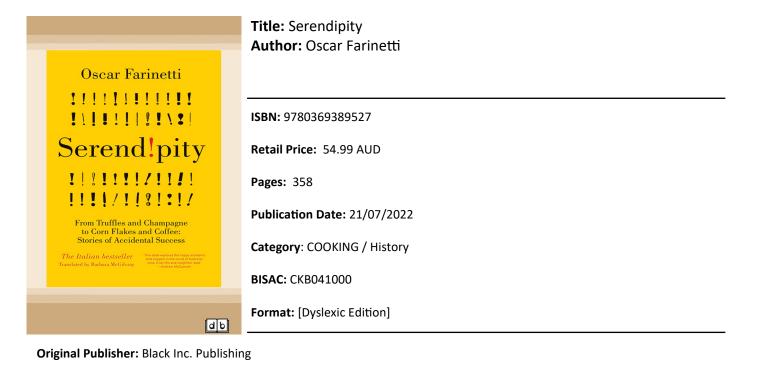




About the Book: The story of Greece is our story. Philosophy, art, democracy, language, even computers - our world has been shaped by the products of Greek civilisation. Yet most of us know little about a people and a place that have given us so much. We may be familiar with Pericles and the Parthenon, but what of Epaminondas, the Theban general who saved the Greek world from Spartan tyranny? Alexander the Great's fame has rolled down the centuries, but the glorious Hellenistic Age that came after him is largely forgotten. 'Byzantine' often conjures a vague notion of decadence and deadly intrigue, yet the 1000-year empire ruled from Constantinople saved Europe twice from invasion and was, in fact, Greek. The story of modern Greece, too, is a dramatic tale of triumph and catastrophe, from liberation and expansion through schism and home-grown dictatorship, Nazi occupation and civil war to today's nation - battered by austerity, a transit camp for the casualties of the Middle East, at the frontline of climate change - yet still proud of its values. In The Shortest History of Greece, James Heneage charts the odyssey of the Greeks through more than three millennia. As he does so, he uncovers a vital lesson - one that may just help us fix our own democracies.

About the Author: James Heneage is the founder of the Ottakar's bookstore chain and the Chalke Valley History Festival in the UK. He is the author of The Shortest History of Greece, and fiction including The Mistra Chronicles, his quartet of historical novels set in the Byzantine era, and A World On Fire, an epic adventure set during the Greek War of Independence in the 1820s.

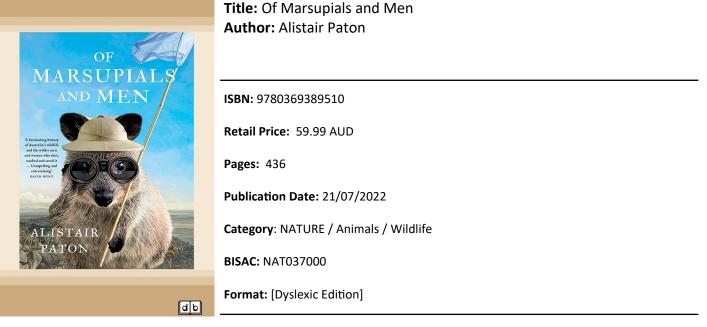




About the Book: Did you know that your morning coffee could be thanks to a herd of energetic goats? Or that a forgotten ingredient is behind the invention of the beloved brownie? Who got the fright of their life discovering corn could pop? And which popular soft drink started out as a medicinal syrup? Oscar Farinetti, founder of high-end global food chain Eataly, presents this collection of insightful and entertaining interviews with leading artisan food producers, chefs, inventors and CEOs around the world. Reflecting on the accidental discoveries that gave birth to some of the world's most well-known gastronomic delights - including Nutella, the humble sandwich, french fries, the ice-cream cone, rum and balsamic vinegar - these serendipitous tales ponder humankind's never-ending quest to find something new, and remind us that our mistakes, our flaws, our failures, can often be the most essential ingredient in finding success.

About the Author: Oscar Farinetti is an Italian entrepreneur and the author of Serendipity - From Truffles and Champagne to Corn Flakes and Coffee: Stories of Accidental Success. He is the founder of the food store chain Eataly, with thirty-seven locations around the world. His most recent project is Green Pea - a sustainability-themed shopping centre.



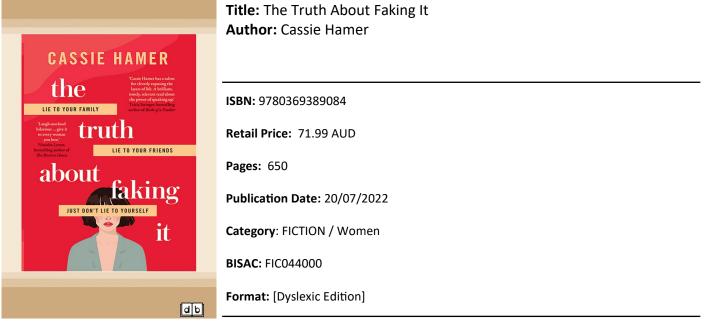


Original Publisher: Black Inc. Publishing

About the Book: A rollicking history of Australia's amateur scientists, from settlement to the present To the first European colonists, Australian wildlife was bewildering. Marsupials and gum trees seemed strange and hostile; rabbits, sheep and oak trees were familiar and safe. A bustling animal trade soon developed in both directions: foxes, starlings and other reminders of 'home' were unleashed on the Australian landscape, while countless Australian animals found themselves in Europe as stuffed specimens or living curiosities in zoos and private collections. Into this picture stepped a remarkable band of enthusiastic amateurs who were determined to get to know the fauna of the new colony. Equal parts inspiring and outlandish, over the next 150 years they would advance scientific understanding and transform public attitudes to Australian wildlife. From the 'snake men' who fearlessly thrust their arms into hollow logs just to see what might happen, to the top-secret plan to smuggle a platypus to Winston Churchill at the height of World War II, these are their stories.

About the Author: Alistair Paton is the co-author of Discovering Grampians-Gariwerd and a regular contributor to travel and outdoors publications. He has worked at News Corp for twenty years and his current role is as digital editor in the national sport network.



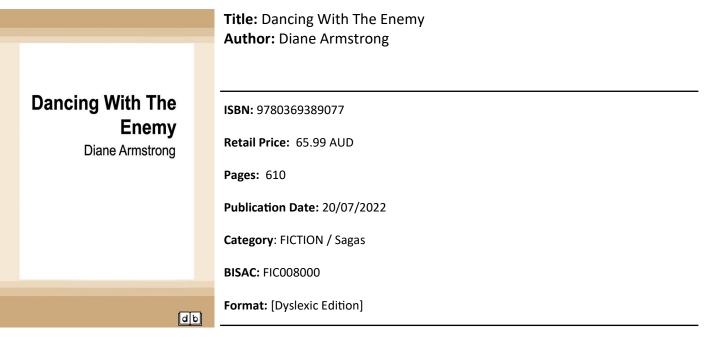


Original Publisher: HarperCollins Publishers Australia

About the Book: Lie to your friends. Lie to your family. Just don't lie to yourself... Funny, smart, heartfelt fiction for readers of Holly Wainwright from a distinctive new voice. 'Cassie Hamer is a merging of all that is wonderful about authors like Marian Keyes, Liane Moriarty and Sally Hepworth... She's here to stay.' Better Reading The Trainor women have always been excellent at hiding their true feelings... until now. Ellen's estranged husband, David, has managed to interrupt her fabulous life of bridge and zumba by getting himself killed in a Thai boating accident. She's hardly surprised. It's simply the final in a long line of mistakes, the first was leaving her to go on a worldwide sailing trip with his mysterious, long-lost brother. Ah, well. At least she's now free to marry her rich but dull boyfriend, Kenneth. Regrettably, her daughter, self-possessed TV news broadcaster Natasha and granddaughter, reality TV producer Georgie, seem to take the whole 'dead' thing very personally and they decide to dig deeper, though neither really has time. Natasha is on the nose at her network and a toxic secret from her past is about to set off a catastrophic personal crisis. Meanwhile, Georgie is furiously focused on denying her true feelings for a contestant on her show, The Single Gal. Neither Ellen, Natasha, nor Georgie are agreed on quite how they should feel about David's death but they're certain about one thing - it isn't quite what it seems - and discovering the truth will unravel the tapestry of lies they've been spinning to themselves and each other. One way or another, all three women are faking it and as matters come to a head, the truth wills out in the most unexpected of ways... 'This well-crafted piece of commercial fiction is both warm and full of light... satisfyingly chunky and intermittently very funny.' Fairfax newspapers

About the Author: Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. Her debut novel, After the Party, was published in 2019, and her second novel, The End of Cuthbert Close, in 2020. Cassie lives in Sydney with her terrific husband, three mostly terrific daughters, and a labradoodle, Charlie, who is the youngest and least demanding family member. In between making school lunches and walking the dog, Cassie is also working on her next novel, but she always has time to connect (or procrastinate) with other passionate readers via her website - CassieHamer.com - or through social media. You can follow her on Facebook, Instagram and Twitter.



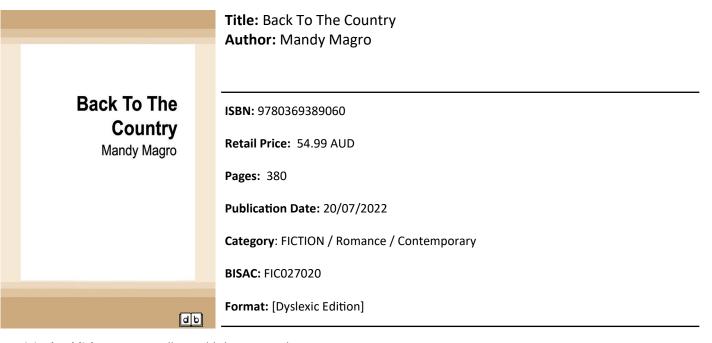


Original Publisher: HarperCollins Publishers Australia

About the Book: From the bestselling author of The Collaborator comes a compelling story of betrayal, collusion, revenge, and redemption set in German-occupied Jersey during World War II. June 1940. 'It was a perfect June evening that began with hope and ended in despair.' So begins the journal of Hugh Jackson, a Jersey doctor, whose idyllic world is shattered when Britain abandons the Channel Islands which are invaded by the Germans. Forced to choose between conflicting loyalties, he sends his pregnant wife to England, believing their separation will be brief. It's a fateful decision that will affect every aspect of his life. May 1942. Young Tom Gaskell fumes whenever he sees the hated swastika flying from Fort Regent. Humiliated by Jersey's surrender and ashamed of his mother's fraternisation with the occupiers, Tom forms an audacious plan, not suspecting that it will result in guilt and tragedy. April 2019. Sydney doctor Xanthe Maxwell, traumatised by the suicide of her colleague and burnt out by the relentless pressure of her hospital work, travels to St Helier so she can figure out what to do with her life. But when she finds Hugh Jackson's World War II journal, she is plunged into a violent world of oppression and collusion, but also of passion and resistance. As she reads, she is mystified by her growing sense of connection to the past. Her deepening relation-ship with academic Daniel Miller helps her understand Jersey's wartime past and determine her own future. By the time this novel reaches its moving climax, the connection between Tom, Xanthe and Hugh Jackson has been revealed in a way none of them could possibly have imagined.

About the Author: Diane Armstrong is a child Holocaust survivor who arrived in Australia from Poland in 1948. An awardwinning journalist and bestselling author, she has written six previous books.Her family memoir Mosaic: A chronicle of five generations, was published in 1998 and was shortlisted for the Victorian Premier's Literary Award for Non-Fiction as well as the National Biography Award. It was published in the United States and Canada, and was selected as one of the year's best memoirs by Amazon.com. In 2000, The Voyage of Their Life: The story of the SS Derna and its passengers, was shortlisted in the New South Wales Premier's Literary Award for Non-Fiction. Her first novel, Winter Journey, was published in 2004 and shortlisted for the 2006 Commonwealth Writers' Prize. It has been published in the US, UK, Poland and Israel. Her second novel, Nocturne, was published in 2008 and won the Society of Women Writers Fiction Award. It was nominated for a major literary award in Poland. Empire Day, a novel set in post-war Sydney, was published in 2011, and The Collaborator, set in Hungary and Israel, was published in Australia, the United States and the United Kingdom in 2019.Diane has a son and daughter and three granddaughters. She lives in Sydney.





Original Publisher: HarperCollins Publishers Australia

About the Book: Set in the heart of the Australian countryside comes a compelling romance with a touch of mystery from bestselling author Mandy Magro. Country singer Indigo Nash has it all, except love ... At the height of her musical career, Indigo should be nothing but happy. But Indi is disillusioned with show business, finding herself depressed and lonely. When she reaches breaking point, a simple life back in the country begins to beckon her. But the demons left lingering in the shadows from a childhood trauma follow her, and nightmares of that fateful night plague her ... Can she unearth the truth of her family's deep dark secrets? For two years Harley Knight has travelled the world with Indi as her bodyguard. She's a stubborn woman who drives him nuts, but also, in her vulnerable moments, shows him a side of herself he secretly loves and always has since they were teenagers. When she hits rock bottom, he convinces her to return with him back to their hometown of Kuranda and stay at his property, where Harley hopes the peaceful landscape will give her the time and space she needs to heal. With these precious few weeks, can he show her what she's missing by constantly running away, or is time to let her go? PRAISE FOR MANDY MAGRO: 'Savannah's Secret is a story set in a small Australian country town, the local characters are like-able and extremely funny, and it has elements of romance, suspense and danger' - Karen Reads Books 'Seasoned Australian rural romance novelist Mandy Magro gifts her readers with another genuine read told from the heart...' - Mrs B's Book Reviews

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



		Title: Red Author: Felicity McLean
Re Felicity McLe		ISBN: 9780369389053 Retail Price: 54.99 AUD Pages: 296
		Publication Date: 20/07/2022 Category: FICTION / General BISAC: FIC000000
	db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: From award-winning writer and journalist Felicity McLean comes Red, a spirited and striking contemporary retelling of the Ned Kelly story It's the early 1990s and Ruby 'Red' McCoy dreams about one day leaving her weatherboard house on the Central Coast of New South Wales, where her best friend, Stevie, is loose with the truth, and her dad, Sid, is always on the wrong side of the law. But wild, whip-smart Red can't stay out of trouble to save her life, and Sid's latest hustle is more harebrained than usual. Meanwhile, Sergeant Trevor Healy seems to have a vendetta against every generation of the McCoys. Told in Ruby's vivid, inimitable voice, Red is part True Grit, part Blue Murder. It's a story of police persecution. Of dodgy deals and even dodgier cars. And of a family history that refuses to stay in the past. A sharp, provocative and savagely funny novel. 'This electrifying and unique revamp of the Ned Kelly myth will leave you breathless. The accumulative prose of rusted car doors and sliding suburban loyalties make way for an unforgettable female protagonist who is as fearsome as her life is young. Winton meets Tarantino in Woy Woy and it all makes perfect sense to me. I loved this book - a truly wild ride.' Brendan Cowell, Plum 'A striking new voice in Australian fiction' Adelaide Advertiser 'Filled with simmering tension, Red is both tragic and darkly comedic ... By drawing inspiration from Kelly, McLean shines a light on the idea that, though over 100 years have passed, too many ugly truths stay the same.' Books+Publishing

About the Author: Felicity McLean's debut novel, The Van Apfel Girls are Gone, has been published in more than half a dozen countries. It was a Barnes & amp; Noble 'Discover Great New Writers' pick in the US, and was shortlisted for the Indie Book Awards, and longlisted for the UK's Dagger Awards, and the Davitt. Her book, Body Lengths, co-written with Olympian Leisel Jones, was Apple Books 'Best Biography of 2015' and won the 2016 Australian Book Industry Awards 'Reader's Choice' for Small Publisher Adult Book of the Year.



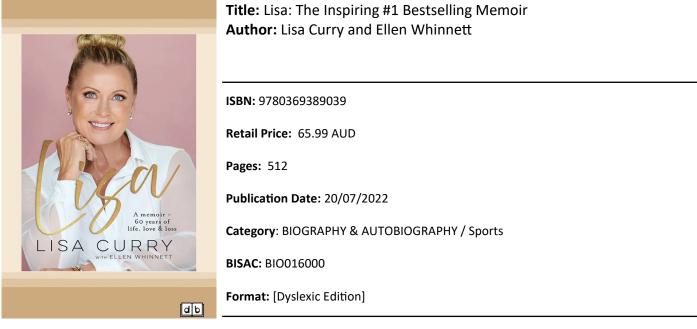
	Title: The Murder Rule Author: Dervla McTiernan
The Murder Rule Dervla McTiernan	ISBN: 9780369389046
	Retail Price: 59.99 AUD Pages: 424
	Publication Date: 20/07/2022
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
a	Format: [Dyslexic Edition]
Original Publisher: HarperCollins	Publichere Australia

Original Publisher: HarperCollins Publishers Australia

About the Book: No one is innocent in this story ... The unmissable new standalone from the no.1 bestseller of The Good Turn First Rule: Make them like you. Second Rule: Make them need you. Third Rule: Make them pay. They think I'm a young, idealistic law student, that I'm passionate about reforming a corrupt and brutal system. They think I'm working hard to impress them. They think I'm here to save an innocent man on death row. They're wrong. I'm going to bury him. 'Complex, unsettling and relentless, with a female protagonist on a journey of self-discovery that will culminate in a riveting final act, The Murder Rule is a great read' Sydney Morning Herald 'Tense and fascinating, dripping with the sort of suspense and intrigue we've come to depend on from Dervla McTiernan' Christian White 'Dervla McTiernan somehow makes the crime writing caper look effortless (spoiler: it isn't). This one's a headlong rush.' Jock Serong 'An extremely smart, thoroughly addictive, super twisty legal thriller that strikes the perfect balance between high-stakes action and real emotional depth. An absolute must-read, I guarantee you won't be able to put it down.' Anna Downes, author of The Safe Place 'Clever and compelling, Dervla McTiernan has seamlessly switched from fast-paced police procedural to original and suspenseful legal drama without missing a beat.' Sarah Bailey, author of The Housemate 'Gripping and full of tension, with twist after unexpected twist. You won't just read The Murder Rule, you'll devour it.' Karin Slaughter, no.1 bestselling author of Pieces of Her 'Diabolically clever, highly compelling and deeply moving. I loved The Murder Rule and did not want it to end.' Don Winslow, New York Times bestselling author of The Force and The Border 'Extraordinary. Haunting. An incredible thriller. I could not put this book down. Dervla McTiernan is a gifted writer with a very special way of telling a story. This is a heart stopping rollercoaster of a tale.' Adrian McKinty, New York Times bestselling author of The Chain

About the Author: Dervla McTiernan's debut novel, The Ruin, was a critically acclaimed international bestseller published around the world. The Ruin won the Ned Kelly Award for Best First Fiction, the Davitt Award for Best Adult Fiction and the Barry Award for Best Original Paperback, and was shortlisted for numerous other awards. It was on the Amazon US Best Book of the Year list in 2018 and screen rights were snapped up by Hopscotch Features.Dervla's second book, The Scholar, debuted into the Nielsen Bookscan Top 5 on release in 2019, and her third, The Good Turn, went straight to no.1, confirming her place as one of Australia's best crime writers.Born in County Cork, Ireland, to a family of seven, Dervla practised as a corporate lawyer for twelve years. Following the global financial crisis, she moved with her family to Western Australia, where she now lives with her husband and two children. An avid fan of crime and detective novels from childhood, Dervla now writes full time.





Original Publisher: HarperCollins Publishers Australia

About the Book: The long-awaited memoir of one of Australia's most enduring and inspiring sporting icons. Triple Olympian and wellness entrepreneur Lisa Curry has lived her life in the public eye for six decades. In this very personal memoir, she shares the untold story of being Lisa. A swimming prodigy who became one of Australia's first fitness entrepreneurs, Lisa Curry swam to Olympic fame in the '80s and '90s. With celerity and celebrity, she became in equal parts the darling of women's magazines and tabloid fodder, until, at 58, a family tragedy nearly consumed her. From the golden girl of Australian swimming to a 'super mum' and now a proud grannie, Lisa Curry has a powerful story to tell of endurance and enduring. In 1972, ten-year-old Lisa escaped the heat of a hot and muggy Brisbane day in the local pool when she was spotted by Dawn Fraser's legendary swim coach, Harry Gallagher. Within two years of joining his swim squad, Lisa would be one of the fastest swimmers of her age in the world. Over the next 23 years, Lisa honed her natural talent with a legendary work ethic and a punishing training ritual of 5 am starts. Countless hours of long, unbroken swimming of up to 60km a week in solitary union with the black lines of the pool would take Lisa to three Olympic Games: Moscow 1980, Los Angeles 1984, and Barcelona 1992; three Commonwealth Games; and two World Championships. By the time Lisa called time on her sporting career, she had become the only Australian to hold Commonwealth and Australian records in every stroke except backstroke, and from 50 to 400 metres, a feat that has not been repeated to this day. In this funny, heartbreaking but always life-affirming memoir, Lisa Curry reflects on a life well lived and the experiences that shaped her: swimming, family, marriage, divorce, and love found again. It is a powerful story of resilience, of highs and lows, and of starting out and starting again.



	Title: Speaking in Tongues Author: Tom Tilley
Speaking in Tongues Tom Tilley	ISBN: 9780369389008 Retail Price: 59.99 AUD Pages: 442
	Publication Date: 20/07/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts BISAC: BIO005000
Original Publishers Harper Calling Pub	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: When you no longer believe in eternity, every moment counts - A memoir of breaking free and reinvention From the outside, Tom Tilley's childhood seemed ordinary. The first son of a pastor, he grew up in a beautiful country town where life revolved around football, his loving family and their Pentecostal faith. But behind church doors, a strictly enforced set of rules included a looming ultimatum: if Tom didn't speak in tongues, he'd go to hell and be outcast from his close-knit, devout community. The older Tom became, the more he questioned the teachings of the church, especially around speaking in tongues. And the more he heard about his parents' adventurous lives before they found God, the more he wanted the freedom to make those 'mistakes' that the church forbade. Eventually, after years of suppressing his doubts in silence, Tom spoke up. Having the courage to do so came at a huge personal cost, leading to a decision that would take his family to breaking point. What happened next is surprising, and Tom's journey to independence will inspire readers to ask what's true in their own lives and who they really are. Told with empathy and searing honesty, Speaking in Tongues is a powerful coming-of-age story about questioning the life created for you and building your true self, one recycled brick at a time.

About the Author: One of the best-known Australian journalists of his generation, Tom Tilley has interviewed everyone from prime ministers to Pussy Riot, including global icons such as Sir David Attenborough and Al Gore. Tom made his name as the long-time host of Hack, triple j's daily current affairs radio program. He has also hosted Hack Live on ABC TV, reported for ABC TV's 7.30 and Foreign Correspondent programs and guest hosted ABC RN Breakfast and The Project on Network Ten. He is currently hosting The Briefing, a daily news podcast with Southern Cross Austereo, and is a regular guest on various television programs. Alongside his journalism, Tom moonlights as a bass guitarist and spent three years touring with indie pop act Client Liaison. Wearing bold prints and too much pastel, he's played almost every major Australian music festival. Tom grew up in Central West New South Wales and now lives in Sydney with his partner and their son. Speaking in Tongues is his first book.



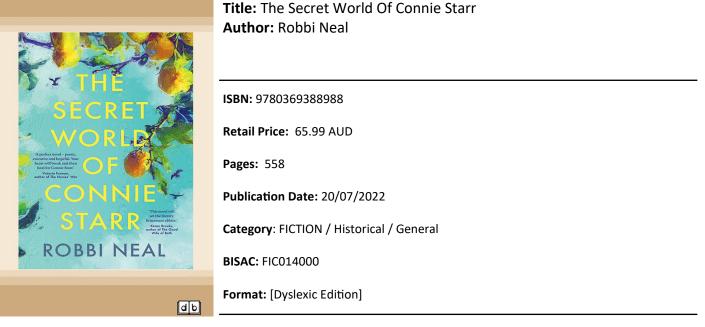
	Title: Someone Else's Child Author: Kylie Orr
Someone Else's Child Kylie Orr	ISBN: 9780369388995 Retail Price: 54.99 AUD
	Pages: 394 Publication Date: 20/07/2022 Category: FICTION / Women
	BISAC: FIC044000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A gripping contemporary novel from a magnificent new talent that tackles the almost unbreakable loyalty of female friendships, the generosity of community and the lengths we will go to save a child. Ren will do anything for her best friend, Anna. The news that Anna's daughter Charlotte has terminal brain cancer sends them on a desperate hunt for a cure and their only hope lies in an expensive European drug trial. Ren jumps on board Anna's fundraising efforts, willing to put everything on the line - her reputation in their close-knit community and all the money she can beg or borrow - to secure Charlotte's place. When the local charity drive quickly becomes a nationwide campaign, townspeople start asking questions about the trial. Questions Ren can't answer. The more she uncovers, the more Ren realises the truth is darker than she could ever imagine. Are there any lines that won't be crossed in their fight for Charlotte? PRAISE: 'What is a life worth? Who decides? Someone Else's Child kept me up late at night reading to find those answers. A ticking time bomb of a mystery that asks how far would you go to get what you need.' - R.W.R McDonald, Australian author of The Nancys 'Someone Else's Child is a captivating story. In the age of GoFundMe, it raises some very timely questions about friendship, ethics and loyalty.' - Eliza Henry-Jones, author of In The Quiet 'Kylie Orr shines the spotlight on distorted female friendships in a tightly written novel that will have you turning pages past bedtime.' - Fiona Lowe, bestselling Australian author of A Family of Strangers

About the Author: Kylie Orr (she/her) is a Melbourne-based writer who once kicked a winning goal in a charity football match and has never let her family hear the end of it. Over the past fifteen years, her feature articles have been published in The Age, The Sydney Morning Herald, Daily Life and across News Ltd. Kylie's novels explore the darker side of humanity and question what we understand about ourselves. Her debut novel Someone Else's Child was longlisted in the Richell Prize, the MsLexia International Novel Competition and awarded the Dymocks & amp; Fiona McIntosh Commercial Fiction Masterclass scholarship. She lives cliffside on the land of the Wurundjeri people of the Kulin nation. She shares the space with her four children, just the one husband and a cat called Alfie who has surprised everyone by taking up space in her camera roll and on her reading chair.Website: kylieorr.comInstagram: @kylieorr_writer



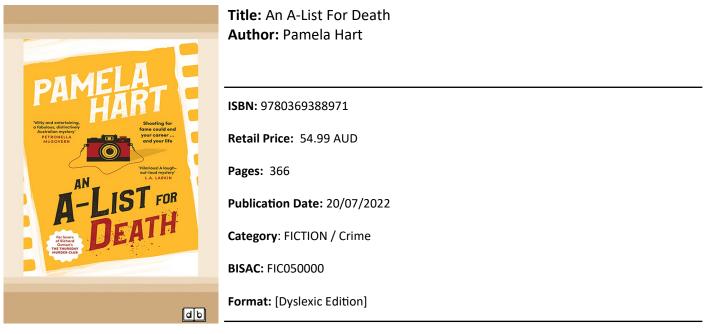


Original Publisher: HarperCollins Publishers Australia

About the Book: A stunning evocation of Australian life through the war to the 1950s, this novel is intimate and sweeping, immediate and dreamlike - a magical rendering of darkness and joy, and the beauty inherent in difference. For readers of Sarah Winman's Still Life, Trent Dalton's All Our Shimmering Skies and Rosalie Ham's The Dressmaker. Connie Starr was always a difficult child. Her mother knew as soon as Connie entered the world that day in Ballarat in 1934 and opened her lungs to scream, there was more chaos in the world than before and it wouldn't leave until Connie did. From the safety of a branch high in her lemon tree where she speaks to angels, she sees the world for what it is - a swirling mass of beauty and darkness, of trauma and family, of love and war and truth and lies - lies that might just undo her and drive her to a desperate act. This ambitious, complex and insightful novel intertwines numerous stories of lives from before World War II and beyond, recreating with intimacy and breadth a world that is now lost to us. This book is a brightly coloured patchwork quilt of everything from shoes to polio, lemon trees to rivers, death to life that melds into one beautiful, luminous work of art. 'The Secret World of Connie Starr will set the literary firmament ablaze. This brilliant, quintessentially Australian ode to difference, transcends time and place - it's an achingly lovely tale that shines long after the last page.' Karen Brooks, author of The Good Wife of Bath

About the Author: Robbi Neal's first book SUNDAY BEST, a memoir was developed as part of the HarperCollins/Varuna awards program and published by HarperCollins in 2004. AFTER BEFORE TIME, which told stories of indigenous life in a remote community, was published in 2016. THE ART OF PRESERVING LOVE, a story that spanned 25 years from 1905 to 1930 was published in 2018 under the pen name Ada Langton. Robbi also paints and is currently working towards an exhibition scheduled for 2022 at Redot Fine Art Gallery, Singapore. She is a mama of five wonderful humans (you're welcome world). She has lived in country Victoria, Australia, for most of her life and lives only a few of blocks from where her novel THE SECRET WORLD OF CONNIE STARR (2022) is set. She loves to walk down Dawson Street past the church her grandfather preached in, the same church with the same columns that appear in in this book. When Robbi isn't writing, she is painting, or reading or hanging out with her family and friends, all of whom she adores. She loves procrasti-cooking, especially when thinking about the next chapter in her writing. She also loves cheese, any cheese, all cheese and lemon gin or dirty martinis, the blues, and more cheese.





Original Publisher: HarperCollins Publishers Australia

About the Book: Shooting for fame could end your career ... and your life. A sparkling mystery from a stylish new voice in crime fiction, in a book that will delight fans of Richard Osman and Kerry Greenwood. TV researcher Poppy McGowan has never sought the spotlight and is none too happy to be photographed with rock god Nathan Castle. When the photo pops up on celebrity gossip sites, it sparks a media feeding frenzy, forcing Poppy to go to ground, don a wig, and pull some nifty moves to escape a tailing car. On top of that, she cops abuse from Nathan's outraged fans. None of this would have happened if Poppy hadn't found Nathan's mother Daisy, one-time glamour girl and elderly best friend of her Aunty Mary, bleeding and unconscious in her bathroom. The police dismiss the case as an accident, but Poppy is sure there are questions to be answered. Who attacked Daisy, and why? Will she come out of her coma? What secrets are her gathering family hiding? What happens to Daisy's money if she dies? When a murder occurs outside Daisy's flat, the police step in at last. Unfortunately, they finger Poppy's boyfriend, Tol, for the crime - after all, he had bad blood with the victim. As Daisy's money-hungry family circle amid hints of poisoning, bribery and blackmail, Poppy must find a way to clear Tol's name and ensure Daisy's safety. PRAISE 'A comedic take on celebrity culture, fandom, senior citizens and archaeology. Witty, entertaining, fabulous.' Petronella McGovern, best-selling author of The Good Teacher 'Hilarious! A laugh-out-loud mystery.' L.A. Larkin, author of The Safe Place

About the Author: Pamela Hart is an award-winning, bestselling author of more than 40 books. She writes the Poppy McGowan mystery series as well as historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London.As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, the Castings Trilogy, ended with the awardwinning Ember and Ash.To be kept up to date about the next Poppy McGowan story, you can subscribe to her newsletter at pamela-hart.com/newsletter; you even get a free story!



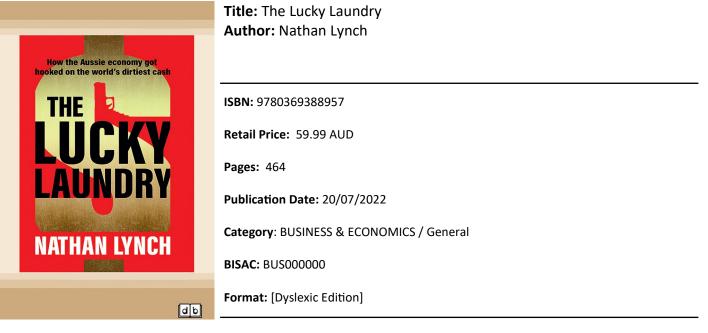
	Title: White Noise Author: Mercedes Mercier
White Noise Mercedes Mercier	ISBN: 9780369388964
	Retail Price: 59.99 AUD
	Pages: 440
	Publication Date: 20/07/2022 Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
٩٦	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A true edge-of-your-seat thriller ... A total page-turner' KELLI HAWKINS Someone knows your secrets. Someone knows your shame. And they won't stay buried for long. A searing, dark and dangerous thriller from an exciting new voice When prison psychologist Dr Laura Fleming is assigned charismatic inmate Justin Jones to assess for parole, alarm bells ring. Working with some of the state's most damaged criminals, she knows Jones is too dangerous to release, but he's got everyone fooled . . . She needs proof. Laura knows all about damage. Her own painful mistakes have destroyed her marriage and she's been refused access to her daughter. Step by agonising step, she's rebuilding her life and her relationships, but it's a hard road. What does she have to do to prove she can be trusted? Laura's not taking any chances with Jones, and as she races to find evidence before his parole hearing, she digs deep into his life - and is shocked by what she finds. But as she edges closer to the truth, Laura falls victim to a series of increasingly personal attacks, and secrets from her past threaten to unhinge everything she holds dear - her job, her family . . . even her sanity. Sometimes redemption is out of reach. But revenge will do just fine.

About the Author: Mercedes Mercier writes 'just-one-more-page' crime with twisting plots and relatable characters. As well as writing books, Mercedes works in the criminal justice system, providing her unique insight into the world of prisons, crime and offenders. After a brush with death, Mercedes decided to throw herself into life. She lived overseas, become a black belt in Karate, skydived, and volunteered with animals. She is currently writing her second novel, to be published in 2023. When she doesn't have her nose in her laptop and her mind in a story, she loves to read, travel, try new restaurants, and listen to pod-casts (true crime of course). She dreams of living on a big property with a menagerie of animals, but currently lives in Adelaide with her partner and just the one dog. Visit mercedesmercier.com





Original Publisher: HarperCollins Publishers Australia

About the Book: How the Aussie economy got hooked on the world's dirtiest cash. In today's ruthless world of organised crime, the best criminals aren't foolish enough to steal money out of banks. They wear tailored suits, carry briefcases, and discreetly slip money into banks. Bigwigs, oligarchs and crime syndicates running drugs, trafficking guns and people, arming terrorists and subverting government controls are desperate to put a legitimate face on their wealth. Washing dirty money, moving it around the globe, making it look legitimate is where the action is for both criminals and the authorities chasing them. Australia is awash with dirty money. It flows through our economy, keeps banks running, powers big business, puts coffee on restaurant tables, seeps into clubs, pubs, sport, the art world and anywhere that value is moved. It infiltrates real estate, costs billions in policing, and takes a terrible toll on Australian lives. What law enforcement agencies might lack in legislation and political will, they make up for with sheer resourcefulness. When they can't get at the masterminds and bigwigs, they have honed tactics that intercept the flow of illicit cash and aim to drive a wedge between crooks and their ill-gotten wealth. In The Lucky Laundry, financial crime expert Nathan Lynch delves deep inside this hidden world to explain how dark money has infected the lives of ordinary people - and tainted Australian democracy. He opens the curtain on the hidden world of financial intelligence, where crooks and spooks play a cat-and-mouse game inside the world's black money markets. Enter the realm of the agents and undercover operatives who defend our democracy against the corrosive force of billions of dirty dollars.

About the Author: Nathan Lynch is a writer and international speaker who has spent two decades investigating the hidden world of dark money that fuels organised crime, corruption and violent extremism around the globe. His work peels back the layers of complex financial crime schemes. He is certified by the US Department of Justice's elite CCIPS Cybercrime Laboratory and is a program expert with the Financial Services Volunteer Corps, which provides support to developing countries to help them combat the scourges of money laundering and other serious financial crimes. Nathan has trained police, government officials and bankers across Asia and the Middle East on the techniques the world's criminals use to conceal and clean their dirty money.



	Title: The Ghosts Of Paris: (Book #2 A Billie Walker Mystery) Author: Tara Moss
The Ghosts of Paris Tara Moss	ISBN: 9780369388940 Retail Price: 65.99 AUD
	Pages: 540
	Publication Date: 20/07/2022
	Category: FICTION / Mystery & Detective / Women Sleuths
	BISAC: FIC022040
٩	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A gripping story of secrets and intrigue set in postwar London and Paris. The search for a missing husband forces investigator and former war reporter Billie Walker to face the ghosts of her own painful past, and sets her on a collision course with an underground network of Nazis ... It's 1947. The world continues to grapple with the fallout of the Second World War, and former war reporter Billie Walker is finding her feet as an investigator. When a wealthy client hires Billie and her assistant Sam to track down her missing husband, the trail leads Billie back to London and Paris, where Billie's own painful memories also lurk. Jack Rake, Billie's wartime lover and briefly, husband, is just one of the millions people who went missing in Europe during the war. What was his fate after they left Paris together? As Billie's search for her client's husband takes her to both the swanky bars at Paris's famous Ritz hotel and to the dank basements of the infamous Paris morgue, she'll need to keep her gun at the ready, because something even more terrible than a few painful memories might be following her around the city of lights ... 'The romance of Paris, the adrenaline rush of a deadly chase, a soul-shattering secret, and a resilient heroine make for a gripping read' Booklist 'Postwar Sydney, London, and Paris come alive ... A richly detailed historical mystery that spotlights social issues like postwar persecution of LGBTQ communities in both Sydney and Paris. [A] riveting series.' Library Journal, starred review Praise for The War Widow: 'A terrific read' Lynda La Plante 'It's a cracking thriller, with a marvellous, strong, flamboyant heroine. Loved it.' Joanne Harris, award-winning author of Chocolat 'Retro noir with a gutsy heroine and atmospheric setting ... vivid, page-turning historical crime, better written than most' Sydney Morning Herald 'Billie Walker is a character you will cheer for' Vancouver Sun 'A cinematic and important feminist noir - dark as midnight velvet, and tough as steel. Do not miss this!' Hank Phillippi Ryan, USA Today bestselling author of The First To Lie

About the Author: Tara Moss is a Canadian born bestselling author, and award-winning human rights and disability advocate. She has written 14 books of fiction and non-fiction published in 19 countries in over a dozen languages, including her #1 international bestselling memoir The Fictional Woman. Her latest book is the historical crime thriller The Ghosts of Paris, following on from the international bestseller, The War Widow, both featuring 1940s 'staunchly feminist, champagne-swilling, fast-driving Nazi hunter' investigator Billie Walker.Moss is a long-standing UNICEF ambassador. In 2021 she was chosen as a Global Change Maker by Conscious Being magazine for her disability and chronic pain activism and was a recipient of the Honorary Citizen Award for the City of Victoria for her work on accessibility rights. In 2015 she received an Edna Ryan Award for her significant contribution to feminist debate, speaking out for women and children and inspiring others to challenge the status quo, and in 2017 she was recognised as one of the Global Top 50 Diversity Figures in Public Life, for using her position in public life to make a positive impact in diversity, alongside Malala Yousufzai, Angelina Jolie and more.Her in-depth book research has seen her earn her private investigator credentials, tour the FBI Academy at Quantico, spend time in morgues and criminology conferences, take polygraph tests, shoot weapons, conduct surveillance, pass the Firearms Training Simulator (FATSII) with the



	Title: Ego: Malcolm Turnbull and the Liberal Party's Civil War Author: Aaron Patrick
Ego Aaron Patrick	ISBN: 9780369388933 Retail Price: 54.99 AUD Pages: 402
	Publication Date: 20/07/2022 Category: POLITICAL SCIENCE / General BISAC: POL000000
	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: The riveting story of an ex-prime minister, the travails of his successor's government, and what that bodes for the future of politics Malcolm Turnbull's campaign against Scott Morrison and the Liberal Party is one of the greatest acts of political disloyalty in Australian history. Through the pursuit of causes close to his heart, Turnbull destabilised a government he was once part of and courted forces openly hostile to it. This account explores the egos, alliances and thwarted power that have left a trail of personal destruction across the political world. Friends have been turned into enemies, loyalties eroded and reputations shattered. Time will tell whether Turnbull's response to his own political party sets Australia on a different course, but the discourse has changed forever, helped by social media, single-issue stances and a sense of virtue. Aaron Patrick reveals the stories behind the Morrison government's biggest scandals, from the shocking allegations against Christian Porter to the scandalous treatment of women inside the Liberal Party - stories with profound implications for Australian politics, media and society.

About the Author: Aaron Patrick is the Senior Correspondent at the Australian Financial Review, based in Sydney, and has written for the New York Times, Washington Post and Wall Street Journal. He is the author of three books on Australian politics: Downfall, Credlin and Co., and The Surprise Party. He is also an ex-Young Labor president and associate of Bill Shorten.



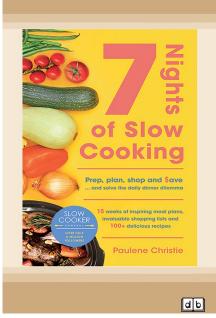


Original Publisher: HarperCollins Publishers Australia

About the Book: How a motley crew of merchant seamen walked 600 miles to save 7000 gallons of rum By the bestselling author of The Ship That Never Was When, in 1796, Calcutta-based Scottish merchants Campbell & amp; Clark dispatched an Indian ship hurriedly renamed the Sydney Cove to the colony of New South Wales, they were hoping to make their fortune. The ship's speculative cargo was comprised of all kinds of goods to entice the new colony's inhabitants, including 7000 gallons of rum. The merchants were planning to sell the liquor to the Rum Corp, which ruled the fledgling colony with an iron grip, despite the recent arrival of Governor John Hunter. But when the Sydney Cove went down north of Van Diemen's Land, cargo master William Clark and sixteen other crew members were compelled to walk 600 miles to Sydney Town to get help to save the rest of the crew and the precious goods. Assisted by at least six Indigenous clans on his journey, Clark saw far more of the fledgling colony. And the rum? Some of it was saved. By the bestselling author of The Ship That Never Was and The Ghost and the Bounty Hunter, Three Sheets to the Wind is a rollicking account of a little-known event that changed the course of Australian history.

About the Author: The son of Australia's best-loved storyteller, Adam Courtenay is a Sydney-based writer and journalist. He has had a long career in the UK and Australia, writing for papers such as the Financial Times, the Sunday Times, the Sydney Morning Herald, The Age and The Australian Financial Review. Adam has a love of Australia history and Australian stories and has written five books, including The Ship That Never Was and The Ghost and the Bounty Hunter.





Title: Slow Cooker Central 7 Nights Of Slow Cooking: Prep, plan, shop and save - and solve the daily dinner dilemma **Author:** Paulene Christie

ISBN: 9780369388919
Retail Price: 49.99 AUD
Pages: 234
Publication Date: 20/07/2022
Category: COOKING / General
BISAC: CKB000000

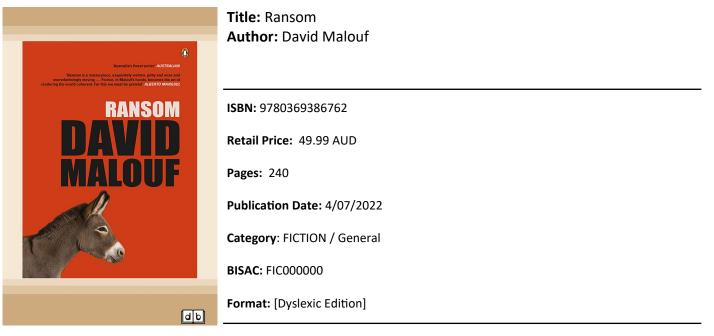
Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Prep, plan, shop and \$ave ... and solve the daily dinner dilemma 15 weeks of inspiring meal plans, invaluable shopping lists and over 100 delicious recipes Never worry about what's for dinner again, and save your precious time - and money! - with Paulene Christie and Slow Cooker Central. With the power of inspiring meal plans, invaluable shopping lists, prep hacks and storage tips, and delicious recipes perfect for every occasion, putting dinner on the table every night of the week will be a breeze. Over 100 delicious recipes, including new and trusted family and freezer favourites From light to hearty week-nighters, showstoppers for Saturday nights and roasts for Sundays - and a bonus desserts chapter 15 individual weeks of inspiring meal plans and invaluable shopping lists - choose the perfect combination for your family Pantry basics, supermarket, shopping and storage tricks so you can buy in bulk and manage your budget Plan ahead to save time, money ... and eat well, every night. No stress!

About the Author: Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has more than half a million members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central. Her page is so popular she has a team of six to help her administer the thousands of recipes and comments that are posted each day. Paulene lives in Queensland with her husband and three young children.



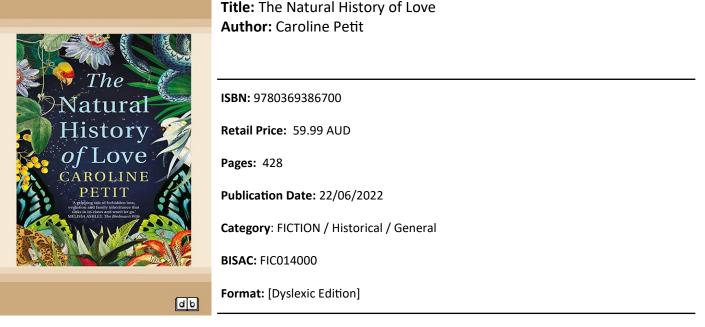


Original Publisher: Penguin Random House Australia

About the Book: Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. In this exquisite gem of a novel, Achilles is maddened by grief at the death of his friend Patroclus. From the walls of Troy, King Priam watches the body of his son, Hector, being dragged behind Achilles' chariot. There must be a way, he thinks, of reclaiming the body - of pitting compromise against heroics, new ways against the old, and of forcing the hand of fate. Dressed simply and in a cart pulled by a mule, an old man sets off for the Greek camp ... Lyrical, immediate and heartbreaking Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature - themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all newly burnished and brilliantly recast for our times.

About the Author: David Malouf is the internationally acclaimed author of novels including Ransom, The Great World (winner of the Commonwealth Writers' prize and the Prix Femina Etranger), Remembering Babylon (winner of the IMPAC Dublin Literary Award), An Imaginary Life, Conversations at Curlow Creek, Dream Stuff, Every Move You Make and his autobiographical classic 12 Edmondstone Street. His Collected Stories won the 2008 Australia-Asia Literary Award. His most recent books are A First Place and The Writing Life. He was born in 1934 and was brought up in Brisbane.



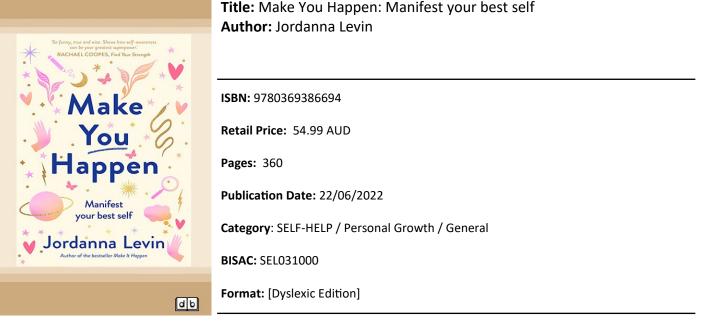


Original Publisher: Affirm Press

About the Book: For fans of Elizabeth Gilbert's The Signature of All Things and Pip Williams' The Dictionary of Lost Words The Natural History of Love is based upon the true story of 19th century French explorer, naturalist and diplomat the Count de Castelnau and his lover Madame Foneçeca; a sweeping historical narrative set in the wilds of Brazil, salons of Paris and the early days of Melbourne's settlemen. When Melbourne lawyer Nathan Smithson takes on the case of mad, wealthy Edward Foneçeca's inheritance trial against his ruthless brother in 1902, he must unearth long-buried family secrets to have any chance of winning. Brazil, 1852: François, the Count de Castelnau and French Consul to Bahia falls dangerously ill on a naturalist expedition and is delivered by a Tupi Indian to the Foneçeca household. Carolina Foneçeca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. With a head full of Balzac and dreams of Parisian life, she is instantly beguiled by the middle-aged Frenchman. What Carolina doesn't know is that François has a wife and son back in France. Desperate for a new life, she makes a decision that will haunt her forever.

About the Author: Caroline Petit was born in Washington D.C., raised in Maryland and now lives in Melbourne with her husband. She is a graduate of Chatham College in Pittsburgh that included studying at The London School of Economics, and holds advance degrees from Johns Hopkins University, the University of Melbourne's School of Law and a Graduate Arts Diploma in Professional Writing and Editing from RMIT. Her previous novels, The Fat Man s Daughter and Deep Night, were published in the US by Soho Press.



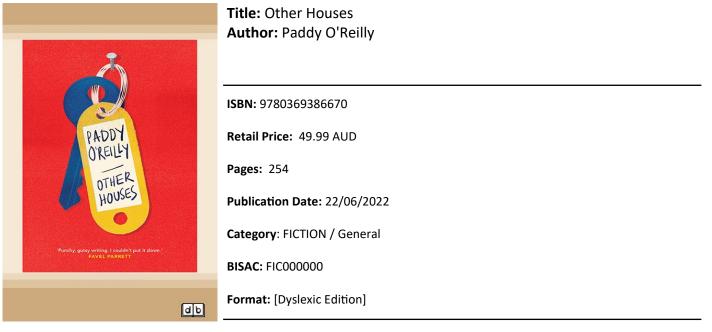


Original Publisher: Affirm Press

About the Book: For decades you've been sold spiritual solutions and personal development that relies on mastering techniques and habits in order to 'fix' yourself. But what if the tools you've been searching for have been there inside you all along? Following Jordanna's very funny and sometimes painfully honest personal journey of self-discovery in the bestselling Make it Happen, this is a practical guide to discovering who you really are and manifesting your best self. It's your backstage pass to the ups and downs that inevitably come with doing the 'work'. Whether you're a self-help novice, spiritually curious, or have sat in more ceremonial circles than you can poke a smudge stick at, you'll enjoy this warm, witty and relatable deep-dive into what it means to become fully self-aware, and the outrageous things we'll put ourselves through while trying to find out! Connect with yourself on a deeper level, cultivate a high vibe for a better life, and discover that self-awareness truly is your greatest superpower.

About the Author: Jordanna Levin is the bestselling author of Make It Happen, Higher Love and the host of three successful podcasts. With a background in journalism, she has built a reputation for taking 'big' topics and making them relatable, digestible and downright entertaining. Through her wit, warmth and street-smart practicality, she invites readers to get curious about the things that light them up. Jordanna believes that 'aha' moments are contagious and self-awareness is our greatest superpower. She currently spends her time writing from the sunny coastal town of Byron Bay.



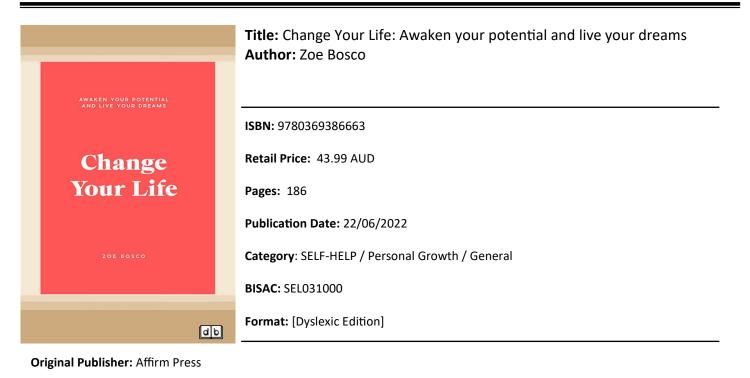


Original Publisher: Affirm Press

About the Book: Lily works as a cleaner. She moves through houses in inner-city Melbourne, unseen, scrubbing away the daily residue of other people's privilege. Her partner Janks works the line in a local food factory. With every pay check they inch further away from their former world of poverty and addiction. Lily and Janks are determined that their daughter Jewelee will have a different life. She'll have a career, not a dead-end job. She'll have savings, not debt. But precarious lives are easily upended. One wrong move throws the family into a situation in which the lines between right and wrong, hope and disappointment, are blurred. Other Houses is a masterful and tender story about people who live from payday to payday. Acutely observed and lyrical, Paddy O'Reilly's novel paints a haunting picture of class, aspiration and the boundaries we will cross for love.

About the Author: Paddy O'Reilly is the author of three novels, two collections of award-winning short stories, and a novella. Her novels have been shortlisted for major awards, and her stories have been widely published, anthologised and broadcast in Australia and overseas.

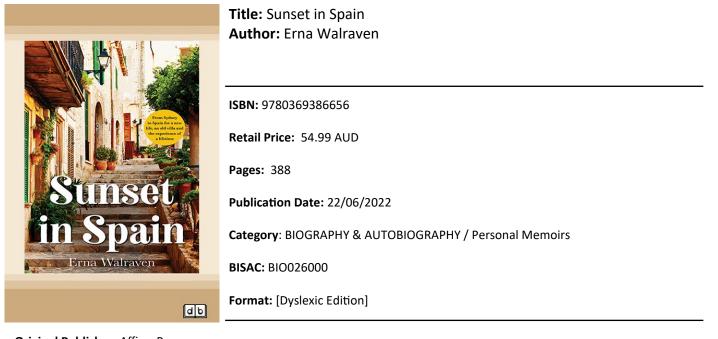




About the Book: 'Toolkit for the soul. Loved it!' - Jordanna Levin, Make It Happen How do we regain our equilibrium when everything feels out of whack? Based on the inspirational wisdom of kinesiology, Change Your Life is a guide to restoring balance to your physical, emotional and mental systems. Created by experienced kinesiologist Zoe Bosco, it will help you change your life from the inside out and tap into your innate healing intelligence to create new patterns for a healthier, happier life.

About the Author: Zoe Bosco is kinesiologist, birth doula and self-healing practitioner who specialises in connecting clients with their birthright - the innate wisdom of womanhood. Zoe also works as a mentor for established practitioners, helping others in her field to actualise their life's full potential.



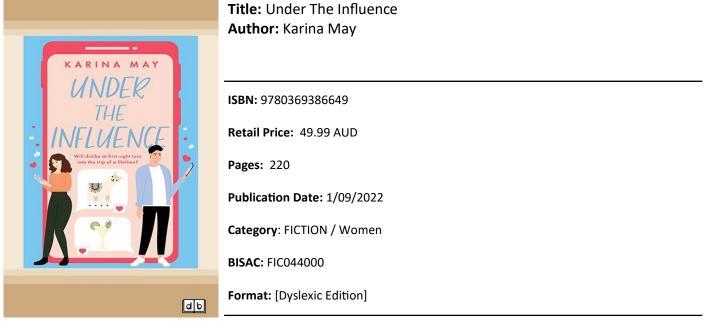


Original Publisher: Affirm Press

About the Book: Bidding adios to work and Sydney, Erna and Alex decide to pursue a dream of living in the north of Spain. They fall in love with a tiny Castilian village, and set about restoring a long-forgotten, falling down villa that will soon be their new home. Letting go of old ways, they get swept up in the colourful goings-on of their Spanish neighbours and the challenges of living a new life on a new continent - all while becoming minor celebrities among baffled locals who can't understand why anyone would want to cross the world to live in their modest village.

About the Author: Erna Walraven was born in the Netherlands and moved to Spain as a young adult, before moving to Australia in her late twenties. She worked as a translator and interpreter of Dutch, German, French, Spanish and English, as well as a kennel-maid, zookeeper, petrol pump attendant, waitress, aged care worker, farmhand, conveyancing clerk, debt collector and a dog washer. She eventually settled for zoology, as Senior Curator at Taronga Zoo in Sydney for two decades, where she was responsible for the care of some 400 wild animal species. Erna's career has inspired her to write many nonfiction books about animals. Her latest, <i>Wild Fathers - what wild animal dads teach is about fatherhood</i> was published by New Holland in 2021. She has travelled to most of Earth's continents, and she's currently planning a trip to Antarctica to achieve her life goal of seeing all the penguin species of the world. Erna's long-harboured dream of living in Spain again came true when she and her husband Alex returned in retirement and bought a falling-down villa to make their home.



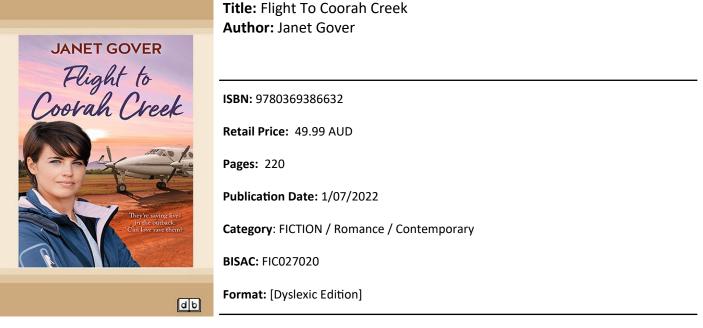


Original Publisher: Escape Publishing

About the Book: Will dislike at first sight turn into the trip of a lifetime? A sparkling enemies-to-lovers rom com from a talented new voice. From Peru with love, (wander)lust & amp; loathing... Blake Goldfield is 'the guy who broke Tinder' while raising funds for his overseas charity. High-flying banker, Louise Lane, isn't buying his hot, eligible philanthropist act. In fact, it's dislike at first sight when she encounters Blake working the bar at her office Christmas party. Both are at a life crossroads: Blake has begrudgingly left his not-for-profit to deal with Goldies, his family's embattled restaurant; Louise has just split from her perfect -on-paper fiance. Blake may be in control of the drinks, but Louise has the power to reject the loan necessary to keep Goldies open... As Blake and Louise watch their lives unravel, their paths seem to be inextricably tangled. Torn between the weight of expectation and her heart's desire, Louise searches for a fresh perspective in Peru. First stop: Machu Picchu. Final destination: Love? A sparkling enemies-to-lovers rom com about the things we want, the things we think we want and the things that really count.

About the Author: Sydney-based Karina May is a former magazine journalist turned digital marketer, avid romance reader and writer of lively love stories that span the globe. When she's not dreaming up her next shirtless love interest, you'll likely find her rescuing her kindle from the bath, or out guzzling espresso martinis in the name of research (someone's gotta do it!). Chat reading & amp; writing with Karina at www.karinamay.me, or catch her on Instagram (@karinamaywrite) or Facebook.



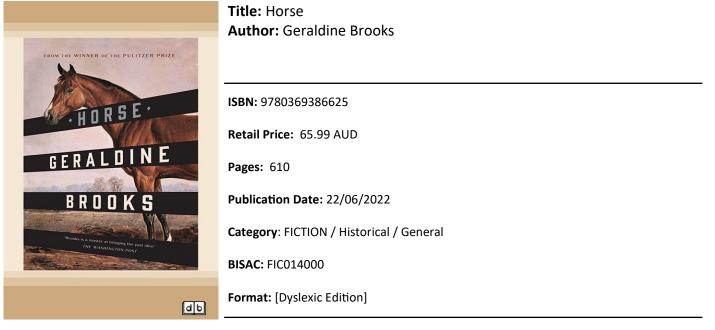


Original Publisher: Escape Publishing

About the Book: They're saving lives in the outback, can love save them ...? Pilot Jess Pearson is running away from a broken heart and a terrible burden of guilt. A new job flying an air ambulance in outback Australia is a lifeline, after the headlines claimed she betrayed her lover to escape a prison sentence. That was all lies, and in Coorah Creek she has a chance to start over. She's not hoping for forgiveness or love, just to escape from the past. But no matter how many people she helps save, can she ever atone for a lost life? Dr Adam Gilmore is a brilliant doctor who wants only two things-to work and to be left alone. Unwilling to let any woman past his well-built barriers, he gives everything of himself to his patients. But when the new pilot comes to his small town, with a dedication to the job that matches his own, he starts to wonder if maybe he doesn't have to shoulder the burden alone ... Can these battered souls learn to take strength from each other? Or will their desire to deal with their demons alone keep them apart forever?

About the Author: Janet Gover grew up in outback Australia, surrounded by wide open spaces, horses $\hat{a} \in \frac{1}{4}$ and many, many books. She is a self-confessed 'bit of a geek girl'. When not writing novels she works in IT-in really dull places like Pinewood Movie Studios, Puerto Rico and Iraq. When her cat lets her actually sit in her chair, she writes stories of strong women, rural communities and falling in love. Her novel Little Girl Lost won the Epic Romantic Novel of the Year Award presented by the Romantic Novelists' Association in the UK, and she has won or been shortlisted for awards in Australia and the USA. As Juliet Bell, in collaboration with Alison May, she rewrites misunderstood classic fiction, with an emphasis on heroes who are not so heroic. Her favourite food is tomato. She spends too much time playing silly computer games, and is an enthusiastic, if not always successful, cook. Janet loves to hear from readers-so do drop her a line. http://janetgover.com/ www.facebook.com/ janetgoverbooks/ Twitter: @janet_gover

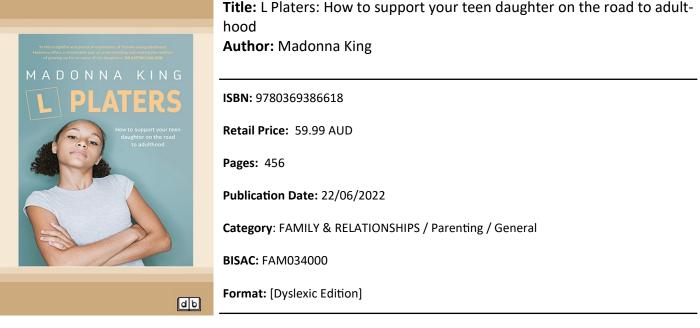




Original Publisher: Hachette Australia

About the Book: <i>'He tilted his desk lamp so that the light fell on the image. The head of a bright bay colt gazed out of the canvas, the expression in the eyes unusual and haunting.'</i>
 A discarded painting in a roadside clean-up, forgotten bones in a research archive, and Lexington, the greatest racehorse in US history. From these strands of fact, Geraldine Brooks weaves a sweeping story of spirit, obsession and injustice across American history. <i>Kentucky, 1850.</i> Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South, even as the nation reels towards war. An itinerant young artist who makes his name from paintings of the horse takes up arms for the Union and reconnects with the stallion and his groom on a perilous night far from the glamour of any racetrack. <i>New York City, 1954.</i> sessed with a nineteenth-century equestrian oil painting of mysterious provenance. <i>Washington, DC, 2019.</i> Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse - one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. With the moral complexity of <i>March</i> and a multi-stranded narrative reminiscent of <i>People of the Book</i>, this enthralling novel is a gripping reckoning with the legacy of enslavement and racism in America. <i>Horse</i> is the latest masterpiece from a writer with a prodigious talent for bringing the past to life. 'I love this book so much' ANN PATCHETT <i></i>/b>'With exceptional characterisations Brooks tells an emotionally impactful tale' <i>Booklist</i> starred review </ b>'Brooks probes our understanding of history to reveal the power structures that create both the facts and the </ b>fiction ... [She] has penned a clever and richly detailed novel' <i>Library Journal</i> starred review 'A fascinating saga based on the true story of a famous 19th-century racehorse ... Brooks's multiple narratives and strong character development captivate' <i>Publishers Weekly</i> <i> </i>'Brooks' deep empathy as a novelist and her ability to make the past feel as tangible as yesterday make<i> Horse</i> more than the story of a remarkable thoroughbred ... Brooks' new novel is a promise fulfilled' <i>Books+Publishing</i> 'Strong storytelling in service of a stinging moral message' <i>Kirkus Reviews</i> starred review Praise for Geraldine Brooks: 'What Brooks does ... is set her reader on a great search by opening up a compelling vista of humanity and leaving you hankering after more' <i>Australian Book Review</i> 'Powerful storytelling, its landscape and time evoked in lyrical prose ... a compelling read, contemporary in its relevance' <i>The Guardian Australia</i> 'There's something bordering on the supernatural about Geraldine Brooks. She seems able to transport herself back to earlier time periods, to time travel' <i>The Boston Globe</i> 'A master at bringing the past alive ... in her skilful hands the issues of the past echo our own deepest concerns' <i>The Washington Post</i> 'Brooks is as adventurous a novelist as she was once a journalist ... her journalistic sense of story has remained vibrant' <i>The New York Times</i>



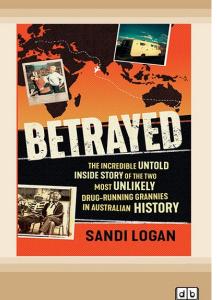


Original Publisher: Hachette Australia

About the Book: 'In this insightful and practical exploration of female young adulthood, Madonna offers a remarkable way of understanding and sharing the realities of growing up for so many of our daughters.' - Dr Justin Coulson >A must-read guide for parents of teenage girls that explores what our girls need us to know in order to support them through the unprecedented pressures of growing up in today's world. The world is a very different place from two years ago. And the impact on our 16-, 17- and 18-year-old girls is huge. At one of the most critical times in their development - an age when they're ready to spread their wings and look to the future - they have had to deal with enormous disruption and dislocation, and come to terms with living life from their bedrooms. The long stints of remote learning and the anxiety of at-home exams has compounded with the ever-present pressure of the ATAR and worries around friendships and relationships, who they want to be, gender identity, alcohol, vaping, and sex, body image and mental health. Self-harm and eating disorders have risen dramatically. For school-leavers, the uncertainty around university study and the jobs market only adds to the heavy toll. To support our girls, we need to understand the pressures this generation is under by listening to what worries them and what they need - and journalist and social commentator Madonna King has done just that. Having consulted 1000 young women, along with parents, senior educators, and health care professionals in her research for this book, <i>L Platers</i> delivers the an-tralian tween and teen girls are feeling and thinking. Best of all, she equips parents with useful tips on what our girls need from us and wish we knew.' - Rebecca Sparrow, author of <i>Ask Me Anything</i>

About the Author: Madonna King is one of Australia's most accomplished journalists, having won awards for her ABC Radio Brisbane <i>Mornings</i> current affairs program. She writes across Nine, Crikey and The New Daily, and is the author of numerous books, including the bestselling <i>Being 14</i> (ABIA shortlisted for non-fiction book of the year), <i>Fathers and Daughters </i> and<i>Ten-ager.</i> She is also the biographer of Australian of the Year Professor Ian Frazer and former treasurer Joe Hockey. In 2018, Madonna served as chair of the Queensland Government's Anti-Cyberbullying Taskforce, set up in the wake of COAG. A fellow of the prestigious World Press Institute, she serves on a university-related board, and previously served as a visiting fellow at the Queensland University of Technology and on the Walkley Advisory Board. Her website www.madonnaking.com.au provides further detail. She lives in Brisbane with her husband and two teenage daughters.





Title: Betrayed: The incredible untold inside story of the two most unlikely drug-running grannies in Australian history **Author:** Sandi Logan

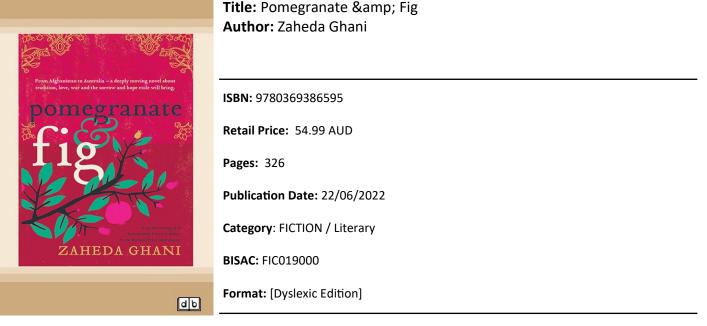
ISBN: 9780369386601Retail Price: 65.99 AUDPages: 522Publication Date: 22/06/2022Category: TRUE CRIME / GeneralBISAC: TRU000000Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: A relentlessly fascinating and often jaw-dropping true story of two American women who unwittingly became Australia's 'Drug Grannies' In 1977, Vera 'Toddie' Hays and Florice 'Beezie' Bessire thought they were about to embark on the trip of a lifetime when Vera's nephew, Vern Todd, offered them a campervan to drive from Germany to India. Little did the women know that Vern and his accomplices would secretly pack two tonnes of hashish into the vehicle along the way. This shocking inside story chronicles Toddie and Beezie's wild ride across continents and oceans to our shores, their arrest by Australian Federal Bureau of Narcotics agents, and all that the women faced in the aftermath. On the ground at the time, journalist Sandi Logan draws from his interviews with those attached to the events, and accounts in the women's diaries, to tell the incredible tale of an unlikely pair who became infamous and their fight for justice.

About the Author: After a career in journalism spanning a decade from 1974, Sandi Logan joined the Australian foreign service and undertook postings to PNG, Bonn and Washington, DC, before returning to Canberra as a spokesperson for various departments, agencies and ministers until consulting in communications strategy from 2014. He not only reported on the Drug Grannies' plight after their sentencing in early 1978, but actively fought for their release. He interviewed them extensively, and has exclusive ownership of the women's diaries, writings/musings, correspondence, birthday and Christmas cards (during imprisonment), scrapbooks, extensive photographs and travel documents, including their deportation and 'freedom' orders. Author website: sandiloganauthor.com



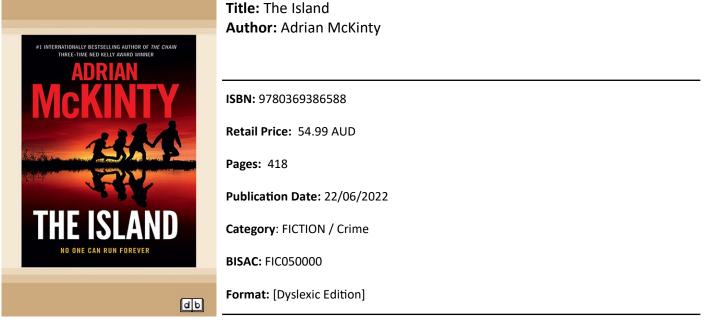


Original Publisher: Hachette Australia

About the Book: <i>The women arrive first, on an afternoon like any other, when Henna is safely enclosed behind her desk at school. They come to start a conversation that is both taboo and a normal part of life. A small, intimate group . . . precious stones decorate their necks and fingers, the sond, embroidery, on their pantaloons and translucent veils catches the afternoon light. Their eyebrows are groomed into elegant curves. They float on a cloud of perfume to Henna's family home.</i> </i> </> </i> A deeply moving novel about tradition, love, war and the sorrow & hope exile will bring </br> b>Tracing the lives of three young people, Henna, her brother Hamid, and a man who will become her husband, Rahim, this lyrical and evocative story reveals the political entanglements and family dynamics that are heightened and shattered by conflict. Taking us from the streets of Herat in the 1970s, invaded by Soviet forces, to India in the 1980s and then to the suburbs of Sydney, <i> Pomegranate & Fig</i> vividly illuminates the disruption, displacement and tragedy that war unleashes. Shortlisted for the Richell Prize, this is an unforgettable debut that heralds an exciting new Australian literary voice.

About the Author: Zaheda Ghani and her family arrived in Australia from Afghanistan as refugees in the 1980s. At nine years old Zaheda, also known as Zoe, handwrote her first novel using a HB pencil, in a scented diary with a lock and key. The heart of what she wrote back then developed over many years to become <i>Pomegranate & amp; Fig</i>, which was shortlisted for the Richell Prize for Emerging Writers. Zaheda was also a recipient of the Western Sydney Emerging Writers Fellowship. Zaheda served on the board of Australia for UNHCR, the private sector partner of the UN Refugee Agency from 2017 to 2021. She is now an Ambassador for Australia for UNHCR and has an active interest in UNHCR's humanitarian work. Zaheda lives in Sydney with her husband.



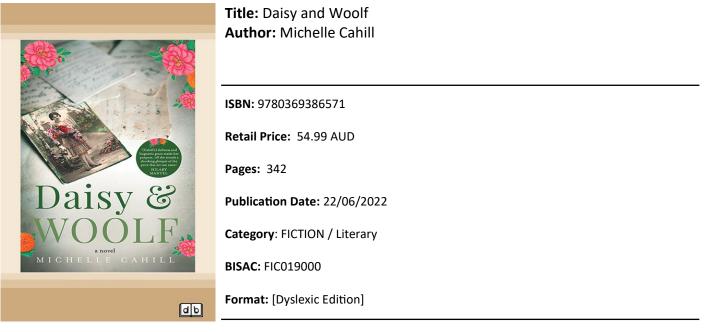


Original Publisher: Hachette Australia

About the Book: Propulsive, terrifying, and blade-sharp, <i>The Island</i> is the next thrilling adventure from the mastermind behind the award-winning global sensation <i>The Chain</i>, and a family story unlike any you've read yet. You should not have come to the island. You should not have been speeding. You should not have tried to hide the body. You should not have told your children that you could keep them safe. No one can run forever . . .

About the Author: Adrian McKinty was born and grew up in Belfast, Northern Ireland during the Troubles of the 1970s and 1980s. His father was a boilermaker and ship's engineer and his mother a secretary. Adrian went to Oxford University on a full scholarship to study philosophy before emigrating to the United States to become a high school English teacher. His debut crime novel <i>Dead I Well May Be</i> was shortlisted for the 2004 Dagger Award and was optioned by Universal Pictures. His books have won the Edgar Award, the Ned Kelly Award, the Anthony Award, the Barry Award and have been translated into over 20 languages. Adrian is a reviewer and critic for <i>The Sydney Morning Herald</i>, <i>The Irish Times</i> and <i style='''>The Guardian</i>. He lives in New York City with his wife and two children.



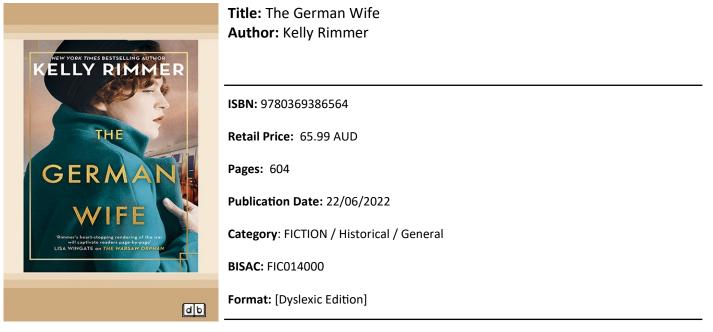


Original Publisher: Hachette Australia

About the Book: <i>'This is where I begin. This blank page draws me nearer to you, the day sweltering, my courage quickens, the curtains billowing and the punkah swaying, the punkah rattling as I sit at my writing bureau ... it is a soothing sound.'</i> Mina, a writer, is navigating her place in the world, balancing creativity, academia, her sexuality and the expectation that a wife and mother abandons herself for others. For her, like so many women of mixed ancestry, it is too easy to be erased. But her fire and intellect refuse to bow. She discovers 'the dark, adorable' Eurasian woman Daisy Simmons, whom Peter Walsh plans to marry in Virginia Woolf's <i>Mrs Dalloway. </i>Daisy disappeared from Woolf's pages, her story unfinished - never given a voice in the novel, nor a footnote in any of the admiring Woolf scholarship that followed. While dealing with the remains of another life, Mina decides to write Daisy's story. Travelling from Australia to England, India and China, freelancing and researching, she has to navigate cultural and race barriers, trying hard not to look back or flinch at the personal cost. Like Woolf, her writing both sustains and overwhelms her. But in releasing Daisy from her fictional destiny, Mina finds the stubbornness and strength to also break free. 'Cahill writes beautifully ... <i>Daisy and Woolf</i> is a novel about reclamation. Highlighting the inadvertent racism inherent in much of the classical literary canon, it reinforces the the importance of Own Voices writing, and shines a light on the lives of people of colour that cannot be understood or expressed without their input' <i>The Age</i> <i> </i>'an impressive, ambitious postmodern novel that raises questions around race, class, feminism, Empire, the post-colonial voice and so much more ... a fascinating work, it's rare to see something of its kind in the Australian literary landscape' <i>Readings</i> PRAISE FOR MICHELLE CAHILL: 'Her deftness and linguistic grace masks her purpose, till she reveals a shocking glimpse of the price that art can exact' - HILARY MANTEL 'Traverses centuries, cultures and continents to deftly explore how race, gender and class have the power to shape a narrative' - MAXINE BENEBA CLARKE Ondaatje in this novel's lush and observant prose-craft. This is fiction at its most human and humane' - BEEJAY SILCOX 'In luminous prose, she has brought an old world back to life. Her background as a poet is clear in her evocative and detailed descriptions of colonial India. Daisy's voice is perfectly tuned and her story is compelling' - MELANIE CHENG 'At once critically acute and narratively rich, <i>Daisy and Woolf</i> shows us that there are always new ways to read the past in order to understand the present' - PATRICK FLANERY 'Michelle Cahill deploys poetry and history in the most powerful manner possible to write back to Virginia Woolf, and expose the colonial gaze that did not (does not) acknowledge the full humanity of others. This novel will be to <i>Mrs Dalloway</i> what <i>Wide Sargasso Sea</i> was to <i>Jane Eyre</i> - MEENA KANDASAMY

About the Author: Michelle Cahill is the author of fiction, essays and three collections of poetry, including <i>Vishvarupa</i>, which was shortlisted for the Victorian Premier's Literary Award, and <i>Letter to Pessoa</i>, a short-story collection that won





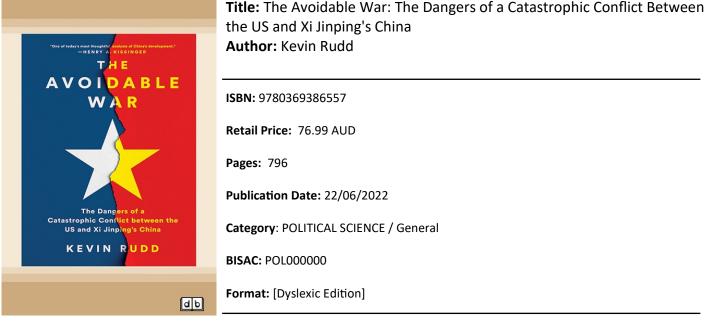
Original Publisher: Hachette Australia

About the Book: Inspired by real events, the <i>New York Times</i> bestselling author of <i>The Warsaw Orphan </ i>returns with an unputdownable novel of a community torn apart when a former Nazi family moves into town to work on NASA's space program b> Berlin, 1934. Sofie Rhodes is the aristocratic wife of a scientist whose post-WWI fortunes change for the better when her husband, Jurgen, is recruited for Hitler's new rocket project. But too late they realise the Nazis' plans to weaponise Jurgen's technology as they begin to wage war against the rest of Europe.

<b 1949 Jurgen is one of hundreds of Nazi scientists offered pardons and taken to the US to work for the CIA's fledgling space program. Sofie, now the mother of four, misses Germany terribly and struggles to fit in among the other NASA wives. </ b>When news about the Rhodes family's affiliation with the Nazi party spreads, idle gossip turns to bitter rage, and the act of violence that results will tear apart a community and a family before the truth is finally revealed - but is it murder, revenge or justice? <i></i>'Once again, Kelly Rimmer has turned my emotions upside down. With every book of hers I read, I become a more thoughtful and empathetic person, but <i>The German Wife</i> is, without a doubt, the jewel in her crown' SALLY HEPWORTH 'A fast-paced, emotional and utterly riveting tale of love, loss and the choices we make to protect our families - a must-read' KRISTIN HARMEL 'exceptional ... <i>The German Wife</i> is an impressive and addictive read that will grip you until its last dramatic page' <i>Canberra Weekly</i> 'a thoroughly enjoyable read, one that challenges and informs' <i>Living Arts Canberra</i> 'Rimmer is a master at finding a little-known part of a huge topic like world War II and exploring it through fascinating fiction' <i>Herald Sun</i> 'riveting' <i>Sunday Telegraph</i> </ b>Praise for <i>The Warsaw Orphan</i>: 'A love story full of despair, grief and even some hope and kindness' <i>Herald Sun</i> 'It is about human deprivation and racial hatred but also survival, the power of the human spirit to prevail, the enduring love of family and ultimately it's a beautiful love story' <i>Daily Telegraph</i> 'Kelly has a special gift of capturing the essence of what it is to be human in her novels. This book, a reminder of what it means to find hope, strength and generosity of spirit in the midst of tragedy and heartbreak, is one that I'll never forget' VANESSA CARNEVA-LE

About the Author: Kelly Rimmer is the author of historical and contemporary fiction, including <i>The Warsaw Orphan, The Things We Cannot Say </i>and <i>The Secret Daughter</i>, with more than 1.6 million copies of her novels sold to date. Her books have been translated into 25 languages and have appeared on bestseller lists around the world, including the <i>New York Times</i>, <i>Wall Street Journal </i>and <i>USA Today</i>. Kelly lives in the Central West of New South Wales with her family and a whole menagerie of badly behaved animals.



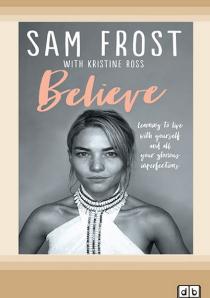


Original Publisher: Hachette Australia

About the Book: A war between China and the US would be catastrophic, deadly, and destructive. Unfortunately, it is no longer unthinkable. The relationship between the US and China, the world's two superpowers, is peculiarly volatile. It rests on a seismic fault of cultural misunderstanding, historical grievance, and ideological incompatibility. No other nations are so quick to offend and be offended. Their militaries play a dangerous game of chicken, corporations steal intellectual property, intelligence satellites peer and AI technicians plot. The capacity for either country to cross a fatal line grows daily. Former Australian Prime Minister Kevin Rudd, who has studied, lived in, and worked with China for more than forty years, is one of the very few people who can offer real insight into the mindsets of the leadership whose judgement will determine if a war will be fought. <i>The Avoidable War</i> demystifies the actions of both sides, explaining and translating them for the benefit of the other. Geopolitical disaster is still avoidable, but only if these two giants can find a way to coexist without betraying their core interests through what Rudd calls ""managed strategic competition"". Should they fail, down that path lies the possibility of a war that could rewrite the future of both countries, and the world. ""A lifelong student of China, Kevin Rudd has become one of today's most thoughtful analysts of China's development. <i>The Avoidable War</i> focuses on the signal challenge posed by China's evolution to America and to world order. Can the US and China avoid sleepwalking into a conflict? Rudd offers constructive steps for the two powers to stabilize their relations."" HENRY A. KISSINGER

About the Author: Kevin Rudd served as Australia's twenty-sixth prime minister from 2007 to 2010 and then as its foreign minister from 2010 to 2012, before returning as prime minister in 2013. He is the global president and CEO of Asia Society and has been president of the Asia Society Policy Institute since January 2015. Rudd graduated from the Australian National University with honours in Chinese studies and is fluent in Mandarin. He also studied at the National Taiwan Normal University in Taipei.





Title: Believe Author: Sam Frost

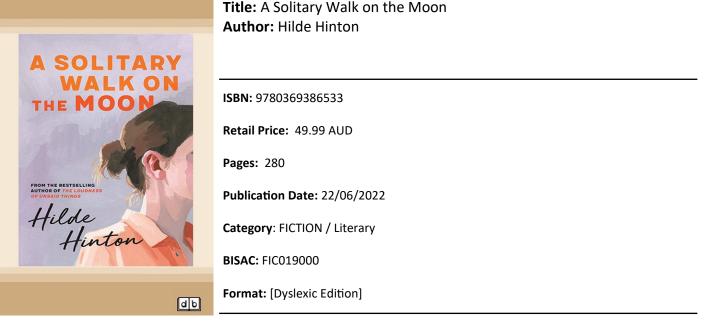
ISBN: 9780369386540 Retail Price: 43.99 AUD Pages: 180 Publication Date: 22/06/2022 Category: SELF-HELP / General BISAC: SEL000000 Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: <i>I don't claim to know all the answers; most of the time I'm still figuring it out myself. But what I can do is share an insight into the challenges I've faced from depression, anxiety, social media, toxic relationships, body image issues, and grief. I can offer you tips that have helped me find the light when darkness is all that I could see.</i> came to the nation's attention after winning the second season of <i>The Bachelor</i>, it was as though her life was a fairytale. Then a down-to-earth 25-year-old who wore her heart on her sleeve, she captivated Australians far and wide. When that chapter of her life ended, it left Sam heartbroken and facing a public battle with depression and anxiety - but the support she received from people who reached out to detail their own struggles encouraged her to take back control of her story. Since then Sam has kept her connection with the public by being her authentic self - often raw and vulnerable, never hiding behind an illusion of perfection - and always trying to be the best person she can be. She pushed herself to take on a high-profile radio gig and then became an actor. In 2020, with her sister, Kristine, Sam launched BELIEVE by Sam Frost, an online community focusing on mental health, where everyone is included and imperfection is celebrated. In <i>Believe</i>, Sam shares her own experiences navigating dark mental health periods and, alongside Kristine's own insights, offers warm, gentle inspiration and tips to help you come through to the other side of your own. <i>Believe</i> is a personal story, a battle cry and a reassurance for the many of Sam's fans who have struggled as she has. Life isn't perfect, but we can try each day to make it beautiful, and Sam, Kristine and <i>Believe</i> will be your companions through it all. <i>I've had my fair share of battles, and I still believe in the good in the world. I still have faith. I believe that I'm on a journey of self-discovery, of growth and evolution, and I want you to come on the journey with me. Hopefully my story will help you believe in all the beauty life has to offer.</i>

About the Author: Sam Frost first came to public attention when she 'won' the second season of <i>The Bachelor</i>. She later became Australia's first Bachelorette, and for the last few years she has played the role of Jasmine on <i>Home and Away</i>. Recently, with her sister, Kristine, Sam launched BELIEVE by Sam Frost, an initiative for young girls and women that shines a much-needed light on mental health - focusing on depression, anxiety, toxic relationships and navigating the sometimes challenging world of social media.



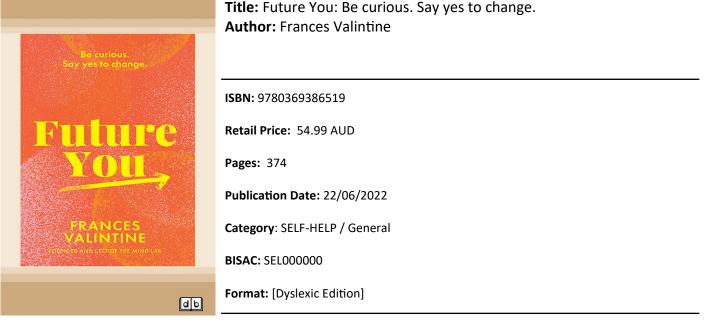


Original Publisher: Hachette Australia

About the Book: <i>'Evelyn went to the third drawer down in her dresser. It was her drawer of things past ... she had an item from each of her previous lives. Evelyn was good at reinventing herself, becoming who she was going to be next, but she still kept one thing from each life. Never two.'</i> For Evelyn, mornings pass as mornings always do. She ticks off the jobs at the laundromat and gives welcoming smiles to those who come in. If they've earned one. Evelyn knows what is going on in her community because she pays attention. She sees the weariness of the frazzled shop owners, the woman with the nasty boyfriend, the nice man with the curly-topped dog, the car parking war and the forgetful man. The community might not notice Evelyn, because it is easy to overlook the seemingly ordinary. But Evelyn is far from ordinary. She isn't afraid to put things right, and is always ready to find lost property or lost people - even if that means breaking the rules. For a boy with a struggling mum, and a lonely man with a smile in his eyes, Evelyn is going to make a difference, whether they like it or not. She will teach them that you don't have to be blood to be family. And they will remind her of what comes from loving someone. It is up to Evelyn if she can pay the price. With a joyous and unique touch, Hilde Hinton's extraordinary novel <i>A SOLITARY WALK ON THE MOON</i> gives us an insight into the people we pass on the street. In detailing their rich lives, she breaks then mends our hearts with her wisdom, her insight and her unforgettable characters who remind us what can happen if we stop and say hello. Praise for Hilde Hinton 'Hinton has an ear for dialogue and an eye for detail, but her work's greatest asset is its heart. Her moving, well-realised debut [<i>The Loudness of Unsaid Things</i>] introduces a promising Australian writer. - <i>Australian Book Review</i>

About the Author: Hilde Hinton avoided being a writer for many years. But after her critically acclaimed debut novel, <i>The Loudness of Unsaid Things</i>, made a number of bestseller lists, everything changed. Now the stories won't stop. Hilde, dedicated big sister to Connie and Samuel Johnson, lives in a boisterous house in Melbourne with a revolving door for the temporarily defeated and takes great pride in people leaving slightly better than when they arrived. Her children are mostly loved. And so are her books.



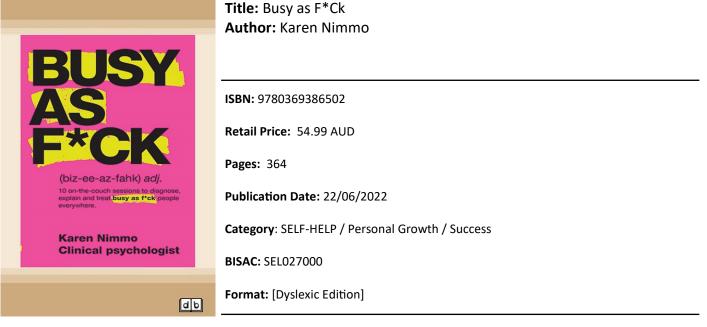


Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: What does it take to go from imagining a different life to creating one? Entrepreneur and educator Frances Valintine has spent her life trying to untangle why some people don't embrace change even when they know their future depends on it. Future You shares insights from Frances's own extraordinary career to show how breaking away from expectation and routine is integral to living a full and successful life. Frances inspires and empowers readers to make bold self-discoveries: to take risks, step off the conveyor belt, open your heart to chance, overcome self-doubt, foster generosity, pass less judgement, think originally, and lead with possibility. Your brain has an incredible power to get you to where you want to be. Your role is to let your brain know the destination, and to be brave enough to begin your future now.

About the Author: Frances Valintine CNZM is a globally recognised leader in innovation, education and technology. She is the founder and CEO of The Mind Lab and Tech Futures Lab, dedicated to fostering knowledge and innovation, and preparing professionals for their future of work. With a focus on horizons, Frances has taught thousands of graduate students, and worked with and advised more than 250 organisations across every sector - from agriculture to finance, retail to law. She is committed to empowering the next generation of women in tech, and is a director of On Being Bold, a community that supports emerging female leaders.





Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: When did busy become a badge of honour? In 10 on-the-couch sessions, New Zealand clinical psychologist Karen Nimmo diagnoses, explains and treats Busy as F•ck syndrome, the condition that's consuming us all, whether we realise it or not. If we are going to squeeze the most from ourselves and our all-too-short lives, we need to be able to gauge when our Busy as F•ckness is compromising (or drip-feed destroying) our physical and emotional health, when we're hurting people we love and when we're becoming that person others want to hide from. In these pages you'll meet people who are facing the problems most commonly reported in our Busy as F•ck worlds. Some will resonate with you - or you'll spot traits of people you know. Whenever you get an 'aha' moment, you'll find tips, tools and tactics to guide your own journey.

About the Author: Karen is a registered clinical psychologist based in Wellington, New Zealand. Karen works primarily in performance and life coaching. As a clinical psychologist, she assess, diagnoses and treats psychological problems. She is trained in Cognitive Behavioural Therapy but draws on a range of models and tools. She is a three-time author, regular media commentator and speaker.



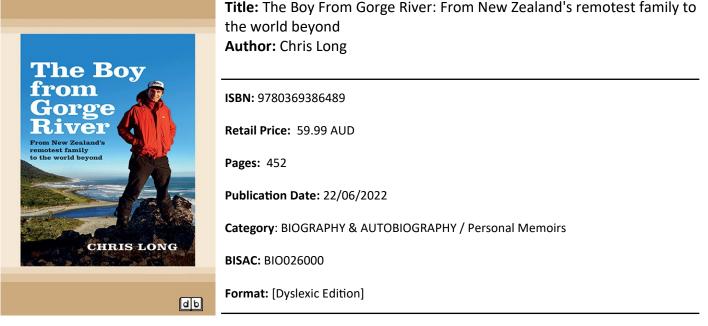


About the Book: A modern approach to relationships This book is a transformative, do-it-yourself guide for anyone who wants to do better in love. It is not about working together with your partner on your issues (so if you're in a relationship, don't let your partner read it over your shoulder!). It's not about bringing out the toolkit and trying to 'fix' yourself (nor is it about pointing the finger at your partner!). It's about figuring out who you are - or become - when you're in a relationship. It's about knowing your strengths, triggers, reactions and vulnerabilities. It's about having tools you can use to cope with challenges, iron out your difficulties and work towards being content and at ease in your relationships, your own unique version of a

Good Partner

About the Author: Karen is a registered clinical psychologist based in Wellington, New Zealand. Karen works primarily in performance and life coaching. As a clinical psychologist, she assess, diagnoses and treats psychological problems. She is trained in Cognitive Behavioural Therapy but draws on a range of models and tools. She is a three-time author, regular media commentator and speaker.





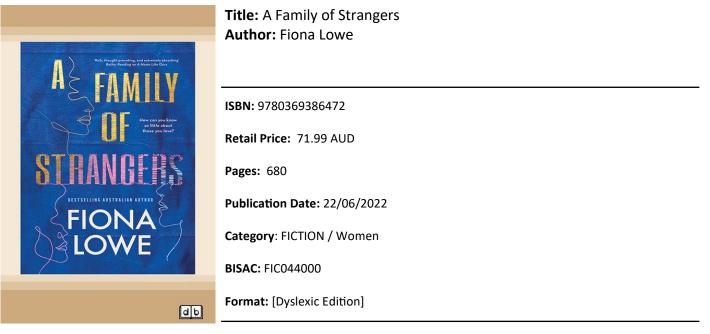
Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: ••The number-one bestseller•• The story of how an extraordinary childhood shaped an extraordinary life On the West Coast of the South Island, past deep fiords and snow-capped mountains, Chris Long grew up two days' hike from the nearest road. He was born into the country's most isolated family, his parents committed to freedom from capitalist society and connection to the natural world. In this inspiring memoir, Chris describes a childhood with nature on his doorstep - helping his father catch crayfish and his mother grow vegetables, playing with toys crafted from driftwood and jade, and learning to live in the wild - until, in his teenage years, he began to wonder: could he survive in the wider world? By the son of the authors of A Life on Gorge River and A Wife on Gorge River, The Boy from Gorge River is an enthralling account of chasing adventure while forever staying true to where you come from.

About the Author: Chris Long was born in 1991 and grew up two days' hike from the nearest road, at Gorge River on the wild West Coast of New Zealand. After seventeen years living with his family in remote isolation, he left home to attend school in Wanaka. On completing his education, he set off to explore as much of the world as possible, travelling to sixty countries on six continents and taking a variety of jobs, including teaching extreme survival skills in Antarctica, working as a dog musher with huskies in arctic Norway, and crewing on a small yacht sailing through the Northwest Passage. Chris's father, Robert 'Beansprout' Long, and mother, Catherine Stewart, each published best selling memoirs, A Life on Gorge River (2010) and A Wife on Gorge River (2012). This is Chris's first book.

db dyslexic books

Adult Dyslexic Books New Releases 2022



Original Publisher: HarperCollins Publishers Australia

About the Book: Acutely observed, sharp and absorbing - an insightful exploration of the pain and beauty of modern family ties. The page-turning new novel from bestselling Australian author Fiona Lowe. How can you know so little about those you love? With a coveted promotion dangling within reach, the last thing Addy Topic needs to do is waste precious time singing in Rookery Cove's choir. But when she's reminded how much music meant to her late mother, she can't say no. The building pressure raises the ghosts that sent her running from Rookery Cove years earlier - memories she's spent decades hiding from, silencing them with work, alcohol and sex. For Stephanie Gallagher, Rookery Cove was meant to be a new beginning in the slow lane. A place where she and her husband can embrace community, parenthood and evenly share the load. But the seachange is changing everything. How much longer can they survive as a family? Brenda Lambeck is finding her feet after the death of her husband when her best friend convinces her to join the choir. Beloved as a grandmother, Brenda is determined to mend the fraught relationship she has with her daughter, Courtney. But is that even possible when she continues to lie? In the wake of a spectacular betrayal, three women are forced to face the uncompromising truths about the choices that have shaped their relationships with those they love most. The consequences will shatter their lives and all they hold dear. After such a disaster is rebuilding even possible? PRAISE FOR FIONA LOWE: 'A glorious, heartwarming tapestry of a novel.' - The Herald Sun 'A Family of Strangers is an engaging, thoughtful and astute novel.' - Book'd Out 'Rich, thought-provoking, and extremely absorbing, A Home Like Ours is yet another incredible read from the very talented Fiona Lowe.' - Better Reading 'The undisputed queen...' - Canberra Weekly 'Fiona's insight into the fickle nature of life ... and how best intentions can so easily come undone makes it simple to identify with her characters and lends an authentic resonance to this roller-coaster story.' - Australian Country

About the Author: FIONA LOWE has been a midwife, a sexual health counsellor and a family support worker; an ideal career for an author who writes novels about family and relationships. She spent her early years in Papua New Guinea where, without television, reading was the entertainment and it set up a lifelong love of books. Although she often re-wrote the endings of books in her head, it was the birth of her first child that prompted her to write her first novel. A recipient of the prestigious USA RITA® award and the Australian RuBY award, Fiona writes books that are set in small country towns. They feature real people facing difficult choices and explore how family ties and relationships impact on their decisions. When she's not writing stories, she's a distracted wife, mother of two 'ginger' sons, a volunteer in her community, guardian of eighty rose bushes, a slave to a cat, and is often found collapsed on the couch with wine. You can find her at her website, fionalowe.com, and on Facebook, Twitter and Goodreads.



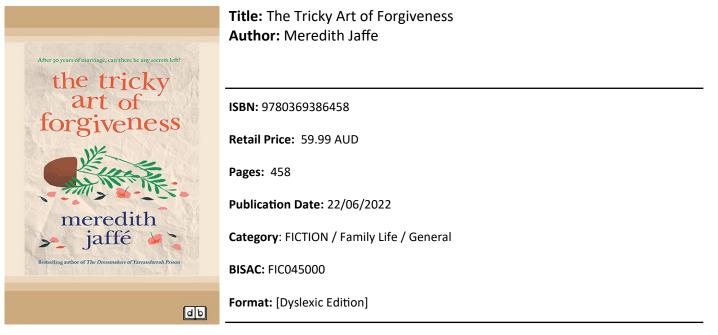
	Title: Brunswick Street Blues Author: Sally Bothroyd	
Brunswick Street Blues Sally Bothroyd	ISBN: 9780369386465 Retail Price: 54.99 AUD	
Sally Bourroyd	Pages: 384	
	Publication Date: 22/06/2022	
	Category: FICTION / Mystery & Detective / Women Sleuths	
	BISAC: FIC022040	
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Original Publisher: HarperCollins Publishers Australia

About the Book: Winner of the inaugural ASA/HQ Commercial Fiction Prize. The twists keep piling up in this fun and distinctively Australian debut mystery, perfect for readers of The Thursday Murder Club and Janet Evanovich. Brick Brown has problems: she hates her day job, and her beloved Uncle Baz has gone missing. Although a bartender by trade, Brick Brown has finagled herself a job on the city council to investigate a complaint that threatens to close her uncle's well-loved blues club in the heart of Melbourne. Brick suspects something strange is going on, but when her amateur sleuthing uncovers the mayor's dead body in a locked room, she's dragged into the dangerous world of dodgy developers with the reluctant help of Mitch Mitchell, a prickly war correspondent turned investigative journalist. Relying on her street smarts and an unlikely band of allies, Brick and Mitchell unearth corruption that runs deeper than just local government, and the stakes are higher than they banked on. And when Brick also discovers some terrifying information about her past, the stakes turn deadly... PRAISE: 'Not since Jack Irish has Melbourne's Fitzroy been so funny.' - The Chronicle 'Impressive debut' -Australian Women's Weekly 'Filled with witty dialogue, a page-turning mystery and plenty of laugh-out-loud moments, Brunswick Street Blues is a cracking debut that takes readers on a wild romp through the streets of Melbourne.' - Better Reading 'It's up to Brick and her local pals to save her streets - and ours - from harm. An excellent and entertaining debut.' Fiona Hardy, Readings Monthly 'A cracker of a debut novel! ... This thoroughly entertaining story had me from the first page to the last.' Sarah Barrie, author of Unforgiven

About the Author: Sally Bothroyd lives in Darwin with her partner and daughter. She's currently the director of the Northern Territory Writers' Centre, but before that worked for many years as a journalist - both in broadcast and in print. Sally grew up in Victoria and lived in Melbourne in the 1990s. She returned there for a period in the 2000s to study filmmaking at the Victoria College of the Arts. She has made several short films which have appeared at film festivals around Australia and overseas. She's a longtime fan of crime fiction and had a short story shortlisted for the 2020 Scarlet Stiletto Awards, run by Sisters in Crime.



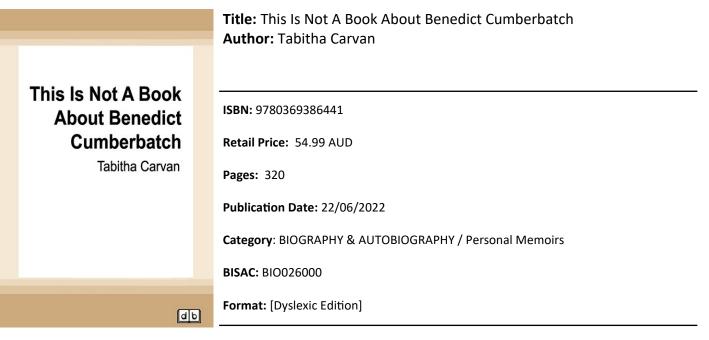


Original Publisher: HarperCollins Publishers Australia

About the Book: After thirty years of marriage, can there be any secrets left? The charming new novel from the author of The Dressmakers of Yarrandarrah Prison Diana Forsyth is in the midst of planning the Big Party, a combined celebration of her husband Will's 60th and their 30th wedding anniversary. The whole family is flying in and unbeknownst to Will, Diana is planning a Big Surprise. But then she finds a torn scrap of paper hidden inside the folds of one of his cashmere sweaters, with the words, I forgive you. And all of a sudden, Diana realises she's not the only one keeping Big Secrets. As empty nesters who have just downsized from the family home, she and Will are supposed to be embracing a new promise of glorious freedom - not revisiting a past that Diana has worked very hard to leave behind. A witty, poignant and insightful exploration of marriage: the choices we make - or don't make, the resentments we hold, the lies we tell and what forgiveness really means. Praise for The Dressmakers of Yarrandarrah Prison: 'A heart-warming tale of friendship, forgiveness and redemption, written with a warmth and intimacy that is immediately engaging' The Australian 'Funny and moving' Sun-Herald 'Overflowing with humour and heart' Natasha Lester 'A warm, deft and funny story where unlikely people show us what's important' Rosalie Ham 'This deliciously original, immersive and darkly funny novel is full of hope and heart. A refreshing take on the theme of redemption and second chances from an assured writer.' Joanna Nell

About the Author: Meredith Jaffe is the author of four novels for adults - The Tricky Art of Forgiveness, The Dressmakers of Yarrandarrah Prison, The Making of Christina and The Fence. Her bestselling novel, The Dressmakers of Yarrandarrah Prison, was voted in the 2021 Booktopia Favourite Australian Book Award Top 50 and the 2022 Better Reading Top 100. She also writes for children. She regularly facilitates at other writers' festivals and author events. Previously, she wrote the weekly literary column for the online women's magazine The Hoopla. Her feature articles, reviews, and opinion pieces have also appeared in The Guardian Australia, The Huffington Post, and Mamamia.





Original Publisher: HarperCollins Publishers Australia

About the Book: If you feel that sense that there is something missing from your life, some gap between who you are on the inside and who you are on the outside - then this is the book for you. This is, as the title says, not actually a book about Benedict Cumberbatch. In fact, it's a book about women and what we love, about what happens to women's passions after we leave adolescence and how the space for joy in our lives is squeezed ever smaller as we age, and why. More importantly, it's about what happens if you subvert that narrative and simply love something like you used to. Drawing upon her personal experience of unexpectedly falling for the British actor Benedict Cumberbatch while stuck at home with two young children, Carvan challenges the reader to stop instinctively resisting the possibility of experiencing pleasure. Hers is clarion rallying cry: find your thing, whatever it may be, and love it like your life depends on it. Funny, intelligent, transporting and liberating, this book is a total joy. 'Witty, erudite and fierce in its message - that women should seek joy and find fun. Happily, this book provides both in abundance. I loved it.' Jacqueline Maley 'You know when you bite into a chocolate, and unexpectedly discover it's filled with delectable cherry kirsch that explodes into your mouth? That's this book. Original, highly entertaining, fast-paced, personal read that contains unexpected revelations at every corner. It's funny, it's smart, it's compelling. But most of all, it's a battle cry: sit up, pay attention and follow your heart and find joy. After all, our time on this earth is short. C'mon. The clock is ticking.' Ginger Gorman 'Intimate, self-deprecating ... like an Australian Caitlin Moran or Dolly Alderton ... an easy, lighthearted read about serious subject matter: feminism, passion, relationships and creativity, and owning the strength of the passions felt in childhood and adolescence.' Books+Publishing 'A surprise midlife obsession with British actor Benedict Cumberbatch provides the occasion for musings on passion, aging, and identity in this spirited debut... Carvan's self-aware approach wrings the absurdity out of her story to hilarious effect while touching on the realities of motherhood and fandom: ""It's not just about what we love, but how that love figures in our lives, and how it makes us feel."" The result is a weird-in-the-best-way account of self-discovery that brims with humor and insight.' Publishers Weekly, starred review 'Remember that feeling you had as a kid, when you loved things wholeheartedly, boldly, and loudly? If you feel a sense that there is something missing from your life, some gap between who you are on the inside and who you are on the outside, then this is the book for you.' Eve Rodsky, author of Find Your Unicorn Space and Fair Play 'This really isn't a book about Benedict Cumberbatch. It's about so, so much more: Losing yourself and finding yourself, oppression and emancipation; sadness and joy. Tabitha Carvan's book will make you think and make you cackle. It's the most delightful book I've read in a long time.' Melinda Wenner Moyer, author of How to Raise Kids Who Aren't Assholes

About the Author: Tabitha Carvan is a science writer for the Australian National University and a freelance features writer on the side, focusing on issues of identity, family and pop culture. Her writing has appeared in over a dozen different publications from Crikey to Junkee; Overland to Offbeat Home; Popula to MamaMia. She lives in Canberra and can be found at http://



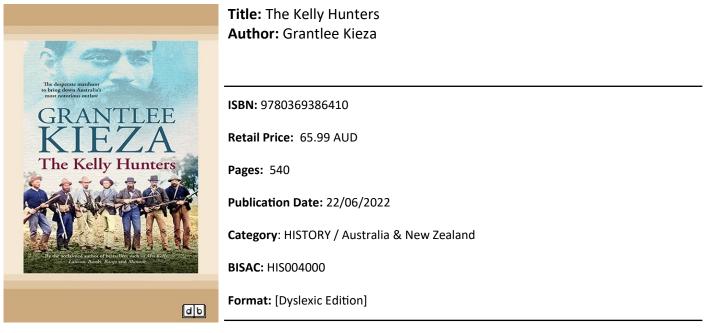
	Title: All She Wants Author: Kelli Hawkins
All She Wants Kelli Hawkins	ISBN: 9780369386434 Retail Price: 54.99 AUD
	Pages: 386
	Publication Date: 22/06/2022
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
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Original Publisher: HarperCollins Publishers Australia

About the Book: Ask no questions. Tell no lies. The utterly compelling new novel from the bestselling author of Other People's Houses Lindsay just wants to be a mother. And when she discovers her partner is leaving her for another woman, her dreams are left in tatters. He was her last chance at a family ... or was he? Then she meets Jack, they fall hard for each other, and suddenly everything seems perfect. But why is his sister Natalie so strangely protective of him, yet eager to pass the responsibility to Lindsay? Who are these siblings, why did they really leave the UK, and what terrifying secrets lie in their past? And does Lindsay really want to know? Praise for Other People's Houses: 'An intriguing psychological thriller with a brilliant twist at the end' Australian Women's Weekly 'A dark, twisty tale of guilt and obsession which hooks you right in' Petronella McGovern 'Taut, smart and immensely satisfying. I was addicted from the first page to the last.' Nicola Moriarty 'Shouldn't be missed ... an irresistible and urgent Australian suburban thriller' Mrs B's Book Reviews 'Heartbreaking and gripping ... a terrific read' Sisters in Crime

About the Author: Kelli Hawkins writes reports for a private investigator, as well as working on novels for adults and children. She lives in Newcastle with her two teenagers. Over the years she's travelled whenever possible and worked all kinds of jobs. Kelli's been a political journalist, a graphic designer, a mystery shopper - even a staple remover.



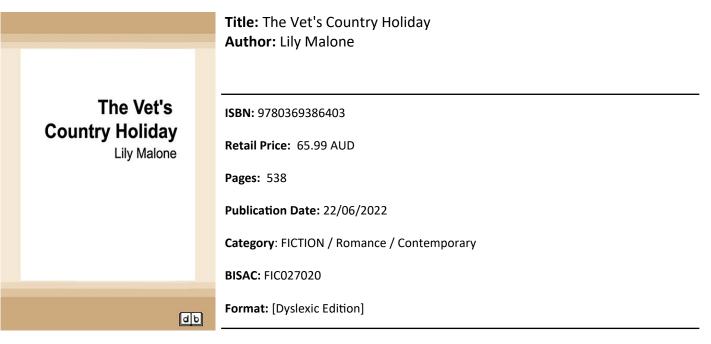


Original Publisher: HarperCollins Publishers Australia

About the Book: The desperate manhunt to bring down Australia's most notorious outlaw When Ned Kelly and his band of young tearaways ambushed and killed three brave policemen in a remote mountain camp in 1878, they sparked the biggest and most expensive manhunt Australia had seen. The desperate search would end when Kelly and his gang, wearing suits of armour, tried to derail a train before waging their final bloody gun battle with police in the small Victorian town of Glenrowan. In the 20 months between those shootouts and aided by a network of informers, hundreds of lawmen, soldiers, undercover agents and a team of Aboriginal trackers combed rugged mountains in freezing conditions in search of the outlaws. The police officers were brave, poorly paid and often ailing, some nearing retirement and others young with small children, but they risked death and illness in the hope of finding the men who had killed their comrades. The hunt for the Kelly gang became a fierce battle of egos between senior police as they prepared for the final shootout with Australia's most infamous bushrangers, a gun battle that etched Ned Kelly's physical toughness and defiance of authority into Australian folklore. By the author of the critically acclaimed Mrs Kelly, as well as other bestsellers such as Banks, Monash and Banjo, The Kelly Hunters is a fascinating and compelling account of the other side of the legendary Kelly story. PRAISE FOR GRANTLEE KIEZA OAM 'Engagingly written ... one of the most nuanced portraits to date' - The Australian 'Vivid, detailed and well written' - Daily Telegraph 'A staggering accomplishment that can't be missed by history buffs and story lovers alike' - Betterreading.com.au 'A free-flowing biography of a great Australian figure' -- John Howard 'Clear and accessible ... well-crafted and extensively documented' -Weekend Australian 'Kieza has added hugely to the depth of knowledge about our greatest military general in a book that is timely' Tim Fischer, Courier-Mail 'The author writes with the immediacy of a fine documentary ... an easy, informative read, bringing historic personalities to life' - Ballarat Courier

About the Author: Award-winning journalist Grantlee Kieza OAM held senior editorial positions at The Daily Telegraph, The Sunday Telegraph and The Courier-Mail for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of eighteen acclaimed books, including the recent bestsellers Macquarie, Banjo, Mrs Kelly, Monash, Sons of the Southern Cross and Bert Hinkler.





Original Publisher: HarperCollins Publishers Australia

About the Book: One irrepressible city girl plus a by-the-numbers accountant = a tricky equation... For city vet Isabella Passmore, the opportunity to pet-sit in the country knocks at the perfect time. Bring on that fresh air! But after three days of holiday bliss, Izzy is bored silly. If the air gets any cleaner, she'll start slinging mud. Then she gets offered work in the second-hand shop. Saved! Maybe. It's been years since Elliot Field's parents rolled out the red carpet, but Elliot only needs one day to learn that this welcome mat comes with strings. His parents' new business is sinking, and they expect him to fix their financial problems. To prepare for the week from hell, he'll need a mug that's not steeped in bad memories, but nothing could prepare him for the employee he encounters at the second-hand shop. For Izzy, pursuing Elliot is a most welcome diversion from walking another lap of town with the dog. For Elliot, their random encounters add up to the sum of much bigger things. He's always been a numbers man and he's kept his heart locked away, but in irrepressible Izzy, is Elliot's number finally up?

About the Author: Lily Malone might have been a painter, except her year-old son put a golf club through her canvas. So she wrote her first book, His Brand of Beautiful, instead. Lily has now written six full length rural romance stories and a novella all published by Harlequin Escape. Her debut trade paperback, The Vineyard In The Hills, was published by Harlequin MIRA in September 2016. Last Bridge Before Home is the third of three books set in the fictional Western Australian town of Chalk Hill, a town which, in Lily's imagination, is about halfway between Manjimup and Mount Barker on the Muirs Highway. Book One was Water Under the Bridge, published in February 2018, which is Jake and Ella's story; and Book Two, The Café by the Bridge, followed Taylor and Abe. When she isn't writing, Lily likes gardening, walking, wine, and walking in gardens (sometimes with wine). She also doesn't mind the odd game of cards and loves her regular Thursday Night hand with the Card Girls. She lives in the Margaret River region of Western Australia with her husband, and two handsome sons who take after their father. Lily is a member of Australian Rural Fiction and Australian Fiction Authors. She loves to hear from readers and you can find her on Facebook, and on Twitter: @lily_lilymalone. To contact Lily, email lilymalone@mail.com or visit www.lilymalone.blog



	Title: The Nurses' War Author: Victoria Purman
The Nurses' War Victoria Purman	ISBN: 9780369386397
	Retail Price: 71.99 AUD Pages: 652
	Publication Date: 22/06/2022 Category: FICTION / Sagas
	BISAC: FIC008000
٩	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: There is more than one way to fight a war...An extraordinary story of grit, love and loss, based on the true history and real experiences of Australian nurses in World War 1. 'Heart-achingly raw yet filled with the beauty of the human spirit, this novel is a triumph that will linger in the heart and psyche.' Karen Brooks, author of The Good Wife of Bath In 1915, as World War 1 rages in Europe and the numbers of dead and injured continue to grow, Australian nurse, Sister Cora Barker, leaves her home in Australia for England, determined to use her skills for King and country. When she arrives at Harefield House - donated to the Australian Army by its expatriate Australian owners - she helps transform it into a hospital that is also a little piece of home for recuperating Australian soldiers. As the months pass, her mission to save diggers lives becomes more urgent as the darkest months of the war see injured soldiers from the battlefields of France and Belgium flood into Harefield in the thousands. When the hospital sends out a desperate call for help, a quiet young seamstress from the village, Jessie Chester, steps up as a volunteer. At the hospital she meets Private Bert Mott, a recovering Australian soldier, but the looming threat of his return to the Front hangs over them. Could her first love be her first heartbreak? Cora's and Jessie's futures, their hearts and their lives hang in the balance as the never-ending wave of injured and dying soldiers threatens to overwhelm the hospital and the hopes of a nation rest on a knife edge. The nurses war is a war against despair and death, fought with science and love rather than mustard gas and fear - but can they possibly win it? And what will be the cost?

About the Author: Victoria Purman is an Australian top ten and USA Today bestselling fiction author. Her most recent book, The Women's Pages, was an Australian bestseller, as were her novels The Land Girls and The Last of the Bonegilla Girls. Her earlier novel The Three Miss Allens was a USA Today bestseller. She is a regular guest at writers festivals, a mentor and work-shop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature. To find out more, visit Victoria on her website, victoriapurman.com You can also follow her on Facebook or Instagram (@victoriapurmanauthor) and Twitter (@VictoriaPurman)



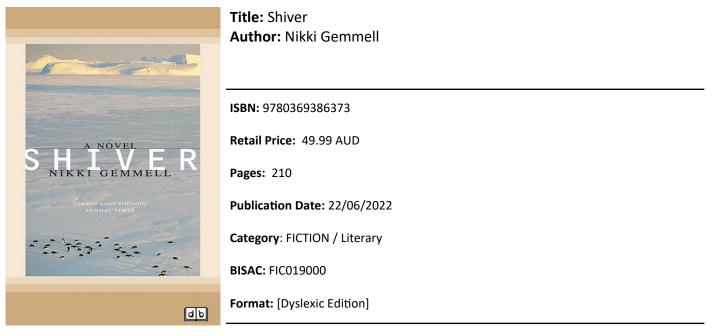
	Title: Her Time To Shine Author: Fiona McCallum
Her Time To Shine Fiona McCallum	ISBN: 9780369386380 Retail Price: 59.99 AUD
	Pages: 476
	Publication Date: 22/06/2022 Category: FICTION / Women
	BISAC: FIC044000
	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Sometimes serendipity comes knocking, and life leads us to the most surprising places ... It's never too late to find your true self. While very pretty, the tiny town of Melrose isn't where Erica thought she'd be at almost fifty. And working in a funeral home and suffering from post-traumatic stress disorder, while navigating her grief as a recent widow, is not how she thought her life would look either. But she's committed to her lovely new boss, Walter, who gave her a chance when she so desperately needed it. Erica's friends and daughters back in Adelaide cheer her on as she discovers a genuine love for her new job, forms friendships and immerses herself in the local community. But why is she being plagued with fresh bouts of anxiety and flashes of partial memories of her brother Mark who died when she was eleven? Why is there so much about him she doesn't know and can't remember? And why does it feel like it's more about her than him? But she has to put it all aside when, despite being happy and settled, Erica is suddenly called upon to step up and face her deepest fear. If she can, what will she discover about herself and her past? And what will it mean for her future? From Australia's master storyteller, a tender story about finding strength and fulfilment after major upheaval, and discovering you can only outrun your true calling for so long ...

About the Author: Fiona McCallum was raised on a cereal and wool farm near Cleve on South Australia's Eyre Peninsula and remained in the area until her mid-twenties, during which time she married and separated. She then moved to Melbourne and on to Sydney a few years later. Fiona's first novel, Paycheque, was published in 2011 and became a bestseller. In the eleven years since, she has written another twelve bestselling novels. Her Time to Shine is Fiona's fourteenth book. Currently residing in Adelaide, Fiona is a full-time novelist who writes heart-warming stories that draw on her rich and contrasting life experiences, love of animals and fascination with human nature. For more information about Fiona and her books, visit her website at fionamccallum.com. She can also be found on Facebook at facebook.com/fionamccallum.author.





Original Publisher: HarperCollins Publishers Australia

About the Book: The heartbreaking and beautiful original debut novel from the now-acclaimed Australian writer, Nikki Gemmell. I can catalogue Antarctica by touch. The touch of air sucked dry on my cheek, the fur of a day-old seal pup, the touch of an iceberg, a blizzard, a lover, the touch of sweat at minus twenty-three, of a camera stuck to the skin on my face, of cold like glass cutting into my skin, of a snowflake, of a dead man, of a doctor's fingers on my inner thigh, of a tongue on my eye. Shiver tells the story of Fin, a young woman who gets the chance of a lifetime to go to Antarctica. Surrounded by the cruel beauty of the last great wilderness on earth, she finds herself transfixed by the power of the land. Travelling and living with a close-knit and idiosyncratic team, Fin learns the rules and taboos of community life in Antarctica, and then promptly breaks the strictest taboo of all - she falls in love. The consequences are shattering. Lyrical, haunting and sometimes painfully moving, Shiver is a first novel of great power and beauty.

About the Author: Nikki Gemmell is the international bestselling author of thirteen novels, including The Bride Stripped Bare, and four works of non-fiction, most recently her memoir of her mother's death, After. Her books have been translated in 22 languages.



Title: No Hard Feelings Author: Genevieve Novak
ISBN: 9780369386366 Retail Price: 54.99 AUD
Pages: 408
Publication Date: 22/06/2022 Category: FICTION / Women
BISAC: FIC044000
Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Hungover, underpaid and overwhelmed, this isn't where Penny expected to be as she reached her late twenties. A sharp, smart and witty look at adulting - Fleabag meets Sorrow and Bliss with a splash of Dolly Alderton. 'No Hard Feelings is clever, funny and surprisingly sweet, and Penny captured my heart' Toni Jordan I exist on validation from emotionally unavailable men, biscuits, and cheap wine, and it's easier to get off with Max than a Tiny Teddy. Penny can't help but compare herself to her friends. Annie is about to become a senior associate at her law firm, Bec has just got engaged, Leo is dating everyone this side of the Yarra, and Penny is just ... waiting. Waiting for Max, her on-again, off-again boyfriend, to allow her to spend the night, waiting for the promotion she was promised, waiting for her Valium to kick in. Waiting for her real life to start. Out of excuses and sick of falling behind, Penny is determined to turn things around. She's going to make it work with Max, impress her tyrannical boss, quit seeing her useless therapist, remember to water her plants, and stop having panic attacks in the work toilets. But soon she's back to doomscrolling on Instagram, necking bottles of Aldi's finest sauvignon blanc, and criticising herself with renewed vigour and loathing. As her goals seem further away than ever, she has to wonder: when bad habits feel so good, how do you trust what's right for you? 'Genevieve Novak will inevitably be compared to other authors, but the truth is, she is herself and herself alone - and that's a good thing. Funny, biting, vulnerable and unflinching, Novak's novel is like an ocean dip: a bit salty, very refreshing.' Lauren Sams 'Scaldingly funny and bitingly real, No Hard Feelings deserves a warning label: danger, may induce binge reading. With her sly wit, Genevieve Novak's debut demonstrates a brilliant eye for observing the little things in life, which together can be the biggest things of all.' Tori Haschka, author of Grace Under Pressure 'No Hard Feelings is a gratifying, warm and funny debut' Books+Publishing 'Novak has perfectly captured the self-doubt and total horror of having to be happy and functional in your twenties. It would have you crying into your chipped manicure if it wasn't so darn funny.' Kimberley Allsopp, author of Love and Other Puzzles

About the Author: Genevieve Novak is a writer from Melbourne. She writes romantic comedies, content, and really long text messages. While studying creative writing at the University of Adelaide, she wrote essays, fiction, and film and music reviews for student magazine On Dit. She has worked as a copywriter, social media manager, and producer at various marketing agencies and public and private sector organisations in Adelaide, Sydney, and Melbourne. Genevieve loves croissants, Phoebe Waller-Bridge, Joni Mitchell, stories about complicated women and female friendships, and her dog, Viktor. She always has dog hair on her clothes. She hates being called Gen and has been on a lot of bad dates.



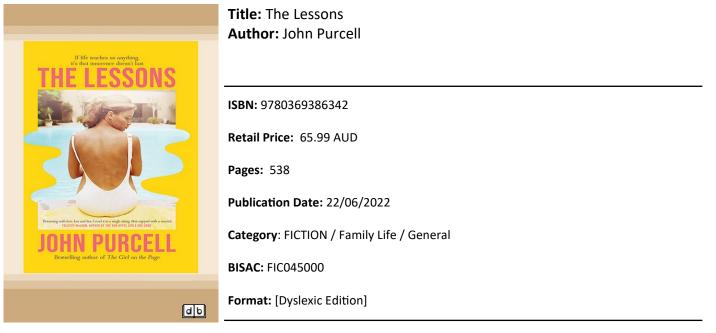


Original Publisher: HarperCollins Publishers Australia

About the Book: The only domestic bible you'll need. There is nothing more satisfying than a beautifully organised home! say the #homeinspo influencers. In an era of decluttering gurus, cleaning bloggers and aspirational pantries, Kerri Sackville has studied the evidence and declared, 'Nah, way too much trouble.' Instead, she has embraced domestic imperfection and discovered the life-changing magic of letting your standards slip. In this, her magnum opus, Kerri explains why cleanliness is not next to godliness, why decluttering is the enemy of joy and why no-one cares about your messy bedroom. With affirmations for the mess-challenged (#DisarrayIsOkay!), cleaning hacks that actually work (•Don't Have Children), and recipes for people who hate washing up (Step One: download a meal delivery app), this book will inspire you to tear off those rubber gloves, put down the sponge and take a nap. Whether you have surrendered in your war on dust or are still bravely fighting for ordered folds in fitted sheets, The Life-changing Magic of a Little Bit of Mess is a welcome dose of #inspo that transports you to the joyous world of imperfection. Because no one has ever looked back on their life and wished they'd spent more time scrubbing the floors.

About the Author: Kerri Sackville is an Australian author and columnist. She lives in the Eastern Suburbs of Sydney with her kids and a cat, and enjoys clutter, eating takeout and taking long naps on the couch. She is the author of three books, Out There (2018), When My Husband Does the Dishes: He Usually Wants Sex! (2012) and The Little Book of Anxiety (2012). Find her on Twitter and Instagram @KerriSackville and Facebook.com/Kerri.Sackville





Original Publisher: HarperCollins Publishers Australia

About the Book: What if your first love was your one and only chance of happiness? In our lives, some promises are easily forgotten, while others come to haunt us with tragic results. From the bestselling author of The Girl on the Page comes The Lessons, a compelling novel about love and betrayal. 1961: When teens Daisy and Harry meet, it feels so right they promise to love each other forever, but in 1960s England everything is stacked against them: class, education, expectations. When Daisy is sent by her parents to live with her glamorous, bohemian Aunt Jane, a novelist working on her second book, she is confronted by adult truths and suffers a loss of innocence that flings her far from the one good thing in her life, Harry. 1983: Jane Curtis, now a famous novelist, is at a prestigious book event in New York, being interviewed about her life and work, including a novel about the traumatic coming of age of a young woman. But she won't answer the interviewer's probing questions. What is she trying to hide? This is a novel about the painful lessons life has to teach us, about ourselves, about love, honesty and morality. Echoing novels such as Persuasion and A Room with a View and the memoir An Education, The Lessons is a striking and powerful story about the loss of innocence and betrayal and how much we can forgive - if we forgive.

About the Author: While still in his twenties, John Purcell opened a second-hand bookshop in Sydney - imaginatively called 'John's Bookshop' - in which he sat for ten years reading, ranting and writing. Since then he has written (under a pseudonym) a series of successful novels and, as part of his previous role as Director of Books at Booktopia, interviewed hundreds of writers about their work. John has also appeared at literary festivals and on TV, and been featured in prominent newspapers and magazines. His first novel, The Girl on the Page (HarperCollins, 2018), was a bestseller, and a film adaptation is in the works. He now lives in the English countryside with his wife, three dogs, four cats and his overlarge book collection.



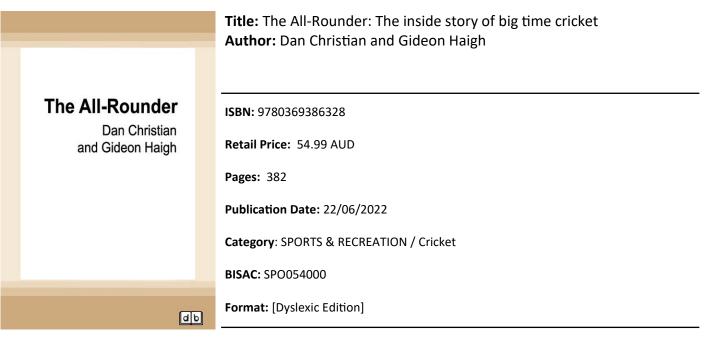


Original Publisher: HarperCollins Publishers Australia

About the Book: Past and present collide on and off the page in this explosive debut' Sunday Telegraph 'This story wouldn't let me go' Michael Robotham Shortlisted for the 2021 Ned Kelly Award for Best Debut Crime Fiction She's protected them from the truth. Can she save them from her past? Sarah Calhoun is a regular Sydney soccer mum, but she's keeping terrifying secrets from everyone she loves . . . and her past is about to catch up with her. When two men from Northern Ireland hunt her down, she's forced to return to Belfast to testify at a murder trial. Caught in the crossfire of an obsessive policeman driven by a disturbing past, and a brutal IRA executioner, Sarah faces an impossible choice: lie and allow a killer to walk free, or tell the truth and place her children in the line of fire. With her family and innocent people at risk, Sarah must find the courage to fight for the truth. But righting the wrongs of the past just might cost her everything . . . This fast-paced, explosive thriller will keep you on the edge of your seat to its gripping finale. 'Show me a soldier who would fight harder than a mother to save her son.' PRAISE 'Fierce, action-packed ... A wild, original ride from start to finish' Sarah Bailey 'This taut, propulsive debut celebrates female strength and speaks to the extraordinary courage and resilience of mothers everywhere ... Brilliant' Anna Downes 'This page-turning thriller packs a powerful punch. A rock-solid five-star read' Sara Foster 'Fans of Dervla McTiernan will love this rollercoaster ride of a crime novel where a violent past returns to threaten an uneasy peace. I inhaled it.' Aoife Clifford 'Surprising, moving and utterly heart-stopping. A stunning, thought-provoking debut' Kathryn Heyman 'A gripping page-turner. I was hooked from the first page until the final twist' Tim Ayliffe 'Cleverly wrought and beautifully written, the characters will get under your skin, the plot will drive you deep into the night, and the fear will follow you home.' Loraine Peck

About the Author: Rae Cairns writes crime with heart: thrillers and suspense featuring everyday people facing extraordinary circumstances. Her debut novel The Good Mother draws on her background as a youth worker mentoring disadvantaged youth, many of them children of the paramilitaries, in Northern Ireland during the final years of 'The Troubles'. Rae has also comanaged a crisis refuge for street children, worked as Program Director for the Sydney Olympic Youth Camp and holds a degree in Performing Arts. She is currently busy writing her second novel, to be published in 2023. When she's not playing around with the lives of her imaginary characters she loves to read, hike, travel and sing. Rae lives in Sydney with her husband, two children and her dog, Alfie, who snores at her feet when she writes. www.raecairns.com



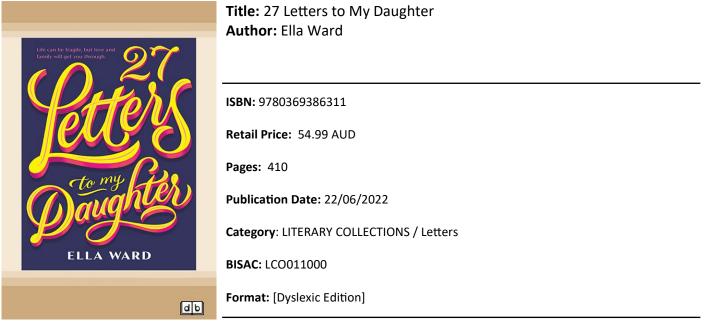


Original Publisher: HarperCollins Publishers Australia

About the Book: What is it like to follow the sun as a T20 gun for hire? Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In The All-Rounder, he takes us on a globe-trotting tour from Karachi to Cardiff, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to the inaugural season of England's new franchise competition The Hundred, where he led Manchester Originals. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

About the Author: Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In The All-Rounder, he takes us on a globe-trotting tour from Karachi to the Caribbean, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to an Aussie comeback in St Lucia. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next. Gideon Haigh has been a journalist since 1984, written forty-two books, edited seven others, and contributed to more than a hundred newspapers and magazines. He works for The Australian and The Times.



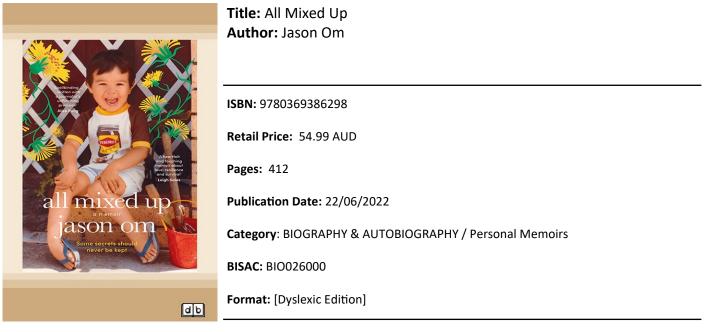


Original Publisher: HarperCollins Publishers Australia

About the Book: When death is dancing closer than you'd like, what becomes important? What do you need to tell your child? And how do you want to be remembered? A beautiful, tender, funny and poignant guide on how to really live, from a mother to her daughter. Ella Ward comes from a long line of irrepressibly charming raconteurs, letter-writers, storytellers and people who 'quite like giving toasts at parties'. And so, a few years ago, when Ella was 36 years old, with a husband and a young daughter, and was told that she had a rare cancer and might die, she decided that death wasn't going to stand in the way of her mothering her child. As Ella's treatment for her cancer began, she started drafting letters to her daughter. To tell her about life, love, death, the importance of cotton knickers and - above all - her family. The kind of people who weren't dissuaded by little things like cancer. Or war. Or loss. Or a charging elephant. This is a story of what we inherit, and how we become ourselves. This is the story of a family - a glorious, funny, exotic and gutsy family - but it's really a story about how your attitude to life, can shape your life. A time-travelling memoir from one mother, and the generations that came before her - these are twenty-seven letters about the good, the bad, the magical and the whole damn thing. Jaunty, brave, moving and immensely appealing, this is a gloriously endearing inspirational story in the tradition of Tuesdays with Morrie and The Last Lecture ... although with slightly more dry martinis.

About the Author: Ella Ward is an Aussie mum, wife, advertising boss lady and sometime freelance writer. She's also, unfortunately, one of Those Cancer People. Her words have been published in places like Frankie, Lunch Lady and The Age; as well as online on sites including MamaMia, Whimn and KidSpot. Ella's currently oversharing here, down the shops, at the hairdressers, anywhere near other people, and - of course - on Instagram @_msellabella



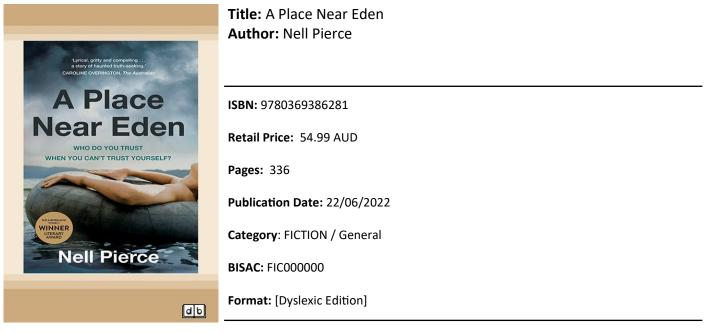


Original Publisher: HarperCollins Publishers Australia

About the Book: Some secrets should never be kept - a candid and heartfelt memoir about authenticity, difference, resilience, hope and love by an exciting new Australian voice My family may have been all mixed up, but I discovered a love and a resilience that ran deeper than any of us could have imagined. 'A heart-felt and touching memoir about love, resilience and survival' - Leigh Sales 'Spellbinding ... written with a journalist's unflinching precision' - Alice Pung 'Complex, nuanced, intimate yet epic' - Marc Fennell 'Full of twists and turns but, in the end, bucketloads of love' - Lisa Millar When Jason Om was just twelve, he witnessed his mother die of a heart attack. No one else was home and he blamed himself for her death. So begins this unflinching memoir about coming of age in a 'mixed-up' Melbourne family. There was Jason's perfectionist Buddhist Cambodian father, his Catholic Eurasian mother, who seemed stricken by an inexplicable sadness, his Muslim Malaysian half-sister, his domineering grandmother, and various cousins, aunts and uncles on both sides. Everyone seemed to harbour secrets, including Jason, but when he came out as gay, his openness was met with reticence. It wasn't until the twentieth anniversary of his mother's death that he found the courage to uncover the truth about his family's past and the cause of his mother's sorrow, and was able at last to feel pride in his 'mixed-up' identity. Candid and heartfelt, All Mixed Up is a compelling true story about trauma, identity and acceptance. It's also an uplifting celebration of authenticity, difference, resilience, hope and love by an exciting new Australian voice.

About the Author: Jason Om is an award-winning reporter with the ABC's 7.30 program. Previously, he's been a presenter on the ABC News Channel and a reporter for ABC News Breakfast, ABC Life, Lateline and ABC Radio. In 2017, he won widespread praise for his personal story about his dad's 16-year struggle to accept him as gay. The article and TV piece ran Australia-wide, attracting a million views. Viewers were moved to tears, and the story earned Jason a nomination in the 2018 NSW (LGBTI) Honour Awards. All Mixed Up is his first book.



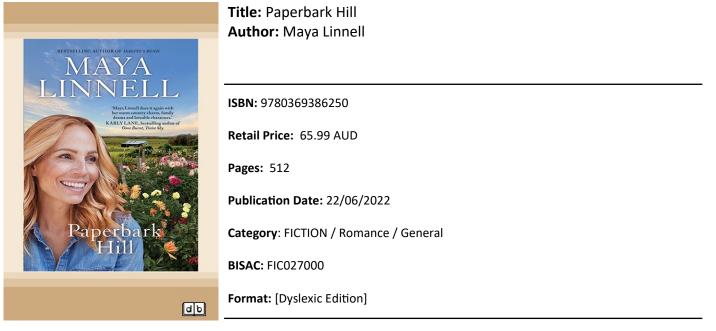


Original Publisher: Allen & Unwin Book Publishers

About the Author: <i>A Place Near Eden</i> is Nell Pierce's debut novel. The novel is located mainly in an area that has inspired Nell all her life, the south coast of New South Wales.

Nell Pierce holds a Master of Fine Art in Fiction from the New School in New York City and has worked as an Associate Literary Agent and as a Legal Associate at the Family Court of Australia. She currently lives in Melbourne with her partner and baby daughter.



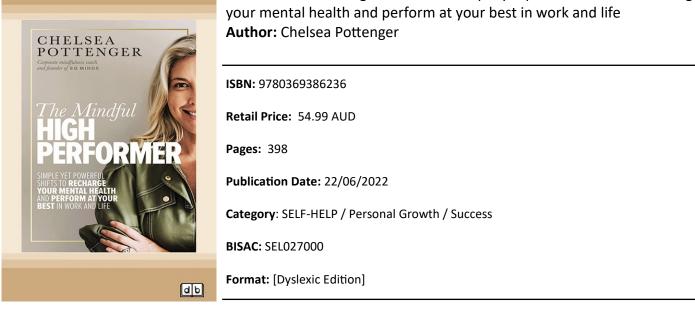


Original Publisher: Allen & Unwin Book Publishers

About the Author: Maya Linnell grew up in a small country town, climbing towering gum trees and reading her way through her family's bookshelves before discovering a never-ending supply of novels at the local library. She found her feet in journalism, working at a rural newspaper before segueing into public relations and now fiction writing and blogging for Romance Writers Australia. Maya currently lives in rural Victoria with her husband and three children.



Title: The Mindful High Performer: Simple yet powerful shifts to recharge

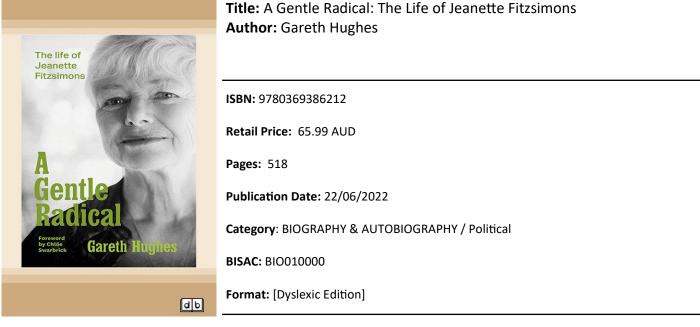


Original Publisher: Allen & Unwin Book Publishers

About the Book:

About the Author: Founder and Director of EQ MINDS, Chelsea Pottenger is one of Australia's most popular corporate wellness presenters. An accredited mindfulness and meditation coach and Mental Health Ambassador for R U OK? and Gidget Foundation Australia, she works with the world's biggest brands including Google, eBay and Estee Lauder, training more than 95,000 professionals every year to take charge of their mental wellbeing.





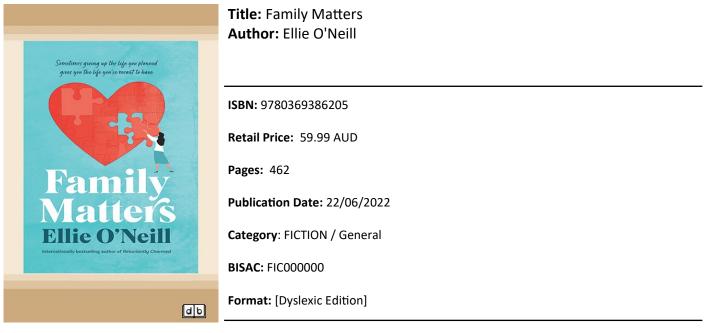
Original Publisher: Allen & Unwin Book Publishers

About the Book: Major biography of Jeanette Fitzsimons, hugely influential leader of the Green Party of Aotearoa New Zealand.
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seland for and had the courage to challenge political sacred cows.
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seland from 1995 to 2009, and a member of parliament from 1996 to 2010.
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seland from 1995 to 2009, and a member of parliament from 1996 to 2010.
seland from 1995 to 2009, and a member of parliament from 1996 to 2010.
seland very suddenly regarded by all, she was the first (and, until recently, the only) Green MP to win an electorate seat. She died very suddenly and unexpectedly in 2020.
seland seland from a conservative rural family get to the front lines of radical political thought and then into the front benches of Parliament?
seland?
seland for politics and get through the death of her co-leader Rod Donald?

seland from her politics and what did she think of the Green Party that followed her?
seland, and what was Jeanette's role?
seland from her politics and what did she think of the Green Party that followed her?
seland, adversity and triumph is more important than ever.

About the Author: Gareth Hughes was a Green Party MP for 10 years, and before that was a campaigner at Greenpeace.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Contemporary, warm-hearted, funny, poignant and satisfying - for fans of Monica McInerney, Cecelia Ahern and Josephine Moon

>Liane Moriarty on <i>Reluctantly Charmed</i>

>cbr/>

>For the first time in her life, Evie McCarthy sees Death coming for her. Clear as day. She just wants enough time to help her family realise the important things in life.

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Her big-hearted granddaughter Rosie is in love again. She falls in love too quickly and this time it's serious.

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>Rosie's married sister, new mum Molly, is sleep deprived, exhausted and wondering what happened to her life.

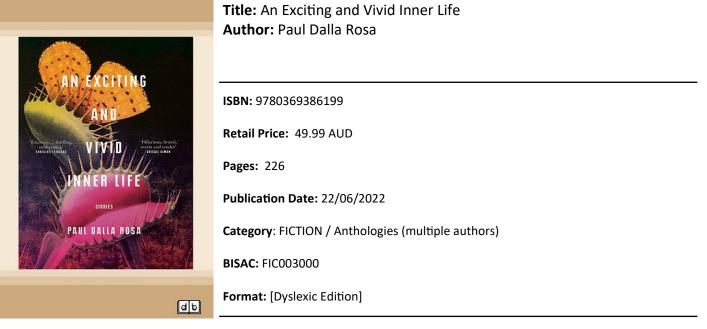
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>Between the jigs and the reels, they pull one another up and over and come to understand that sometimes you have to give up the life you planned to get the life that's meant for you.

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kor and the reels, they pull one another up and over and come to understand that sometimes you have to give up the life you planned to get the life that's meant for you.
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kor and the reels, they pull one another up and over and come to understand that sometimes you have to give up the life you planned to get the life that's meant for you.
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kor and engaging, <i>Family Matters</br/>/
is a thoroughly captivating story of three generations of women, each facing down their troubles to find the power of family.

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kor an enchanting read, with laugh-out-loud humour ... A tale of nostalgic beauty.'
kor/><i>

About the Author: Ellie is an Irish Australian author based in Geelong, Victoria. She is the author of four novels, the first of which, <i>Reluctantly Charmed</i>, was a top ten Australian debut and a bestseller. Her most recent novel, <i>Family Matters</i>, was published in 2022. Ellie's writing has been described as charming, whimsical, funny and touching. To date, all of her books have been set in Ireland and she's not entirely sure why. Australia has been home for over ten years but her storytelling blooms from the streets of Dublin.

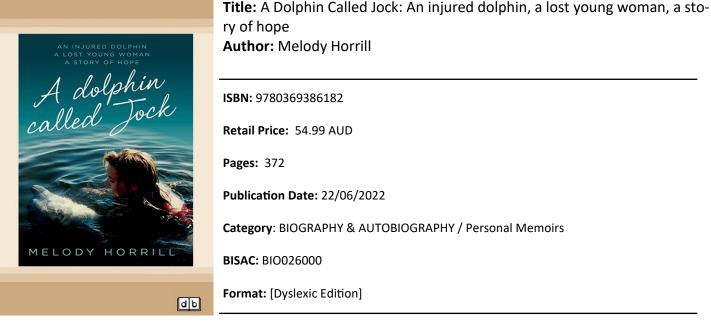




Original Publisher: Allen & Unwin Book Publishers

About the Author: Paul Dalla Rosa is a writer based in Melbourne, Australia. His stories have appeared in <i>Granta, The Paris Review, McSweeney's, Meanjin </i>and <i>New York Tyrant</i>. In 2019, his story 'Comme' was shortlisted for the <i>Sunday Times</i> Short Story Award. He is currently undertaking his PhD at RMIT University, studying 'the real' within contemporary fiction. <i>An Exciting and Vivid Inner Life</i> is his debut collection.





Original Publisher: Allen & Unwin Book Publishers

About the Book: The compelling, heart-warming story of how a traumatised young woman found peace through her friendship with an injured dolphin called Jock.

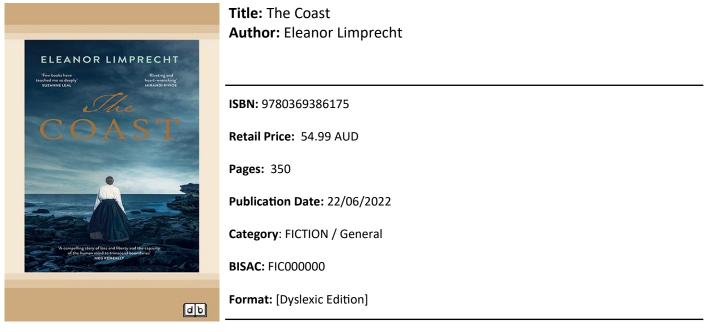
in this unputdownable account of the healing power of nature and the discovery of trust, an orphaned river dolphin gives a young woman a new life and a profound purpose - to help save the beautiful, sentient creatures that saved her.' Brad Collis, author of<i>Snowy </i>and <i>Fields of Discovery</i>
>When Melody Horrill arrived as a student at the University of South Australia she was a troubled and lost young woman, hiding behind a carefully crafted exterior. She had experienced a childhood of emotional and physical trauma mainly at the hands of her violent father that was as damaging as it was brutal.
br/>
>or Adelaide. There for the first time she encountered Jock, a solitary dolphin with a maimed fin, who lived apart from the highly social pods. Melody was to form a bond with Jock that gave her the key to freeing herself from the demons of her own past, and their extraordinary friendship was the start of a long-term mission to try to save the river dolphins.
br/>
br/>>beautifully written and filled with insight and compassion, Melody's memoir details her life-changing relationship with the river dolphins, and how Jock helped her to heal.

About the Author: Melody Horrill is an award-winning journalist, presenter and documentary producer, with more than 20 years' experience in broadcast media both in Australia and overseas.
>br>A familiar face on commercial TV in South Australia, she is well-known for her passionate writing and filming about the endangered wild dolphins in the Port River. Her documentary <i>Dance with a Dolphin</i> was broadcast across the world on CNN, with Melody presenting it from the US.
As a broadcast journalist, Melody specialised in writing and presenting environment and science feature stories for Central Television News, ABC News, Channel 9 News, Channel 10 News and Channel 7 News. While at Channel 10 she wrote, produced and presented three one-hour documentaries, which aired across the country and across the globe. She was the SA Correspondent for CNN's International World Report. She is an honorary member of CNN's International Professional Program.
br>Channel 7 as its senior science and environment journalist, weekday weather presenter and news update presenter.

She won the Better Hearing Australia Award for Best Presenter and the Archbishop's Award for Outstanding Journalism.

dr>
After 10 years at Channel 7, Melody decided it was time for a change and relocated to Melbourne where she freelanced, working for the state's highest-rating radio network, 3AW, reporting and reading the news. She followed this with several years working as a Media and Communications Manager for the Federal Government, where she won an Australia Day Merit Award for her work during impact on her life for the <i>Weekend Australian Magazine</i>. For the past few months, she has dedicated her time to writing <i>A Dolphin Called Jock</i>, her account of a childhood of extreme domestic viole



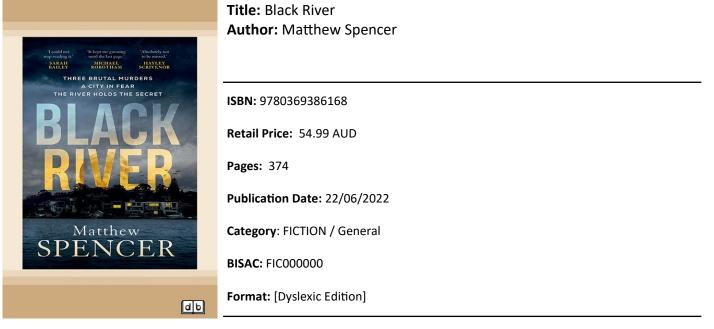


Original Publisher: Allen & Unwin Book Publishers

About the Book: A stunning novel of love and courage by the bestselling author of <i>The Passengers</i>
>Alice is only nine years old in 1910 when she is sent to the feared Coast Hospital lazaret at Little Bay in Sydney, a veritable prison where more patients are admitted than will ever leave. She is told that she's visiting her mother, who disappeared one day when Alice was two. Once there, Alice learns her mother is suffering from leprosy and that she has the same disease.
>
s/s she grows up, the secluded refuge of the lazaret becomes Alice's entire world, her mother and the other patients and medical staff her only human contact. The patients have access to a private sandstone-edged beach, their own rowboat, a piano and a library of books, but Alice is tired of the smallness of her life and is thrilled by the thought of the outside world. It is only when Guy, a Yuwaalaraay man wounded in World War I, arrives at The Coast, that Alice begins to experience what she has yearned for, as they become friends and then something deeper.
br/>s/s/r>
is meticulously researched historical fiction that holds a mirror to the present day. Heartbreaking and soul-lifting, it is a universal story of love, courage, sacrifice and resilience.
br/>s/sr/>s/br/>the coast discry of loss and liberty and the capacity of the human mind to transcend boundaries' - Meg Keneally, author of<i>Fled </i>
br/>s/sr/>fiveting and heart-wrenching' - Mirandi Riwoe, author of <i>The Burnished Sun</i>
s/sr/>s/sr/>few books have touched me so deeply' - Suzanne Leal, author of
<i>The Deceptions

About the Author: Eleanor Limprecht was born in Washington, DC and grew up in the United States, Germany and Pakistan before moving to Australia in 2002. She is the author of <i>The Passengers</i> (Allen & amp; Unwin, 2018), <i>Long Bay</i> (Sleepers Publishing, 2015) and <i>What Was Left</i> (Sleepers Publishing, 2013, shortlisted for the ALS Gold Medal). Her short fiction and essays have been published in various places including <i>Best Australian Stories</i>, <i>Sydney Noir</i>, <i>Griffith Review</i>, <i>Kill Your Darlings</i> and <i>The Big Issue</i>. She's been the recipient of various residencies, scholarships and grants including from the Australia Council, Copyright Agency and the Australian Society of Authors. Eleanor works as a lecturer in Creative Writing at UTS.





Original Publisher: Allen & Unwin Book Publishers

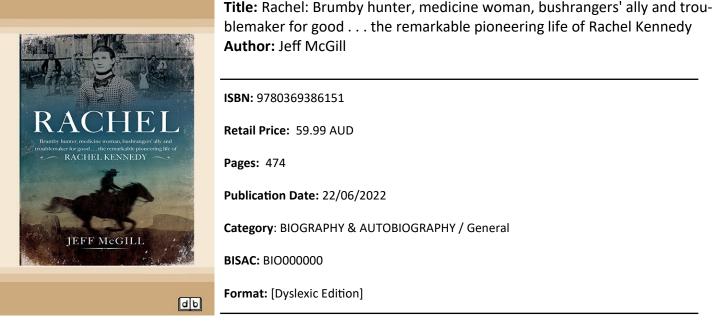
About the Book: <i>Black River</i> is the most compelling thriller you'll read this year.

>k long, burning summer in Sydney. A young woman found murdered in the deserted grounds of an elite boarding school. A serial killer preying on victims along the banks of the Parramatta River. A city on edge.

kbr/>
Adam Bowman, a battling journalist who grew up as the son of a teacher at Prince Albert College, might be the only person who can uncover the links between the school murder and the 'Blue Moon Killer'. But he will have to go into the darkest places of his childhood to piece together the clues. Detective Sergeant Rose Riley, meanwhile, is part of the taskforce desperately trying to find the killer before he strikes again. Adam Bowman's excavation of his past might turn out to be Rose's biggest trump card or it may bring the whole investigation crashing down, and put her own life in danger.

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the triller with a cast of standout characters and intriguing setting. I could not stop reading it.' SARAH BAILEY
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'Sharply plotted and relentlessly paced, it kept me guessing until the last page.' MICHAEL ROBOTHAM
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'Propulsive and intricate. A gritty Sydney comes to life in Matthew Spencer's compelling cast of characters. A crime thriller that is absolutely not to be missed.' HAYLEY SCRIVENOR
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kor/>'ci>Black River</i>hooked me and wouldn't let me go. You're going to want to read this one with all the lights on.' TIM AYLIFFE
kor/>'dark, gritty, tense, atmospheric. I loved <i>Black River</i>.' CANDICE FOX





Original Publisher: Allen & Unwin Book Publishers

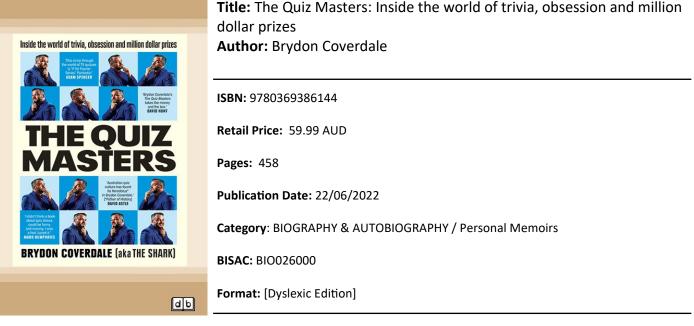
About the Book: Rachel Kennedy stood out on a wild frontier dominated by men . . . her extraordinary and unputdownable pioneering story is told for the first time

>i Just a girl, but when it came to chasing wild horses nobody questioned Rachel Kennedy's skill in a saddle. What raised eyebrows was the type of saddle she used: a man's.'</i>

>Rachel Kennedy was a colonial folk hero. Born in the wild and remote Warrumbungle mountains of western New South Wales in 1845, she was described by Duke Tritton of <i>The Bulletin</i> as Australia's greatest pioneer woman of them all.
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>korked as a revered bush nurse and midwife, and fought for the underdog after observing the bitter experiences of the Chinese on the goldfields. She also built rare friendships with Aboriginal people, including a lifelong relationship with her 'sister' Mary Jane Cain, a proud campaigner for the rights of her people.
br/>
story of a pioneering woman who left a legacy that went well beyond her lifetime.

About the Author: Jeff McGill is a freelance writer, photographer and former newspaper editor who loves telling Australian stories. He is the great-great grandson of Rachel Kennedy and his heart lifts every time he sees the Warrumbungle Mountains on the horizon.





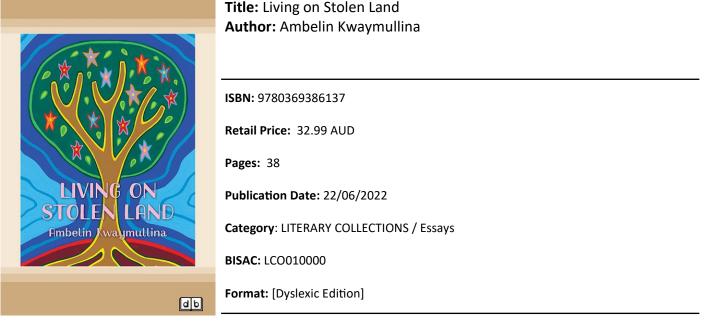
Original Publisher: Allen & Unwin Book Publishers

About the Book: 'The Shark' reveals the hidden stories and winning strategies from the world of quiz shows.

>'This romp through the world of TV quizzes is "F for Fourier Series" Fantastic!' ADAM SPENCER
>
/australian quiz culture has found its Herodotus• in Brydon Coverdale. And if you say otherwise, par-bouw!'
br/>[•Father of History] DAVID ASTLE, word-nerd and dictionary bloke on SBS's Celebrity Letters and Numbers
>
br/>
br/>'bry's the money and moving. I was a fool. Loved it.' MARK HUMPHRIES
br/>'A breezily written guided tour through the world of Austers</i> takes the money <i>and </i>the box.' DAVID HUNT
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br/>'A breezily written guided tour through the world of Australian quiz. Irresistible!' KEN JENNINGS
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br/>br/>br/bry/sbr/>br/>br/bry/sbr/>br/>br/>brydon Coverdale did, and dedicated himself to outsmarting quiz masters on every Australian TV and radio trivia format he could - until he became so successful, he was hired by <i>The Chase</i> to stop others from winning.
br/>sor/>
br/>sor/>
br/>sis a fool. As Brydon takes us through his own quizzing journey, he also reveals the psychology behind ordinary people who are prepared to gamble, under maximum pressure, in front of huge audiences, with only their brain in their armoury, and reveals how the great champions developed their special tricks of the trade.
br/>sis The Quiz Masters</i> truly takes us behind the scenes of a world that's both hugely familiar yet intriguingly unknown.

About the Author: Brydon Coverdale appeared on several quiz and game shows as a contestant, winning \$300,000 on <i>Million Dollar Minute</i>, before being cast as 'The Shark' on the Seven Network's <i>The Chase Australia</i>, where contestants must beat Brydon to win their cash prize. He has also worked as a writer for pub trivia and currently writes a bylined daily quiz in the <i>Herald Sun</i>, <i>The Daily Telegraph</i>, <i>The Courier Mail</i> and <i>The Advertiser</i>, as well as a weekly quiz in Australia's biggest rural newspaper, <i>The Weekly Times</i>. Away from quizzing, he spent eleven years as a cricket journalist for ESPNcricinfo, the world's leading cricket website, travelling the world to cover Australia's national team. He lives in Melbourne and is married with three children.





Original Publisher: Magabala Books

About the Author: •Longlisted for the 2021 ABIAs: Small Publishers' Adult Book of the Year• You are on Indigenous lands, swimming in Indigenous waters, looking up at Indigenous skies. Living on Stolen Land is a prose-styled look at our colonial-settler 'present'. This book is the first of its kind to address and educate a broad audience about the colonial contextual history of Australia, in a highly original way. It pulls apart the myths at the heart of our nationhood, and challenges Australia to come to terms with its own past and its place within and on 'Indigenous Countries'. This title speaks to many First Nations' truths - stolen lands, sovereignties, time, decolonisation, First Nations perspectives, systemic bias and other constructs that inform our present discussions and ever-expanding understanding. This title is a timely, thought-provoking and accessible read.

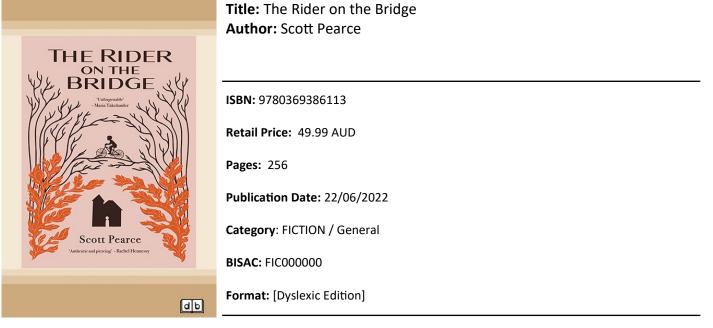




Original Publisher: MidnightSun Publishing

About the Author: In an all-too-recognisable Melbourne of the near future, the lives of three very different women become intertwined. Emily is a researcher at the University, carrying out experiments on overcrowding in rats. Free-spirited Amala is an international student feeling the strong tug of home. Roz is a struggling photographer who has visions of the future, although she tries her best to ignore them. When Roz foresees a terrible tragedy, she is finally driven to act. But can she turn things around once a direction has already been set? As events rapidly escalate, all three women will be pushed to their limits and forced to revisit the choices they have made. Dark and compelling, Random Acts of Unkindness is a novel about kindness and cruelty. Above all, it explores the importance of human connection in an increasingly fragmented world. 'Vivid, exciting and wholly original, Mandoki weaves a tale of obsession, compassion and choosing how to live with each other.' - Margaret Bearman



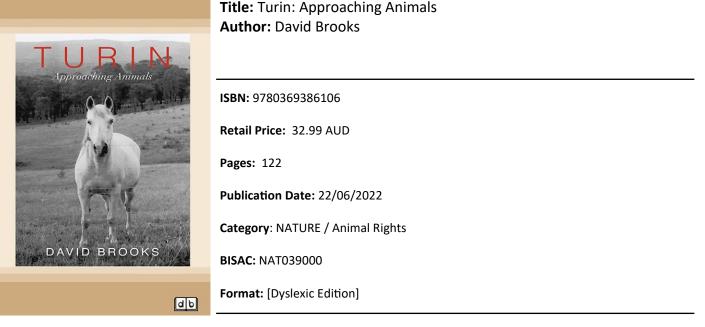


Original Publisher: MidnightSun Publishing

About the Book: <div>It is a good story, although I cannot say it is true. Like most stories I suppose there is some truth in it, but the absence of truth does not diminish the story, does it?'</div><div>
</div><div>In late autumn, Kitten, so named by a girl he met long ago, sits and remembers an aching adolescence; not of lost love and romance, but of wild and unbound joys and sorrows. And of those enduring friendships that linger at the periphery, that come with the hope that one day every-thing will return to what it once was.</div>

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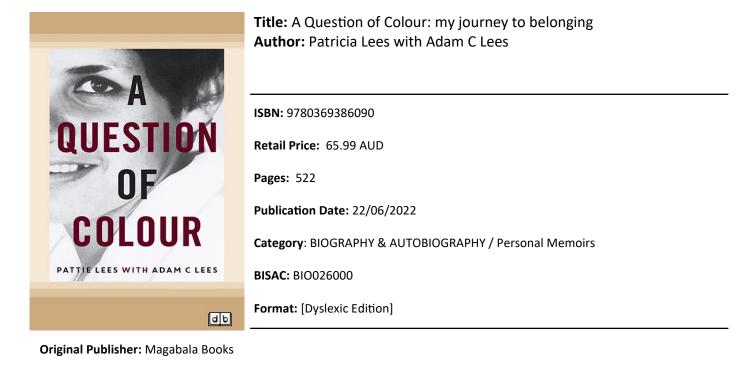


Original Publisher: Brandl & Schlesinger

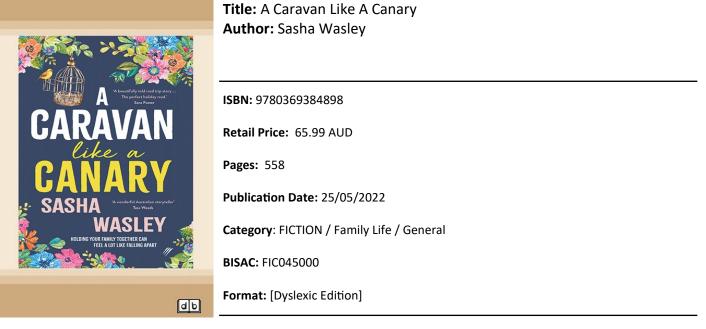
About the Book: <div>Our lives with non-human animals are characterised by a kind of unremitting contempt. Habits of life, traditions of thought, and failures of imagination have rendered us blind to their invitations to companionship within a shared world. And philosophy, alas, has offered little to assuage our moral incomprehension, our soul blindness, preferring to make what appeal it can through the languid language of 'rights' or the calculus of sentient suffering. Over the last few decades, it has fallen increasingly to novelists, like J.M. Coetzee, and poets, like David Brooks - artists whose language has slipped the leash, if you will, of 'pure reason' - to awaken us to the possibility of moral encounter with non-human animals. Brooks's essay Turin is truly a startling achievement. It startles us from an impoverished slumber, leaving us wondering how we could have been so blind to the gentle presence, the insistent voices, the sly wisdom, the subtle reproach, the offers of friendship held out by our non-human companions. The world cannot help but look different once Brooks rips way the veil of our all-too-human conceit.' - Scott Stephens</br/>

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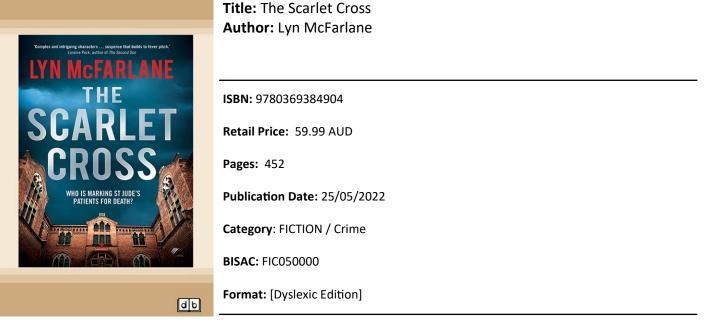


Original Publisher: Pantera Press

About the Book: Two road trips. Twenty years apart. Can the memories of a troubled family past finally be put to rest? When Tara Button's mother asks her to drive the bright yellow family caravan from one end of the state to the other, it's her charming but unreliable brother, Zac, who convinces her it's a good idea. Besides, the road trip might keep Zac out of trouble - and that's always been a second job for Tara. Tara doesn't expect Zac's enigmatic friend Danh to come along for the ride. Or the bikies that seem to be following them up the coast $\hat{a} \in {}^{1}_{1}$ As they travel along the open road, memories of the Buttons' last trip in the caravan engulf Tara, while a rediscovered love for the wild, glorious ocean chips away at her reserve. When forced to face her past, will Tara find the courage to let go and discover her dreams?

About the Author: Sasha Wasley was born and raised in Perth, Western Australia. She completed a PhD in feminist literature at Murdoch University in 2006, and went on to work as a copywriter on topics ranging from mine safety to sex therapy. Sasha's debut novel was published in 2015, after which she gave up her copywriting business to pursue her fiction writing career. Sasha is passionate about levelling the playing field for members of the community experiencing disadvantage. She is an Ambassador for the Books in Homes Australia charity which provides books of choice for children in disadvantaged circumstances to keep in their home libraries. Today, she lives and writes in the Perth hills region with her partner and two daughters. A lover of animals, Sasha spends her free time pottering in the garden with her flock of backyard chickens. Sasha is the author of Spring Clean for the Peach Queen (2021) and A Caravan like a Canary (2022).



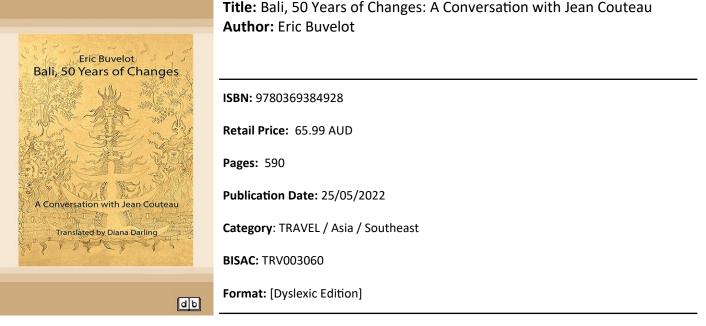


Original Publisher: Pantera Press

About the Book: Meredith Griffin manages the emergency department at St Jude Hospital. A specialist in psychiatric nursing, she's also an expert at hiding her own problems - and solving everyone else's. When women with the same fatal injury begin turning up in Meredith's emergency ward, their deaths are labelled as suicides. But Meredith isn't so sure. With the help of Detective Leo Donnelly, she begins an investigation to prove that the women were murdered. As pressure mounts from all quarters to stop her, questions arise about why the women were targeted - and why the hospital is so desperate to cover things up. In a battle against addiction, self-doubt and a corrupt institution that may be hiding a serial killer, Meredith finds herself in the crosshairs of a network of powerful people - all of whom will stop at nothing to protect their privilege and keep her from the truth. An atmospheric and intelligent crime thriller set in a hospital where nothing is as it seems.

About the Author: Lyn McFarlane is a Canadian-Australian writer who splits her time between Sydney, and Vancouver Island. She's a former freelance journalist and holds degrees in economics, journalism and law. Lyn is a member of the Australian Society of Authors and the Crime Writers of Canada, a graduate of The Faber Academy and a mentee with the Australian Writers' Mentorship Program. Her debut novel The Scarlet Cross won the 2019 Arthur Ellis Unhanged award for best unpublished manuscript.



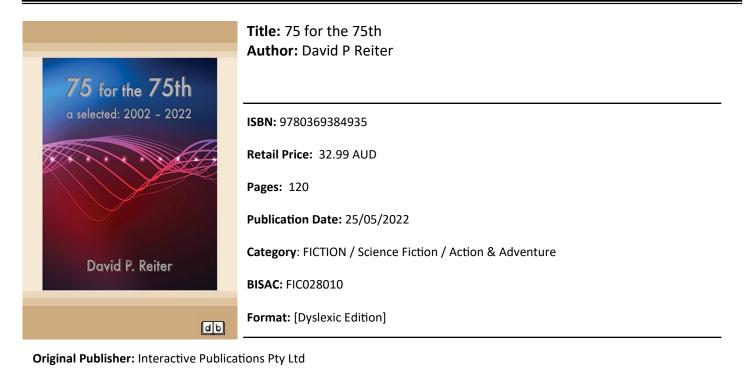


Original Publisher: Interactive Publications Pty Ltd

About the Book: The conversation in this book deals with the impact of modern life on Balinese society over the past 50 years. Eric Buvelot, journalist and 13 years' editor of La Gazette de Bali, interviews Jean Couteau, an observer of Bali for over 40 years, author of many books, and national columnist for Kompas. They discuss changes from sexual behavior to religious practices, the engagement of Balinese with foreigners and other Indonesians, issues of tolerance, violence, economy, spirituality, cultural evolution, and the shift of mentality from myth to rational thinking. First published in French, this book was translated by Diana Darling, author of The Painted Alphabet and long-time resident of Bali.

About the Author: Eric Buvelot is a senior reporter and writer residing in Bali since 1995. He started his career in France at the daily Libération where he stayed 10 years and learned the ropes of journalism. He has written hundreds of articles about Bali and Indonesia, in French or English, mostly for monthly Bali mag La Gazette de Bali, as chief editor for 13 years, but also for leading English speaking media outlets of Indonesia like The Jakarta Post, Indonesia Expat, Now Bali or the French language Le Banian. He launched the multilingual newspaper The Communities of Indonesia and the lifestyle magazine Saga. Besides Bali, 50 Years of Changes - A Conversation with Jean Couteau, he is also the author of the crime novel Bali Club Hotel, written in 1994-1995. Unfortunately, two successive publishers (Eboris and Le Choucas Noir) went into bankruptcy before the book could be released. As a journalist at Libération in charge of digital media, he organized forums on Minitel (French pre-Internet system) and fixed-line telephony (Audiotel) about breaking news topics such as the Romanian Revolution, the fall of the Berlin Wall, the Gulf War, the Maastricht Treaty… He was also involved in sports with coverage of the Roland Garros Tournament, Le Tour de France, the Football World Cup and the F1 World Championship over several years… As a political observer, he has interviewed prominent French politicians such as Jack Lang, Dominique Voynet, Alain Madelin, Jean-Claude Gayssot, Lionel Jospin, Valéry Giscard d'Estaing, Jacques Chirac, and Robert Hue. Eric hosted the weekly music radio show Le quadrille des homards on Radio-Libé (France) between 1986 and 1987. He was also editor of the 1st CD-ROM released by Libération: Morceaux choisis par Libération, a musical interactive compilation (1995).





About the Book: In his brand of multiverse, David P. Reiter probes planetary identity as exploratory memoir, 'tweetem' snapshots of the mind and body from stress to recovery, and fanzine remixes of Dr Who. In these key selections from the awardwinning My Planets: a fictive Memoir, Timelord Dreaming, and Time Lords Remixed: a Dr Who poetical, he tests the limits of genre and text. The physical edition features colour images and links to external sites intended to spur the reader's imagination.

About the Author: Geoffrey Hebdon was born and brought up in Lancashire, England, in the heart and region of the cotton industry. After leaving college, having studied textile engineering, he embarked on the vocation of education, including lecturing, teaching and evangelical work. He and his wife Pauline lived and served in various parts of the United Kingdom, including Scotland, Yorkshire, Cheshire, Warwickshire, Northamptonshire, Cambridgeshire, Bedfordshire and Buckinghamshire. After starting a family in the 1970s, Geoffrey and his wife decided to relocate to Southern Africa and for almost 30 years were based in Cape Town. While working in Cape Town, Geoffrey, a dedicated educationalist, along with a business partner, decided to open a private, non-profit Academy with campuses in Bellville, the northern suburbs of Cape Town and also in Central Cape Town, with plans to open a third campus in the Dr David P. Reiter is an award-winning poet and writer of fiction, and CEO of IP, an innovative print and digital publisher in Brisbane. His fourth book, Hemingway in Spain and Selected Poems, was shortlisted for the Adelaide Festival Awards. His previous books include The Cave After Saltwater Tide (Penguin, 1994) for which he won the Queensland Premier's Poetry Award. His book of short fiction, Triangles, was shortlisted for the Steele Rudd Award. Other works are The Gallery, interactive multimedia; Kiss and Tell, Selected and New Poems 1987-2002 (Penguin); and Sharpened Knife, a multimedia murder mystery. IP released his novel Liars and Lovers in 2003. His script, Paul & amp; Vincent, was broadcast by ABC Radio National, followed by the release of a multimedia version and audiobook from IP Digital, based on his poetry book Letters We Never Sent. He's completed a film and audiobook of Hemingway in Spain. Real Guns is a children's picture book illustrated by Irish artist Patrick Murphy. His Project Earth-mend Series of four children's books includes The Greenhouse Effect, Global Cooling, T

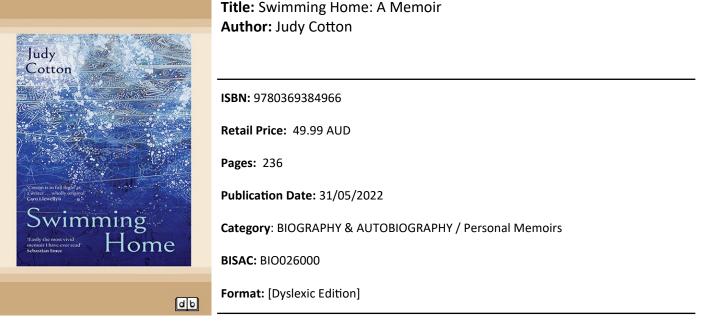




About the Book: An optimistic - but realistic and feasible - action plan for fighting climate change while creating new jobs and a healthier environment: electrify everything. Climate change is a planetary emergency. We have to do something now - but what? Australian visionary Saul Griffith has a plan. In The Big Switch, Griffith lays out a detailed blueprint - optimistic but feasible - for fighting climate change while creating millions of new jobs and a healthier environment. Griffith explains exactly what it would take to transform our infrastructure, update our grid, and adapt our households. Billionaires may contemplate escaping our worn-out planet on a private rocket ship to Mars, but the rest of us, Griffith says, will stay and fight for the future. 'I'm a scientist, inventor and father who wants to leave my kids a better world. The data convinces me that it is still rational to have hope.' -Saul Griffith

About the Author: Saul Griffith, Ph.D, is an Australian engineer and inventor. He's been a principal investigator on research projects for NASA, Advanced Research Projects Agency-Energy, the National Science Foundation and US Special Operations Command. He was awarded the MacArthur "Genius Grant" in 2007.



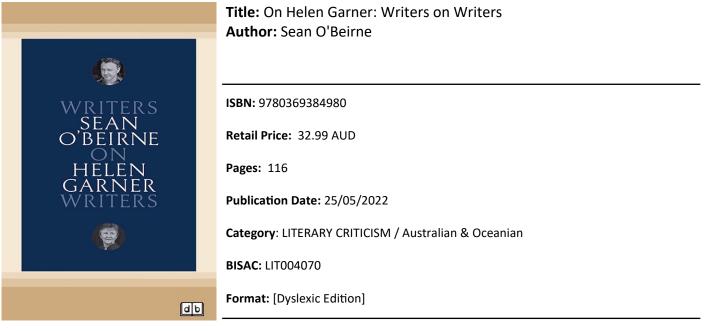


Original Publisher: Black Inc. Publishing

About the Book: I am sitting at my father's desk, waiting to call intensive care . . . It is September, the wattle is flowering, and it smells like napalm.' In this stunning memoir, full of black humour and razor-sharp observations, visual artist Judy Cotton captures the intricacies of family relationships and the push-pull of home. Her mother, Eve, was a brilliant but exacting woman, a gifted pianist whose perfectionism cut her career short. After marrying, she established a successful stud farm for sheep in the Blue Mountains while supporting her husband's political career. Judy's charismatic father, Bob, was a federal minister and ambassador to the United States, with traditional ideas about who Judy should become. Sent to boarding school from the age of four, Judy yearned for her parents but found them increasingly controlling. Her desire for freedom eventually took her overseas, to Korea and Japan in the late 1960s, and later to New York, where she finally discovered belonging in the art scene. But the undertow of home was impossible to escape. In dazzling prose and with an artist's eye for landscape, Swimming Home is a powerful meditation on loss and longing, freedom and connection.

About the Author: Judy Cotton is an internationally recognised visual artist based in Connecticut, USA. Her work is held in the Metropolitan Museum of Art, the Lyman Allyn Art Museum, the National Gallery of Australia and numerous private collections. From 1974 to 1993, Cotton was the New York contributing editor for Vogue Australia. Swimming Home is her first book.





Original Publisher: Black Inc. Publishing

About the Book: A brilliant essay by one of Australia's most exciting literary talents, which offers new insights into Garner's entire body of work and her life as a writer. What I love, what I need, first in Helen Garner's writing is a particular kind of closeness to self - the good, greedy, mistaken, emotional, fierce, sceptical, changing and disrupting self ... But I also love that she's always fighting to come back, enough, as well- find enough of a law, a rule, a family, a home. In a brilliantly argued and very personal essay, Sean O'Beirne looks at the whole of Helen Garner's writing life so far - from Monkey Grip to the recently published Diaries - while trying to come to terms with the demands, and the rewards, of Garner's extraordinary, radical individualism and honesty. In the Writers on Writers series, leading authors reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

About the Author: Sean O'Beirne grew up in Melbourne's outer suburbs and studied arts, law and acting. His first book, the satirical short-story collection A Couple of Things Before the End, was shortlisted for the QLD Literary Awards and the NSW Premier's Literary Awards. He is also the author of On Helen Garner.



MACHINES

BEHAVING

BADLY MORATHY

ISBN: 9780369385000

Retail Price: 54.99 AUD

Pages: 378

Publication Date: 25/05/2022

Category: SOCIAL SCIENCE / General

BISAC: SOC00000

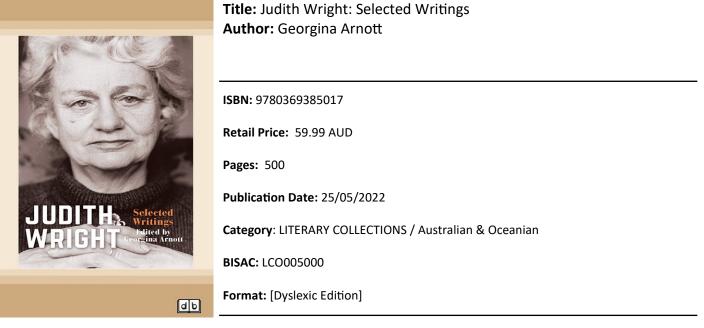
Format: [Dyslexic Edition]

Original Publisher: Black Inc. Publishing

About the Book: Artificial intelligence is an essential part of our lives - for better or worse. It can be used to influence what we buy, who gets shortlisted for a job and even how we vote. Without AI, medical technology wouldn't have come so far, we'd still be getting lost on backroads in our GPS-free cars, and smartphones wouldn't be so, well, smart. But as we continue to build more intelligent and autonomous machines, what impact will this have on humanity and the planet? Professor Toby Walsh, a world-leading researcher in the field of artificial intelligence, explores the ethical considerations and unexpected consequences AI poses - Is Alexa racist? Can robots have rights? What happens if a self-driving car kills someone? What limitations should we put on the use of facial recognition? Machines Behaving Badly is a thought-provoking look at the increasing human reliance on robotics and the decisions that need to be made now to ensure the future of AI is as a force for good, not evil.

About the Author: Toby Walsh is one of the world's leading researchers in Artificial Intelligence. He is a Professor of Artificial Intelligence at the University of New South Wales and leads a research group at Data61, Australia's Centre of Excellence for ICT Research. He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research, and has won the prestigious Humboldt research award. He has previously held research positions in England, Scotland, France, Germany, Italy, Ireland and Sweden.





Original Publisher: Black Inc. Publishing

About the Book: This first-ever collection of Australian poet Judith Wright's nonfiction is a compelling portrait of a prescient voice on modern Australia. Judith Wright (1915-2000) is one of the best-known Australian poets of her generation. Born into a pioneering bush family, her commitments to environmental protection, history writing and obtaining recognition for First Nations people drew her in new directions and assumed a major role in her life. She was the first president of the Wildlife Preservation Society of Queensland, a founder of the Australian Conservation Foundation and a member of the Aboriginal Treaty Commission. This selection of her nonfiction, the first of its kind, brings together essays, speeches, family history, correspondence, memoir and criticism to reveal the personal and philosophical threads that bind together her work and life. It makes plain the shifts and transformations in her thinking, and the female friendships - in particular, with writer and activist Oodgeroo Noonuccal - that opened her to new perspectives and connections. This addition to the Australian Thinkers series shows what happens when a poet talks about a nation. It reveals a way of thinking about Australia - its land, history and culture - that draws on the best of human possibility. Also in the series- Inga Clendinnen (ed. James Boyce) Donald Horne (ed. Nick Horne) Hugh Stretton (ed. Graeme Davison) George Seddon (ed. Andrea Gaynor)

About the Author: Georgina Arnott is a scholar of Australian cultural and colonial history. She is based at the University of Melbourne, investigating British slavery in the Australian colonies, and is a freelance producer for Radio National's The History Listen. Her debut The Unknown Judith Wright was shortlisted for the 2017 National Biography Award, and in 2021 she was named an ABC Top-5 Humanities Scholar.



Title: Guilty Pigs: The Weird and Wonderful History of Animal Law

Author: Katy Barnett and Jeremy Gans Katy Barnett & Jeremy Gans ISBN: 9780369385024 Retail Price: 76.99 AUD Pages: 708 The Weird ල Publication Date: 25/05/2022 Wonderful HISTORY urderous zebras .. reasonable cows Category: NATURE / General ANIMAL LAW **BISAC: NAT000000** Format: [Dyslexic Edition] db

Original Publisher: Black Inc. Publishing

About the Book: Trespassing bees, murderous zebras, reasonable cows ... Ever since Biblical times, animals have been clashing with human laws. What to do with animals that injure or kill people, in particular, has long troubled humans. In medieval Europe, 'killer' animals - horses, cattle and most often pigs, which were notorious for eating young children - were put on trial. Even in the early twentieth century, circus elephants who lashed out at their keepers in America were summarily executed for their crimes. In Guilty Pigs, animal law experts Katy Barnett and Jeremy Gans guide readers through the philosophy and practice of animal-related law, from the very earliest cases to the issues we are debating today, including the responsibilities of pet owners and the application of human rights to animals. They also cover hunting rights, using animals to solve crime, protecting animals from abuse and neglect, and the unique nature of owning a living being. Filled with lively and sometimes bizarre case studies, this is a fascinating and entertaining read - for all lovers of misbehaving creatures.Product Description:

About the Author: Katy Barnett is a professor of law at the University of Melbourne. She is the author of the young adult novel The Earth Below and co-author of Remedies in Australian Private Law. Jeremy Gans is a professor of law at the University of Melbourne. He is the author of Modern Criminal Law of Australia and The Ouija Board Jurors- Mystery, Mischief and Misery in the Jury System, a true crime book. He is a co-author of Uniform Evidence.





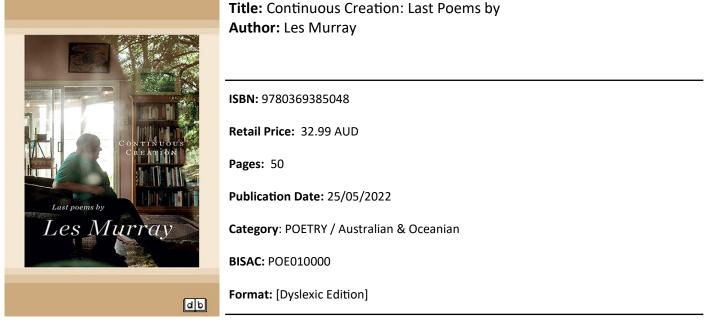
About the Book: You will find in these pages a colourful and gripping pastiche that updates the experience outside Australia's cities and large regional centres. You will find, despite the absolute variety in these essays, that there is still something ineffable about life in the country.' -Rick Morton Growing Up in Country Australia is a fresh, modern look at country Australia. There are stories of joy, adventure, nostalgia, connection to nature and freedom, but also grimmer tales - of drought, fires, mouse plagues and isolation. From the politics of the country school bus to the class divides between locals, from shooting foxes with Dad to giving up meat as an adult, from working on the family farm to selling up and moving to the city, the picture painted is diverse and unexpected. This is country Australia as you've never seen it before. With nearly forty stories by established and emerging authors from a wide range of backgrounds - including First Nations and new migrants - Growing Up in CountryAus-

Sami Shah, Lech Blaine, Tony Armstrong, Bridie Jabour, Jes Layton, Lily Chan, Jay Carmichael and many others.

About the Author: Rick Morton is a senior reporter for The Saturday Paper, a regular guest on ABC's The Drum and an awardwinning author of three non-fiction books- 100 Years of Dirt, On Money and My Year of Living Vulnerably.

tralia is a unique and revealing snapshot of rural life. Contributors include Holden Sheppard, Laura Jean McKay, Annabel Crabb,



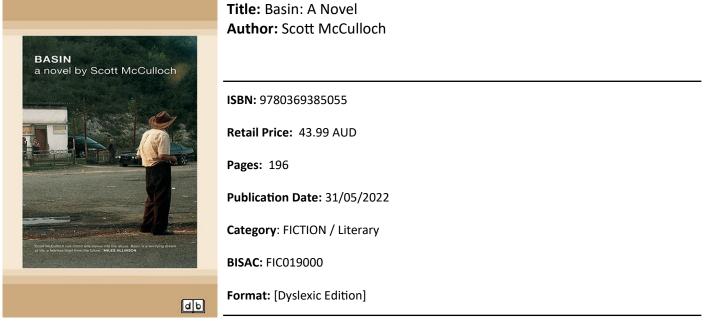


Original Publisher: Black Inc. Publishing

About the Book: In a poetic gift from beyond the grave, Les Murray left a trove of last poems. These are poems he was working on up to his death, as well as work uncovered from his scrapbooks and files. Various, intriguing and moving, this is a wonderful final collection from Australia's greatest poet - including a title poem that calls up the spirit of continuous creation, 'out of all that vanishes and all that will outlast us'. Continuous Creation is the perfect gift for long-time fans of Murray and new readers alike.

About the Author: Les Murray (1938-2019) lived in Bunyah, near Taree in New South Wales. The author of some thirty books, his work is studied in schools and universities around Australia and has been translated into several foreign languages. In 1996 he was awarded the T.S. Eliot Prize for poetry, in 1998 he won the Queen's Gold Medal for Poetry and in 2004 he was awarded the Mondello Prize. His most recent volumes include The Biplane Houses, Taller When Prone and Waiting for the Past. Other works include Fredy Neptune, Collected Poems, The Best 100 Poems, Killing the Black Dog and On Bunyah.



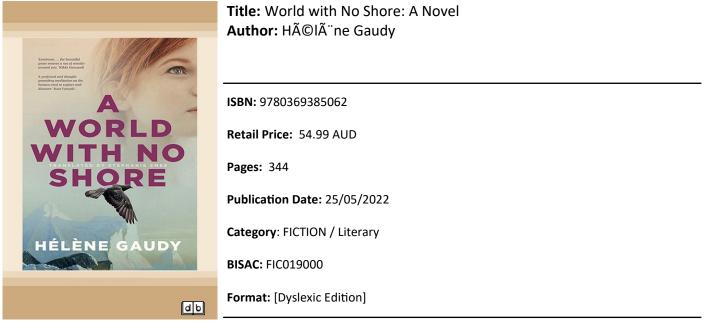


Original Publisher: Black Inc. Publishing

About the Book: A nomad swallows poison and drowns himself. Resuscitated by a paramilitary bandit named Aslan, Figure is nursed back into a world of violence, sexuality and dementia. Together, Figure and Aslan traverse a coastline erupting in conflict. When the nearest city is ethnically cleansed, Figure escapes on the last ship evacuating to the other isle of the sea. As he moves from village to village largely on foot, a slew of outcasts and ghosts guide him while he navigates states of cultural and metaphysical crisis. Scott McCulloch's debut novel, Basin, explores the axis of landscape and consciousness. Echoing the modernist tradition, and written in an incendiary yet elliptical prose style, Basin maps the phenomenon of a civilisation being reborn - a hallucinatory elegy to the interzones of self and place.

About the Author: Born in Melbourne, based between Ukraine and the Caucasus since 2014, and currently dividing his time between Lebanon and Georgia, Scott McCulloch works with prose, essay and sound. His writings have appeared in various magazines and journals worldwide. Basin is his debut novel.



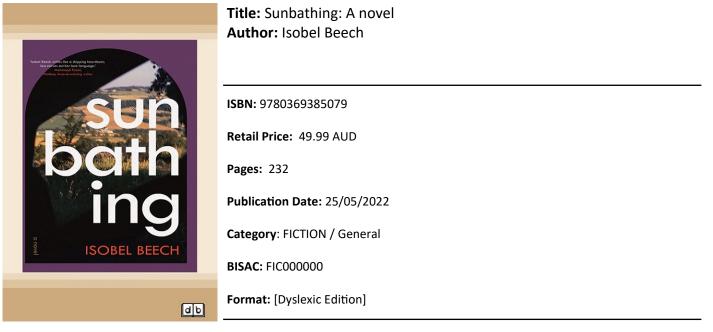


Original Publisher: Black Inc. Publishing

About the Book: >b>The surprise French bestseller $\hat{a} \in a$ brilliant contemporary twist on the historical novel.<i>i can't go with you. Spring 1897- Anna Charlier farewells her fiancé Nils, the explorer, as he sets off to conquer the world. She will endure many years of waiting and the unknown, will marry and move continents, but will never be able to for-get.>summer 1930, Svalbard, Norway- a walrus-hunting boat sets sail for White Island, one of the last lands before the North Pole. The melting ice has revealed terrain that is usually inaccessible. As they move across the island, the men discover bodies and the remains of a makeshift camp. It is the solution to a mystery that has hung in the air for thirty-three years-the disappearance in July 1897 of Salomon August Andrée, Knut Frænkel and Nils Strindberg as they tried to reach the North Pole in a hot air balloon. Among the remains some rolls of negatives are found and one hundred images are retrieved. Based on these lunar-like black-and-white photographs and the expedition logbook, HélÃ^me Gaudy retraces and reimagines this great adventure that was blown off course, weaving in the painfully beautiful love affair of Nils and Anna. From the conquest of the skies to the exploration of the poles, this haunting and brilliant award-winning novel, set in the ethereal landscape of the Arctic, reflects on the human need to discover, describe, conquer and ultimately shrink the world. Winner of the Fran ois Billetdoux 2020, longlisted for Le Prix Goncourt and shortlisted for Le Prix Joseph Kessel. 'Surveyed with the acuity of an ivory gull hovering above the Arctic ice. HélÃ^m ne Gaudy fully inhabits this dazzling story of exploration, mystery and loss, in a sweep of human endeavour.' Robyn Mundy

About the Author: Born in Paris in 1979, HeÂ'le`ne Gaudy studied at the school of decorative arts in Strasbourg. She is a member of the Inculte collective and lives in Paris. She is the author of six novels and has also written some dozen books for children.



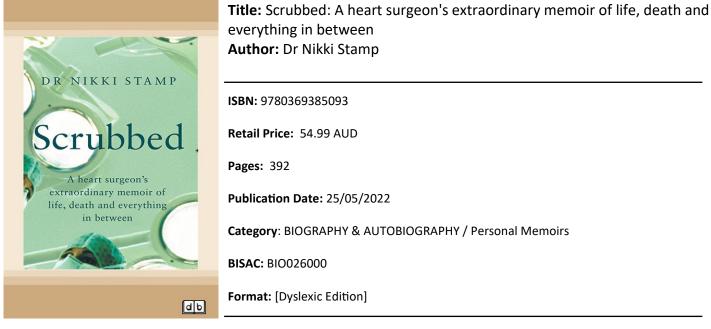


Original Publisher: Allen & Unwin Book Publishers

About the Book: A powerful debut that explores life, death and the restorative power of friendship under the warm summer sun of Abruzzo.'Sweet and deep, sad and funny - like life.' Peggy Frew, award-winning author'Isobel Beech writes like a skipping heartbeat; loss carves out her love language.' Mahmood Fazal, Walkley Award-winning writerSummertime in Italy, fresh vegetables from the garden, taking turns washing dishes, reading to each other, learning about cherry worms. Strange how badly I could punish myself for abandoning you once, then go and do it again.After weeks of grieving, a woman books a plane ticket, bound for an old villa in the mountains of Abruzzo. Invited to stay with her friends Giulia and Fab - in the weeks before they marry in a village orchard - she lives for a summer in the house's Birthing Room, where generations of women once had their babies.More often, though, she lives in her head: in the past, trying to make sense of her grief and wondering how to go on, or if she can.As her inner and outer worlds spar and converge, she passes the time helping with the household chores, walking in the sunshine and plucking fruit from the nearby orchards, all while dwelling on the moments with her father that might have warned her something was wrong. This spare, stunning novel explores the workings of the self in the wake of devastation and deep regret, and reveals the infinite ways that the everyday offers solace and hope.

About the Author: Isobel Beech is based in Naarm (Melbourne), Australia and makes a living as a fiction writer, university copywriter, and freelance editor. Her career has included roles in online media, ads, publishing and more. Sunbathing is her first novel.



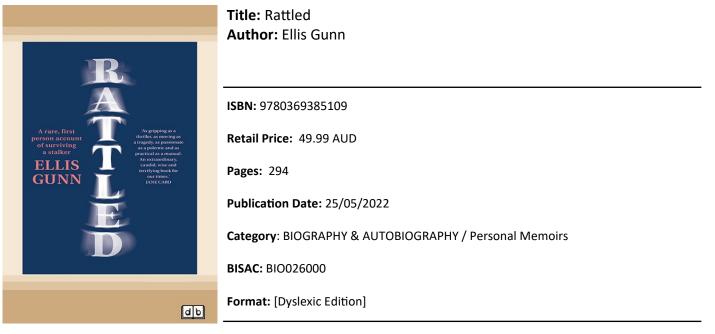


Original Publisher: Allen & Unwin Book Publishers

About the Book: The revealing, compelling memoir of one of Australia's foremost cardiothoracic surgeons, Dr Nikki Stamp.Raw, honest and compelling, Scrubbed is Dr Nikki Stamp's account of her life as one of Australia's leading cardiothoracic surgeons. A life lived at the very edge of modern medicine, where heart surgeons walk the thinnest of lines between life and death, and yet where the greatest challenge can be the medical system itself.From childhood Nikki Stamp wanted to be a doctor. It was a calling, not a career. Her love for her vocation only grew as a medical student, and as a young registrar going through training rotations she fell, totally and utterly, for the hugely demanding specialty of cardiothoracic surgery. But along-side the excitement and enormous challenges of trying to make it in one of the toughest and most competitive fields of surgery came warning signs. Even in the operating theatre, where she felt most alive, she battled with sexism, enormous egos and at times outright bullying. And within the hospital system she lived with inhuman hours, chronic sleep deprivation and bureau-cratic mismanagement that had a profoundly damaging effect on her life outside of work. From the drama of the operating theatre, filled with both triumph and tragedy, to the brutal realities of surgical training and the sacrifices needed to make it to the top, to entrenched misogyny and the grinding nature of hospital politics, Scrubbed is one of the most revealing books yet written about the real life and experiences of a surgeon.

About the Author: Dr Nikki Stamp FRACS is a cardiothoracic surgeon, one of only 13 female heart surgeons in Australia. She has a strong desire to change the way we think about health by making it accessible and achievable. She is currently studying a PhD and has appeared as host of ABC Catalyst, Operation Live and many other TV segments. Her writing has featured in the Washington Post, Mamamia, the Sydney Morning Herald, Huffington Post and The Guardian.





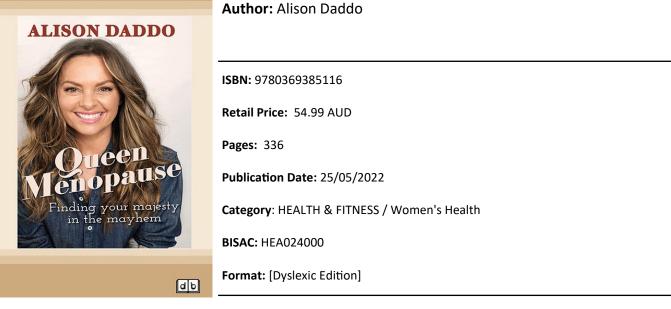
Original Publisher: Allen & Unwin Book Publishers

About the Book: A nail-biting, unputdownable memoir that brings a confronting new perspective on the safety of women and the many ways they are silenced. As gripping as a thriller, as moving as a tragedy, as passionate as a polemic and as practical as a manual. An extraordinary, candid, wise and terrifying book for our times.' Jane Caro AM, Award-winning writerRattled tells a frighteningly honest story of what it feels like to be pursued by a stalker. What if your life were suddenly transformed by anxiety and fear? The fear of being alone, the anxiety compelling you to stay in public places and avoid predictable routines. The horrible uncertainty of not knowing whether you should fear for your life, and maybe even the lives of your children. The dreadful knowledge that, ultimately, you are powerless to escape. Ellis Gunn's world is turned upside down when she realises that she is being followed by a man she doesn't know-and that she can't make him stop. The experience conjures up other incidents of sexual harassment and abuse that she has endured, incidents she often accepted as 'normal'. Spurred on to look deeper, she discovers that stalking is part of an underlying misogyny that more than half the population is dealing with on a daily basis. Alarming, and at times even darkly amusing, Rattled is a thought-provoking, heart-in-your-throat memoir that begins in outrage and ends with a celebration of the howling winds of change sweeping the globe. To read RATTLED is to pass briefly into a realm of fairy tales and allegory, where wolves disguise themselves as kind strangers. The memoir serves as a reminder that no matter how far women have come in society, in many places safety remains an illusion; we are still vulnerable to violence, stalking, and harm from strangers. Gunn's language is gorgeous and lyrical, and she uses a poet's skill to wield her words as weapons. The book is a battle cry, a call to arms, and a mythological rendering of an everyday occurrence. I tore through it in a single day.' Ava Barry, author of Windhall

About the Author: Ellis Gunn is originally from Scotland where she published three poetry collections, one of which was shortlisted for the Saltire First Book of the Year Award. Her work was also anthologised in Dreamstate: New Scottish Poets (Polygon), Ahead Of Its Time (Jonathan Cape), Modern Scottish Women Poets (Canongate) and 100 Favourite Scottish Poems (Luath Press).



Title: Queen Menopause: Finding your majesty in the mayhem

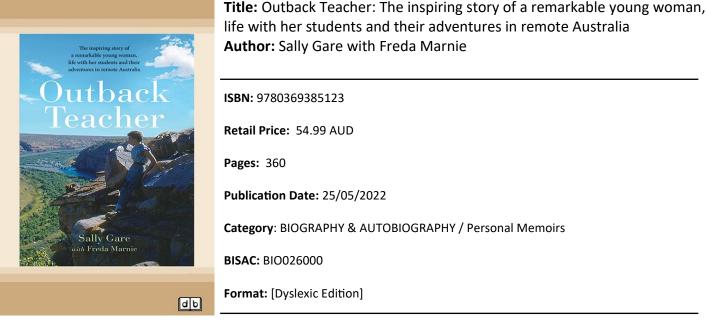


Original Publisher: Allen & Unwin Book Publishers

About the Book: A friendly, frank, compassionate and comprehensive companion for any woman experiencing menopause, or anyone wondering what to expect. We live in a world where women are still mostly seen as second class, where our beauty is our currency and our aging bodies render us somewhat invisible. Women are powerful, especially as we get older, when we begin to care less about the external. We forget the society standard and turn our back on the beauty stamp of approval . . . Now that I've crossed that invisible line into menopause, into the second half of my life, I look around me in wonder . . . and sometimes despair. It's a challenge to not see yourself the way your culture sees you. Every woman will eventually go through menopause - that's half the population of the planet! And yet it's something that is still not fully explored. It's held in shame by some women and ignored by others. It can be devastating to some and a call to freedom for others. After going through her own 'change', Ali Daddo wanted to explore all the feelings around menopause and especially the post-menopausal years that so many women talk about as being 'the best years of their life'. Through sharing her own experience in a very real way, Ali hopes that women won't feel so alone in what can be a very lonely time. Alongside stories from some very well known Australian women, including Georgie Parker, Anita Heiss and Rhonda Burchmore, Queen Menopause is the book Ali wishes she'd had when she was approaching menopause - so she could have been better prepared for what was coming, embraced the process and felt supported. This is for all women.

About the Author: Alison Brahe began working as a model at 16 years old. She was an instant hit in both the magazine and commercial worlds and soon found herself in demand in Australia, London and Tokyo. Big name clients like Coca Cola and Speedo came calling, as well as magazines like Cosmopolitan, Cleo and Dolly. In 1992, she graced the cover of Dolly seven times and in Cleo was voted among the "Top Most Influential Women of the Century" by its readers. Alison was the face of Portmans through their most successful period and later became the face of the Jacqui E clothing label. In the 90's Alison became the host of one of Australia's most enduring and successful children's television programs, Here's Humphrey. She went on to host her own afternoon show for the NINE Network, Guess What?. In December 1991, Alison married actor/singer Cameron Daddo. Together they moved to Los Angeles in 1992. It came as a shock to Alison's management when one day she walked away from a lucrative modeling and acting career to follow her heart. In 2013, she achieved her degree from UCLA in Early Childhood, and embarked on a successful career in childcare. Alison returned with her family to Australia in 2016 to spend time with her parents and unite her children with her homeland. She still teaches and has created alongside her husband a podcast called "Separate Bathrooms" with Nova Entertainment.



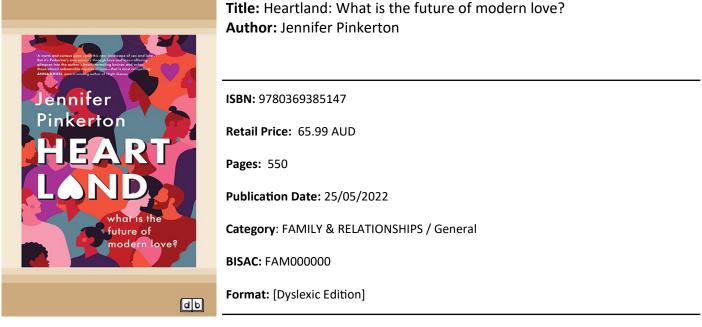


Original Publisher: Allen & Unwin Book Publishers

About the Book: A charming story of a young woman who faces challenges and finds joy teaching in outback schools. The year is 1956. Sally Gare is twenty. She's just out of teachers' college, and has been sent to work at a two-teacher school more than 3000 kilometres from Perth. With the head teacher away, she starts out alone with a class of forty-five Aboriginal children, ranging in age from five years to thirteen. Thus begins the career of a remarkable teacher and a life-changing adventure in remote Australia.Outback Teacher is the story of the challenges and delights of teaching in outback schools in the 1950s and 1960s. Sally's interaction with her students and the local Aboriginal communities is affectionate and heart-warming, although it isn't without its misunderstandings. But the tensions aren't just confined to the school and the local community. Some of the characters with whom Sally shares her less than comfortable housing are as eccentric and as curiously interesting as any escapee to the outback.Full of warmth, humour and kindness, this generous book reminds us how bush people have always found their own solutions to the problems isolation throws at them. But most importantly, and in the most personal way, it confirms how inspiring and passionate teachers can change lives.

About the Author: Sally Gare (Herzfeld) has been an educator since 1956. She was the principal of the Helena School in Darlington for many years and is still involved in education as part of the Alternative to Violence Project in Western Australia and the Northern Territory. Freda Marnie was taught by Sally and has worked as a rural journalist. She is the author of Love, Sweat & amp; Tears (2013), Back of Beyond (2014) and The Amazing Mrs Livesey (2016).



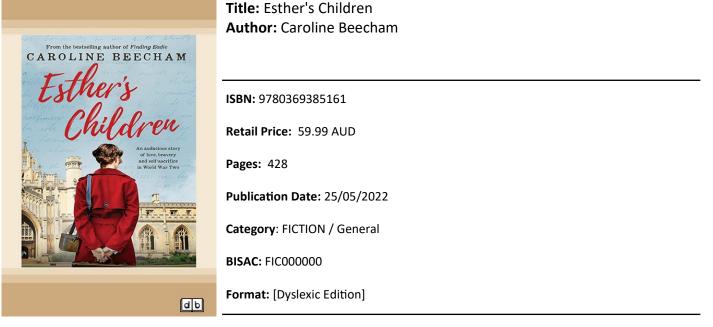


Original Publisher: Allen & Unwin Book Publishers

About the Book: Based on interviews across Australia, Heartland guides readers through the intimate world of love, sex, dating, and commitment among millennials and Generation Z.From hard and fast hook-ups to loneliness, deep love and even climate change stress, I want to understand the whole gamut of modern love. I want to know the heartland. Stump, 30, has a knack for getting herself into unusual dating situations Alex, 25, streams porn for four hours each day Ku, 25, relies on alcohol to meet people and push boundaries during sex Michael, 36, discovers polyamory after raising kids Cassandra, 26, mixes kink with sex workFinding love and quenching lust are desires humankind has sought for millennia. Today the internet plays a key role in how we find companionship and connection, but for writer Jennifer Pinkerton - who's traversing her own ups and downs in love and commitment - this new era of dating apps, omnipresent porn and increasingly fluid identities begs the question: what is the future of modern love? This one-of-a-kind book blends reportage, memoir, extensive research and lyrical prose to take us on a journey into the heart-scapes of young Australians. Informed by interviews with more than 100 people under 40 - from transgender Aboriginal sistagirls in the Tiwi Islands to conservative Catholics living in Sydney - this book explores the hopes, fears and realities of romantic relationships at a time marked by great expectations and far fewer rules. Heartland is a probing and insightful exploration of how love, sex and dating are changing - for better or worse. It gives us a window into the way we live now, and what this might mean for our futures.'A warm and curious gaze upon this new landscape of sex and love . . . But it's Pinkerton's own journey through love and loss - offering glimpses into the author's heart, revealing bruises and aches, those almost unbearable aspects of love - that is most compelling.' Anna Krien, award-winning author of Night Games

About the Author: Jennifer Pinkerton is a writer, photographer and producer. She's written stories and journalism for The Guardian, National Geographic, the UK Telegraph, the Courier-Mail, the Canberra Times and Qantas magazine, among other publications. Previously, she worked as a federal press-gallery gofer; as a features editor on a health magazine; and as an editor and writer on art, architecture and women-focused titles. She's also helped launch live storytelling events, including the Top End's Spun: True Tales Told in the Territory, and Canberra's first Language Party, which celebrated the United Nations International Year of Indigenous Languages. Jennifer has exhibited her photography in Perth, Canberra and Darwin, holds a doctorate in creative arts and teaches at Charles Darwin University. She lives in the Northern Territory with her good mates-heat and humidity.



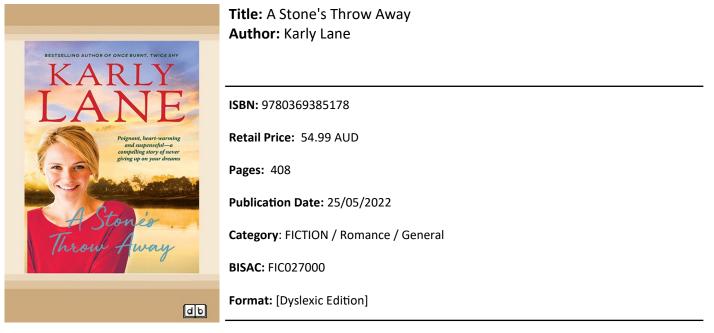


Original Publisher: Allen & Unwin Book Publishers

About the Book: From the picturesque streets of pre-war Vienna to Britain's atmospheric cities in the grip of war, Esther's Children is the perfect read for fans of Kate Quinn's The Alice Network, and Kelly Rimmer's The Warsaw Orphan. Inspired by the extraordinary life of Esther Simpson, Esther's Children is a powerful novel of love and courage. Austria, 1936: Esther 'Tess' Simpson works for a British organisation that rescues academics from the cruel Fascist and anti-Semitic regimes taking hold in Europe. On a dangerous trip to Vienna to help bring aid to Europe's threatened Jewish scholars, Esther meets Harry Singer, a young Jewish academic and musician. Tess works tirelessly to rescue at-risk academics and scientists from across Europe, trying to find positions for them in Britain and America. In 1938, she secures employment for Harry at Imperial College, London, their love affair intensifying as the world heads into war; yet they are separated once again as Britain moves to intern European refugees. With Harry detained on the Isle of Man while still waiting for news of his parents, Esther and the Society plead with the government for the interned scientists' release. When Harry is eventually liberated, his future with Esther is by no means secure as he faces an impossible choice. Confronting the horrific dangers of World War Two with remarkable integrity and bravery, Esther Simpson is revealed as an exceptional heroine. Praise for Finding Eadie:'A riveting, heart-stopping read that features fascinating insight into London's wartime publishing world.' - Woman's Day'[Beecham's] characters are likeable and real, her writing is engaging and the subject matter is gripping.' - The Weekly Times'This moving story of Alice's fearless pursuit of her baby contains all the ingredients of a spy thriller ... A wonderful page-turner with great relevance for our times.' - The Chronicle

About the Author: Caroline Beecham is a novelist, writer and producer. She is the author of four books: the bestselling novel, Maggie's Kitchen (2016), Eleanor's Secret (2018), Finding Eadie (2020) and Esther's Children, to be published May 2022. Her debut novel, Maggie's Kitchen, was shortlisted for Booktopia's Best Historical Fiction in 2016 and nominated as Book of the Year and Caroline as Best New Author by AusRom Today. She has worked in documentary, film and drama, and discovered that she loves to write fiction and to share lesser-known histories; in particular those of pioneering women whose lives speak to us now. Caroline studied the craft of novel writing at the Faber Academy in Sydney, with Curtis Brown Creative in London, and has a MA in Film & Television and a MA in Creative Writing. She lives in Sydney with her husband and two teenage sons.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A pitch-perfect new rural romance from the bestselling author of Once Burnt, Twice Shy.'A story of faith, courage, strength and future prospects ... a sizzling summer read.' Mrs B's Book Reviews on Once Burnt, Twice ShyWhen a drought dries up the contents of a dam on her uncle's property, investigative journalist Phillipa 'Pip' Davenport is astonished at what she finds.On a deadline and with a severe case of writers' block, Pip turns away from her immediate interest in the waterhole's contents. However, the universe and her neighbour seem to have other ideas. And then there's the mysterious detective assigned to the case who Pip is beginning to find very distracting.When the only person of interest is a local ninety-eight-year-old war veteran, Pip feels drawn back to the case despite her crazy schedule. But how often does a cold case murder land on your doorstep?More questions arise as long-buried secrets suddenly emerge with some hard truths for the little town to face. Meanwhile, Pip finds that she must also face her past in order to see the truth clearly.Praise for Karly Lane:'There is plenty here to adore ... Karly has the wonderful ability to balance the intense landscape and memorable characters with an alluring plotline ... engaging the reader with suspense and love.' - HappyValley BooksRead on Once Burnt, Twice Shy'... an enduring story of the courage and resilience shown by so many.' - Mic Loves Books on Once Burnt, Twice Shy'Full of romance, humour and a touch of the supernatural, this is another engaging tale by the reliable Karly Lane.' - Canberra Weekly on Take Me Home'I didn't want the story to end ... Karly Lane has proven herself time again in rural romance and now she has smashed the contemporary fiction genre with Take Me Home.' - Beauty and Lace on Take Me Home

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia. Her bestselling novels include North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This, Take Me Home, Once Burnt Twice Shy and the bestselling Callahans of Stringybark Creek series - The Wrong Callahan, Mr Right Now, and Return to Stringybark Creek. This is her nineteenth novel.



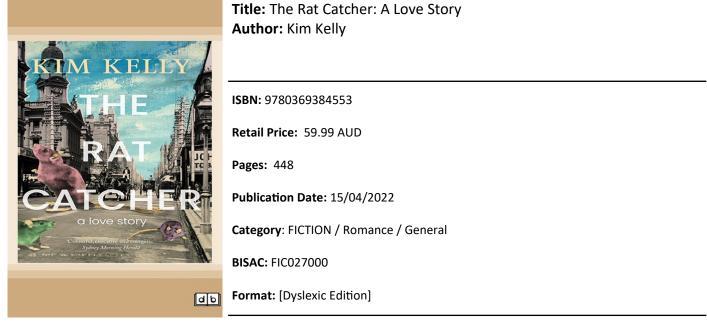
	Title: The Great Gatsby Author: F. Scott Fitzgerald
The Great Gatsby F. Scott Fitzgerald	ISBN: 9780369384560
J. J	Retail Price: 49.99 AUD
	Pages: 244
	Publication Date: 15/04/2022
	Category: FICTION / Classics
	BISAC: FIC004000
ap	Format: [Dyslexic Edition]

Original Publisher: ReadHowYouWant

About the Book: The Great Gatsby, third novel by F. Scott Fitzgerald, published in 1925 by Charles Scribner's Sons. Set in Jazz Age New York, the novel tells the tragic story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a wealthy young woman whom he loved in his youth.

About the Author: Francis Scott Fitzgerald was an American novelist, essayist, short story writer and screenwriter. He was best known for his novels depicting the flamboyance and excess of the Jazz Age-a term he popularized. During his lifetime, he published four novels, four story collections, and 164 short stories.



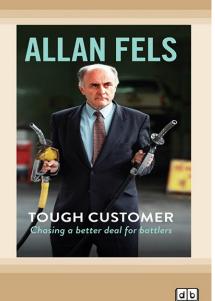


Original Publisher: Jazz Monkey Publications

About the Book: In the sweltering summer of 1900, young wharf labourer Patrick O'Reilly is down on his luck in the slums of Sydney and homesick for Tralee. When a deadly outbreak of plague descends on the city, O'Reilly's daydreaming mind is miles away - in the golden hair and kindly, confident air of a girl called Rosie Hughes. Just as he's wondering why any girl would want a no-hoper like him, opportunity knocks with the offer of a job as a rat catcher working for the city's Plague Department, containing the spread of disease. But the job will bring him a lot more than a pay rise and a swift education on traps and poisons. In the Public Lending Library, on the top floor of the Queen Victoria Building, above the bustling centre of Sydney, he comes face-to-face with a legendary rat called Old Scratch who will change the way he understands himself and the world forever. Drawn from Kim Kelly's own trove of Irish-Australian family lore, The Rat Catcher is a mischievous, fast-paced fable told with her trademark compassion, a sharp eye on the epic in the ordinary, and an irrepressible love for life, in all its marvellous forms.

About the Author: Kim Kelly is the author of twelve books, including the acclaimed novella Wild Chicory and bestsell^D ing novel The Blue Mile. With distinctive warmth and lyrical charm, her stories explore Australia, its history, politics and people. Her work has gained shortlistings in The Hope Prize and Australia's pre^D mier short novel award, Viva la Novella - the latter for The Rat Catcher: A Love Story. A long-time book editor and sometime review^D er, Kim is a dedicated narrative addict and lover of true love. In fact, she takes love so seriously she once donated a kidney to her husband to prove it, and also to save his life. Originally from Sydney, today Kim lives in cen^D tral New South Wales, on Wiradjuri Country, with her muse de bloke, two cats and some chickens, and occasionally the kids when they come home to graze.





Title: Tough Customer: Chasing a better deal for battlers **Author:** Allan Fels

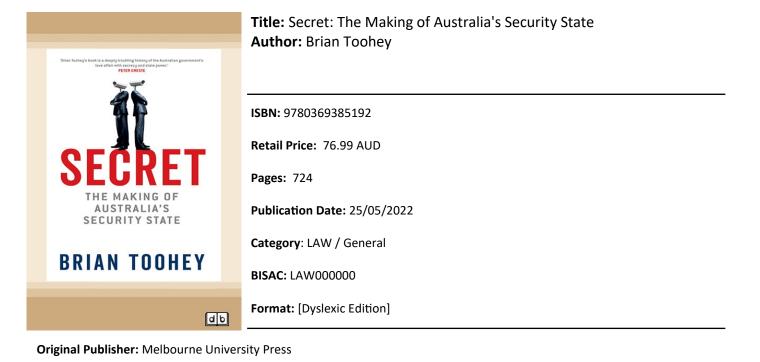
ISBN: 9780369385185 Retail Price: 54.99 AUD Pages: 340 Publication Date: 25/05/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Business BISAC: BIO003000 Format: [Dyslexic Edition]

Original Publisher: Melbourne University Press

About the Book: Allan Fels has never been one to shy away from a fight, especially when the big end of town is exploiting small businesses or consumers. During his twelve years as head of Australia's competition watchdog, he took on banks, airlines, supermarkets and big telcos to make sure Australians were getting a fair deal. Since leaving the Australian Competition and Consumer Commission in 2003, he's continued to champion the underdog. From fighting for the rights of those with a mental health disability, to overseeing the payment of millions of dollars in wages to illegally underpaid 7-Eleven workers, Fels has used his wily political skills and media savvy to get the job done. Along the way, he's also helped radically transform Victoria's taxi industry and investigated grossly overpaid corporate executives. In this fascinating account of his post-ACCC life, Fels opens up about how his family has coped with daughter Isabella's schizophrenia, what it was like to be controversially sacked by 7-Eleven and what he's learned over his fifty years of dedicated public service.

About the Author: Allan Fels AO, of Melbourne, Monash and Oxford universities, is former chair of the Australian Competition and Consumer Commission. As dean of the Australia and New Zealand School of Government he trained top-level public servants and for the last seven years has conducted training programs for top Chinese Communist Party officials. He played a major role in mental health policy as chair of the National Mental Health Commission and has been involved in numerous public inquiries into taxis, parliamentary entitlements, the pay of top executives in Australia, underpaid migrant workers and the role of non-government organisations.

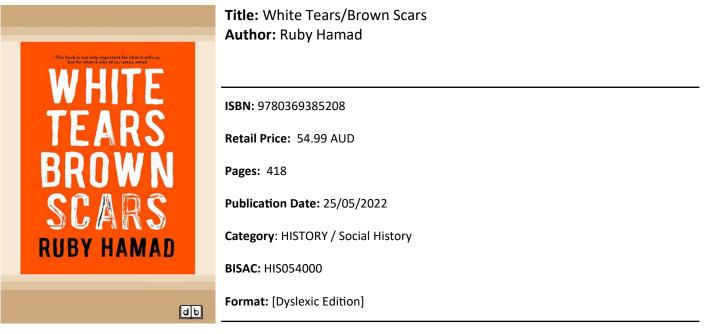




About the Book: Elected governments pose the greatest threat to Australians' security. Political leaders increasingly promote secrecy, ignorance and fear to introduce new laws that undermine individual liberties and magnify the risks of being dragged into a horrific new war for no good reason. It is a criminal offence to receive or publish a wide range of information unrelated to national security. Our defence weapons are so dependent on US technical support that Australia couldn't defend itself without US involvement. The Commonwealth is amassing comprehensive databases on citizens' digital fingerprints and facial recognition characteristics. True? False? Read Secret: The Making of Australia's Security State and you decide. Fresh archival material and revealing details of conversations between former CIA, US State Department and Australian officials will make you reconsider the world around you.

About the Author: Brian Toohey is a columnist with the Australian Financial Review who has also written for The Nikkei Asia Review, The West Australian, The Sunday Age and other publications. He was editor of The National Times and a Canberra and Washington correspondent for AFR. He is the author or co-author of four books: Oyster: The Story of the Australian Secret Intelligence Service; Tumbling Dice: The Story of Modern Economic Policy; The Book of Leaks and The Winchester Scandal. Among other subjects, he has written extensively about national security policy since 1973.



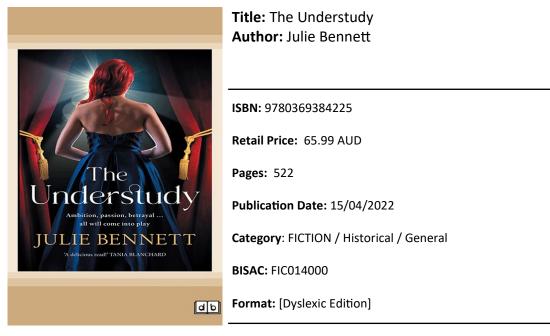


Original Publisher: Melbourne University Press

About the Book: When white people cry foul it is often people of colour who suffer. White tears have a potency that silences racial minorities. White Tears/Brown Scars blows open the inconvenient truth that when it comes to race, white entitlement is too often masked by victimhood. Never is this more obvious than the dealings between women of colour and white women. What happens when racism and sexism collide? Ruby Hamad provides some confronting answers.

About the Author: Ruby Hamad is a Lebanese-Syrian journalist and author who was raised in Australia. Hamad's work has appeared in Fairfax media, The Guardian, Prospect Magazine, and The New Arab. She is currently a PhD candidate in media and postcolonial studies at the University of New South Wales. She was a contributor to Defiant Daughters (2013).

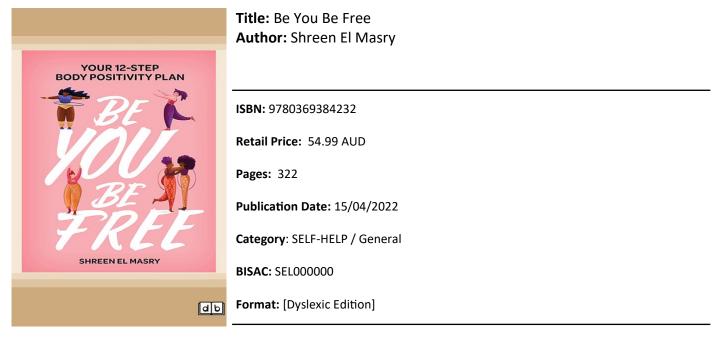




Original Publisher: Simon & Schuster Australia

About the Book: Immersed in the underbelly of the theatre world in the gritty streets of Sydney in 1973, this addictive debut will have you wondering just how dangerous ambition - and love - can be. Perfect for fans of Taylor Jenkins Reid and Fiona McIntosh. It's opening night. The stage is set, the houselights have dimmed and the handsome male lead is waiting. This is your time. Your chance to prove you are so much more than the understudy. You have worked so hard and would have done almost anything to get here. But not what they are accusing you of - never that. It's simply bad luck that Australia's darling of opera has gone missing, throwing the spotlight on you just as the whole world is watching history in the making. But the show must go on and it's all down to you. Take a deep breath and get ready to perform the role of your life. Praise for The Understudy 'A delicious read! A fascinating glimpse into the glamorous world of opera where innocence and betrayal is set against the seedy underbelly and glorious splendour of Sydney and the opening of our very own opera house. You'll never see the twists and turns as the layers of this intriguing mystery begin to unfold.' Tania Blanchard, author of The Girl from Munich 'Julie Bennett's The Understudy is the best kind of historical fiction: a powerful love story blended with a mystery that keeps the reader guessing. Bennett relives the opening of the fabled Sydney Opera House in all its glory, while describing the underbelly of opera and the machinations that carry on backstage. A stunning debut that will have book clubs talking!' Anita Abriel, author of The Light After War 'A heady, genre-bending drama about ambition, performance, love, betrayal and passion ... a delight to read ... There is a cast of wonderfully interesting characters, like an Agatha Christie novel, some with richly drawn backstories and some remaining infuriatingly enigmatic ... An enjoyable and page-turning read.' Cass Moriarty, author of The Promise Seed 'The Understudy takes us back to a time of change and growth in Australia; its operatic characters feel, sing and live with passion and intensity. The story of two opera singers, twenty years apart, gives us both triumph and tragedy, that bittersweet tone which stays with you for a long time. So evocative you can smell the scent of Sydney Harbour - and the then-mean streets of Woolloomooloo.' Pamela Hart, author of The Charleston Scandal 'The Understudy is a sexy, page-turner of a novel, full of intrigue, secrets and ambition set during the opening season of the Sydney Opera House in 1973. Julie Bennett has woven a spell that will entice the reader in and won't let them go. Brava!' Mary-Lou Stephens, author of The Last of the Apple Blossom Review: 'A delicious read! A fascinating glimpse into the glamorous world of opera where innocence & amp; betrayal is set against the seedy underbelly and glorious splendour of Sydney and the opening of our very own opera house. You'll never see the twists and turns as the layers of this intriguing mystery begin to unfold.' - Tania Blanchard • Author of The Girl from Munich • 'Julie Bennett's The Understudy is the best kind of historical fiction: a powerful love story blended with a mystery that keeps the reader guessing. Bennett relives the opening of the fabled Sydney Opera House in all its glory, while describing the underbelly of opera and the machinations that carry on backstage. A stunning debut that will have book clubs talking!' - Anita Abriel $\hat{a} \in \hat{c}$ Author of The Light After War $\hat{a} \in \hat{c}$ 'A heady, genre-bending drama about ambition, performance, love, betrayal and passion ... a delight to read ... There is a cast of wonderfully interesting characters, like an Agatha Christie



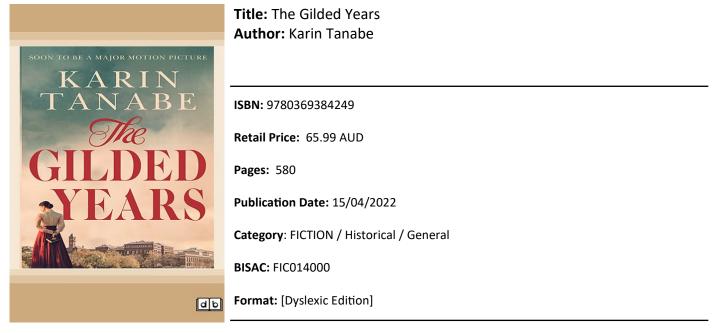


Original Publisher: Simon & Schuster Australia

About the Book: Break free from dieting once and for all with this easy-to-follow guide to healing your relationship with food and exercise from body inclusive personal trainer and certified intuitive eating counsellor Shreen El Masry. Have you been on so many diets that you can't remember a time in your life when you weren't dieting? Be You Be Free gives you the tools you need to break free from dieting and make peace with food, exercise and your body. You will learn how to nourish your body in a way that works for you rather than punishing it with diets and hardcore exercise regimens. By focusing on intuitive eating, you will learn to trust your body again, giving you the freedom with food that you deserve. You will learn to stop judging your success based on a number on the scale, and will be shown behaviours that promote true health and wellbeing. This book will not only help you find food freedom, body peace and joyful exercise, but also assist you in creating your own version of wellbeing on your terms so that you can take care of yourself in the best possible way. Be You Be Free is not about fixing yourself. It is about becoming your true self by putting you in a position of control with the tools to make the changes you want to make. Shreen El Masry has experienced first-hand the battle many of us can have with food, exercise and body image. After pushing herself to the brink of her physical and mental health, Shreen educated herself about health and wellbeing, studying to become a body inclusive personal trainer and certified Intuitive Eating counsellor. She now helps women all around the world to 'find their true purpose and identity outside of dieting, so they become who they are meant to be, before the world and diet culture told them who they had to be'.

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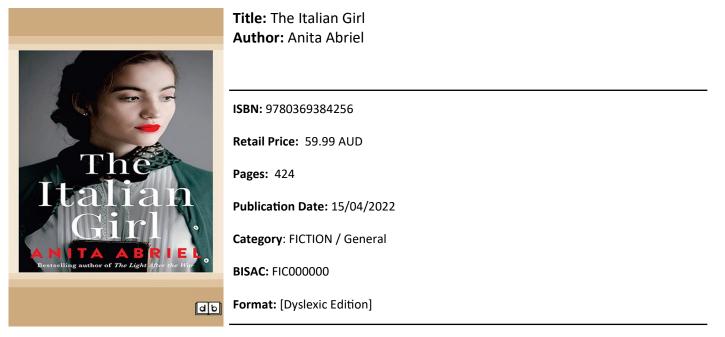




Original Publisher: Simon & Schuster Australia

About the Book: A captivating historical novel based on the true story of Anita Hemmings, the first Black student to attend the prestigious Vassar College by - passing as white. For fans of The Vanishing Half and The Gilded Age. SOON TO BE A MAJOR MOTION PICTURE Since childhood, Anita Hemmings has longed to attend the country's most exclusive school for women, Vassar College. Now, a bright, beautiful senior in the class of 1897, she is hiding a secret that would have banned her from admission: Anita is the only African-American student ever to attend Vassar. With her olive complexion and dark hair, she has successfully passed as white, but now finds herself rooming with Lottie Taylor, an heiress of one of New York's most prominent families. Though Anita has kept herself at a distance from her classmates, Lottie's sphere of influence is inescapable, her energy irresistible, and the two become fast friends. Pulled into her elite world, Anita learns what it's like to be treated as a wealthy, educated white woman - the person everyone believes her to be - and even finds herself in a heady romance with a well-off Harvard student. But when Lottie becomes curious about Anita's family the situation becomes particularly perilous, and as Anita's graduation looms, those closest to her will be the ones to dangerously threaten her secret. Set against the vibrant backdrop of the Gilded Age, an era when old money traditions collided with modern ideas, The Gilded Years is a story of hope, sacrifice and betrayal - and a gripping account of how one woman dared to risk everything for the chance at a better life. 'Smart and thoughtful ... A must-read' PopSugar 'Insightfully grapples with complex and compelling issues' Booklist 'The beautiful and the damned takes on a whole new meaning ... A poignant imagining inside the most complex survival phenomenon: passing. With the grandeur of the Gilded Age intertwined with romance and suspense, you won't be able to put this period piece down until you know how her story ends.' Vanity Fair Review: 'Enticing ... As Anita is drawn into Lottie's elite world, her secret roars beneath everything, threatening every step she takes.' • Bustle • 'Tanabe's thought-provoking novel raises challenging questions about how race, gender, and class advance and limit opportunities. There is plenty of material here for book group discussions.' • Library Journal (starred review) • 'Tanabe immerses the reader in a world of romance and manners, but also leaves you gripping the edge of your seat ... An elegant and extremely gratifying imagining of one remarkable woman's life.' • USA Today • 'Anita is the first African American to attend Vassar College - and, because of her light skin, no one knows. That is, until her roommate, a scion of an NYC family, jeopardises her secret - and degree. Karin Tanabe based her 1897-set story on real events.' • Us Weekly • 'Based on the true story of the first African-American woman to ever go to Vassar College. The catch? No one knew she was African-American. After befriending the school's Serena van der Woodsen, she has to work even harder at keeping her secret. Think: ""Gatsby"" meets college meets an impressive beach read.' • The Skimm • 'Tanabe smoothly blends history, race and class into a whip-smart novel [with a] vividly complex heroine.' • Essence • 'This fictionalized take on Hemmings's real-life story animates her struggle to straddle two worlds, each with its own separate definition of freedom.' • Good Housekeeping • 'Elegant and whip-smart ... Tanabe's irresistible narrative is a brilliant tale between two worlds, and one of the most effective stories you'll read this summer.' • NY1 •

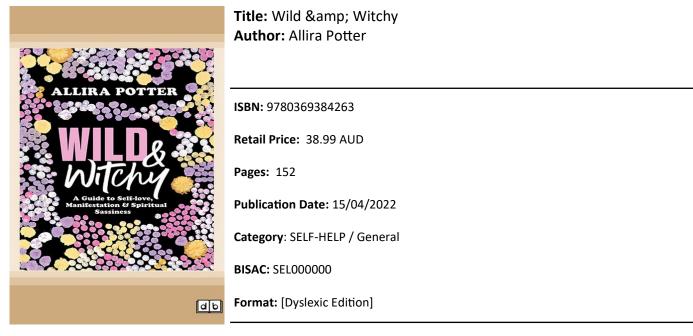




Original Publisher: Simon & Schuster Australia

About the Book: A fearless young Italian woman risks everything to save precious artworks from the Nazis in a gripping new tale from the bestselling author of The Light After the War. Rome, 1943: Marina Tozzi adores her father Vittorio and working together in his art gallery is her only escape from the reality of the Nazi occupation. Not only has Marina inherited her father's passion for art but she is earning a reputation as an expert in her own right. However, Vittorio is keeping a deadly secret from his daughter. He has been hiding a Jewish artist in their basement and one day Marina returns home to find her father has been brutally murdered by a German officer. Devastated, Marina flees to Florence to seek help from a man who owes Vittorio his life. Renowned American art expert Bernard Berenson offers Marina sanctuary in his villa outside Florence and a job cataloguing his vast art library. Marina is grateful but she is determined to find a way to avenge her father. When handsome young artist Carlos proposes using her expertise to help the partisan cause against the Nazis, she has at last found her purpose. In one daring and ingenious act, Marina risks her life to save a priceless painting from falling into Nazi hands and proves her worth to the partisans. But falling in love with Carlos was not part of her plan. When Carlos suddenly disappears, Marina's dreams about building a life with him after the war turn to ashes. She will have to travel halfway around the world to unravel the past - and find her future. 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' Better Reading Review: 'Inspiring, heartbreaking and full of courage, The Italian Girl is a stunning work of historical fiction. Abriel has delivered a compelling story that you won't be able to put down ... This is one WWII historical you won't want to miss.' • Better Reading •

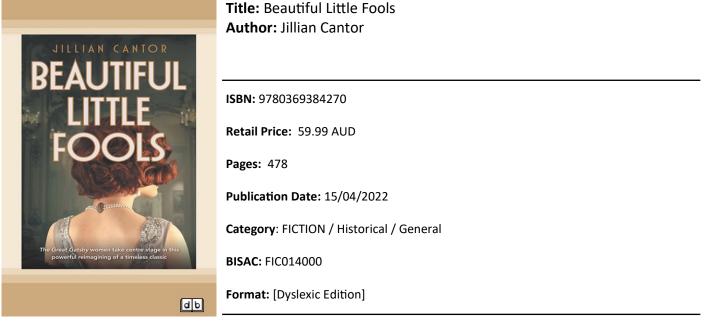




Original Publisher: Simon & Schuster Australia

About the Book: Manifesting queen and influencer Allira Potter has devised a ""guidebook"" for life that will allow readers to bring in their most abundant life ever. Imagine your dream life. Who are you with? What are you doing? How do you feel? If you're ready to call in everything you ever wanted, from a new lover to your perfect job, manifesting queen Allira Potter knows the secret to creating an abundant AF life. Growing up with a single mum who worked multiple jobs to keep the family afloat, Allira started out with nothing. When she lost her mum at just 17, her life became a wild ride of ups and downs. Married by 22 and divorced five years later, she then navigated mental health issues, financial insecurity, substance abuse and hitting rock bottom... until she came across a deck of oracle cards her mum had left her. That was the day everything changed. In a few short years, Allira turned it all around, harnessing the power of manifestation to curate the life of her dreams. In Wild & amp; Witchy, she shares her journey and how you, too, can work through loss and grief, build unbreakable self-worth, learn to love every bit of yourself and identify your values. In this 'guidebook for life', written in Allira's trademark unapologetic, no-f•cks-given style, you'll find tasks, tools, techniques and a few witchy rituals to help you bring in your most abundant life ever. '[The cover art is] inspired by the flowering gum trees that blossom in the spring and summer time, usually there are a variety of colours including soft and vibrant pink tones. This piece is a reflection of the joy the bush brings to me over the warmer months. The dot work reflects the blossoms, cheerfully opening up and saying hello on Country.' - Cover artist Shanai Kellett @ Malogaart

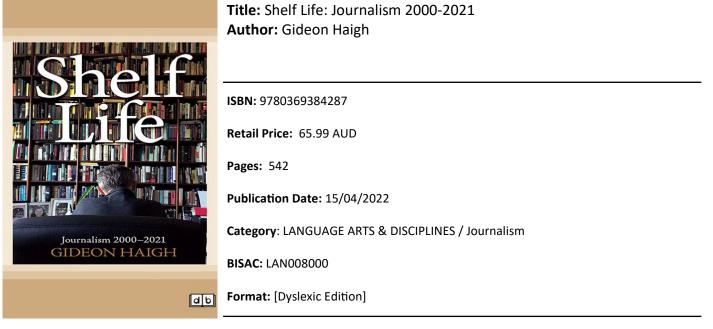




Original Publisher: Simon & Schuster Australia

About the Book: The Great Gatsby women take centre stage in this powerful reimagining of a timeless classic . On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby - before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan. Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well. Catherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage. Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unravelling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them. 'This powerful exploration of the women of The Great Gatsby will forever change the way you see the American classic - and perhaps, too, the role of women in all the stories we take for granted.' Kristin Harmel, bestselling author of The Forest of Vanishing Star 'Cantor succeeds brilliantly with this audacious revisionist murder mystery ... An admirably convincing act of literary skullduggery.' Publishers Weekly (starred review) Review: 'Glittering with intrigue, full of fast-paced tension, and saturated in Jazz Age decadence, this powerful exploration of the women of The Great Gatsby will forever change the way you see the American classic - and perhaps, too, the role of women in all the stories we take for granted.' - Kristin Harmel, bestselling author of The Forest of Vanishing Stars 'A shifting kaleidoscope of female perspectives makes F.Scott Fitzgerald's classic tale of Jazz Age longing and lust feel utterly modern. A breathtaking accomplishment.' - Fiona Davis, bestselling author of The Lions of Fifth Avenue 'Gorgeously captures the complex lives of the women in The Great Gatsby, creating a delicate and intricate story that dovetails perfectly with F. Scott Fitzgerald's.' - Jill Santopolo, bestselling author of The Light We Lost 'This is the untold story we've all be waiting for! Lush, beautiful, and dazzling, it transports readers back to an era of hot summer nights, jazz music, and lounging poolside at one of Jay Gatsby's infamous parties. An instant classic.' - Shea Ernshaw, bestselling author of A History of Wild Places 'Cantor beautifully re-crafts an American classic, placing the women of The Great Gatsby center stage: more than merely beautiful, not so little as the men in their lives assume, and certainly far from foolish. Both fresh and familiar, this page-turner is one to savour.' - Kate Quinn, bestselling author of The Rose Code 'Both heartbreaking and satisfying, Cantor's gorgeous reimagining of Fitzgerald's classic novel gives each of its female characters the depth she deserves, by placing the women centre stage. Jordan Baker and Daisy Buchanan shine as they navigate a gin-soaked summer rife with the dangers of male egos struggling for power. I could not stop turning the pages as I rooted for each of these women, balancing the tightrope of societal expectations while daring to dream. Jillian Cantor is a sparkling talent in the genre of historical fiction.' - Meredith Jaeger, author of The Pilot's Daughter 'Cantor succeeds brilliantly



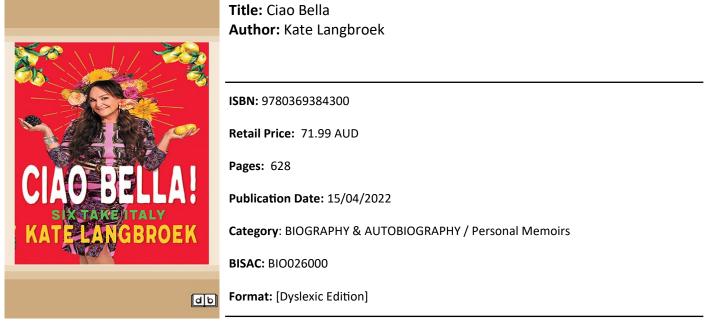


Original Publisher: Simon & Schuster Australia

About the Book: Few journalists exemplify the creed 'without fear or favour' like Gideon Haigh. Shelf Life selects from twentyone years of writing on myriad subjects by one of our clearest thinkers, sharpest stylists and most curious journalists. Architecture and airline food. Depression and doodling. Goya and Grossman. Weegee and Wire. When not writing about cricket, Gideon Haigh has enjoyed taking journalism on unexpected journeys, where curiosity calls, into the past and future as well as the present. Edited by Russell Jackson, Shelf Life samples his work from the last two decades: essays, reportage, reviews, crisp analyses, deep dives into history, of no camp, and independent of the news cycle, from his shelves to yours.

About the Author: Gideon Haigh has been a journalist for almost four decades, published more than 40 books and contributed to more than 100 newspapers and magazines. His books include The Cricket Wars, The Summer Game and On Warne (which won numerous prizes) on cricket, and works on BHP, James Hardie and how abortion became legal in Australia. His book The Office: A Hardworking History won the NSW Premier's Literary Award for Non-Fiction. He has appeared widely on radio and TV. He lives in Melbourne.



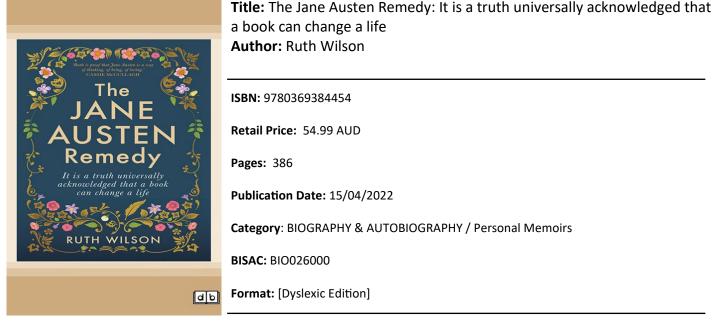


Original Publisher: Simon & Schuster Australia

About the Book: Kate Langbroek's deliciously funny and inspiring memoir about moving to Italy with her family to seek la dolce vita. 'A wonderful story, beautifully written, filled with heart and humour' Liane Moriarty (reviewing Ciao Bella! on3pm Pick Up,KIIS 1065) 'I wasn't looking to fall in love. It just happened. There were moments, encounters as fleeting as feelings. Sometimes - tellingly - they emerged from chaos.' When Kate Langbroek first dreamed of moving to Italy, she imagined a magnificent sun-drenched pastiche of long lunches and wandering through cobbled laneways clutching a loaf of crusty bread and a bottle of wine, Sophia Loren-style, while handsome men called out 'Ciao Bella!' In the stark light of day the dream Kate shared with her husband Peter after an idyllic holiday in Italy seemed like madness. They didn't speak Italian. They knew no one in Italy. They had four children. Kate also had the best job in the world on a top-rating radio show with her longtime friend, Dave Hughes. But the siren song of Italy was irresistible. This would be the adventure of a lifetime, a precious opportunity to spend more time with their children - Lewis, Sunday, Artie and Jannie - and it came from a deep well inside to seize life after they almost lost Lewis to leukaemia. Ciao Bella! is about having a dream and living it as Kate shares the sublime joys and utter chaos of adapting to a new life in Bologna, what you discover about yourself when you are a stranger in a strange land, and how she fell in love. With a country. Deliciously funny, insightful and often deeply moving, Ciao Bella! is Kate's love letter to Italy and her family. It is also a glorious reminder of what Italians can teach us about living life to the full - and what really matters when the world goes to hell in a handbasket.

About the Author: Kate Langbroek is one of Australia's most beloved media personalities. Her ferocious wit, playfulness and irreverence have made her an audience favourite in a career that has spanned prime time television, top-rating breakfast and drivetime radio, acting, scriptwriting and journalism. Kate first came to our attention on Triple R in the mid-1990s and then as a regular on The Panel, one of Network Ten's longest-running shows. She went on to guest on other popular shows like Thank God You're Here and Dancing with the Stars. In 2001 Kate helped catapult start-up radio station Nova 100 to instant ratings success. Along with co-host Dave 'Hughesy' Hughes, Kate continued her stellar radio career on SCA's Hit! Network and is now on the ARN Network. She broadcasts nationally every weekday on KIIS FM's 3pm Pick-Up and is a regular guest on Channel 10's The Project. While juggling a frenetic career, marriage and parenthood, Kate and her husband Peter decided to make life even more interesting by packing up their four kids and moving to Bologna in Italy. The result is Kate's first book, Ciao Bella! Six Take Italy. You can find Kate on Twitter @katelangbroek and Instagram @katelangbroek.





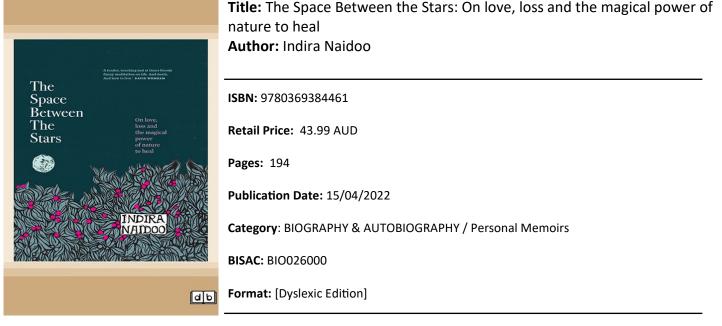
Original Publisher: Allen & Unwin Book Publishers

About the Book: An uplifting and delightfully bookish memoir about an 89-year-old woman who reclaims her life by rereading each of Jane Austen's novels.

As she approached the age of seventy, Ruth Wilson began to have recurring dreams about losing her voice. Unable to dismiss her feelings of unexplainable sadness, she made the radical decision to retreat from her conventional life with her husband to a sunshine-yellow cottage in the Southern Highlands where she lived alone for the next decade.
br/>
Ruth had fostered a lifelong love of reading, and from the moment she first encountered<i> Pride and Prejudice</i> in the 1940s she had looked to Jane Austen's heroines as her models for the sort of woman she wanted to become.
br/>
br/>As Ruth settled into her cottage, she resolved to re-read Austen's six novels and rediscover the heroines who had inspired her; to read between the lines of both the novels and her own life. And as she read, she began to reclaim her voice.
br/>
si The Jane Austen Remedy</i> is a beautiful, life-affirming memoir of love, self-acceptance and the curative power of reading. Published the year Ruth turns ninety, it is an inspirational account of the lessons learned from Jane Austen over nearly eight decades, as well as a timely reminder that it's never too late to seize a second chance.

About the Author: Ruth Wilson read her first Jane Austen novel in 1947. In 2021, at the age of eighty-eight, she graduated from The University of Sydney with a PhD that suggests a new approach to reading literary fiction at school. She encourages her four children, five grandchildren and eight great-grandchildren to read widely, wisely and well. She and her husband are LATs, a married couple who live apart together.





Original Publisher: Allen & Unwin Book Publishers

About the Book: A deeply moving and uplifting exploration of the power of nature - even urban nature - to heal the deepest hurts.

>
sor fans of Julia Baird's <i>Phosphorescence</i>, Sarah Wilson's <i>This One Wild and Precious Life</i> or Leigh Sales' <i>Any Ordinary Day</i> comes an unforgettable and poignant exploration of the healing power of nature.
br/>
br/>'A tender, touching and at times bloody funny meditation on life. And death. And how to live.' David Wenham
>
>
>i>'For as long as I can remember, there has always been just the three of us. Three sisters. Only a year between each. Inseparable. It's been like that for almost 50 years ... Until my youngest sister walked out into her suburban backyard and took her life.</i>

i>Is it possible to ever heal a tear in your universe?'</i>

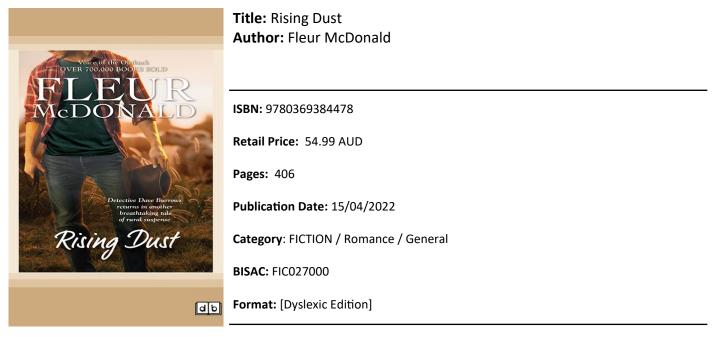
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After her younger sister died suddenly, broadcaster Indira Naidoo's world was shattered. Turning to her urban landscape for solace, Indira found herself drawn to a fig tree overlooking Sydney harbour. A connection began to build between the two - one with a fractured heart, the other a centurion offering quiet companionship while asking nothing in return.
br/>As Indira grappled with her heartbreak, an unnoticed universe of infinite beauty revealed itself: pale vanilla clouds pirouetting across the sky, resilient weeds pushing through cracks in the footpath, the magical biodiversity of tiny puddles. With the help of a posse of urban guides, she began to explore how nature - whatever bits of nature are within reach - can heal us during life's darker chapters, whether nursing a broken heart or an anxious mind.

i>The Space Between the Stars</i> is a heart-rending, at times funny, and uplifting tribute to love and our innate need to connect to the natural world, a celebration of the reassuring cycle of renewal that sustains and nourishes us all.

i>'As long as you can see the stars, you can never truly be lost.'</i>

About the Author: Indira Naidoo is one of Australia's most popular broadcasters and authors. During her thirty-year awardwinning journalistic career, she has hosted and reported for some of the country's most distinguished news and current affair programs, including the ABC TV's <i>Late Edition</i> and SBS TV's <i>World News</i>, and she is currently the host of ABC Radio's <i>Weekend Nightlife</i>. A passionate advocate for environmental and food sustainability issues, she is author of the bestselling <i>The Edible Balcony</i> and <i>The Edible City</i>, has designed award-winning gardens and helps community groups build their own food gardens. She is a sought-after speaker and facilitator, and is an ambassador for Sydney's homeless crisis centre the Wayside Chapel.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Detective Dave Burrows returns in another breathtaking tale of rural suspense.

schr/>
After the family's devastating tragedy, Detective Dave Burrows is crystal clear that his wife, Mel, is no longer interested in their marriage.
br/>
Before Dave can talk to Mel, he and his partner, Bob Holden, are sent to investigate a suspected sheep stealing at a station north of Carnarvon, where they very quickly realise that this crime is a lot more than just stock theft.

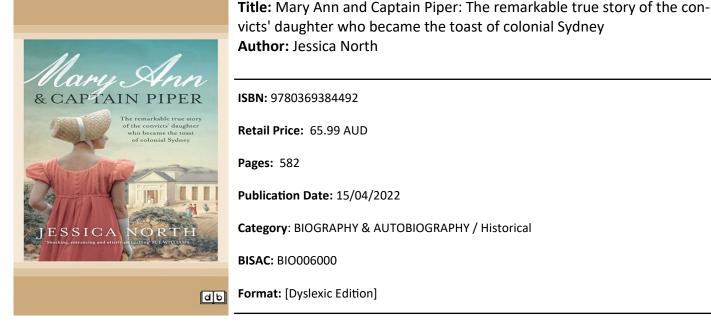
>As a ferocious tropical storm floods the airstrip and uncovers more than anyone expected, Dave and Bob find themselves isolated, outnumbered and in extraordinary danger. Dave has to confront the guilt and trauma of his past before he can move forward. And perhaps there's no way out this time.
br/>
Fleur McDonald is a master of the rural suspense novel, her characters and storyline crackle with authenticity.' Family Circle </i>

About the Author: Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of <i>Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country, The Shearer's Wife, Something to Hide</i>, and <i>Deception Creek</i>, i> as well as the ebook exclusives <i>If You Were Here</i> and <i>A Farmer's Choice</i>.

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oth her two children, an energetic kelpie and a Jack Russell terrier.



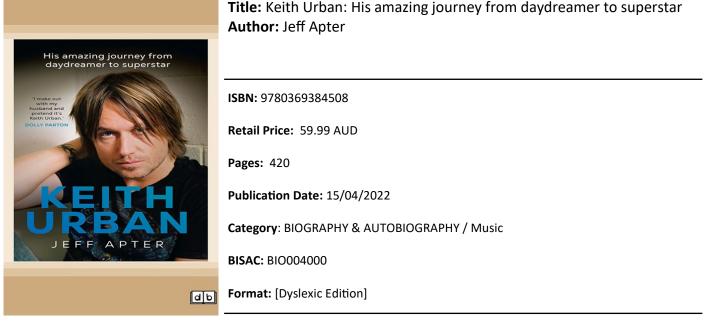


Original Publisher: Allen & Unwin Book Publishers

About the Book:

About the Author: Jessica North is fascinated by the women of early colonial Australia. She is the author of <i>Esther: The extraordinary true story of the First Fleet girl who became First Lady of the colony</i>.



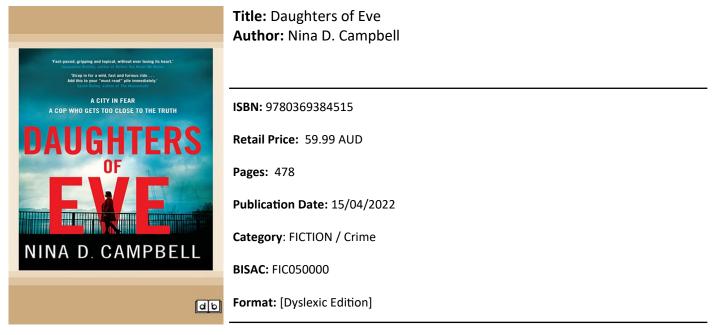


Original Publisher: Allen & Unwin Book Publishers

About the Book: A comprehensive biography that documents how Keith Urban lived out his childhood dream - and the price he's had to pay to reach the top.

About the Author: Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at Rolling Stone for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show <i>A State of Grace: The Music of Jeff and Tim Buckley.</i> Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill. He lives in Wollongong, New South Wales, with his wife, two children and a cat that's so damned cool it needs no name. www.jeffapter.com.au





Original Publisher: Allen & Unwin Book Publishers

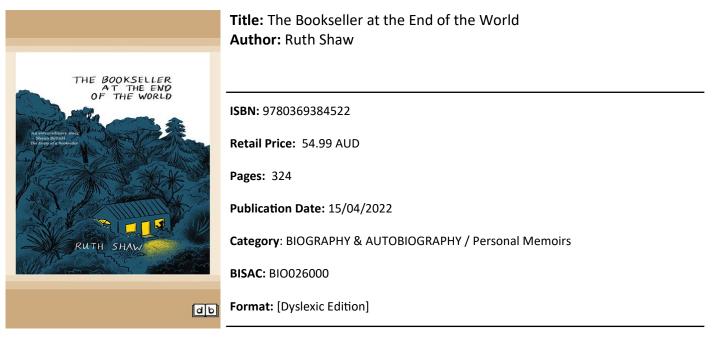
About the Book: An unputdownable feminist revenge thriller from a bold new voice in the genre.
br/>><br/ >INTRODUCING A THRILLING NEW VOICE IN CRIME FICTION
br/>'Fast paced, gripping and topical, without ever losing its heart, <i>Daughters of Eve</i> will have you questioning notions of justice and retribution, and just how far you would go to protect the ones you love.' - Jacqueline Bublitz, author of <i>Before You Knew My Name</i>
br/>
br/> original...I was hooked from start to finish.' - Sara Foster, author of <i>The Hush
</i></i></when a high-profile murder lands literally at her feet, Detective Emilia Hart sees a chance to expand her caseload beyond the endless succession of domestic violence matters she is forced to investigate. But this is no simple investigation.

 Another body turns up, then another. Then more - a lot more. All men, all shot, with a similar MO. It's not until a manifesto taking credit for the crimes is published by a group calling themselves Daughters of Eve that Hart confirms a link between the victims: all of them had been perpetrators themselves. All had offended against women or children. Few had been charged with those crimes - and none convicted.

 As panic sets in and chaos rules the streets, the police draw ever closer to the Daughters of Eve, but the serial killer continues to elude them. Again, Hart sees something that everyone else has missed. And what that is, she cannot believe.
br/>A stunning debut that will take you to the edge and dare you to look down.
str/>
strap in for a wild, fast and furious ride. A propulsive, addictive read that tackles big, real issues - add it to your "must read" pile immediately.' -Sarah Bailey, author of <i>The Housemate</i>
br/>
With twists and turns that will keep you guessing, this is an electrify-Nina D. Campbell is a new talent in crime fiction. One to be watched.' - Fleur McDonald, author of <i>Deception Creek</i>

About the Author: Nina D. Campbell studied theatre and literature at university before stumbling into the world of work in the midst of the recession that we had to have. She cobbled together a respectable career as a professional writer, working across the community and public sectors, before a midlife health challenge changed her priorities. Nina now writes fiction full-time, with a focus on stories about strong women. Together with her partner and their spirited Jack Russell Terrier, she lives in South Australia, close to world class wine regions, sparkling beaches and other tempting delights.





Original Publisher: Allen & Unwin Book Publishers

About the Book:

>h rich, immersive, funny and heartbreaking memoir of the charming bookseller who runs two tiny bookshops in the remote village of Manapouri in Fiordland, in the deep south of New Zealand.

>h extraordinary story.' Shaun Bythell, <i>The Diary of a Bookseller</i>

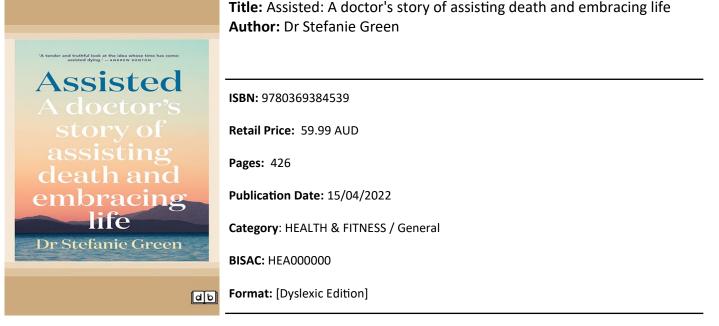
>kit her bookshops, musings about favourite books, and bittersweet stories from her full and varied life.

>br/>She's sailed through the Pacific for years, been held up by pirates, worked at Sydney's Kings Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht <i>Breaksea Girl </i>
With her husband, Lance.

>chr/>Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour.
br/>
>chr/>the want to read more books - and make you want to visit Ruth and her two wee bookshops.

About the Author: Ruth Shaw runs two wee bookshops in remote Manapouri in the far south of New Zealand.



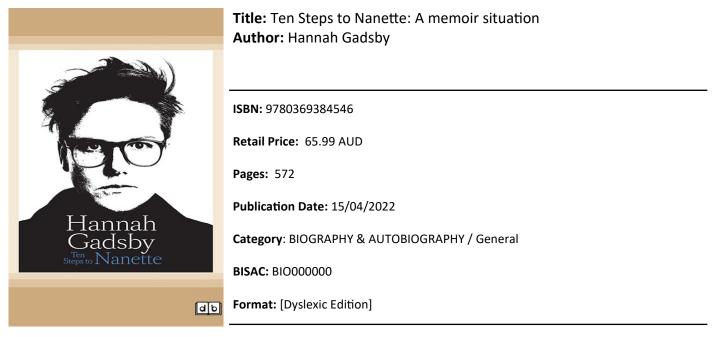


Original Publisher: Allen & Unwin Book Publishers

About the Book: A transformative and compassionate memoir by a leading pioneer in medically assisted dying who began her career in the maternity ward and now helps patients who are suffering explore and then fulfill their end of life choices.</ b>
b/>
br/>>'A tender and truthful look at the idea whose time has come: assisted dying.' - <i>Andrew Denton</i>
br/>>
br/>>
> >'They speak of their love for each other, of the wonderful years they have shared, mentioning a few cherished memories. I am silent as I sit by their bedside, watching this love scene unfolding in front of me. It takes my breath away.'
br/>>br/>What if you could decide, at the end of your life, exactly when and where your death would happen? What if instead of dying alone, in the middle of the night, in a hospital bed, you could be at home at a time of your choosing? You could decide who would be in the room with you, holding your hand, or embracing you as you left this earth. And what if a doctor could help ensure that your death was comfortable, peaceful, and dignified? This option is now available to many: what does it look like in practice?
stefanie Green shares the most intimate moments of her first year as a doctor delivering medically assisted dying. She recounts the courageous stories of her patients and the tender, funny and sometimes absurd and confronting details of how our last days can unfold. This is also the story of her transition from assisting births to assisting deaths, and how she sustains herself in order to be able to assist others.
br/>For anyone who wants to understand what it might be like to have an assisted death, and for health professionals considering working in this area, Dr Green's account offers a precious insight.
br/>'This compelling book describes the journey of a compassionate doctor as she provides end-of-life control to her suffering patients.' - <i>Dr Rodney Syme, Urologist, former president of Dying with Dignity, Victoria</i>

About the Author: Dr Stefanie Green spent over twenty years working in maternity and newborn care before changing her focus to medical assistance in dying. She pioneered physician-administered assisted dying in Canada, and is the co-founder and president of the Canadian Association of MAiD Assessors and Providers. Dr Green is a medical advisor to the British Columbia Ministry of Health MAiD oversight committee, and clinical faculty with the University of British Columbia and the University of Victoria.





Original Publisher: Allen & Unwin Book Publishers

About the Book: The memoir from Australia's much-loved comedian, Hannah Gadsby, whose stand-up show and selfdescribed swan-song, <i>Nanette</i>, played to sold-out houses in Australia, the UK and the US. Its launch on Netflix, and subsequent Emmy and Peabody wins, took <i>Nanette </i>(and Hannah) to the world.

set/>Multi-award-winning Hannah Gadsby transformed comedy with her show <i>Nanette</i>, even as she declared that she was quitting stand-up. Now, she takes us through the defining moments in her life that led to the creation of <i>Nanette</i> and her powerful decision to tell the truth - no matter the cost.
>cbr/><i>'There is nothing stronger than a broken woman who has rebuilt herself.'</i> -Hannah Gadsby, <i>Nanette</i>

Gadsby's unique stand-up special Nanette was a viral success that left audiences captivated by her blistering honesty and her ability to create both tension and laughter in a single moment. But while her worldwide fame might have looked like an overnight sensation, her path from open mic to the global stage was hard -fought and anything but linear.

><i>Ten Steps to Nanette</i> traces Gadsby's growth as a queer person from Tasmania - where homosexuality was illegal until 1997 - to her ever-evolving relationship with comedy, to her struggle with late-in-life diagnoses of autism and ADHD, and finally to the backbone of Nanette - the renouncement of self-deprecation, the rejection of misogyny, and the moral significance of truth-telling.

>cpr/>Equal parts harrowing and hilarious, <i>Ten Steps to Nanette</i> continues Gadsby's tradition of confounding expectations and norms, properly introducing us to one of the most explosive, formative voices of our time.

/>
i>Hannah is a Promethean force, a revolutionary talent ...This >'Similar to her groundbreaking comedy specials Douglas and Nanette, Gadsby's memoir reads like a conversation with a longtime friend... A can't-miss memoir that will make readers laugh, cry, and everything in between.</i>
b>' -Library Journal

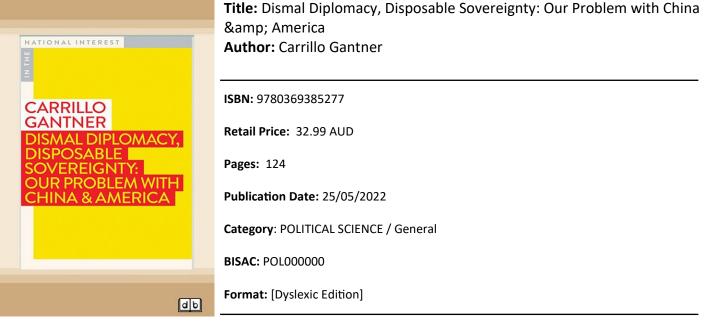
About the Author: Tasmania's own Hannah Gadsby stopped stand-up comedy in its tracks with her multi-award-winning show, <i>Nanette</i>, which played to sold out houses in Australia, the UK and the US. Its launch on Netflix, and subsequent Emmy and Peabody wins, took <i>Nanette</i> (and Hannah) to the world.

Hannah's difficult second album (which was also her eleventh solo show) was named <i>Douglas</i> after her dog. Hannah walked <i>Douglas</i> around the world, selling out the Royal Festival Hall in London, the Opera House in Sydney and the Kennedy Center in DC, as well as a sit-down run in New York and shows across the US, Europe, Australia and New Zealand.

Vork and shows across the US, Europe, Australia and New Zealand.

i, moving beyond the trauma at the centre of <i>Nanette</i> and instead letting the world experience the view from Hannah's brain-one that sees the world differently but with breathtaking clarity. The show covered Hannah's autism diagnosis, cleared up some confusion regarding a penguin, lectured some great masters, and saw the patriarchy needled with various levels of vigour.<i> Douglas</i> is available throughout the world on Netflix, recorded in Los Angeles.
br>

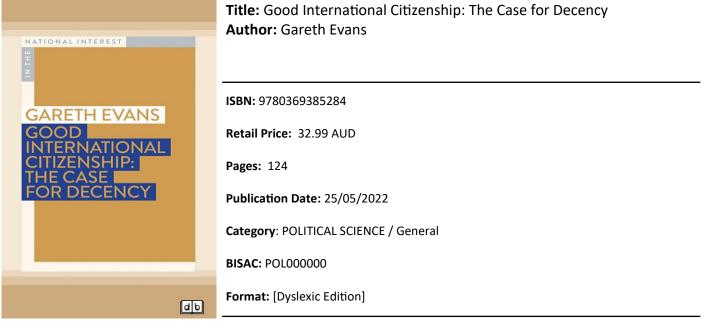




Original Publisher: Monash University Publishing

About the Book: As 'America's shoeshine boy in the South Pacific', Australia is accustomed to being told what to do. In the space of a mere five years, the subjugation of Australia's national interest to that of the United States in provoking China under president Trump led us very quickly into a hostile relationship with the rising power of the People's Republic of China, and trashed forty years of positive relationship building. The Australian Government is inexperienced in its dealings with China, about which it knows very little. It fails to understand that primarily China wants to be treated with the respect due to a major power. Seeking to curry favour with Washington, the Australian Government and the media have turned the people against China. Claiming to stand up against the newly aggressive nation under President Xi Jinping, Prime Minister Morrison has damaged Australia's critical trading relationship with China as he acts to shore up his own political support against domestic challengers. As a result, Australia is now suffering serious Chinese blowback. This book describes the current unhappy situation and, based on Gantner's forty years of work in cultural exchange with China, offers some modest suggestions on improving bilateral relations. With the United States pushing for containment of and confrontation with China, and an insecure Australia giving up its sovereignty to buy American protection, it is not at all certain that this will happen.





Original Publisher: Monash University Publishing

About the Book: Why should we in Australia, or any country, care about poverty, human rights atrocities, health epidemics, environmental catastrophes, weapons proliferation or any other problems afflicting faraway countries, when they don't, as is often the case, have any direct or immediate impact on our own safety or prosperity? Gareth Evans' answer is the approach he adopted when Australia's foreign minister. He argues that to be, and be seen to be, a good international citizen - a state that cares about other people's suffering, and does everything reasonably possible to alleviate it - is both a moral imperative and a matter of hard-headed national interest. The case for decency in conducting our international relations is based both on the reality of our common humanity, and a national interest just as compelling as the traditional duo of security and prosperity. Four key benchmarks matter most in assessing any country's record as a good international citizen: its foreign aid generosity; its response to human rights violations; its reaction to conflict, mass atrocities, and the refugee flows that are so often their aftermath; and its contribution to addressing the global existential threats posed by climate change, pandemics and nuclear war. Measured against them, Australia's overall record has been patchy at best, lamentable at worst, and is presently embarrassingly poor. The better news is that, on all available evidence, the problem lies not with the negative attitudes of our people, but our governments. Those in office might prefer Berthold Brecht's solution: 'dissolve the people and elect another.' But the right course for the rest of us is to persuade our political leaders, on both moral and national interest grounds, to change their ways, and to vote them out if they don't.

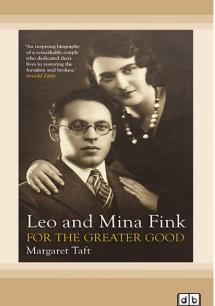


NATIONAL INTEREST	Title: Fortune's Fool: Australia's Choices Author: Satyajit Das
	ISBN: 9780369385291
SATYAJIT DAS	Retail Price: 32.99 AUD
FOOL: AUSTRALIA'S	Pages: 124
CHOICES	Publication Date: 25/05/2022
	Category: BUSINESS & ECONOMICS / General
	BISAC: BUS000000
db	Format: [Dyslexic Edition]

Original Publisher: Monash University Publishing

About the Book: Australia's prosperity relies on the continent's extraordinary natural - primarily mineral - riches and good fortune. But economic, financial, environmental, geopolitical and societal pressures now threaten the nation's high living standards. The COVID-19 pandemic is the first of many trials to come. Lacklustre reform proposals are mired in ideological necrophilia: ideas which have been tried and failed. Politics is trading insults and slogans. Institutions lack the quality, skills, organisational memory and courage to deliver the required solutions. A disengaged citizenry are focused on preserving their entitled way of life, refusing to accept that the well of plenty is approaching exhaustion. Critics are derided as permanent professional pessimists, the doubting Irishman Hanrahan in John O'Brien's poem warning of 'roon'. Cognitive dissonance is a national religion. Written in accessible, acerbic prose, Fortune's Fool cuts through these issues to expose Australia's current dilemmas and choices. It dissects the pandemic, global trends, Australia's narrow 'house and holes' economy and its dependency on China, spotlighting a political paralysis that must be overcome and the changes that are urgently needed. For Australians remotely concerned about their own future and their children's, as well as the country's, Fortune's Fool is essential reading.





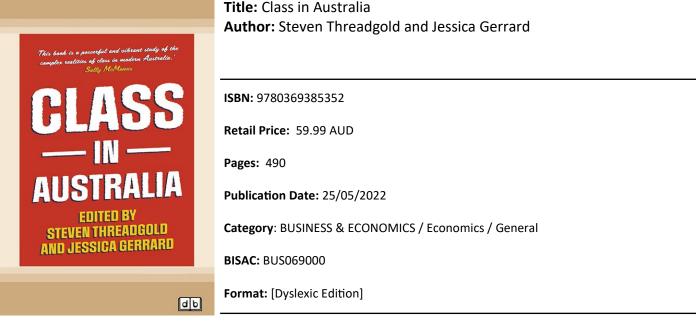
Title: Leo and Mina Fink: For the Greater Good **Author:** Margaret Taft

ISBN: 9780369385345 Retail Price: 54.99 AUD Pages: 394 Publication Date: 25/05/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Historical BISAC: BIO006000 Format: [Dyslexic Edition]

Original Publisher: Monash University Publishing

About the Book: During the darkest days of the Holocaust, Europe's Jews faced annihilation. In faraway Melbourne, immigrants Leo and Mina Fink rallied to rescue the survivors. It was a massive task. Undaunted, they battled bureaucrats, public opinion and at times the Minister for Immigration Arthur Calwell. Marshalling the might of local and international agencies, they spearheaded the urgent relief and resettlement of thousands of displaced Holocaust survivors desperate to leave a shattered Europe, a graveyard continent of dust and ashes. By 1954, 17,000 survivors called Australia home. Following the chaos of war, Leo and Mina remained at the forefront of communal life. They initiated expansive welfare programs, while personally helping countless individuals. Mina's devotion to a group of war orphans known as the 'Buchenwald boys' was testament to her and Leo's relentless efforts to improve the lives of others. But survival of the Jewish world remained paramount. Leo pioneered the first Australian business venture in Israel, in a bid to underpin the young nation's fragile economy. Mina's global outreach and humanitarian vision transformed the National Council of Jewish Women into a proactive force with a clear feminist agenda. When 'Holocaust denial' launched its assault on historical truth and memory, Mina championed the establishment of Melbourne's Holocaust Museum, pushing its mandate beyond remembrance to education, to combat all forms of racism. Leo and Mina Fink's remarkable story is skilfully told through the turbulent, rapidly changing times in which they lived. This is a compelling account of how and why two individuals set out to change the world for the greater good. 'An inspiring biography of a remarkable couple who dedicated their lives to restoring the forsaken and broken.' - Arnold Zable 'In this biography of the working lives of an impressive 20th-century power couple, the competing forces of hope and catastrophe are clearly at work. Historian Margaret Taft has expertly detailed how and why Leo and Mina Fink, successful businesspeople, assisted Holocaust survivors to leave the horrors of Europe and forge new lives in Australia...This is a fascinating and inspirational Australian story.' - Julia Taylor, Books+Publishing





Original Publisher: Monash University Publishing

About the Book: Two decades since it was claimed that class is dead, social, economic and cultural inequalities are rising. Though Australia is often described as a 'lucky country' with a strong economy, we are witness to intensifying inequality with entrenched poverty and the growth of precarious and insecure labour. The disconnect of the rusted-on Labor voter and the rise of far-right politics suggest there is an urgent need to examine the contemporary functions of class relations. Class analysis in Australia has always had a contested position. The prominence of scholarship from the UK and US has often meant class analysis in Australia has had little to say about its settler colonial history and the past and present dynamics of race and racism that are deeply embedded in social and labour relations. In the post-war turn away from Marx and subsequent embrace of Bourdieu, much sociological research on class has focused on explorations of consumption and culture. Long-standing feminist critiques of the absence of gendered labour in class analysis also pose challenges for understanding and researching class. At a time of deepening inequality, Class in Australia brings together a range of new and original research for a timely examination of class relations, labour exploitation, and the changing formations of work in contemporary Australian society. 'This book is a powerful and vibrant study of the complex realities of class in modern Australia. It brings to light the intersection of class with gender, race, and the ongoing dispossession of First Nations peoples, and dispels the myth that class division is not relevant to the contemporary age.' - Sally McManus, ACTU Secretary 'From colonial inequality to Upper Middle Bogan, this captivating volume dives deep into how class has shaped our nation. Through studies of the unemployed, warehouse workers, unions and school students, this book presents the finest analysis of class that Australian sociology has to offer. Read it to get a richer understanding of poverty, a stronger sense of social status, and a nuanced analysis of how gender, race and sexuality intersect with class.' - Andrew Leigh MP 'Class is central to Australians' lives but it is rarely analysed or even talked about. In this book Threadgold and Gerrard have pulled together the foremost thinkers on class, intersectionality and prejudice in Australia.' - Hon Dr Meredith Burgmann AM 'This is a must-read collection for anyone interested in the topic of class in Australia. This collection digs deeps and engages with relevant and timely discussions about class using both an historical and contemporary lens. For anyone who is teaching, studying, or writing about class as theory or method, this book will open up rich and productive conversations. Class is an enduring problematic, both as a descriptor, heuristic device or theoretical framework. This collection aptly responds to this problematic, engaging with class across multiple intersections including gender, race and space. It taps into class as symbolic and ephemeral whilst also highlighting the material, tangible divisions that it produces.' - Dr. Emma Rowe, Senior Lecturer in Education, Deakin University 'Class in Australia is a timely provocation to social scientists to rethink class, offering a series of deep reflections on the complexities and opportunities of class-based analysis. An inspiring collection of authors brings new questions, conceptual frameworks and methodologies to class analysis. Acknowledging that the dynamics of settler colonialism are central, this collection is positioned to invigorate familiar approaches focusing on education, migration, and labour, gender, sexuality, and cultural representations. The new class analysis starts here.' - Johanna Wyn, Red-



	Title: Now More than Ever: Australia's ABC Author: David Anderson
NATIONAL INTEREST	
DAVID	ISBN: 9780369385369
ANDERSON NOW MORE	Retail Price: 32.99 AUD
THAN EVER: AUSTRALIA'S ABC	Pages: 90
	Publication Date: 25/05/2022
	Category: BUSINESS & ECONOMICS / Industries / Media & Communications BISAC: BUS070060
	Format: [Dyslexic Edition]
db	
Original Publisher: Monash University Publishing	

About the Book: Disregard the critics. Australia's ABC, at ninety years of age

About the Book: Disregard the critics. Australia's ABC, at ninety years of age, is demonstrably more valuable to Australians now than it has ever been. The ABC's home-grown Managing Director, David Anderson, gives us a rare insight into the ABC he knows intimately: a cultural powerhouse where Australian identity is celebrated, democracy is defended, and a very Australian brand of creativity is encouraged to flourish. This is a challenging era for many public broadcasters, with news media consolidation, globalised entertainment streams and unreliable social media. Yet the ABC has never faltered or lost its relevance: on the contrary. This book sets out why Australians turn to their ABC now more than ever for information and news, solace and entertainment, pride and patriotism. Anderson lays out how the ABC will continue to innovate and develop as our essential and beloved national institution over the years leading to its centenary in 2032, and beyond.



NATIONAL INTEREST	Title: Burning Down the House: Reconstructing Modern Politics Author: Jo Dyer
JO DYER	ISBN: 9780369385376
BURNING DOWN	Retail Price: 32.99 AUD
RECONSTRUCTING MODERN POLITICS	Pages: 124
HODERHOOLINGS	Publication Date: 25/05/2022
	Category: POLITICAL SCIENCE / General
	BISAC: POL000000
db	Format: [Dyslexic Edition]

Original Publisher: Monash University Publishing

About the Book: The Morrison government's moral decline happened first slowly and then all at once. We suffered through 'Sports rorts' and 'Watergate' and an MIA PM, before the dissembling response to allegations of sexual abuse at the very heart of federal politics threw into stark relief the cynicism and moral bankruptcy of a government ready to abandon any semblance of integrity to save its own skin. But at a time when the country is crying out for leadership, the Labor Party seems paralysed, so terrified it may lose votes from its opponent's perennial wedging that, on key moral questions, it has failed to make the case to win them. Burning Down the House tells the story of how our political system went awry. Debunking the notion that we've ever had a two-party system, it examines how - with a recent dance card that has gone way beyond Labor and Liberal to encompass the Nationals, Greens, Centre Alliance and a whole host of RWNJs - Australia has now arrived at a place where a group of the most unlikely politicians contemplated the sort of Australia they wanted - responsible, humane, moral - and concluded that was not the Australia reflected in our current toxic politics. Into the breach has stepped a range of independents beholden to no-one but themselves and their electorates, ordinary Australians determined to burn it all down and build something new.

About the Author: Jo Dyer is a writer, literary curator and producer of theatre and film. Most recently Director of Adelaide Writersâ€[™] Week, Jo has held leadership roles at national cultural institutions such as Sydney Writersâ€[™] Festival, Sydney Theatre Company and Bangarra Dance Theatre. Her freelance productions have been staged at venues that include the Sydney Opera House, Brooklyn Academy of Music, the National Centre for the Performing Arts in Mumbai, and the legendary Tropicana hotel in Las Vegas, and her films have won awards and screened worldwide, notably at the Berlin International Film Festival. In 2021, Jo was unexpectedly thrust into the national spotlight when she became an advocate for her deceased friend Kate, after Kateâ€[™]s accusations of rape against then attorney-general Christian Porter were posthumously made public.



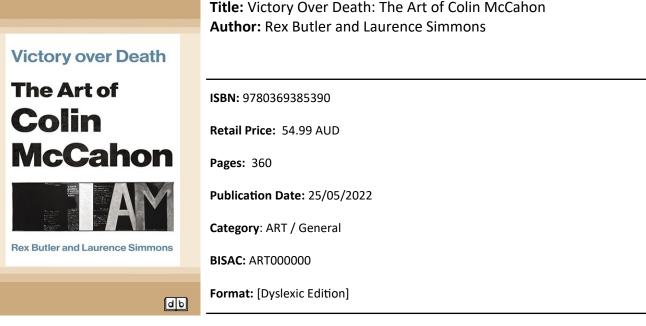
NATIONAL INTEREST	Title: Big: The Role of the State in the Modern Economy Author: Richard Denniss
RICHARD DENNISS BIG: THE ROLE OF THE STATE	ISBN: 9780369385383 Retail Price: 32.99 AUD Pages: 94
IN THE MODERN ECONOMY	Publication Date: 25/05/2022 Category: BUSINESS & ECONOMICS / Economics / General
	BISAC: BUS069000
ap	Format: [Dyslexic Edition]

Original Publisher: Monash University Publishing

About the Book: Scott Morrison wants to spend a lot more money on defence, the business community wants more spending on infrastructure and education, an ageing population wants better health and aged care, and young Australians want more action on climate change and affordable housing. Each problem requires more public spending, but for decades Australians have been told that the less government spends, the better their lives will be. Furthermore, while spending more money will be essential to fund more submarines, aged-care nurses and infrastructure, money alone will not solve the problems faced by Australia. Decades of declining standards of accountability and transparency, of privatisation, deregulation and tax cuts, combined with a lack of energy in strengthening the positive role of government, have led to apathy among the public and parliamentarians. We have allowed our public institutions to shrink and atrophy, and our creativity to wane in choosing not just which services government should provide but how best to provide them. There is a clear alternative: follow the lead of the Nordic countries in the provision of great public health, education, housing and infrastructure, and in doing so boost economic productivity and deliver higher standards of living at lower cost. It is time to jettison the obsession with the 'unfinished reform agenda' of the 1990s, to consider the breadth and depth of the new challenges confronting Australia, and to chart a course in which governments take more responsibility for solving the problems that will dominate Australian lives in the years ahead. We must abandon decades of denial that the public sector can play a bigger and better role in improving our lives. To build the bigger government these times demand, we must first abandon the baggage of the past.

About the Author: Dr Richard Denniss is Chief Economist at The Australia Institute, Australia's foremost public policy think tank. Richard is renowned for his ability to clearly explain complicated economic ideas and develop creative new solutions. A former associate professor at the Crawford School of Economics and Government at the Australian National University, Richard also worked as chief of staff for the then leader of the Australian Democrats, senator Natasha Stott Despoja, and as strategy adviser to the then leader of the Australian Greens, senator Bob Brown, as well as working as a consultant, company director and strategy adviser in the private sector. A prolific writer, Richard regularly contributes to The Guardian, The Australian Financial Review, The Saturday Paper and The Monthly. He has written or co-written six books, including the bestselling Affluenza: When too Much Is Never Enough and Econobabble: How to Decode Political Spin and Economic Nonsense.

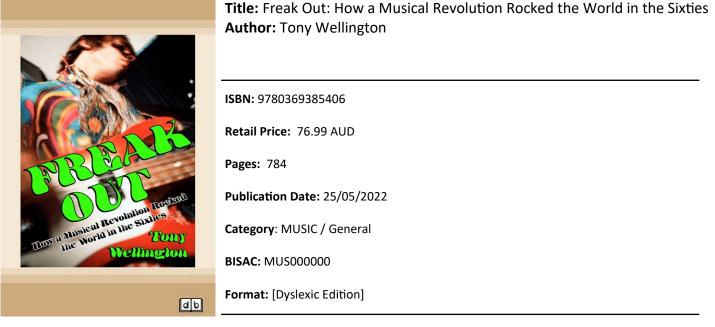




Original Publisher: Monash University Publishing

About the Book: Perhaps at the origin of all thinking about culture lies the question of the afterlife. The artist makes their work hoping that it will live on after their death. The critic reads or looks at the work wondering whether a future audience will engage with it. Victory over Death: The Art of Colin McCahon takes up this question of the afterlife of the work of art by looking at the work of the New Zealand painter Colin McCahon, who is often described as one of the most important Australasian artists of the twentieth century. Imagine for a moment being a great artist in faraway and culturally marginal New Zealand in the 1950s. The audience for your work does not yet exist. You are destined to die unknown. So, what does McCahon do? He makes work - as do all the artists we remember - for a future audience. It is they who will grant him eternal life. It is they who will allow him to live on. In this, as McCahon well knew, he was like Jesus, who similarly lives on through his Apostles. And this act of religious transmission increasingly becomes the real subject of McCahon's work. Just as he becomes an Apostle of Christ, so we become Apostles of McCahon. And in so doing, McCahon tells us something profound about art, whose truth would lie not so much in what it tells us as in its act of telling. McCahon's Victory over death 2 (1970), a huge black and white painting featuring the words 'I AM' and evocative of the cloudy mountains of New Zealand, is now in the National Gallery of Australia, where it and Jackson Pollock's Blue Poles (1952) are regarded as the two most significant works in the collection. It is a painting about the resurrection of Christ, but every time someone stands before the painting and looks at it is also McCahon who is granted a certain 'victory over death'. Victory over Death: The Art of Colin McCahon seeks to speak of this small miracle of art and the particular life or even afterlife it grants both the artist and their audience

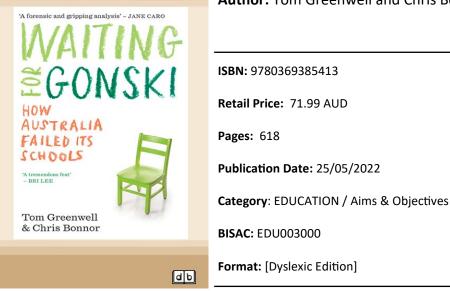




Original Publisher: Monash University Publishing

About the Book: Freak Out is Australia's coming-of-age story, how we as a nation responded to the global events that filled our daily news coverage, and how the music of the era was anthemic to that process. The gun was fired on a period of unprecedented innovation and creativity in pop and rock music, the likes of which have never been repeated. Music spoke to young people in their own bespoke language, urging them to view themselves as decidedly separate from mainstream society - even suggesting they might 'drop out' altogether. For a brief time, millions of young people across western culture believed they could successfully reinvent society. Liberation for pacifists, women, people of colour, homosexuals, students and the oppressed seemed just a short revolution away. There was no room for complacency or apathy in the face of the Vietnam War, Cold War, and dual threats of nuclear and environmental annihilation. Australians were spared the fear of bomb blasts, assassinations and kidnappings. Yet the ructions abroad invaded our national psyche, and the music that was generated in that milieu infiltrated Australian culture and transformed society forever.



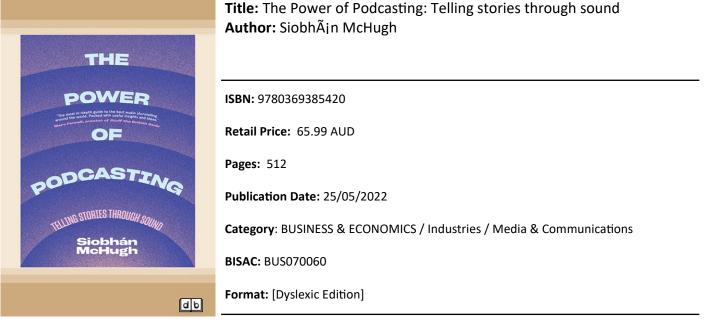


Title: Waiting for Gonski : How Australia failed its schools **Author:** Tom Greenwell and Chris Bonnor

Original Publisher: UNSW Press

About the Book: Why is education in Australia failing? Where did we go wrong, and how do we fix it? The Gonski Review seemed like a breakthrough. Commissioned by Prime Minister Julia Gillard and chaired by leading businessman David Gonski, the 2011 review made clear that school education policy wasn't working, and placed a spotlight on the troubling and growing gap between the educational outcomes of disadvantaged children and their more privileged peers. Gonski proposed a model that provided targeted funding to disadvantaged students based on need, a solution that promised to close the gaps and improve overall achievement. And yet, over a decade later, the problems have only worsened. Educational outcomes for Australian schoolchildren continue to decline, and there is a growing correlation between social disadvantage and educational underachievement. So why hasn't Gonski worked, and what should we do now? Written by teachers Tom Greenwell and Chris Bonnor, Waiting for Gonski examines how Australia has failed its schools and offers inspired solutions to help change education for the better. 'A forensic and gripping analysis of the power plays and vested interests that flipped Gonski from a needs-based, sector-blind funding scheme to its exact opposite. Greenwell and Bonnor even dare to float some ideas about how we might unravel the unholy mess that education funding has become.' - Jane Caro, novelist, writer and social commentator 'School funding arguments cut straight to core questions of national identity and this book is a tremendous feat of history and economics which privileges understanding over judgment. Greenwell and Bonnor present a definitive and clear account of how we got into this mess, and they offer bold ideas for how we might get out of it.' - Bri Lee, writer, journalist, activist and author of Who Gets to be Smart and Eggshell Skull 'Waiting for Gonski forensically maps the sweetheart deals, spin and threats that cynical vested interests have wielded over and over to maintain their own privilege, in the process damaging Australia's future and throwing our most vulnerable students under a metaphorical bus. Read it and weep. Then agitate.' - Marion Maddox, Honorary Professor of Politics, Macquarie University and author of Taking God to School: The End of Australia's Egalitarian Education? 'When Gough Whitlam broke the stalemate on "state aid" he hoped that the Schools Commission headed by my old mentor, Professor Peter Karmel, would provide equal opportunity for all students, particularly for "poor Catholic kids". Unfortunately, the powerful and greedy private and Church lobbyists have subverted that hope. They have lobbied all governments to protect the privileged at the expense of millions of children in public schools and some private schools. The virtue of this book is that it places the failure of the Gonski reforms within the larger story of state aid in Australia.' - John Menadue, publisher of Pearls & amp; Irritations, who's had a distinguished career both in the private sector and in the Public Service 'Rigorous research compellingly presented, a sharp account of the highs and lows of the Gonski rollercoaster. This book offers both a cautionary tale and some excellent advice: we can do better for the nation's schoolchildren.' - Helen Proctor, Professor in Education History and Policy, Sydney School of Education and Social Work, University of Sydney 'Sometimes education systems need to choose a new way to address old problems. That remains Australia's challenge. Waiting for Gonski is a must-read for all policymakers, educators, and parents who want to know why we ended up having one of the most unequal school systems

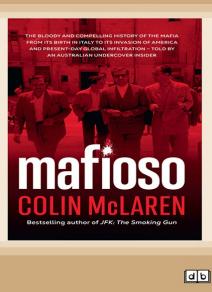




Original Publisher: UNSW Press

About the Book: Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. And while it is relatively easy to make a podcast, it is much harder to make a great one. In The Power of Podcasting, award-winning podcast producer and leading international audio scholar SiobhÃin McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound. A If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound. 'Essential reading for anyone aspiring to make memorable audio. This is the ultimate guide to podcasting from a master of the craft.' - Richard Baker, multi-award-winning host of Phoebe's Fall, Wrong Skin and The Last Voyage of the Pong Su 'Much more than a how-to guide for aspiring podcasters … A reminder of the power of sound and the huge potential of the podcast medium.' - Richard Berry, University of Sunderland 'Absolutely fascinating, and a terrific lesson in how to tell good stories. Whether you seek instruction, or simply to know why some podcasts are better than others, this book is for you. Considering how rapidly podcasting is developing, McHugh manages to keep it bang up to date, charting the latest trends and the ever-expanding honour roll of podcasts circulating around the world. For those looking for practical guidance in creating or improving their own podcasting, she populates the chapters with real, living, breathing people in all the highs and lows of their humanity, which is, after all, the secret to great radio, journalism and outstanding podcasting.' - Olya Booyar, Head of Radio, Asia-Pacific Broadcasting Union 'A love letter to the power of podcasting and audio, from one of the most experienced storytellers with sound.' - James Cridland, Editor of PODNEWS 'The most indepth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' - Marc Fennell, Creator of Stuff the British Stole 'Storytelling is SiobhÃin's gift, so it shouldn't be a surprise that this book is written as an immersive narrative … the ideal book for students, trainers, researchers and anyone who wants to learn about the inner workings of podcasting.' - Kim Fox, Professor of Practice, American University in Cairo and Co-chair Podcast Studies Network 'An invaluable resource for anyone interested in understanding today's global podcasting phenomenon. I learned so much.' - Caroline Guerrero, CEO of Radio Ambulante Studios





Title: Mafioso: The bloody and compelling history of the Mafia - from its birth in Italy to its invasion of America and present-day global infiltration told by an Australian undercover insider **Author:** Colin McLaren

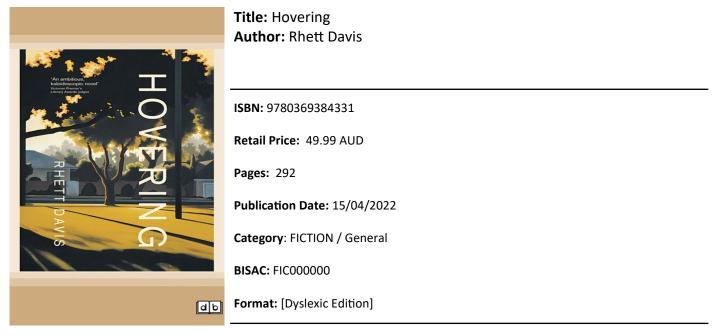
ISBN: 9780369384324 Retail Price: 65.99 AUD Pages: 606 Publication Date: 15/04/2022 Category: TRUE CRIME / General BISAC: TRU000000 Format: [Dyslexic Edition]

Original Publisher: Hachette Australia

About the Book: The Mafia remains a subject of fascination around the world, depicted in books, films and TV series. But in his role as an undercover drug squad cop, Colin McLaren (bestselling author of JFK: The Smoking Gun) actually became a mafioso. After McLaren's extraordinary three years undercover in the Mafia, gathering the evidence to shut down a cell of 20 criminals, and following death threats, he travelled to Italy - into the lion's den - on an extraordinary mission in search of the very roots of the Mafia, seeking to understand its treacherous hold on criminal activity and the popular imagination. This is the story of how the earliest Mafia aided politicians to invade Sicily, and how the mints and banks of Italy were looted and billions stolen. How ocean liners were used to smuggle Mafia into New York City, to establish the infamous Five Families. Aided by corruption, the earliest Godfathers conquered their territories on both sides of the Atlantic, reaching out like a slimy octopus. Since then, behind the distraction of global terrorism they have employed a labyrinth of commercial real estate, drug trafficking and investments to build their modern-day empire, estimated to be worth 400 billion Euros annually. Mafioso also details the scourge of Mafia in Australia, as McLaren finds himself in the centre of it all, undercover, trying to solve a 1990s rampage of crime.

About the Author: Colin McLaren was one of Australia's finest detectives; he travelled the world on high-end investigations during the 1980s and 1990s. He faced down the underbelly of Australian crime and his work has been the subject of many police genre documentaries and television series. A film of his own life, based on his hugely successful first book Infiltration, the true story of his efforts as an undercover cop, was made in 2011. Colin writes constantly and is a regular advisor to TV and film productions. His book on John F. Kennedy's death, JFK: The Smoking Gun, was an Australian bestseller. He is an Emmy judge and highly respected in the US as well as Australia for his investigative journalism. His style of writing is to burrow down in archives and hidden sources to find the indisputable facts to tell the undeniable truth.



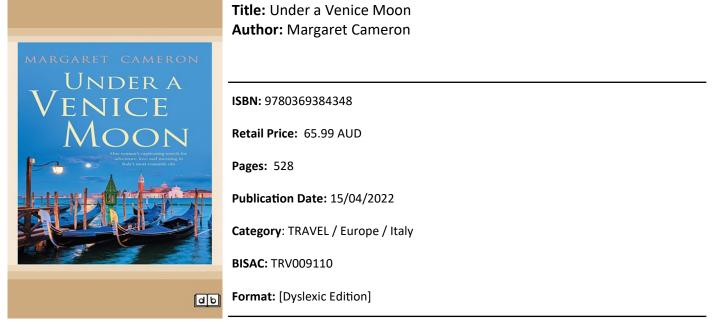


Original Publisher: Hachette Australia

About the Book: The city was in the same place. But was it the same city? Alice stands outside her family's 1950s red brick veneer, unsure if she should approach. It has been sixteen years, but it's clear she is out of options. Lydia opens the door to a familiar stranger - thirty-nine, tall, bony, pale. She knows her sister immediately. But something isn't right. Meanwhile her son, George, is upstairs, still refusing to speak, and lost in a virtual world of his own design. Nothing is as it was, and while the sisters' resentments flare, it seems that the city too is agitated. People wake up to streets that have rearranged themselves, in houses that have moved to different parts of town. Tensions rise and the authorities have no answers. The internet becomes alight with conspiracy theories. As the world lurches around them, Alice's secret will be revealed, and the ground at their feet will no longer be so firm. A spectacular debut novel from one of Australia's most exciting new writers. Winner of the Victorian Premier's Unpublished Manuscript Award, Hovering crosses genres, literary styles and conventions to create a powerful and kaleidoscopic story about three people struggling to find connection in a chaotic and impermanent world. 'Every now and then a book comes along that resists a neat definition. Hovering is just such a read . . . this fascinating, compelling novel will challenge readers' Good Reading

About the Author: Rhett Davis is from the Wadawurrung country of Geelong and its nearby coastal towns. He has published in places like The Big Issue, Meanjin and The Sleepers Almanac. In 2015, he completed an MFA in Creative Writing at the University of British Columbia in Vancouver. Hovering was written as part of a PhD at Deakin University and won the Victorian Premier's Literary Award for an Unpublished Manuscript in 2020. Rhett has lived in several places but always finds his way back to Geelong, where he lives with his partner and two talkative cats.



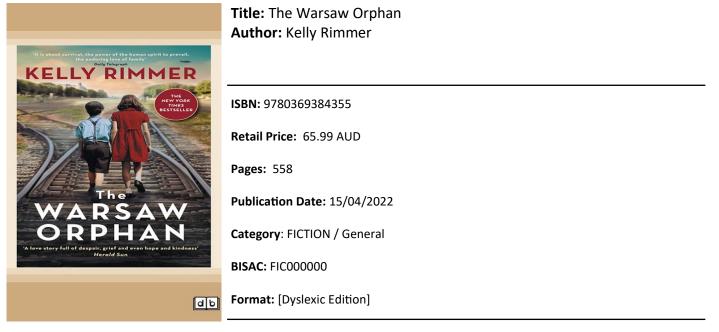


Original Publisher: Hachette Australia

About the Book: Life isn't a sort of practice run, something you can afford to play around with. They don't offer second and third chances to get it right. Use it better. Live it fuller. A week in Venice ignites Margaret Cameron's interest in the private city behind the tourist facade and the obscure tales from its history. Tantalised by stories of this lesser-known Venice she returns the following August for a month-long stay, determined to uncover the Venice of the Venetians. Stepping out from her comfort zone, Margaret finds that friendships - unexpected and spontaneous - blossom within palazzi walls and she makes a discovery: life can lead you along rewarding paths, if you let it. As each day passes, her time in Venice becomes more than just an interlude; soon, the city feels like home. Could she leave her satisfying life in Perth and start anew in Venice? The question becomes urgent when romance waits where she least expected to find it . . .

About the Author: Margaret Cameron grew up in Perth, WA. After training and working as a nurse for many years, she changed course, graduating with a Bachelor of Arts from the University of Western Australia. Margaret has been writing since her childhood but has only recently started showing her work to others. She was awarded runner-up in the Narrandera Bush Festival Open Writers' Competition (2018) and has had numerous letters and articles published in magazines, including Vogue Living. Until the recent pandemic she spent two months of every year in Venice.



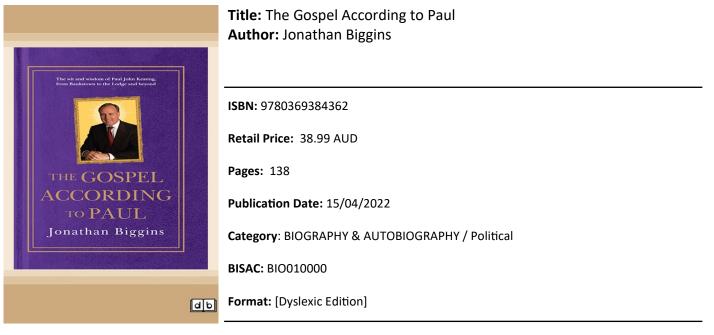


Original Publisher: Hachette Australia

About the Book: The powerful New York Times bestseller inspired by the real-life heroine who smuggled thousands of Jewish children to safety during WWII In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. But she has no idea what goes on behind the walls of the Jewish Ghetto nearby until she makes a discovery that propels her into a dangerous world of deception and heroism. Elzbieta comes face to face with the plight of the Gorka family who must give up their newborn daughter - or watch her starve. For Roman Gorka, this final injustice stirs in him a rebellion not even his newfound love for Elzbieta can suppress. His recklessness puts their families in harm's way until one violent act threatens to destroy their chance at freedom forever. Kelly Rimmer, bestselling Australian author of Truths I Never Told You and The Things We Cannot Say, has penned her most meticulously researched and emotionally compelling novel to date. A love story full of despair, grief and even some hope and kindness' Herald Sun 'It is about human deprivation and racial hatred but also survival, the power of the human spirit to prevail, the enduring love of family and ultimately it's a beautiful love story' Daily Telegraph 'Will bring tears to your eyes with its authentically woven complications, moral dilemmas and unavoidable truths. A thoughtful, beautiful novel ... of the tremendous power of love against the odds' KRISTIN HARMEL 'Kelly has a special gift of capturing the essence of what it is to be human in her novels. This book, a reminder of what it means to find hope, strength and generosity of spirit in the midst of tragedy and heartbreak, is one that I will never forget' VANESSA CARNEVALE 'A truly beautiful book' KATE FORSYTH 'Heartbreaking, intensely moving, this is also a wonderful, ultimately life-affirming love story. I'm going to be recommending this book to everyone I know' KAREN ROBARDS 'Fans of Jodi Picoult now have a new go-to author' SALLY HEPWORTH

About the Author: Kelly Rimmer is the author of historical and contemporary fiction, including The Warsaw Orphan, The Things We Cannot Say and The Secret Daughter, with more than 1.6 million copies of her novels sold to date. Her books have been translated into 25 languages and have appeared on bestseller lists around the world, including the New York Times, Wall Street Journal and USA Today. Kelly lives in the Central West of New South Wales with her family and a whole menagerie of badly behaved animals.



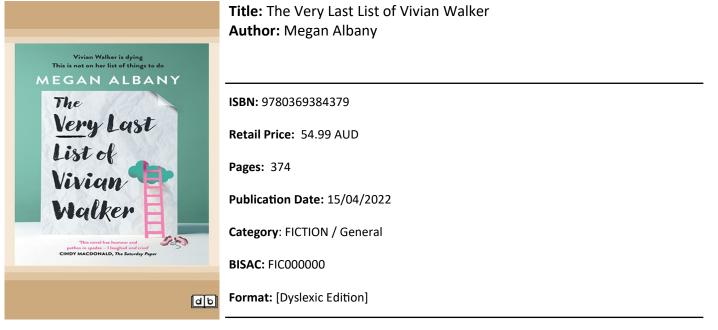


Original Publisher: Hachette Australia

About the Book: My fellow irrelevant Australians. Never, in the history of our democracy, has Australian political life been in such a parlous state. There are people living in this country who have never seen true political leadership, having been governed in recent times by the dullest, most sanctimonious, hypocritical choir of patsies. This book will give them a woefully overdue idea of what a real leader looks like. Leadership is not like a can of Popeye's spinach - you have to earn it. And earn it I did. And I am going to tell you how. In The Gospel According to Paul, writer and satirist Jonathan Biggins draws on his award -winning play to harness the eviscerating wit, wisdom and confidence of Keating, showing us the evolution of Paul John Keating, from Bankstown to the Lodge and beyond. Almost the autobiography Keating said he would never write, it is a timely reminder of the political leadership we are sorely missing.

About the Author: Jonathan Biggins is a character actor who has appeared for all the major state theatre companies in Australia. Highlights of his career include playing Peter Sellers in Ying Tong and Henry Carr in Tom Stoppard's Travesties, both for the Sydney Theatre Company. For Opera Australia, he played Koko in The Mikado; he toured Australia with Three Men and a Baby Grand, and his film and television work includes Thank God He Met Lizzie and A Few Best Men. Jonathan has been a cocreator of the Wharf Revue for the Sydney Theatre Company since 2000. Other directing credits include Orpheus In The Underworld for Opera Australia, The Republic of Myopia, Noises Off and Talk for the STC, and the Australian touring production of the Broadway hit musical Avenue Q in 2009/2010. For children, Jonathan has directed the award-winning Pete the Sheep, Josephine Wants to Dance and Mr Stink. Jonathan's fortnightly column for the Good Weekend magazine ran for seven years; he has written for journals and newspapers including The Age, Australian Traveller and Wine Selector Magazine. Jonathan's theatre writing collaborations include twenty-six Wharf Revue productions (Pennies from Kevin, Sunday in Iraq with George and Waiting for Garnaut to name a few), a new libretto adaptation of the opera Orpheus in the Underworld for Opera Australia, and two stage musicals: Living in the 70s and The Republic of Myopia. His first full-length play, Australia Day, premiered in 2012, followed by Talk for the STC in 2017, and his one-man show The Gospel According to Paul in 2019. Jonathan has also written three books: As it Were, The 700 Habits of Highly Ineffective People and, most recently, The 700 Habits of Highly Ineffective Parents.



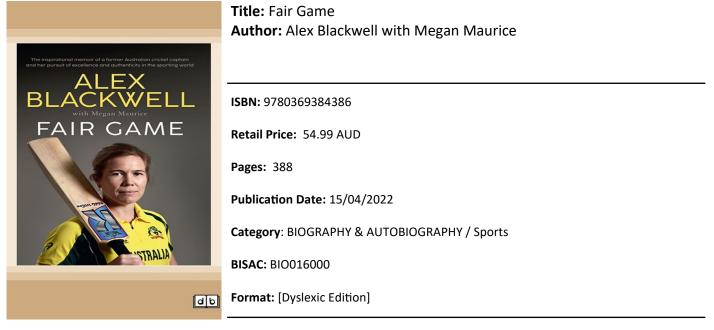


Original Publisher: Hachette Australia

About the Book: This novel has humour and pathos in spades - I laughed and cried' CINDY MACDONALD, The Saturday Paper Vivian Walker is dying. This is not on her list of things to do. A darkly funny debut that proves even the most imperfect of lives is worth celebrating. Now that I've got cancer, I know I should be letting go and just being in the moment with my child but, seriously, what mother has got time to spend with their kids? Vivian Walker's life is exceptionally ordinary. Average husband, check. Darling son, check. Refrigerator in a state of permanent disarray, check. Everything is thoroughly and frustratingly routine, even being terminally ill. After receiving her diagnosis, Viv's family won't let her lift a finger . . . for at least a week. But once the novelty wears off, she's lucky to get a cup of tea for her trouble. In preparation for D-day, self-professed control freak Viv has made a list of essential things to do, such as decluttering the playroom and preparing her taxes. She doesn't expect to become spiritually enlightened or have any outlandish last-minute successes. All she wants is to finish her unfinished business. As her final days unfold, Viv realises her life has become a love letter to the mundane but she still manages to keep her wicked sense of humour and cynical take on life unapologetically intact. The Very Last List of Vivian Walker will make you ugly cry, snort tea out your nose with laughter and want to embrace humanity in all its selfishness, beauty and awkwardness. 'Compelling. Beautifully relatable. [A] touching story that provides insight into how even the most ordinary person can leave a lot of love behind' Books + Publishing

About the Author: Megan Albany is a proud First Nations woman of Kalkadoon and European heritage who has worked as an editor, scriptwriter, songwriter/composer and journalist. She has written for publications including The Guardian (UK), Metro (Ireland), Irish Echo and the Koori Mail. She was both a writer and editor for leading Indigenous magazine Deadly Vibe; the founding editor of InVibe magazine for Indigenous youth in custody; and was a researcher for Can It Hurt Less?, an SBS documentary into Australia's juvenile justice system. For five years she was part of the scriptwriting team for the Deadly Awards (the Deadlys), the National Aboriginal and Torres Strait Islander Music, Sport, Arts and Community Awards, which screened on SBS TV, and she was one of the founding concept developers for the NITV health programs Living Strong and Move It Mob Style. Megan has a Masters in Creative Writing, has taught creative writing as part of the Disadvantaged Schools Program and has taught literacy on Pitjantjatjaran lands. The Very Last List of Vivian Walker, her first novel, was shortlisted for The Banjo Prize in 2020 and highly commended in the Australian Society of Authors 2020 Award Mentorship Program. Megan lives with her thirteen-year-old son, her husband and their moodle in the Northern Rivers of NSW.



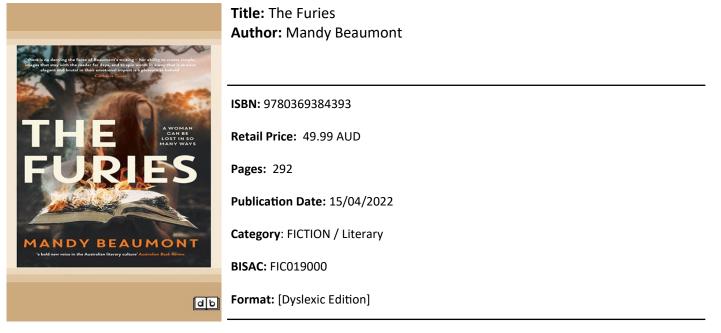


Original Publisher: Hachette Australia

About the Book: Alex Blackwell lived and breathed our national sport of cricket for thirty years. Starting as a kid, she spent her childhood and teen years on the field with her identical twin, Kate, who was equally devoted to the bat and ball. While both sisters went on to represent Australia, Alex built a 15-year career in the green and gold, eventually rising to the captaincy, notching up an eye-watering list of sporting achievements and etching her name into cricket's history. But life off the field brought challenges of its own. From her professional debut, Alex was unafraid to call out hypocrisy and go in to battle against the traditional hierarchies of the game. Speaking out and becoming a passionate advocate for women and LGBTQI people in sport won her many fans and much respect, but it didn't come without a price. Fair Game is the unmissable account of life and leadership inside Australia's most loved sporting team, told by one of its most capped players of all time. This is the story of the sacrifices and victories, the extreme highs and devastating lows, that come with playing sport at the highest level, and of what it takes to be truly courageous on and off the field.

About the Author: Alex Blackwell is a former Australian women's cricket captain who represented Australia 251 times across Tests, One Day Internationals and T20 Internationals, with the team winning the World Cup and The Ashes under her captaincy. Since her retirement in late 2019 Alex has continued to be involved in the game as a board member, commentator, and media spokesperson. After initially studying medicine at university - and having to change degrees so she could play cricket for Australia - she now works as a genetic counsellor in addition to being a commentator on Fox Sports and ABC Grandstand. She is a patron of Pride in Sport and the LBW Trust of Australia, an ambassador of the Primary Club, a Doctor of the University of New South Wales and a former non-executive director of Cricket NSW. In 2021 Alex was awarded an honorary life membership of the Marylebone Cricket Club.



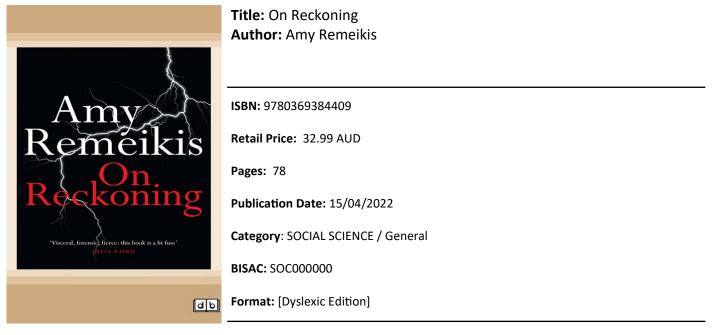


Original Publisher: Hachette Australia

About the Book: Cynthia was just about to turn sixteen when the unthinkable happened. Her mother was taken away by the police, and her father left without a word three months later. After that night, Cynthia began to walk in slow circles outside the family home looking for traces of her sister Mallory - she's sure that she must be somewhere else now, wherever that is. Cynthia knows that she doesn't belong here. Her mother never belonged here either. This is the place of violence. Despair. The long dry. Blood caked under the nails. Desperate men. Long silences. The place where mothers go mad in locked bedrooms, where women like Cynthia imagine better futures. As a threatening wind begins to dry-whirl around her, seldom seen black clouds form above, roll over the golden-brown land - is that Mallory she can hear in the growling mass? In the harsh drought-stricken landscape of outback Queensland a woman can be lost in so many ways. The question is, will Cynthia be one of them? Defiant, ferocious and unyielding - The Furies is a debut novel by Mandy Beaumont that explores the isolation felt by so many women, and how powerful we can be when we join together. It puts her firmly on the literary map, blazing forth from the terrain of Charlotte Wood, Margaret Atwood and Carmen Maria Machado, with a unique and breathtaking power.

About the Author: Mandy Beaumont is an award-winning writer, researcher and book reviewer. Mandy's collection of short stories, Wild, Fearless Chests, was shortlisted for the Richell Prize and the Dorothy Hewett Award, and a story from the collection won the MOTH International Short Story Award. She teaches at Griffith University in Creative Writing and is also a researcher at RMIT where she is engaging, through fiction, with the work of Simone de Beauvoir. Mandy's debut novel, The Furies, will be published by Hachette in 2022. For more information go to www.mandybeaumont.com



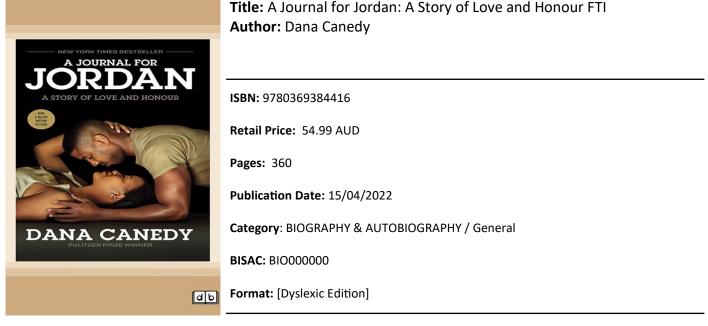


Original Publisher: Hachette Australia

About the Book: What happens when the usual political tactics of deflect and dodge are no longer enough? A reckoning. The Guardian's political reporter Amy Remeikis has spoken before about being a survivor of sexual assault, but Brittany Higgins going public with her story ripped the curtain back not just on political attempts to deal with real-world issues, but also how unsafe women can be, even inside the most protected building in the country. Amy didn't expect to see political leaders fumble the moment so completely. And what followed was people taking back the conversation from the politicians. On Reckoning is a searing account of Amy's personal and professional rage, taking you inside the parliament - and out - during one of the most confronting and uncomfortable conversations in recent memory.

About the Author: Amy Remeikis is the political reporter for The Guardian. She writes on the major political issues in Australia, crime, the courts and the environment. She is a regular panellist on the ABC's Insiders program and was the inaugural nominee for the Young Walkley awards.





Original Publisher: Hachette Australia

About the Book: SOON TO BE A MAJOR MOTION PICTURE 'A hauntingly beautiful account of a family fractured by war ... filled with vivid and heartbreaking details.' New York Times Book Review 'Full of wonderful treasures offered by a unique and spirited father ... written with serene grace: part memoir, part love story, all heart.' James McBride, author of The Color of Water NEW YORK TIMES BESTSELLER In 2005, First Sergeant Charles Monroe King began to write a journal for the child he and his partner Dana were expecting in case he didn't make it home from the war. He was killed in October 2006 on an isolated road near Baghdad. Their son, Jordan, was just seven months old. In his journal, Charles offers Jordan life lessons on everything from how to withstand disappointment to how to behave on a date. Inspired by Charles' example, Dana was determined to preserve his memory for their son. A Journal for Jordan is a mother's fiercely honest letter to her child about the parent he lost before he could even speak. It's also a father's advice and prayers for the son he will never know. This is also the story of Dana and Charles - two seemingly mismatched souls who loved each other deeply and lost each other too soon. A Journal for Jordan is a tender introduction, a loving goodbye, a reporter's inquiry into her soldier's life, and a heartrending reminder of the human cost of war.

About the Author: DANA CANEDY is the senior vice president and publisher of Simon & amp; Schuster. Previously, she was the administrator of the Pulitzer Prizes and a senior editor at The New York Times, where she was a journalist for more than twenty years. In 2001, she was part of a team that won a Pulitzer Prize for national reporting for "How Race Is Lived in America". Raised near Fort Knox, Kentucky, she lives in New York City with her son, Jordan.



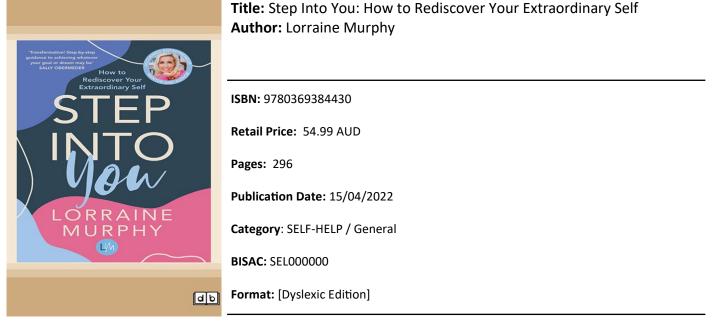


Original Publisher: Hachette Australia

About the Book: Magnificent! Eve Rodsky illuminates the importance of investing in the creative pursuits that make your life more deeply fulfilling.' Reese Witherspoon 'Backed by science and full of personal insights, Eve Rodsky shows us how to create important time and space for ourselves so that we can truly thrive in all aspects of our lives.' Arianna Huffington, founder and CEO, Thrive Global Creativity is not optional. With her acclaimed New York Times bestseller (and Reese's Book Club pick) Fair Play, Eve Rodsky ignited a national conversation about greater equity in the home. But she soon realised that even when the domestic workload becomes more balanced, people still report something missing in their lives - that is, unless they prioritize and devote time for activities that not only fill their calendars but also unleash their creativity. Rodsky calls this vital time Unicorn Space - the active and open pursuit of creative self-expression in any form that makes you uniquely you. To help readers embrace all the unlikely, surprising, and delightful places where their own Unicorn Space may be found, she speaks with trailblazers, thought leaders, academics, and countless others who have discovered theirs everywhere - from activism to artistic endeavors to second careers. Rodsky reveals what researchers already know: Creativity is not optional. It's essential. Though most of us need to remind ourselves how and where to find it. With her trademark mix of research-based how-to advice and big-picture inspirational thinking, Rodsky shows you a clear path to reclaim your permission to have fun, maniÂ-fest your own Unicorn Space in an already too-busy life, and unleash your special gifts and talents into the world.

About the Author: Eve Rodsky received her B.A. in economics and anthropology from the University of Michigan, and her J.D. from Harvard Law School. After working in foundation management at J.P. Morgan, she founded the Philanthropy Advisory Group to advise families and charitable foundations on best practices. Rodsky was raised by a single mum in New York City and now lives in Los Angeles with her husband and their three children.



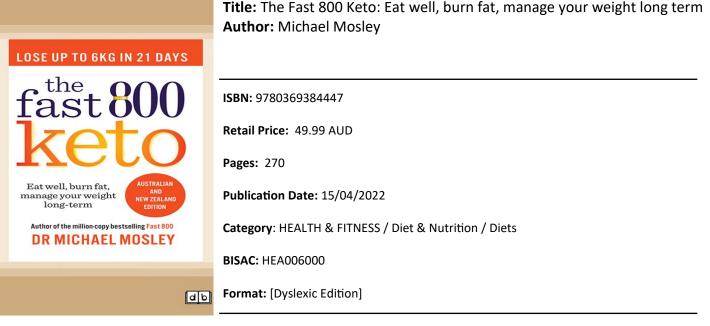


Original Publisher: Hachette Australia

About the Book: Are you lacking motivation or feeling overwhelmed, burnt out or not sure where you want life to take you next? Are you feeling like a 'low res' version of yourself, having focused all your energy on your career, your family or your community? If you answered 'yes', it's time to re-set. In Step Into You, entrepreneur and mentor Lorraine Murphy shares her best advice on how to re-focus on you and your personal version of success. She presents essential tips, advice and hacks that have transformed her own life, as well as real, raw and relatable examples from other busy women. Covering everything from growing a healthy mindset, getting shit done, developing your unique vision and goals, putting self-care first, progressing your career, managing your relationships and getting to grips with parenting, you'll feel like you've had a one-on-one mentoring session with Lorraine and will be recharged and ready to step into your best life.

About the Author: Lorraine Murphy is an award-winning entrepreneur, bestselling author, speaker, mentor and mother. Lorraine founded her first business in 2012. Australia's first influencer talent agency, it grew from a start-up to multi-million dollar turnover and earned Lorraine and the business several accolades including being named as one of BRW's Fast Starters, Entrepreneur of the Year, Content Marketer of the Year, Emerging Agency of the Year and Australian Start Up of the Year. In December 2017, Lorraine sold the business to focus on her 'soul-on-fire work' - writing, speaking and mentoring. She now creates online programs, events and mentoring programs, as well as her weekly podcast, The Lorraine Murphy Show. Lorraine has also trained teams from brands including Uber, Unilever, Westpac and Woolworths. You can find out more about Lorraine and her programs on her website: lorrainemurphy.com.au and follow her on Instagram: @lorraineremarks. Lorraine's other books include the acclaimed, bestselling Remarkability, Get Remarkably Organised and Baby, You're Remarkable. Lorraine lives in Sydney, Australia, is married to fellow entrepreneur Wade and is the ridiculously proud mother of their two children, Lexi and Wilder.





Original Publisher: Hachette Australia

About the Book: A keto diet - where you flip your metabolic switch, going from burning sugar to burning fat for fuel - leads to significant weight loss and other potential health benefits. But one of the challenges of a standard low-carb, high-fat keto diet is that it can be hard to stick to. Dr Michael Mosley's Fast 800 Keto is more effective than a conventional keto regime, and healthier and more sustainable. The secret to this accessible new approach is that it combines keto with intermittent fasting, which means you go into ketosis faster, while also being able to enjoy delicious Mediterranean-style food. Based on the latest dietary science, this book presents a simple, practical, highly flexible three-step programme to ensure you lose weight rapidly and safely, while preserving your metabolic rate. It includes protein-rich, low-carb recipes and easy-to-follow menus from bestselling author Dr Clare Bailey, and all the other life-changing tools you need to shift stubborn fat and transform your health for good. 'I am 22kg lighter than I was and full of energy. I feel so much better, and a lot more confident.' Curtis, aged 31

About the Author: The #1 international bestselling author of The Fast Diet, The 8-week Blood Sugar Diet, The Clever Guts Diet, The Fast 800 and Fast Asleep, Dr Michael Mosley trained to be a doctor at the Royal Free Hospital in London before joining the BBC, where he spent three decades as a science journalist and executive producer. Now a well-known TV personality, Dr Mosley is renowned for bringing together the latest scientific research to create easy-to-follow, sustainable weight loss programs. Dr Michael Mosley and Dr Clare Bailey are regular visitors to Australia and New Zealand to support their books, SBS television programs and the successful Fast 800 online program.



	Title: Snowy Mountains Cattleman: (A Bundilla Novel, #2) Author: Alissa Callen
Snowy Mountains Cattleman	ISBN: 9780369384058 Retail Price: 59.99 AUD
Alissa Callen	Pages: 430 Publication Date: 15/04/2022 Category: FICTION / Romance / Contemporary
ap	BISAC: FIC027020

Original Publisher: HarperCollins Publishers Australia

About the Book: A woman's journey of self-discovery meets Bundilla's small-town charm and an intriguing post-World War II mystery in this captivating romance from bestselling Australian author Alissa Callen. The greatest risk of all is love ... Interior stylist Grace Davenport has come to the mountains for solitude and a place to heal after her parents' death. Returning to their beloved town of Bundilla, she plans to restore a local bluestone mansion in honour of their memory. She'll just be there for the summer, until she figures out her next step. Rowan Parker never used to think twice about taking risks until his love for a woman blinded him to all common sense. Now, between his cattle farm in the high country and his work as a stonemason, there's no room in his life for further mistakes. But when he meets the beautiful but reserved new owner of the historic mansion he's been hired to rebuild, he realises his best-laid plans have run aground. Together, Grace and Rowan work to bring the mansion back to life. But when they uncover a hidden trove of post-WWII secrets about the house's former inhabitants, their quest to find answers draws them ever closer. And just when the stone rubble around them begins to resemble a home, a landslide threatens all that Rowan and Grace have rebuilt. With their futures as unstable as the mountainside, each must fight for what they really want, even if it means losing everything... PRAISE FOR ALISSA CALLEN: 'It was great to pick up this new series by Alissa Callen, even though it's a new town with new people to get to know, I instantly felt like they were old friends.' -Claire's Reads & amp; Reviews 'A free-roaming kelpie, a second chance at love and a dying man's confession make Snowy Mountains Daughter a story that will have your emotions reeling.' - Goodreads review 'A consuming story of past hurts, new beginnings, a long buried mystery and community ties, Alissa Callen's new rural treat will draw in fans old and new.' - Mrs B's Book Reviews 'A moving story with a touching romance weaving its way around and through the many issues facing a rural community.' - The Burgeoning Bookshelf 'Warm-hearted and unforgettable' - Queensland Times

About the Author: When USA Today bestselling author Alissa Callen isn't writing, she plays traffic controller to four children, three dogs, two horses and one renegade cow who believes the grass is greener on the other side of the fence. After a childhood spent chasing sheep on the family farm, Alissa has always been drawn to remote areas and small towns, even when residing overseas. She is partial to autumn colours, snowy peaks and historic homesteads and will drive hours to see an open garden. Once a teacher and a counsellor, she remains interested in the life journeys that people take. She draws inspiration from the countryside around her, whether it be the brown snake at her back door or the resilience of bush communities in times of drought or flood. Her books are characteristically heartwarming, authentic and character driven. Alissa lives on a small slice of rural Australia in central western NSW. To find out more, visit Alissa on her website. You can also follow Alissa on Facebook and Pinterest.



	Title: Lily Harford's Last Request Author: Joanna Buckley
Lily Harford's Last Request	ISBN: 9780369384065
Joanna Buckley	Retail Price: 54.99 AUD Pages: 360
	Publication Date: 15/04/2022 Category: FICTION / Women
JD	BISAC: FIC044000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Lily Harford is nearing the end of her once joyful life - and for her, it can't come soon enough. Who will have the courage, kindness and love to grant her last request? A compassionate and heartfelt story for readers of Jodi Picoult, Tricia Stringer and Fiona Lowe. Knowing she is sliding into dementia, Lily Harford is ready to give up her life ... but can she persuade someone to commit the illegal act of taking it from her? Lily has lived a joyful, independent life in a seaside town in Queens-land, running her own business and raising a daughter as a single mother at a time when few women did so. Now health and circumstance have pushed her into a nursing home, and her memory is failing, although events of the past remain fresh. Like pulling back the layers of a Russian doll, Lily recalls the former selves - mother, professional woman, lover, daughter - who still exist inside her. Lily's daughter, Pauline, has been pushed to her limits by her demanding job, as well as the needs of her mother, husband, daughter and grandchildren. And now her mother is begging to die. Nurse aide Donna, still recovering from a dysfunctional childhood and the demise of her marriage, finds comfort in Lily's kindness and down to earth wisdom. As Lily fades, she asks Donna, too, to help her end her life. A thought-provoking, vivid and moving exploration of how we value a life well lived, and the decisions we make when that life is coming to an end. PRAISE 'Joanna Buckley has done an excellent job weaving a highly sensitive issue into a tale with great humanity.' - The Weekend Australian 'This exquisitely written story reels you in ... I highly recommend this wonderful book.' - Better Reading

About the Author: Joanna Buckley is an author based in Melbourne. She has a background in creating short stories, poetry, social media content and educational materials, and has also worked as a copywriter and editor. Joanna is a mother of three and a part-time careers counsellor, and Lily Harford's Last Request is her first novel.



	Title: Dressed by Iris Author: Mary-Anne O'Connor
Dressed by Iris	
Mary-Anne O'Connor	ISBN: 9780369384072 Retail Price: 65.99 AUD
	Pages: 570
	Publication Date: 15/04/2022
	Category: FICTION / Historical / General
	BISAC: FIC014000
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Original Publisher: HarperCollins Publishers Australia

About the Book: A vivid, romantic story of Sydney in the 1930s Depression - the heartbreak, the glamour, the dark underbelly, the struggle towards a better day - and one young woman's dream of designing her way from rags to riches. For readers of Natasha Lester and Victoria Purman. 1930: Seventeen-year-old Iris Mitchell dreams of designing clothes, but there's little spare cash for fashion in their shanty-town home. The gift of a single purple ribbon from would-be boyfriend John Tucker, however, creates an unexpected opportunity ... and when Iris's brother Jim joins the Sydney Harbour Bridge construction, the large, dirt-poor but loving Mitchell family can move to the city. Iris will be torn away from John, but he's Protestant and she's Catholic, taboo in their world, so perhaps it wasn't meant to be ... 1932: By day, Iris scrubs the floors at Caron's, an upmarket department store. By night, she designs and sews in her family's tiny, crowded house. Friendship with gorgeous, livewire Natasha, one of Caron's models, allows Iris to show her skills, but will her talent be acknowledged ... or exploited? When John reappears, passions are reignited, and Iris must face not only their religious divide, but the apparent impossibility of having both marriage and a career. Meanwhile, the Mitchells must navigate life in a city riven by corruption, dirty politics and gambling. Will their faith, determination and deep family bond save them when tragedy and adversity strike? In 1930s Sydney, the stakes have never been higher ... PRAISE 'Vivid prose brings 1930s Sydney to life in an extraordinary way' - Internationally bestselling author Kelly Rimmer

About the Author: Bestselling author Mary-Anne O'Connor has a combined arts education degree with specialties in environment, music and literature. After a successful marketing career she now focuses on writing fiction and non-fiction as well as public speaking.Mary-Anne lives in a house overlooking her beloved bushland in northern Sydney with her husband Anthony, their two sons Jimmy and Jack, and their very spoilt dog Saxon. Her previous novels are Gallipoli Street (2015), Worth Fighting For (2016), War Flower (2017), In a Great Southern Land (2019), Where Fortune Lies (2020) and Sisters of Freedom (2021).



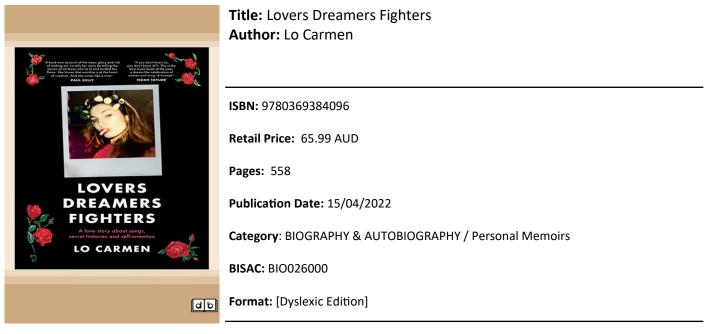
	Title: The Torrent Author: Dinuka McKenzie
The Torrent Dinuka McKenzie	ISBN: 9780369384089
	Retail Price: 59.99 AUD
	Pages: 422
	Publication Date: 15/04/2022
	Category: FICTION / Mystery & Detective / Police Procedural
	BISAC: FIC022020
٩٥	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A loving husband lost to devastating summer floods. A teenage girl injured during a robbery. Two seemingly unconnected cases that will push a detective to the brink. An atmospheric, compelling new voice in Australian crime fiction. 'Such a good read' Val McDermid In Northern New South Wales, heavily pregnant and a week away from maternity leave, Detective Sergeant Kate Miles is exhausted and counting down the days. But a violent hold-up at a local fast-food restaurant with unsettling connections to her own past, means that her final days will be anything but straightforward. When a second case is dumped on her lap, the closed case of man drowned in recent summer floods, what begins as a simple informal review quickly grows into something more complicated. Kate can either write the report that's expected of her or investigate the case the way she wants to. As secrets and betrayals pile up, and the needs of her own family intervene, how far is Kate prepared to push to discover the truth? 'The Torrent is subtle and clever and Dinuka has talent to burn. It unfolds so beautifully and the writer is in control every step of the way. Highly, highly recommended!' Dervla McTiernan 'The Torrent is vivid, pacy and refreshingly original. A gripping whodunnit with heart.' Emma Viskic 'Gripped me tightly with its twisting narrative threads and its cast of authentic and complex characters until the very last word.' Imbi Neeme 'This gripping debut by Dinuka McKenzie will keep you turning the pages late into the night' Petronella McGovern 'A fast-paced, page-turning crime novel ... Detective Kate Miles is a strong, unforgettable lead, expertly crafted by McKenzie who is an exciting new talent to watch on the Australian literary scene. McKenzie's prose is energetic and bursting with suspense from the first page to the very last.' Holden Sheppard 'A swirl of secrets and lies sweeping through to a deeply satisfying conclusion. McKenzie is an exciting voice - a new contender for Queen of Australian crime.' Katherine Kovacic 'Intense, dangerous and utterly compelling. I'm holding my breath to see what Dinuka McKenzie writes next.' BM Carroll 'A stunning and compelling debut, driven by a cast of engaging characters that came to life on the page. The Torrent is a gripping police procedural with heart that kept me reading into the night!' Rae Cairns

About the Author: Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, The Torrent, won the HarperCollins Australia 2020 Banjo Prize and will be published in February 2022. Her unpublished manuscript Taken was longlisted for the 2020 Richell Prize. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.





Original Publisher: HarperCollins Publishers Australia

About the Book: A beautiful and moving memoir about passion, creativity and fearlessness from one of Australia's true creatives, singer/songwriter Lo Carmen, inspired by the lives and careers of other remarkable Australian women - such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Wendy Saddington. 'If you don't know Lo, you don't know sh•t. This is the best music book of the year, a dream-like celebration of women and song. A triumph.' Noah Taylor 'We've all got them, the lighters of the way, those mythological wonders who glow in our dark. These are the ones I got to be close to, whether in a real or allusive sense; these are the ones that got to me in a way that still flows through my veins. I think you'll understand why soon...' Lo Carmen was discovered at sixteen working in a Kings Cross pizza bar and cast as in the seminal Australian film The Year My Voice Broke, for which she was nominated for an AFI award. But even before that, Lo has lived a bigger life than most. From being backstage at Rolling Stones concerts when she was a baby to writing her first song at eight; performing an original song onstage at nine; having a baby while barely out of her teens; forming her first band at twenty one; touring Europe without a manager, funds or a safety net; and all the while making music her life and her art. In all this, Lo has been inspired by a handful of women - all icons, one way or another, of modern Australian life. Lo Carmen weaves her own remarkable story as a critically acclaimed singer/songwriter together with compelling portraits of the women who have influenced her life and career: bold creative visionaries, trailblazers, provocateurs, pioneers, feminists and activists such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Sallie-Anne Huckstepp, exploring the often complex lives of these fascinating women as a way of understanding her own life and choices. A tender, joyous, messy, vibrant and wholly inspiring investigation of creativity, passion, purpose, art and music. 'A hard won account of the mess, glory and risk of making art. Lo tells her story by telling the stories of all those who've lit and tended her flame. She knows that worship is at the heart of creation. And she writes like a river.' Paul Kelly 'Loene has always been unique. Lovers Dreamers Fighters is beautifully written.' Don Walker 'There is an electricity and trueness to Loene's voice you can't fake. It involves her passion for art and music, but also a love for outsiders who have something special to give. Her intense humanity and feel for unexpected intimate detail goes to your core.' Mark Mordue, Boy on Fire 'A little bit country, a little bit rock n roll, Loene Carmen's writing is vivid, sassy and intimate. From the studios of Nashville to the grimy bars of the Cross, Lovers Dreamers Fighters is a memoir about the power of song, family and spiritual connection, but most of all a love letter to the soul-sisters who have shaped Lo's creative spirit, and Australia's cultural history, through the generations.' Kirsten Krauth, Almost a Mirror

About the Author: Lo Carmen is a cult singer-songwriter, and an AFI nominated actor in the much loved films 'The Year My Voice Broke', 'Red Dog' and the notorious TV docu-drama 'Blue Murder'. Carmen has earnt critical acclaim as a solo artist, and has opened for Renee Geyer, Paul Kelly, Nick Cave & amp; The Bad Seeds, Dirty Three, Kinky Friedman and The Drones as well as touring Europe and the US. She has also published essays and stories in Vogue, Meanjin, Neighborhood Paper and the



	Title: Love and Other Puzzles Author: Kimberley Allsopp
Love and Other Puzzles Kimberley Allsopp	ISBN: 9780369384102
Кіпьенеу Аіворр	Retail Price: 54.99 AUD Pages: 364
	Publication Date: 15/04/2022 Category: FICTION / Romance / Contemporary
	BISAC: FIC027020
db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Following the clues doesn't always lead you where you might expect ... A witty, warm-hearted and appealing novel about how stepping out of our comfort zones can sometimes be the best - and worst - thing that can ever happen to us. Rory's life is perfectly predictable, ordered and on track - just the way she likes it. She walks her 12,000 steps a day, writes her to-do list and each night she prepares her breakfast chia pods and lays out her clothes for the next day. She's doing everything right. So why does everything feel so wrong? Deep down, she knows her life and career - not to mention her relationship - are going nowhere, and so Rory, in a moment of desperation, takes an uncharacteristic step: letting the clues of The New York Times crossword puzzle dictate all her decisions for a week. Just for a week, she reasons. Just to shake things up a bit. What's the worst that could happen? A delightfully witty, deliciously original and astringently refreshing rom-com that reads like you're inhaling a zingy citrus cocktail made by Nora Ephron, at a party thrown by Dolly Alderton and Beth O'Leary. 'Warm, witty, charming and romantic, Love and Other Puzzles is a glorious debut. It's so clever and satisfying and I can't wait for the world to get their hands on it.' Jessica Dettmann 'Love and Other Puzzles has more heart than Harry Burns, more zingers than Daniel Cleaver and is hotter than Fitzwilliam Darcy emerging from a lake, partially clothed. If you love rom coms as I do, you will meet cute with this wonderful twist on the genre.' Lauren Sams Totally charming ... a lovely and witty first novel about finding the gorgeous sweet spot between comfort and spontaneity ... perfect for fans of Marian Keyes, Minnie Darke, Dolly Alderton and Meg Mason.' Booktopia 'A charming, clever and wickedly funny twist on, and homage to, the genre.' Australian **Financial Review**

About the Author: Kimberley Allsopp has had her work appear in Kidspot, The Sunday Telegraph and WHIMN (now Body & amp; Soul) and she co-hosts the rom-com podcast, Meet Cute, which allows her to justify some of her otherwise questionable life choices. Kimberley has worked in bookselling and publishing since 2008. Love & amp; Other Puzzles is her first book. She lives in Sydney with her partner and daughter.



	Title: Since We Last Met Author: Bronwyn Sell
Since We Last Met Bronwyn Sell	ISBN: 9780369384119 Retail Price: 65.99 AUD
	Pages: 542 Publication Date: 15/04/2022 Category: FICTION / Women
ap	BISAC: FIC044000

Original Publisher: HarperCollins Publishers Australia

About the Book: Five years ago, Carmen and Bruno spent the night together. Their daughter, Mika, was born nine months later ... but Bruno doesn't know she exists. Can the couple find each other, and the truth, in a tropical island paradise? A sparkling romance for readers of Alissa Callen and Penelope Janu. Single mum Carmen Lowery's life might be annoyingly imperfect, but at least it's orderly and predictable. Until a tall, dark, handsome stranger mysteriously arrives at her family's Whitsundays resort island - and turns out to be not quite a stranger after all. American special ops pilot Bruno Michel fell off Carmen's radar five years ago after they shared the wildest night of her otherwise straitlaced life. The self-confessed fly-by-nighter when it comes to love is delighted to be temporarily reunited with his uninhibited dream woman, but there's something he doesn't know. Their liaison came with a consequence - a little girl who has his eyes. Carmen and Bruno pick up where they left off, but the legacy of their liaison runs deep - and Bruno is hiding his own not-so-white lie about that night. Before he ships out and Carmen's happy-family fantasy drifts away on the trade winds, they must decide whether their unexpected bond can survive life-changing secrets, meddlesome relatives, and a heartbreaking vow made decades before.

About the Author: Bronwyn Sell is many things-novelist, journalist, travel writer, bestselling non-fiction author, yogi, theatre nerd, soccer mum, wife, lover of wines in the sun with friends, perpetually terrified taker-of-creative-risks-but at heart she's an eternal romantic and optimist who loves playing with words and imaginary friends. Her journalism and travel writing have won national awards in her native New Zealand. Her romantic thrillers (under pen-name Brynn Kelly) were published in the US, earning critical acclaim and a RITA Awardâ, ¢, the most coveted trophy in the romance genre



	Title: Murder Most Fancy Author: Kellie McCourt
Murder Most Fancy Kellie McCourt	ISBN: 9780369384126 Retail Price: 65.99 AUD
	Pages: 554
	Publication Date: 15/04/2022
	Category: FICTION / Mystery & Detective / Women Sleuths
	BISAC: FIC022040
ab	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: She's not responsible for the corpse this time. Okay, maybe just a little bit. Our favourite socialite and felon are back in a madcap new sleuthing adventure ... for readers of Janet Evanovich and Kerry Greenwood. She really didn't mean to become a detective ... Home for just 48 hours, billion-heiress Indigo-Daisy-Violet-Amber Hasluck-Royce-Jones-Bombberg has already committed two (completely understandable) felonies, reignited a childhood feud, been (possibly) humiliated (again) by her first love, and fallen over a nameless homeless dead man. All while strolling in her grandmother's garden ... Grandmother's kindly neighbour, Dame Elizabeth Holly, wants to spring the anonymous corpse from the coroner's freezer. She's convinced Indigo and her parolee personal assistant Esmerelda can unearth the man's identity, thus allowing his burial. Meanwhile Grandmother wants the unlikely duo to locate Dame Holly's possibly missing gentleman friend. Dame Holly's miserly granddaughter and not-so-bright son don't want her involved with any man - dead or alive. Are the cases related? Why are they receiving clues from an unknown helper? Should they cooperate with Detectives Searing and Burns, who tried to arrest Indigo for blowing up her plastic surgeon husband last summer? What is Esmerelda's secret? It's not so bad to undress a detective. Twice. Is it? How illegal can it be, really, to break into a top-secret government facility? They're not annoying a ruthless organised criminal on purpose, they're just trying to help ... PRAISE 'A wild romp ... jam-packed with colourful characters, crazy shenanigans, and cracking one-liners' Herald-Sun

About the Author: Kellie McCourt has worked as a national and international television anchor, scriptwriter, producer and reporter. Kellie is also an experienced print journalist and magazine editor. She has a double BA in Journalism and Creative Writing from Curtin University, studied journalism in SE Asia and completed a postgrad scholarship program at UNSW. Alas, her mother is still waiting for her to 'get a real job', like a lawyer. Or an accountant. Kellie had a misspent youth as a wayward socialite, and loves shoes, friends, reading, shoes and baked goods. Kellie is passionate about creating entertaining, gender empowering stories. She lives in Sydney with her two amazing young daughters, and two poodles.



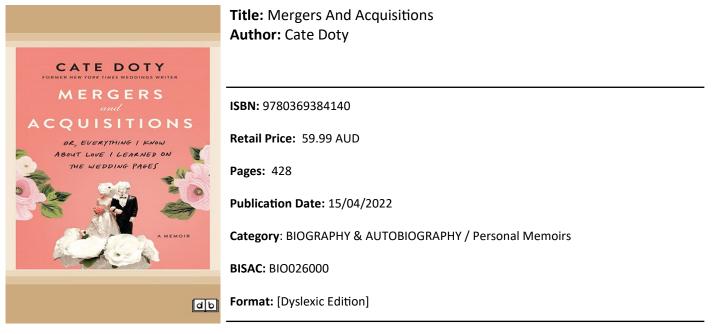
	Title: Clouds On The Horizon Author: Penelope Janu
Clouds On The Horizon Penelope Janu	ISBN: 9780369384133 Retail Price: 59.99 AUD
	Pages: 466 Publication Date: 15/04/2022 Category: FICTION / Romance / Contemporary
ad	BISAC: FIC027020 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A rural story that has it all ... simmering romance, international intrigue, a complex heroine and a swoonworthy hero. What's not to love?' Karly Lane, bestselling Australian author Will a misunderstanding and past trauma stand in the way of profound attraction? Immovable determination meets irresistible charm in this delightful rural romance from an award-winning and much-loved author - for readers of Rachael Johns, Karly Lane and Fleur McDonald. When Phoebe Cartwright finds Sinn TÃ,rrissen, a naval officer and meteorologist, frozen half to death in the middle of a thunderstorm, she believes she's saved his life. Sinn, unfailingly competent and infuriatingly arrogant, disagrees. In Phoebe's small country town to track down the members of an illegal horse-racing syndicate, the last thing he needs is to become entangled with Phoebe. A much-loved member of her community, the prickly and independent Phoebe is used to solving other people's problems. So when she learns her younger sister could be implicated in their father's dishonest accounting for the syndicate, she insists on working with Sinn to uncover the truth. Sinn is both confused and entranced by the passionate Phoebe and in spite of her resistance, Phoebe finds herself drawn to him. But Phoebe is determined to protect her sister above all, and the secrets she cannot tell Sinn threaten to sweep his investigation - and their romance - way off course. With clouds building on the horizon, can Phoebe and Sinn weather the gale and find in each other a shelter from the storm? 'Encapsulates everything I love about the romance genre and so much more. A go-to author for rural romance for the head as well as the heart,' Joanna Nell, Bestselling Australian Author

About the Author: Penelope Janu lives on the coast in northern Sydney with a distracting husband, a very large dog and, now they're fully grown, six delightful children who come and go. Penelope has a passion for creating stories that explore social and environmental issues, but her novels are fundamentally a celebration of Australian characters and communities. Her first novel, In at the Deep End, came out in 2017 and her second, On the Right Track, in 2018. Up on Horseshoe Hill was published in 2019, a novella, The Six Rules of Christmas, in 2020, and then Starting from Scratch was released in 2021. Penelope enjoys exploring the Australian countryside and dreaming up travelling and hiking breaks, and nothing makes her happier as a writer than readers falling in love with her clever, complex and adventurous heroines and heroes. She loves to hear from readers, and can be contacted at www.penelopejanu.com.





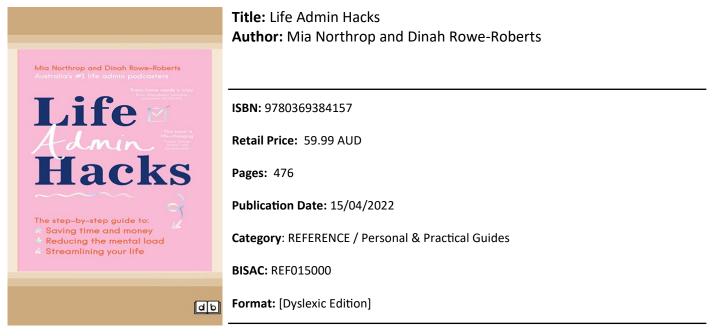
Original Publisher: HarperCollins Publishers Australia

About the Book: A delightfully warm, witty and poignant memoir about falling in love, and an eye-opening behind-the scenes tour of the rarified world of The New York Times weddings pages - from the good and the bad to the just plain weird. Growing up in America's romantic south, where tradition reigns supreme, Cate Doty thought about weddings a lot. So when she moves to New York City in pursuit of love, and to write for The New York Times, she finds her natural home in the pages of the wedding section, one of the Big Apple's most esteemed, talked-about - and competitive - institutions. Soon Cate is thrown into the cut-throat world of the New York marriage market, experiencing the lengths society couples go to have their announcements accepted and the lengths the writers go in fact-checking their stories; the eye-opening, status-signaling details that matter most to brides and grooms; and the politics of the paper at a time of vast cultural and industry changes. Cate is surrounded by love, or what we're told to believe is love. But when she falls head over heels herself, she begins to ask her own questions about what it means to truly commit . . . Equal parts charming, addictive and funny, this is a delightful meditation on love, privilege and the human condition, and a young reporter's own romantic coming of age.

About the Author: Cate Doty is a writer and former editor at The New York Times, where she covered wedding announcements and news from the world of food, business, New York and more for almost 15 years. Her work has appeared in the Times, Southern Living, Our State, and other publications. Cate is a graduate of the University of North Carolina at Chapel Hill where she now teaches journalism. She lives in Raleigh, North Carolina, with her family.

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Adult Dyslexic Books New Releases 2022



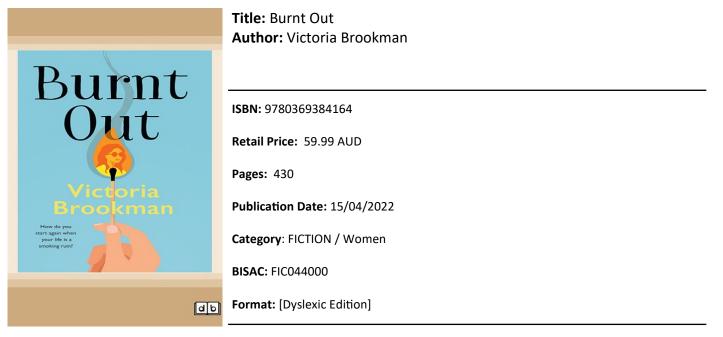
Original Publisher: HarperCollins Publishers Australia

About the Book: A super-practical guide to cleaning up your admin load and freeing up head space. You have no idea what's for dinner tonight. You need a gift for that party next week. You still haven't consolidated your super. You're out of contract on your phone and paying who knows what. Those cupboards won't declutter themselves. The kids need a plan for the next school holidays. It's time to get the gutters cleaned. You still haven't made a will. Sound familiar? Then this is the life admin guide you've been waiting for. Life admin can't be eliminated but it can be minimised, automated and better shared within families. This no-nonsense book: Outlines a clear system to transform your life admin into managed order Helps you share the mental load with others Gives you game-changing tools and small practical steps to follow Breaks down life admin into Two Minutes Too Easy, Ten Minute Time Killer or Hour of Power tasks Shows you the fastest ways to shop around for new providers Lets you focus on your major pain points or do a complete life admin makeover Working parents Mia and Dinah have marshalled their professional expertise in innovation, finance, design thinking and operations to research best practices, trial the tech and craft the most efficient processes to optimise their own life admin. The result? No more overwhelm, way more spare time and thousands of dollars saved. Now it's your turn.

About the Author: Mia Northrop and Dinah-Rowe Roberts met at high school in Melbourne, studied together at university, and remained fast friends through marriages, dynamic corporate careers in London, Dubai, New York and Vancouver, and the arrival of children. Their combined experience in senior strategy, commercial, digital and customer experience roles did nothing to prevent the onslaught of life admin, which became their passion to solve.Today, they run Time & amp; Grace, helping individuals and employees transform their life admin from chaos to a state of control and calm. They coach, write, speak and facilitate workshops about life admin, and together they host the podcast Life Admin Life Hacks.

db dyslexic books

Adult Dyslexic Books New Releases 2022



Original Publisher: HarperCollins Publishers Australia

About the Book: How do you start again when your life is a smoking ruin? She lost everything in a bushfire and became the celebrity face of climate change. But is fame and living with a billionaire all it's cracked up to be? A warm and witty story for our times. 'Here's to rising from the ashes ...' Calida Lyons is having a very bad week. She's long past deadline for her still unwritten second novel; her husband has just left her; and her Blue Mountains community is being threatened by bushfires. Just as she hits rock bottom, she's forced to shelter with neighbours while a fire incinerates everything she owns. Devastated and emotional in front of news cameras, Cali delivers a blistering, unfiltered rebuke to the nation's rich to do something. Her rant goes viral, and she quickly becomes the latest celebrity face of the climate movement. Soon she's offered a harbourside refuge by handsome tech billionaire Arlo Richard, her publisher is delighted with the new novel she's writing, and she's the darling of high society. But things aren't as they seem. It's all built on lies, and Cali's pretty sure that the precarious house of cards she's built is about to come tumbling down. 'The story zings along with plenty of laugh-out-loud moments, great characters and page-turning tension. It also has a huge heaping of heart and wisdom thrown into the mix, making this a wonderful read.' The Australian 'Has everything you want in a summer read: a page-turning plot, intriguing characters with wonky moral compasses, and enough political heart to make you feel like you've done something good for the world just by reading it' Jessica Dettmann, author of This Has Been Absolutely Lovely 'Satisfying, surprising, funny and full of observations about the ineffective blame-game that passes for action on Australia's climate emergency. The fact it's also a page-turner is down to Victoria Brookman's quick wit. Read it if you want a rom-com with bite.' Holly Wainwright, author of I Give My Marriage A Year 'Blisteringly wise and funny, Burnt Out makes you want to hide from the world until you've turned the last page, then compels you to get up and 'Do Something' ... Searingly smart, heart-warming, and perfect for the world we have now.' Tori Haschka, author of Grace Under Pressure 'A page-turner with a big heart' Rose Hartley, author of Maggie's Going Nowhere 'The story zings along with plenty of laugh-out-loud moments, great characters and page-turning tension. It also has a huge heaping of heart and wisdom thrown into the mix, making this a wonderful summer read' Better Reading 'A true-blue Aussie summer read' Woman's Day

About the Author: Victoria Brookman is an author, activist and academic. She lives with her family in the Blue Mountains, on Darug and Gundungurra country. Victoria worked for a number of years as a political staffer and was the Labor candidate for the seat of Bradfield in the Kevin 07 Federal Election. Victoria was one of the early founding members of Destroy the Joint, the founder and spokesperson of Lactivists Australia, and from 2012-15 she organised and emceed the Sydney International Women's Day March. She studied English and creative writing at the University of Sydney and Macquarie University, and is currently a doctoral candidate at Western Sydney University. She enjoys writing, bushwalking, and watching the footy.



	Title: Unforgiven Author: Sarah Barrie
Unforgiven Sarah Barrie	ISBN: 9780369384171 Retail Price: 65.99 AUD
	Pages: 562
	Publication Date: 15/04/2022 Category: FICTION / Thrillers / Crime BISAC: FIC031010
ap	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Once a victim, she's now a vigilante. An addictive and suspenseful thriller for readers of Candice Fox and Sarah Bailey. Lexi Winter is tough, street-smart and has stood on her own two feet since childhood, when she was a victim of notorious paedophile the Spider. All she cares about now is a roof over her head and her long-term relationship with Jack Daniels. She isn't particular about who she sleeps with ... as long as they pay before leaving. Lexi is also an ace hacker, tracking and entrapping local paedophiles and reporting them to the cops. When she finds a particularly dangerous paedophile who the police can't touch, she decides to gather enough evidence to put him away. Instead, she's a witness to his death ... Detective Inspector Rachael Langley is the cop who cracked the Spider case, 18 years earlier - but failed to protect Lexi. Now a man claiming to be the real Spider is emulating his murderous acts, and Rachael is under pressure from government, media and her police colleagues. Did she get it wrong all those years ago, or is this killer is a copycat? Lexi and Rachael cross paths at last, the Spider in their sights ... but they may be too late ... 'Phenomenal. Lexi Winter is the gritty hero I didn't know I needed ... I'm now desperate for more' - bestselling Australian author Nicola Moriarty

About the Author: Sarah Barrie is the author of eight novels, including her bestselling print debut Secrets of Whitewater Creek, the Hunters Ridge trilogy and the Calico Mountain trilogy. In a past life, while gaining degrees in arts, science and education, Sarah worked as a teacher, a vet nurse, a horse trainer and a magazine editor, before deciding she wanted to write novels. About the only thing that has remained constant is her love of all things crime.Her favourite place in the world is the family property, where she writes her stories overlooking mountains crisscrossed with farmland, bordered by the beauty of the Australian bush, and where, at the end of the day, she can spend time with family, friends, a good Irish whiskey and a copy of her next favourite book.



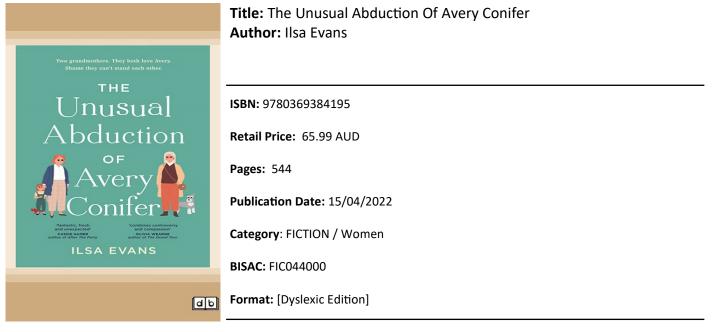
	Title: Daughter Of The Hunter Valley Author: Paula J. Beavan
Daughter Of The Hunter Valley	ISBN: 9780369384188 Retail Price: 59.99 AUD
Paula J. Beavan	Pages: 472 Publication Date: 15/04/2022
	Category: FICTION / Romance / Historical / General BISAC: FIC027050
db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Alone. Near destitute. But brave and determined. Can Maddy beat the odds to create a new home in the Hunter Valley? An exciting Australian historical debut, perfect for readers of Darry Fraser. 1831, New South Wales Reeling from her mother's death, Madeleine Barker-Trent arrives in the newly colonised Hunter River to find her father's promises are nothing more than a halcyon dream. A day later, after a dubious accident, she becomes the sole owner of a thousand acres of bushland, with only three convicts and handsome overseer Daniel Coulter for company. Determined to fulfil her family's aspirations, Maddy refuses to return to England and braves everything the beautiful but wild Australian country can throw at her -violence, danger, the forces of nature and loneliness. But when a scandalous secret and a new arrival threaten to destroy all she's worked for, her future looks bleak ... Can Maddy persevere or should she simply admit defeat? A captivating historical tale of one young woman's grit and determination to carve out her place on the riverbank. PRAISE: 'Richly detailed, inspiring and romantic - this engrossing story of a brave young woman overcoming insurmountable odds brings to life the early years of the Hunter Valley with clarity and authenticity.' - Tea Cooper, author of The Cartographer's Secret

About the Author: An avid reader from childhood, Paula J Beavan grew up on a small property in the Hunter Valley, riding horses, mustering cattle and listening to the tales of local farriers, cattlemen and farmers. Her love of the land and its history together with a curiosity about the challenges faced by the pioneering women of the region led her to seek out stories of the area's early European settlers. Serendipitously, she discovered a family connection to William Harpur, local landowner and one of Australia's early surveyors. Inspired by this connection, she delved deeper to discover when William Harpur lost his sight, his wife Catherine managed their Hunter River property - a perfect illustration of the women she writes about.





Original Publisher: HarperCollins Publishers Australia

About the Book: Two women abduct and hide out with their four-year-old granddaughter Avery, who they suspect is being harmed. They both love Avery ... shame they can't stand each other. A wise and witty novel for readers of Sophie Green and Brooke Davis. What would you do to protect a child? Beth's daughter Cleo and Shirley's son Daniel used to be married. Now Cleo is in gaol for supposedly contravening a family violence order, and Daniel has full-time care of their four-year-old daughter, Avery. When Shirley suspects that Daniel is harming Avery, she enlists Beth to abduct their own granddaughter, even though the two women can't stand each other. They are joined on the run across country Victoria by Winnie, Shirley's own 89-year-old tech-savvy mother, and Harthacnut, Beth's miniature schnauzer. The abduction gives rise to crises both personal and social, as Shirley's large and interfering family - including her toxic son - struggle to come to terms with her actions, amid a whirl of police investigation and media excitement. This heartfelt, wise, witty and wholly original novel explores the lengths we may go to for those we love, and the unintended damage folded into daily life. 'fantastic, fresh and unexpected' - Cassie Hamer, author of After the Party 'combines controversy and compassion' - Olivia Wearne, author of The Grand Tour 'I loved this story of women's lives - many different ages and kinds of women - and its deep, compassionate understanding of ordinary life forced to become extraordinary. I laughed over and over as Evans' sharp wit brought her characters to vivid life ' - Pamela Hart, author of Digging Up Dirt

About the Author: Ilsa Evans has published fourteen books across a range of genres, from light fiction and short stories to memoir, murder mystery and YA fantasy. Two of her books have been shortlisted for the prestigious Davitt (Sisters in Crime) Awards, while her novel about domestic violence, Broken, was an Australian best-seller and selected as Women's Weekly Book of the Month. Ilsa also teaches creative writing students, writes social commentary, and has been published in several newspapers and online journals. In 2011, she received the Eliminating Violence Against Women (EVA) Award for online journalism.



	Title: The Buchanan Girls Author: Emily Madden
The Buchanan Girls Emily Madden	ISBN: 9780369384201 Retail Price: 65.99 AUD
	Pages: 554 Publication Date: 15/04/2022
	Category: FICTION / Romance / Historical / General BISAC: FIC027050
dp	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A sweeping family saga about betrayal, forgiveness and the cost of love. Sydney, 1941: Olive and Ivy may be identical twins, but they couldn't be more different. While Olive is focused on marrying a man appropriate to her station, Ivy wants to do more, to be more. Joining the Australian Women's Army Service is the perfect chance for her to escape her family obligations and make a real difference in the world. She doesn't expect serving her country to lead to romance ... or devastating betrayal and unthinkable grief. As the war progresses, both Olive and Ivy find themselves wanting the same thing: for their loves to return safely. But neither of the Buchanan girls is ready for what the future has in store for them. Sydney, 2008: Escaping her husband's betrayal and an impossible personal loss, Madeline returns home to Sydney to nurse her broken heart. As she settles into her new routine, it's too easy to consider never returning to New York and her old life. But her husband won't give up on what they have so easily, and Madeline can't ignore his messages reminding her of why they fell in love in the first place. With her grandmother's support, Madeline has to decide if forgiveness means reconciliation. But is the biggest be-trayal yet to come?

About the Author: Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She's a coffee lover and can often be found writing at her local haunts.You can email her at emilymaddenauthor@gmail.com, or connect with her on Facebook, Twitter, or Instagram.



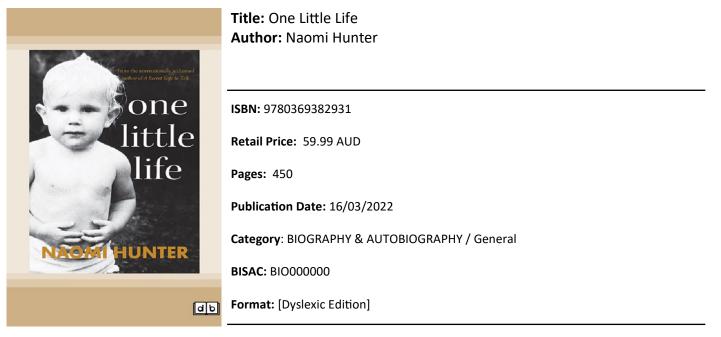
	Title: All About Ella Author: Meredith Appleyard
All About Ella Meredith Appleyard	ISBN: 9780369384218
	Retail Price: 59.99 AUD
	Pages: 496
	Publication Date: 15/04/2022
	Category: FICTION / Women
	BISAC: FIC044000
٩٦	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: At 70, and widowed, Ella is about to find out that blood is not always thicker than water. A wise and warmhearted story about aging, family and community for readers of Tricia Stringer and Liz Byrski. At 70, Ella's world is upended, leaving her at odds with her three adult children, whose attention is fixed more firmly on her money than her ongoing welfare. After an argument with her son Anthony, she flees his Adelaide home for Cutlers Bay, a seaside town on the Yorke Peninsula. There she befriends Angie, a 40-year-old drifter, and becomes an irritant to local cop Zach. He's keen to shift Ella off his turf, because Anthony phones daily, demanding his mother be sent home. And besides, Zach just doesn't trust Angie. Ella warms to Cutlers Bay, and it warms to her. In a defiant act of self-determination, she buys an entirely unsuitable house on the outskirts of town, and Angie agrees to help make it habitable. Zach is drawn to the house on the clifftop, and finds himself revising his earlier opinions of Ella, and Angie. A keenly observed story about aging and its inherent vulnerability, about community and chosen family, about how family stressors shape us all, about trust and loyalty, and about standing up for yourself.

About the Author: Meredith Appleyard lives in the Clare Valley wine-growing region of South Australia. As a registered nurse and midwife she practised in a wide range of country health settings, including the Royal Flying Doctor Service. She has been an agency nurse in London and a volunteer in Vietnam. When a friend challenged Meredith to do what she'd always wanted to do - write a novel - she saved up, took time off work, sat down at the computer and wrote her first novel. Realising after the first rejection letter she needed to learn more about the craft of writing, she attended workshops, joined a writers' group and successfully completed an Advanced Diploma of Arts in Professional Writing with the Adelaide Centre for Arts. Meredith lives with her husband and border collie Lily, and when she's not writing she's reading! meredithappleyard.com.au

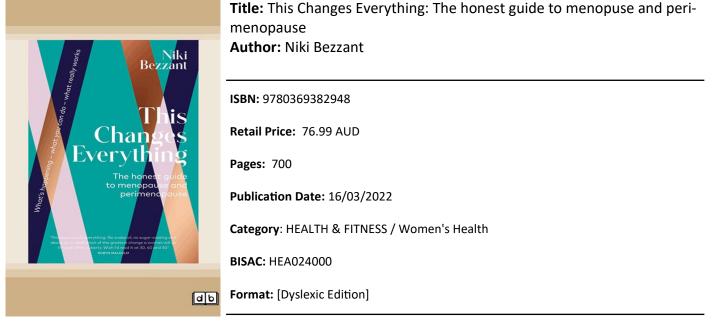




Original Publisher: UNSW Press

About the Book: Good girls do what they're told. Good girls please. Good girls make everyone else happy. Good girls do not cause trouble. Good girls keep their legs open and their mouths shut. Good girls smile and hide their true feelings. Good girls are silent. Good girls pretend to be happy. Good girls sacrifice themselves. Good girls get abused. Good girls never, ever say no. Lily, the only girl and youngest of six children, learnt at a young age to do as she was told. If she kept silent, kept out of the way and kept being perfect, all would be okay. One Little Life is the autobiography of internationally-acclaimed and award-winning author, Naomi Hunter. Written as a fictional narrative, it details Naomi's journey as a child born into chaos and abuse to becoming an empowered author and child advocate who has positively impacted children and adult survivors around the world.



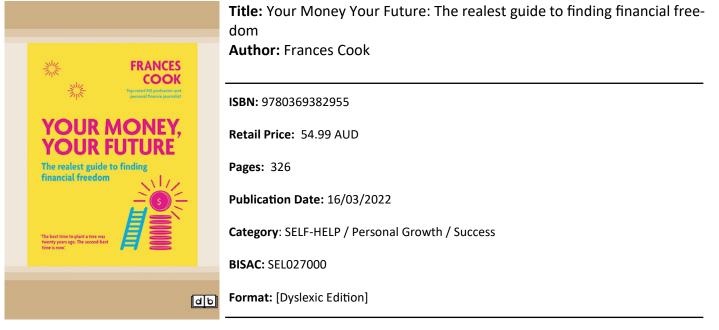


Original Publisher: Penguin Random House New Zealand

About the Book: The must-have guide to perimenopause and menopause for every woman: What's happening, what you can do, and what really works.

About the Author: Niki Bezzant is a multi-award-winning New Zealand writer, journalist, editor and commentator who has built a reputation for translating complex health and science jargon into easy-to-understand information for everyone. She has been involved in New Zealand media for more than 20 years. Currently the editor of Thrive magazine and the health editor of Woman magazine, she is also a frequent contributor to New Zealand's top print, online and broadcast media. She founded and edited the Cuisine website before becoming founding editor of Healthy Food Guide magazine, taking that title from an independent start-up to New Zealand's top-selling food magazine, a position it held for over a decade. Niki is a sought-after speaker and has given two TEDx talks, including 'What social media is teaching us about life, health and food.' She's passionate about women's health, especially empowering midlife women to become 'vibrant, kick-ass old ladies'.



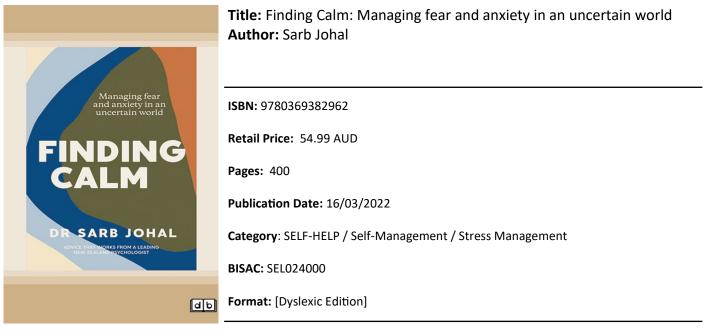


Original Publisher: Penguin Random House New Zealand

About the Book: In this book, top New Zealand finance podcaster and journalist Frances Cook shows you how to change your money so you can live your ideal life. Learn how, on an ordinary income, you can plan for and achieve true financial freedom.

About the Author: Frances Cook is a reformed money mess, currently managing podcasts for the New Zealand Herald, Newstalk ZB, and RadioSport. She is best known for hosting the personal finance podcast 'Cooking the Books', one of New Zealand's top podcasts. Gaining a Master's in Media Studies from Victoria University of Wellington, Frances went on to work as a journalist, first at RadioLive then NewstalkZB, before moving to cover politics for ZB. She more recently made the switch to work at the Herald, first as a senior multimedia journalist, and now in her podcast role. As well as hosting 'Cooking the Books', Frances also hosts 'The Front Page', which goes behind the scenes of the biggest investigations out of the Herald newsroom. She is the executive producer of podcasts 'Speaking Secrets' and 'Trip Notes', with others in the pipeline. She is a regular commentator for Newstalk ZB radio shows, particularly on politics and personal finance matters.



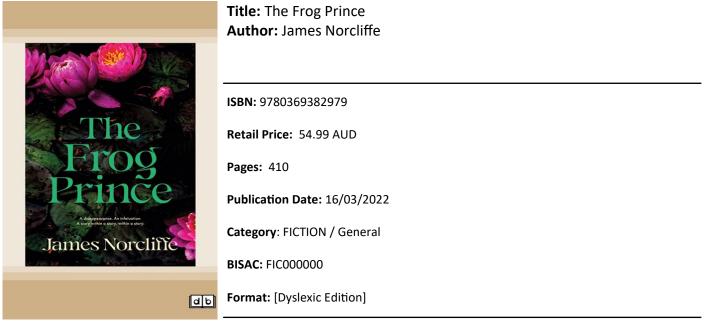


Original Publisher: Penguin Random House New Zealand

About the Book: We live in a troubled world - so many changes, so many uncertainties. This book gives a range of practical skills to help anyone come to terms with feelings of anxiety and learn to thrive.

About the Author: Dr Sarb Johal is a clinical psychologist, consultant and commentator with 30 plus years of experience who brings a psychological lens to the light, the dark and the intriguing aspects of the human experience. His videos, blogs and podcasts turn complex psychological theory into simple tools for solving everyday problems, helping people and organisations navigate tough times with greater wellbeing and equilibrium. An expert on psychosocial recovery and disaster communication, Sarb has advised the UK and New Zealand governments and the World Health Organization through major national and international crises. He is the MC of TEDxWellington and a regular guest on RNZ National and other national and international media outlets. Sarb has a PhD from the School of Psychology at the University of Cardiff and a Doctorate in Clinical Psychology from University College London. He lives with his wife and young family in Wellington.



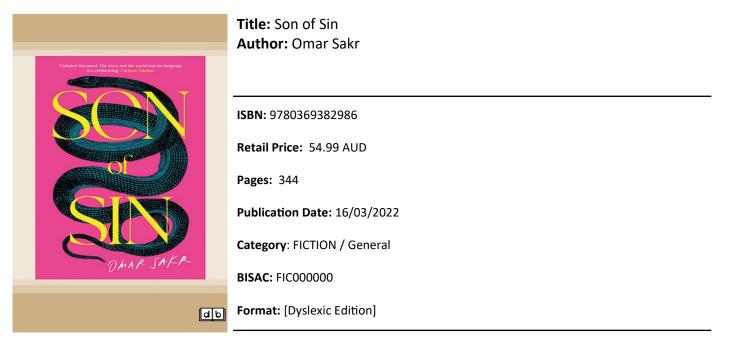


Original Publisher: Penguin Random House New Zealand

About the Book: Why did the princess throw the frog against the wall? A novel about a disappearance, searching for love and the power of stories.

About the Author: James Norcliffe is an award-winning poet, educator, editor and author of books for adults and children. He was the 2018 Creative New Zealand Randell Cottage Writing Fellow, the 2012 University of Otago College of Education Writer in Residence, the 2006 Fellow at Iowa University and the 2000 Robert Burns Fellow at Otago University. In 2003, Norcliffe, with Bernadette Hall, received the inaugural Christchurch Press Literary Liaisons Honour Award for 'lasting contribution to literature in the South Island'. Norcliffe has taught English in Christchurch, China and Brunei. He won the Lilian Ida Smith Award in 1990, and the New Zealand Poetry Society's international competition in 1992. He lives in Church Bay with his wife, Joan Melvyn.



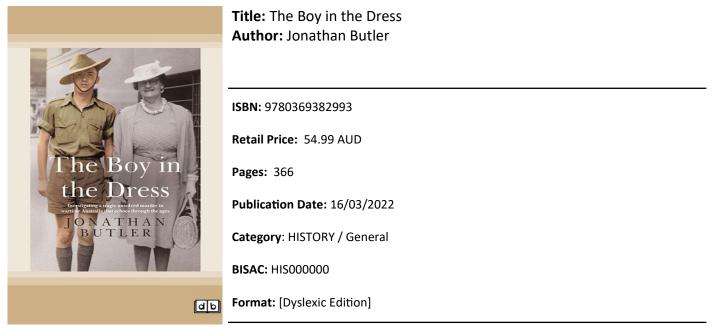


Original Publisher: Affirm Press

About the Book: Poet Omar Sakr's debut novel is a fierce and fantastic force that illuminates the bonds that bind families together as well as what can break them. An estranged father. An abused and abusive mother. An army of relatives. A tapestry of violence, woven across generations and geographies, from Turkey to Lebanon to Western Sydney. This is the legacy left to Jamal Smith, a young queer Muslim trying to escape a past in which memory and rumour trace ugly shapes in the dark. When every thread in life constricts instead of connects, how do you find a way to breathe? Torn between faith and fear, gossip and gospel, family and friendship, Jamal must find and test the limits of love. In this extraordinary work, Omar Sakr deftly weaves a multifaceted tale brimming with angels and djinn, racist kangaroos and adoring bats, examining with a poet's eye the destructive impetus of repressed desire and the complexities that make us human.

About the Author: Omar Sakr is an award-winning Arab-Australian poet, born of Lebanese and Turkish Muslim migrants. The Lost Arabs (University of Queensland Press, 2019) won the 2020 Prime Minister's Literary Awards for Poetry and was shortlisted for the 2020 NSW Premier's Literary Awards, the 2020 John Bray Poetry Award and the 2020 Colin Roderick Award. Omar's poetry has been published in English, Arabic and Spanish, in numerous journals and anthologies. Omar has performed his work nationally and internationally. He lives in Sydney. Son of Sin is his first novel.



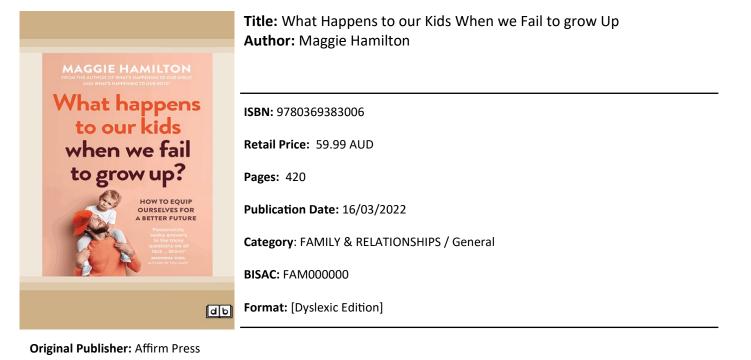


Original Publisher: Affirm Press

About the Book: On a balmy Townsville night in 1944, a young serviceman, Warwick Meale, is found murdered. The army and police do not, or will not, conduct a proper investigation and history forgets the killer - until now. Nearly eighty years on, Warwick's descendant Jonathan Butler dusts off the case and chases the leads that were there all along. The Boy in the Dress exhumes secrets of life on the home front during World War II, where tensions between soldiers boiled over, new expressions of sexuality flourished and the threat of invasion catapulted the status quo into disarray. The truth of this family legend, and this little-known chapter in Australian military history, is more complex and engrossing than anyone could have imagined.

About the Author: Jonathan is a writer and content producer living in Naarm/Melbourne. He has been researching The Boy in the Dress for more than 10 years, a process which has ignited his passion for queer history. His work has appeared in The Guardian.



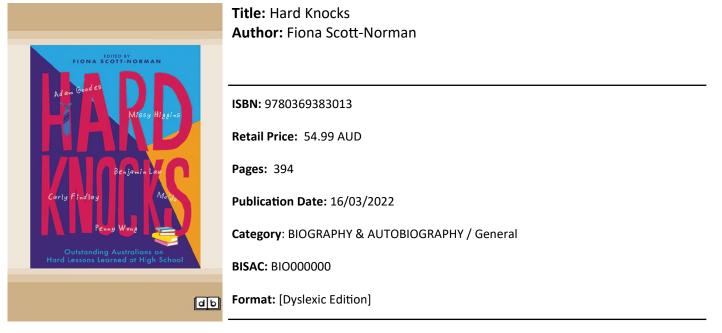


About the Book: What Happens to Our Kids When We Fail to Grow Up? by bestselling author Maggie Hamilton, explains how to recognise when the child in us comes out to play, from wanting to be rescued all the time to relying on others to do the heavy lifting. With clear-eyed analysis, Hamilton provides insightful ideas and practical tools to make us less escapist and more

resilient, and to better prime our kids for health, happiness and independence in this complex world.

About the Author: Maggie Hamilton has written over a dozen books, which have been published in Australia, New Zealand, the Netherlands, France, Portugal, Italy, UK, US, the Arab States, South Korea, China, Lithuania and Brazil. Her social research books include What Men Don't Talk About, the lives of real men and boys behind the stereotypes, What's Happening to Our Girls? and What's Happening to Our Boys? which are both about the twenty-first century challenges our boys and girls face and solutions to these issues. Maggie also writes for magazines, hosts talks, workshops and lectures, and is a seasoned media performer with a keen interest in social trends. To learn more about Maggie and her work, visit maggiehamilton.org



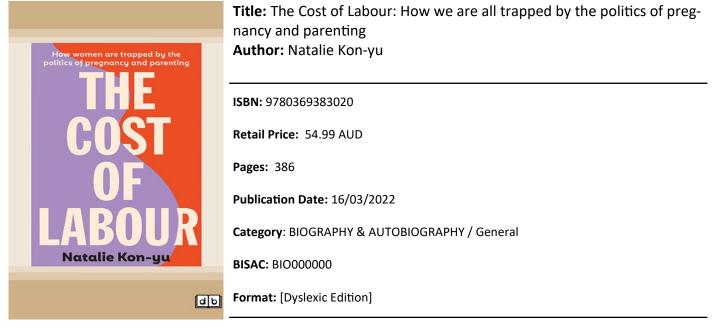


Original Publisher: Affirm Press

About the Book: One of the hardest things about being different at high school is the feeling that nobody understands what you're going through. In Hard Knocks, twenty-two of Australia's most talented and successful people convey exactly what it's like to be isolated or bullied, unhappy or misunderstood, and show how staying true to yourself is what makes you exceptional in the long run. In candid and entertaining interviews, leading lights from across Australian life recount the obstacles they faced such as racism, homophobia and mental health challenges. Not only did they survive the ordeal but their experiences helped shape them into the remarkable individuals they are today. Contributors include: Missy Higgins, Adam Goodes, Stella Young, Mo'Ju, Judith Lucy, Benjamin Law, Kate Miller-Heidke, Hazem El Masri, Karen from Finance, Christos Tsiolkas, Carly Findlay, Charlie Pickering, Alice Pung, Holden Sheppard, Megan Washington, Annie Louey, Corey Tutt, Paul Capsis, Penny Wong, Brendan Cowell, Tiffiny Hall, Eddie Perfect

About the Author: Fiona Scott-Norman is a Melbourne-based writer, performer, director and broadcaster. She writes for The Big Issue and is a regular on ABC Radio.



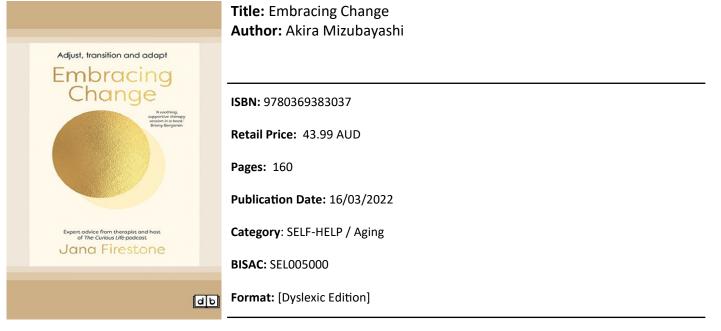


Original Publisher: Affirm Press

About the Book: Natalie Kon-yu was nine weeks pregnant when the trembling began. Two weeks later she checked herself into a mental health unit. Rather than a woman with a health concern, the doctors saw Natalie as a vessel carrying precious cargo. This loss of agency carried on through childbirth and into her early years as a mother. Natalie discovered that she was far from alone. In fact, her experience typifies the inequalities that weigh heavily on child-bearing women, as well as the devaluation of what is still perceived as 'women's work'. With bracing clarity and verve, Kon-yu tackles the outdated institutions, expectations and ideologies that hold us hostage as parents. The pressure is building and the cost on families is stacking up. Something has to give.

About the Author: Natalie Kon-yu is a writer, academic and editor whose work has been published nationally and internationally. She is the co-commissioning editor of #Me Too: Stories from the Australian Women's Movement (Picador, 2019), Mothers and Others: Why Not All Women are Mothers and All Mothers are Not the Same (Pan Macmillan, 2015) and Just Between Us: Australian Writers Tell the Truth about Female Friendship (Pan Macmillan 2013).



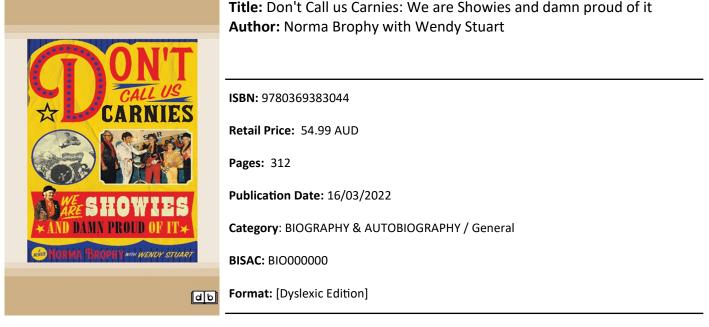


Original Publisher: Affirm Press

About the Book: What would you do in your life if you knew you could not fail? What's stopping you from having a go? Change is an incredibly exciting dynamic - it provides fresh inspiration, enlivens our senses, alters the way we see the world and can deliver outcomes so positive we can't believe it took us so long to make the leap in the first place. But it's the act of making the leap that keeps so many of us stuck. Therapist Jana Firestone breaks down the factors that often make us so reluctant to pursue new goals - from core beliefs and anxiety to ego and the imposter syndrome - and offers concrete strategies to help us adapt and thrive. With a blend of professional advice, personal experience and real-life stories, Embracing Change is a key to unlocking your potential.

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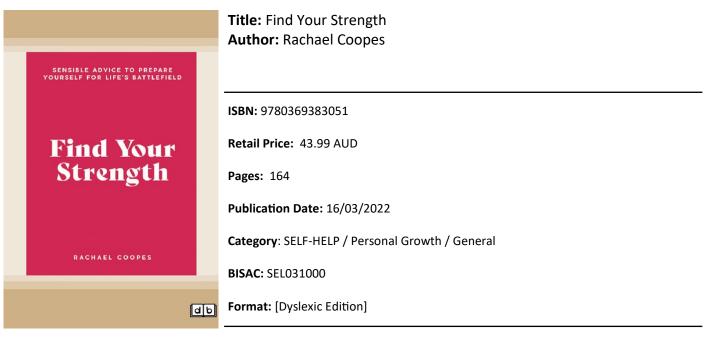


Original Publisher: Affirm Press

About the Book: While many Australian teenagers have dreamed of joining a travelling circus, Norma Brophy wanted to run away from it. As a born and bred 'show person', she adored her early years on the road, running wild in town after town with her fellow little 'showies'. But growing up backstage of a famed travelling show wasn't all fun and games. At 15, Norma fled the circus and her father's violent ways, only to be drawn back by another formidable force - love. In this vibrant, uproarious and poignant memoir, multi-talented showbiz matriarch Norma Brophy comes out of retirement to reveal a world of interest to many but understood by few. From a time before cars to the hardscrabble Depression years, in and out of war time and across the golden era of Hollywood-tinged showmanship, right up to today, Norma paints a vivid picture of Australian show culture. With authority and candour, Norma plays ringmaster to a cavalcade of characters and places that have helped form not only the story of her own record-breaking, death-defying family, but also that of countless other travelling show people, circus and rodeo folk whose exploits and ingenuity will leave you agog.

About the Author: Norma Brophy was born on the back of a horse-drawn wagon in 1936. She spent her youth travelling Australia with her hardworking showmen family, learning carpentry, signwriting, costume design and spruiking, with a short foray as a stunt motorbike rider. Later, with her husband Mick and five children, Norma worked all aspects of show business and circus including as a spruiker, snake handler, 'psychic medium' and circus owner. Norma hung up her ringmaster's hat after managing her children's world-record-breaking acrobatic act, The Flying Angels. Today Norma's paintings of show history on tent canvas are considered valuable records of Australian history, www.carnivalart.com.au. She lives in Brisbane. Wendy Stuart is a freelance editor and wordsmith based in Queensland. She enjoyed working collaboratively with 'Aunty' Norma over several years in developing Don't Call Us Carnies. Since founding Wendy & amp; Words in 2010, Wendy has edited over 60 non-fiction books. She is a Professional Member of the Institute of Professional Editors.



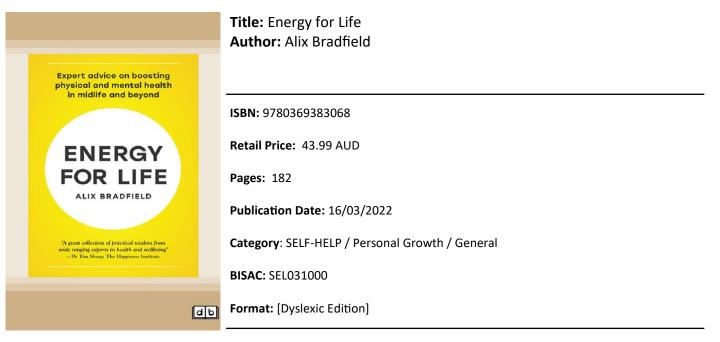


Original Publisher: Affirm Press

About the Book: Find Your Strength is a guide to becoming a warrior and thriving on the battlefield of life by actor, PlaySchool presenter and award-winning writer Rachael Coopes. Introducing ancient wisdom in a fun and modern way, as well as sharing some inspiring personal survival stories, this witty, wise and practical manual will help you feel stronger and more invincible than you ever thought possible.

About the Author: Currently a presenter on Australia's beloved Play School, Rachael is an award-winning storyteller working across many forms, writing, acting and producing for international screen and stage for over two decades. While storytelling is her career, yoga is Rachael's passion. Having been handed her first books on yoga philosophy and Buddhism at a young age while struggling with mental health issues, they have become the foundation of her entire life. A yoga teacher for over a decade now, Rachael's greatest passion is translating this ancient, powerful wisdom in a way that speaks to everyone.



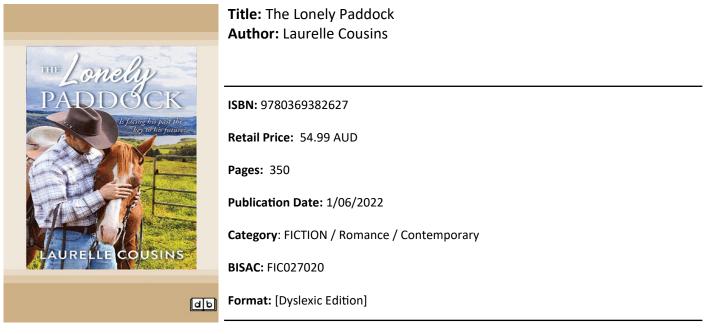


Original Publisher: Affirm Press

About the Book: Is it genes or lifestyle choices that determine our health and wellbeing as we grow older? How can we make sure weâ€[™]re in the best possible shape in the second half of our lives? In this top-to-toe guide, Alix Bradfield interviews a wide range of experts, psychologists, doctors and specialists to provide accessible advice on how to keep mind, body and soul in peak condition. And who better to lead us in this charge than Alix Bradfield, former counsellor and columnist and whose parents were once, officially, the oldest couple in Australia.

About the Author: Alix Bradfield lost her first tooth at the top of a tree in Cuba and although she no longer climbs trees, she has remained physically active for all her seventy-plus years. Her grown-up kids and grandchildren consider she's 'disciplined' but Alix prefers to think that keeping healthy simply leads to having more fun, more choices and time to reach out to others. Her good choices are complemented by her good genes and Alix's parents were officially the oldest couple in Australia.



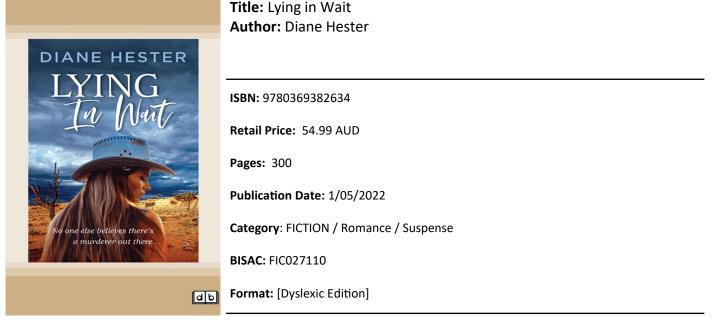


Original Publisher: Escape Publishing

About the Book: For readers of Karly Lane and Rachael Johns comes a compelling romance that proves forgiveness is possible and fighting for love is worth the heartache. Country vet Ross Harrington would rather throw himself into his work than face the memories of a tragic childhood accident. But the protective animal-lover cannot forgive himself, tied by the belief he is unworthy of love. So, when the adorable Flick Parker bounds into his clinic with her unruly dog and a smile that threatens to dissolve his protective walls, he's torn between his fascination with her zest for life and the overwhelming desire to tail-turn for the hills. Meanwhile, Flick is falling for the handsome vet but doesn't know if her heartfelt desire to care for terminally ill children can be in her future or if it's the very thing that will keep her and Ross apart. Finding the balance between offering too much heart or guarding it like an open wound feels like an impossible task, but can Flick show Ross it's worth taking the risk of opening up to find love?

About the Author: Laurelle is a country girl through and through, having owned and bred animals all her life, including pedigree rabbits, working kelpies and now superfine merino sheep. Three months of the year she is a wool classer, classing superfine clips. The rest of the time she is either writing, catching up with friends over coffee and cake (a definite pre-requisite), attempting to become a green thumb in a world of endless weeds (grrr) and baking when a hankering overtakes her.



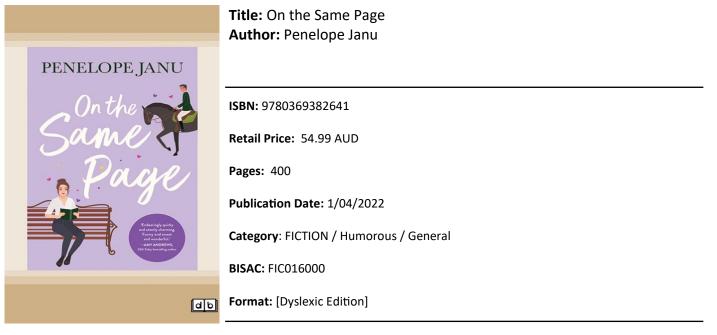


Original Publisher: Escape Publishing

About the Book: No one else believes there's a murderer out there… Grieving widow Andy Vaughn has struggled to get back to the real world after her husband's sudden death. But her son needs her, and when a terrifying encounter with a snake reveals unknown skills, the American expat feels alive for the first time in years. She's going to leave behind her career as a science teacher and instead start training as a national park ranger with a specialty in snake handling. There have been a high number of brown snake incidents in their small community over the last few months, and Port Matthews desperately needs an experienced snake handler on the Parks and Wildlife team. But with two deaths and several close calls in only a matter of weeks, is the increased snake activity just an unusual spike? Or is something more sinister going on? New cop in town Dev certainly thinks something isn't quite right, but nobody is going to believe the city cop with a checkered past. With growing suspicions that a serial killer might be out there using snakes as a weapon, Dev is going to need to find proof - and fast. Because the serial killer has a new victim in his sights, and she might just be the beautiful snake handler Dev is fast falling in love with.

About the Author: Born in New York, Diane Hester is a former violinist with the Rochester Philharmonic and the Adelaide Symphony. Her debut thriller, Run To Me, short-listed in the 2014 U.S. Daphne du Maurier Awards. She lives with her family and numerous pets in Port Lincoln, South Australia.



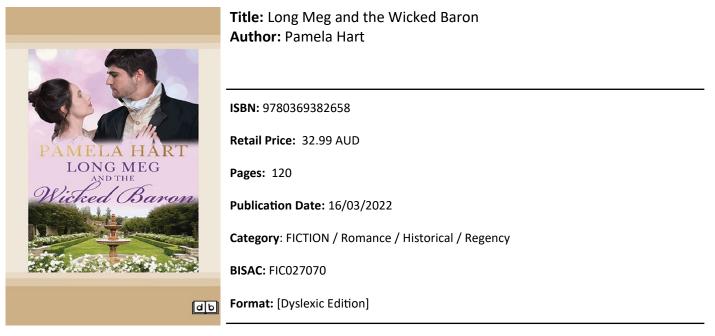


Original Publisher: Escape Publishing

About the Book: For readers of Mhairi McFarlane, Beth O'Leary, Lindsay Kelk and Sally Thorne comes this utterly charming and delightfully funny love story where opposites attract - or do they? By day Miles Franklin, named after the famous author, is a successful lawyer. By night, in secret, she writes historical romance novels under the pen name Emma Browning. When 'Emma's' novels win one of Australia's biggest literary awards, Miles's perfectly ordered life begins to unthread at the bindings. Especially when Lars Kristensen, CEO of the publishing company contracted to publish the prize-winning books, insists on meeting the author. Besides mutual antipathy and sexual attraction, socially anxious Miles and supremely confident Lars have nothing in common. Nothing. But the more time they spend together, the more blurred the lines between fact and fiction and love and hate become. Miles is determined to both protect her privacy and to keep writing-even if it means mastering pole dancing, choreographing a love scene in the back of a horse-drawn carriage, and confronting the prejudices of her parents and publishers. Like the heroines in her books, Miles has the grit to stand her ground. But Lars has the smouldering looks, arrogance and pride of all her romantic heroes rolled into one. And he is good at reading between the lines. Who is going win this battle of wills? Can Miles and Lars ever be on the same page? 'Endearingly quirky and utterly charming. Funny and sweet and wonderful.' -Amy Andrews, USA Today bestselling author

About the Author: Penelope Janu lives on the coast in northern Sydney with a distracting husband, a very large dog and, now they're fully grown, six delightful children who come and go. Penelope has a passion for creating stories that explore social and environmental issues, but her novels are fundamentally a celebration of Australian characters and communities. Her first novel, In at the Deep End, came out in 2017 and her second, On the Right Track, in 2018. Up on Horseshoe Hill was published in 2019, a novella, The Six Rules of Christmas, in 2020, and then Starting from Scratch was released in 2021. Penelope enjoys exploring the Australian countryside and dreaming up travelling and hiking breaks, and nothing makes her happier as a writer than readers falling in love with her clever, complex and adventurous heroines and heroes.



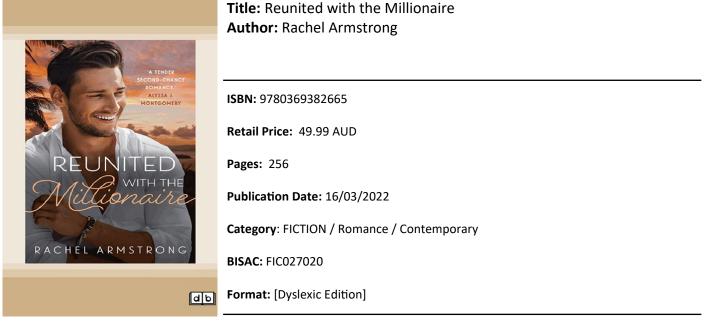


Original Publisher: Escape Publishing

About the Book: From award-winning author Pamela Hart, a warm and witty Regency tale of second chance love. Little Foxbury, Norfolk, 1818 Meg is in her mid-twenties, grief-stricken and all but on the shelf after the death of her beloved fiance, John. The last thing she expects is an immediate attraction to Nicholas, Lord Ashham, newly arrived in their Norfolk area to take up the title of his departed father - who was indeed a wicked Baron. Artistic Nicholas is cut from a different cloth - can Meg help him escape the stain of the past without damaging her own, spotless reputation, and become a bride at last?

About the Author: Pamela Hart is an award-winning, bestselling author of more than 35 books. She writes the Poppy McGowan mystery series and also historical novels; The Charleston Scandal is her most recent historical story, set in 1920s London. As Pamela Freeman, she is well-known as a beloved children's author and fantasy writer. Her most recent children's book is a non -fiction picture book, Dry to Dry: The Seasons of Kakadu. Her adult fantasy series, The Castings Trilogy, ended with the awardwinning Ember and Ash.



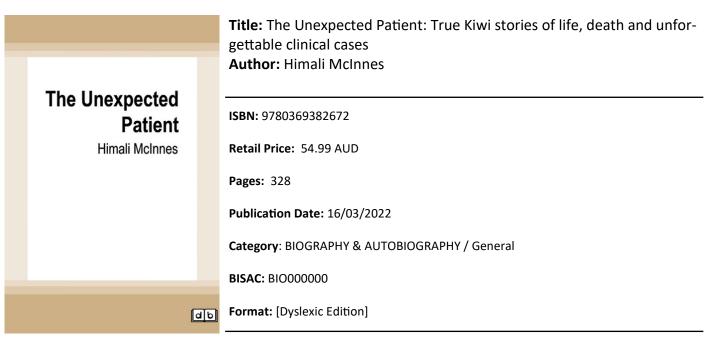


Original Publisher: Escape Publishing

About the Book: A tender second-chance romance. Rachel Armstrong has a fresh, unique voice.' - USA Today bestselling author Alyssa J. Montgomery Amidst pristine beaches, gorgeous hikes and breathtaking sunsets in the Whitsundays, can Mirabella convince the man she's always loved to open his heart to her and her child? All Mirabella Goldring wants is a family. So when she falls pregnant to her boyfriend of six months, it's not the end of the world. Until she arrives in Sydney to surprise him and is met by his wife. Pregnant, alone, and facing her biggest fear-becoming a single mother-Mirabella heads back to the airport to return home to Melbourne. The last person she expects to encounter is her high school sweetheart, now millionaire CEO, Lincoln Crawford. Lincoln is also down on his luck. Recently separated from his wife, he has given up his dreams of a family and is ready to live a life of solo adventure; starting with a trip to the Whitsundays originally planned for two. But when he runs into the girl he let get away ten years ago, he impulsively invites her to come with him. A tropical vacation with an old friend who looks like she needs cheering up sounds perfect. When sparks start to fly, both Mirabella and Lincoln wonder if this might be something more. But there's one problem: After his own cold childhood living with a stepfather who didn't love him, Lincoln swore he would never adopt another man's child ... and Mirabella is now a package deal.

About the Author: Rachel Armstrong is a writer of contemporary romantic fiction ranging from rural to suspense. She creates epic feel-good stories and has a weakness for an adventurous holiday escape. Rachel lives in Townsville, Queensland, with her border collie Jacob where she rehabilitates hearts as an exercise physiologist. In her spare time, she is either reading on the treadmill or plotting her next novel at yoga. Rachel's a keen traveller and has enjoyed many holidays exploring historic London, flying through the Grand Canyon, and hiking volcanos in Bali.



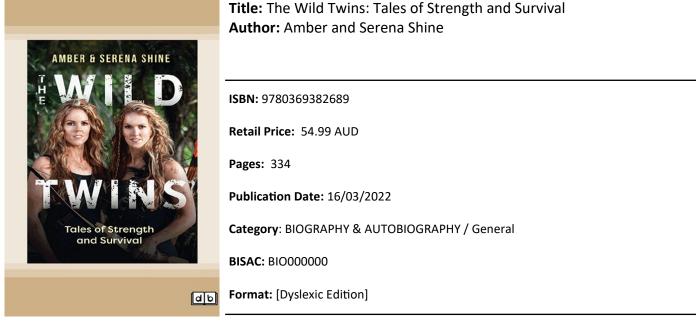


Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: Stories of life, death and unforgettable clinical cases A psychiatrist and a patient with supernatural connections. A family man's resilience as he recovers from a life-changing terrorist attack. A rural nurse specialist and his incredible roadside rescue of a woman on the brink of cardiac death. A trauma therapist caught in the aftermath of a violent methamphetamine episode. The Unexpected Patient tells the stories of patients who impacted health carers in unforgettable ways: patients who showed stubborn perseverance on the road to recovery, who clung to hope in the face of unexpected trauma, and who illuminated the indomitable depths of the human spirit. These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Yet, ultimately, The Unexpected Patient is about human relationships and the bonds forged between two people: a medic and that one, unforgettable patient.

About the Author: Himali McInnes is a family doctor who works in a busy Auckland practice and in the prison system. She writes short stories, essays, articles, flash fiction and poetry. She has been published locally and internationally (in literary journals and anthologies), and has either won or been short-listed in several writing competitions. She was an NZSA Mentorship recipient for 2020, and the inaugural Verb Wellington Writers Resident in Oct 2020. Her writing, whether fiction or non-fiction, often explores the theme of otherness. Himali is also a keen gardener, beekeeper, cook and chicken farmer. She is obsessed with dogs and books.





Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: Twin sisters Amber and Serena Shine on strength, survival and a lifetime seeking adventure Amber and Serena Shine have wild in their blood. From their first steps, the twins set out from their family farm in rural Waiuku with the bush and mountains in sight. Together they've run the world's highest marathon on Mount Everest, walked jaguars in the Amazon, sailed treacherous seas from Hawai'i to San Francisco, navigated ice falls while climbing Mount Cook, raced 322 kilometres on a dogsled, and survived naked in the African wilderness for twenty-one days on the hit Discovery show Naked and Afraid. In The Wild Twins, Amber and Serena share their most extreme achievements, the secrets behind their strength and endurance, and advice on living life to its fullest. With go-getter attitudes, perseverance and fearlessness, these inspiring sisters are all about getting outdoors and reaching your potential - returning home covered in mud and with a story to tell.

About the Author: Amber and Serena Shine were born and raised in a small rural town in the North Island of New Zealand. Together and apart, they have lived, explored and adventured abroad while juggling careers, from the New Zealand Army to Australian mining, Alaskan dog sledding and much more. They are passionate about inspiring others through their experiences, adventures and life philosophies. This is their first book.



		Title: Gone Bush Author: Paul Kilgour
Gone Bu Paul Ki		ISBN: 9780369382696 Retail Price: 49.99 AUD Pages: 280
		Publication Date: 16/03/2022 Category: SPORTS & RECREATION / Walking BISAC: SPO050000
	db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: The story of a wanderer, long-distance tramper and hut-bagging legend. Paul Kilgour was bitten by the tramping bug early. He began going on epic trips as a young boy, beyond the farm and along the coast. During these wanderings, he met old folk living simply in tiny huts out the back of farms and on clifftops, and swaggers walking in remote and beautiful locations. Even at that early age, deep inside Paul stirred the spirit of adventure and a longing to go further. And further he went. Gone Bush is about a lifetime of walking the backcountry. It tells stories of the eccentric characters he met along the way, some of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from deepest Fiordland to the top of Golden Bay. It's also a book about the powerful effects of being in the natural environment, doing what matters and living authentically. It is a charming, meandering, transportive read - like setting off on a serene tramp in the mountains, a heavy frost underfoot and the sun on your back.

About the Author: Paul Kilgour is one of the New Zealand backcountry's most famous names. He grew up in Northland during the 1950s and 1960s, when swaggies still wandered the backroads. When he shouldered his first tramping pack at age 21, he experienced a revelation, and knew he'd be doing this for the rest of his days. Kilgour has also had a lifelong obsession with baches, cribs and huts, and he is among the top hut-baggers of New Zealand. In 2007 and 2008, Kilgour walked the length of the South Island, an epic 1550-kilometre tramp from Fiordland to Golden Bay via backcountry huts and off-track routes. He lives near Takaka, Golden Bay, with his partner, Janet.



		Title: Here in the After Author: Marion Frith
Here In The After Marion Frith		ISBN: 9780369382702
Waton Thu		Retail Price: 54.99 AUD
		Pages: 330
		Publication Date: 16/03/2022
		Category: FICTION / Family Life / General
		BISAC: FIC045000
Ĺ	db	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Two damaged people, one unlikely friendship and a way to find hope in the darkness. Anna has survived the worst. So has Nat. Two broken souls, struggling to find a place in a world they no longer fit. Anna, 62, is the victim of a terrorist attack in which eleven others were murdered. Nat, 35, is an Army veteran who fought in Afghanistan. They have so little in common. And so much. A friendship stirs between them, tentative and unlikely, its foundation the violence they have seen and the memories that stalk them. Together, they begin to search for a way back home. But when Nat's wife falls unexpected-ly pregnant, terrible ghosts from his wartime past rise up and much more than a friendship is at stake. Here in the After is a poignant and uplifting exploration of the legacy of trauma and the healing power of connection. 'Bold, unflinching and coura-geous, this book dives with sensitivity and compassion into the dark shadows of PTSD to uncover light and acceptance. Heart-breaking and devastating, but luminous, tender and hopeful. The last book I read that moved me so deeply was A Thousand Splendid Suns by Khaled Hosseini.' Karen Viggers, author of The Orchardist's Daughter 'A moving meditation on the toll trauma takes on the body and mind, and the human connection that can be its balm.' Vanessa McCausland, author of The Lost Summers of Driftwood 'Powerful, insightful and ultimately hopeful, Here in the After is a compelling and poignant exploration of the price exacted by terror and warfare and the redemptive powers of an unlikely friendship.' Suzanne Leal, author of The Deceptions

About the Author: Marion Frith is a former journalist, communications specialist and speechwriter. She has worked for major Australian newspapers and the ABC, in Canberra, Sydney, and London. She was based for many years in the Canberra Press Gallery. As a journalist she regularly wrote on the political becoming the personal, how government policy and decision-making impacts individual lives from a social justice perspective. As a speechwriter, she wrote for senior Cabinet ministers, and has worked for several NGOs on their media campaigns. Here, in the After is her first novel. She lives in Sydney.



		Title: Killing Juanita Author: Peter Rees
Killing Juanita Peter Rees		ISBN: 9780369382733 Retail Price: 59.99 AUD
		Pages: 498
		Publication Date: 16/03/2022 Category: TRUE CRIME / General
		BISAC: TRU000000
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Original Publisher: HarperCollins Publishers Australia

About the Book: The award-winning, definitive account of Australia's most notorious cold case, now fully updated with new information Winner of the Ned Kelly Award for True Crime On 4 July 1975, Juanita Nielsen set out on foot through the wintry streets of Sydney's red-light district. The chic heiress and newspaper publisher had a business meeting with a man called Eddie Trigg, a manager at the seedy Carousel Cabaret nightclub in Kings Cross. The following day, Juanita was reported missing. She has not been seen since and her body has never been found. Despite two police investigations, a coronial inquest and a federal parliament inquiry, the disappearance of Juanita Nielsen remains one of Australia's great unsolved murder mysteries. The most pressing question now is why? Killing Juanita is an unflinching examination of this cold case and its chief protagonists, not least Juanita Nielsen. An ardent campaigner fighting the proposed demolition of historic houses in the Cross, she was a thorn in the side of a powerful property developer with links to notorious crime bosses. Winner of the 2004 Ned Kelly Award for True Crime and now fully updated with new information, Killing Juanita is a compelling story of greed, corruption, dirty politics and cover-ups. It finally puts to rest decades of speculation, providing the definitive answer that authorities never could - or would.

About the Author: Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include Anzac Girls; Desert Boys; Lancaster Men; Bearing Witness: The Remarkable Life of Charles Bean; and The Missing Man: From the Outback to Tarakan, the Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot. Killing Juanita, about the still unsolved disappearance of heiress, newspaper publisher and anti-development campaigner, won the 2004 Ned Kelly Award for True crime.



		Title: Home Truths: A Memoir Author: David Williamson
Home Truths A Memoir David Williamson		ISBN: 9780369382740 Retail Price: 76.99 AUD
		Pages: 790 Publication Date: 16/03/2022
		Category: BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts BISAC: BIO005000
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Original Publisher: HarperCollins Publishers Australia

About the Book: The revealing and candid memoir of Australia's legendary playwright and screenwriter The definitive memoir of David Williamson, author of iconic dramas such as The Removalists, The Club, Don's Party, Emerald City and Travelling North, as well as more than fifty other plays, explores the life of the writer and the true stories and real lives that inspired his works. A powerful force in theatre since the 1970s, Williamson's plays have uniquely explored the pulse of our Australianness. After five decades of chronicling the blunders, mishaps and messes that he and his fellow Australians got themselves into, Williamson has penned his long-awaited memoir, Home Truths. It reveals the story of the man behind the work: how a childhood defined by marital discord sparked a lifelong fascination with the power of drama to explore emotional conflict; how a mechanical engineering student became our most successful playwright; the anxiety that plagued him as he crafted his plays; the joy of connecting with an audience and the enduring sting of the critics; and the great love story that defined his personal life. Fearless, candid and witty, Williamson also writes about the plethora of odd, interesting, caustic and brilliant people - actors, directors, writers, theatre critics, politicians - who have intersected with his life and work: from a young Jacki Weaver and Chris Haywood in the first Sydney production of The Removalists in 1971 to Nicole Kidman on the brink of stardom in the 1988 feature film of Emerald City and lively dinners with political powerhouse Paul Keating; and from Graham Kennedy in the 1976 film version of Don's Party through eventful overseas travels with Gareth Evans, Peter Carey and Tim Winton to a West End production of Up for Grabs starring Madonna, and the satisfaction of seeing his sons Felix and Rory tread the boards in several of his own plays. Praise for David Williamson: 'Australia's most enduringly popular social comedy writer … keenly observant and satirical.' The Sydney Morning Herald 'Williamson always keeps us engaged … his words weave a spellbinding course … testament to the power of [his] language.' The Daily Telegraph 'Our greatest dramatic entertainer.' Chris Boyd, Financial Review 'His genius has been to define for us, in advance of our own recognition, the qualities which make up the Australian character.' Katharine Brisbane, The Australian 'It would be impossible to fault Williamson for not being brutally honest.' Jasper Lindell, Canberra Times 'Known for his sharp wit, brutal dialogue and fierce politics, Williamson's book is savage, funny and tender in equal parts. It's also first-class eyewitness cultural history.' Filmink 'Home Truths unfurls a sweeping and surprising life. It is a potpourri of Australian middle-class mores, exiting cultural schisms in the nation's theatre fuelled by young men and women who would go on to change the face of stage and screen, the politics of the day, love trysts and betrayal, backstage drama, fame and financial success, family, enemies made and friends lost, marriage and divorce, all backdropped by Williamson's remarkable work.' Matthew Condon, The Australian '... the overall momentum is powerfully sustained. Home Truths is as much a collective portrait as a self-portrait, and anyone who picks it up is likely to be carried on by the surge and the propulsion.' Peter Craven, Sydney Morning Herald 'Like so many of his plays, it is name-dropping, gossipy and wonderfully entertaining.' Susan Lever, Inside Story



		Title: The Cuckoo's Cry Author: Caroline Overington
he Cuckoo's Cry Caroline Overington		ISBN: 9780369382757 Retail Price: 43.99 AUD Pages: 200 Publication Date: 16/03/2022 Category: FICTION / Mystery & Detective / General
		BISAC: FIC022000
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Original Publisher: HarperCollins Publishers Australia

About the Book: A compulsively gripping lockdown thriller by the bestselling author of The One Who Got Away On the eve of the global lockdown, Don Barlow opens the door of his old beachside cottage to find a pretty girl with pink-tipped hair, claiming to be his granddaughter. She needs help and has nowhere else to go. He welcomes her in, and so begins a mystery set in unprecedented times: with the virus raging outside their home, the girl cannot be asked to leave, but what does he risk by having her stay? As Don and the girl start to forge a bond, Don's adult daughter has her own suspicions about what the new-comer is after. But, unable to travel, how can she protect Don and discover if the girl really is who she claims to be? 'You won't put The Cuckoo's Cry down. It's an addictive, read-in-one-sitting book with some surprisingly tender moments, a compelling relationship between the two main protagonists, and an unexpected twist at the end.' Better Reading Praise for Caroline Overington: 'Deft, dramatic and psychologically astute' Saturday Age 'Overington keeps you guessing until the last' Daily Tele-graph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners.' Hannah Richell, Australian Women's Weekly

About the Author: Caroline Overington is a bestselling Australian author and an award-winning journalist. She has written eleven books, including the top-ten bestseller The One Who Got Away, and Last Woman Hanged, which won the Davitt Award for True Crime Writing in 2015. She has profiled many of the world's most famous women, including Oprah Winfrey and Hillary Clinton, and has twice won the Walkley Award for Investigative Journalism. She has also won the Sir Keith Murdoch Award for Journalistic Excellence and the Blake Dawson Prize for Business Literature. Caroline is currently Associate Editor at The Australian and is based in Sydney. You can find her online at www.carolineoverington.com.



		Title: Best Seat In The House Author: Neil and Aaron Noonan
Best Seat In The House Neil and Aaron Noonan		ISBN: 9780369382764 Retail Price: 59.99 AUD Pages: 450
		Publication Date: 16/03/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
[a[b]	BISAC: BIO026000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Racer and broadcaster Neil Crompton has had the best seat in the house for the last 40 years of Australian motorsport, an amazing lifetime upgrade to a first-hand, front row seat to see the biggest names, machines and events of this high-speed, high-octane sport. A kid from Ballarat in country Victoria obsessed by speed with an undying passion to pursue a career in the sport, Neil ended up finding his way to lining up on the grid at the biggest race in Australia, the Bathurst 1000, driving for a team run by his childhood hero, Peter Brock. Since then he's raced wheel-to-wheel with some of the biggest stars the sport has ever seen in this country and experienced first-hand the thrilling success, heartbreaking disappointment and emotional trauma that is a life spent in motorsport and the relentless pursuit of the ultimate success. Uniquely, Neil has spent his entire career either driving a race car, a microphone or sometimes both. As the trusted and respected modern-day voice and face of Supercars racing on television in Australia, he's added the audio soundtrack from the commentary box to some of the biggest spine-tingling moments in the sport and is well qualified to offer his account of the who, what and where of Aussie motorsport. From navigating for Dame Edna Everage at the Adelaide Grand Prix to driving some of the fastest race cars in the world and everything in between, he has been there and seen it all. Best Seat In The House is Neil's account of an amazing period of the sport from a viewing position like no other.

About the Author: Neil Crompton is a leading Australian motor racing and automotive industry figure. His active racing career spans 43 years, including 8 years as a motocross competitor and 30 years car racing. Neil has raced and tested on circuits around the world, including Australia, NZ, UK, France, Canada and the U.S.A. He's also driven a huge variety of cars... everything from Production Cars to V8 Supercars to Indy Car. Neil's is the story of a kid from Ballarat with a dream of becoming a race driver - a dream that took him all the way to Bathurst driving with his childhood hero Peter Brock and sharing his passion for the sport with its legion of fans beamed into millions of Australia homes via their television screens.



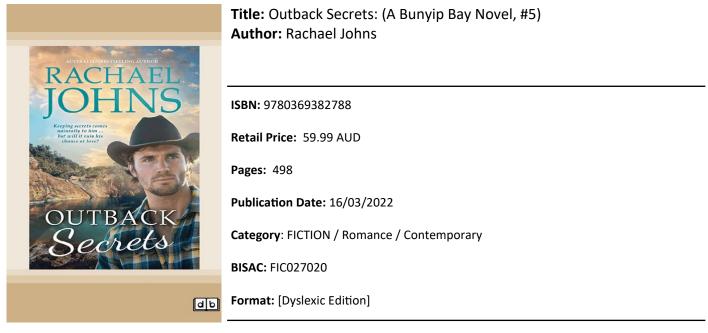
		Title: Whole Notes Author: Ed Ayres
Whole Notes Ed Ayres		ISBN: 9780369382771 Retail Price: 54.99 AUD Pages: 320 Publication Date: 16/03/2022
[ab	Category: MUSIC / General BISAC: MUS000000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Life Lessons Through Music How can we pause long enough to repair ourselves? How can we make space and time in our lives to know ourselves? One way is through music - learning music, listening to music, being open to music. Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond. Through music, we can say what we didn't even know we felt. This book is an ode to music, and a celebration of humanity's greatest creation. It is not a call to arms, but a call to instruments. In music, Ed Ayres finds answers to the big questions life throws at us. Using personal anecdotes - including those relating to his transition from Emma to Ed - and observations from teaching and learning music, Ed finds hope in our desire to become whole, with some simple music lessons along the way. PRAISE 'Whole Notes may appear to be about music, but really, it's simply about how to be kind and how to listen without judgement. Which is the best definition of love, no?' Jessie Tu, Sydney Morning Herald 'A truly beguiling account' Geraldine Doogue 'An almost divine presence' Rick Morton

About the Author: Ed Ayres is a writer, musician and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. He studied music in Manchester, Berlin and London, played professionally in the UK and Hong Kong and moved to Australia in 2003. Ed is the presenter of ABC Classic's Weekend Breakfast. Ed has written three other books: Cadence, about his journey by bicycle from England to Hong Kong with only a violin for company; Danger Music, describing his year teaching music in Afghanistan; and Sonam and the Silence, a children's book about the importance of music. Ed's books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards. Ed was born Emma and transitioned just before his fiftieth birthday. Better late than never.





Original Publisher: HarperCollins Publishers Australia

About the Book: Keeping secrets comes naturally to him ... but will it ruin his chance at love? Liam Castle knows the secrets of everyone in Bunyip Bay. As the owner of the pub, he's heard it all - from marriage proposals and farming disasters to family rifts and everything in between. The locals love to confide in him, but no one knows he's hiding a tragic past. And he wants to keep it that way. Agricultural pilot Henrietta Forward lives for her job, choosing work over romance. But when an incident in the air brings Henri home to Bunyip Bay earlier than planned, she finds herself questioning everything she believes about herself. But Henri's secret isn't her only problem. Her mother will stop at nothing to have her settled down back in the Bay, and while Henri had always known domesticity wasn't the life for her, now she wonders what her future holds. So when Liam - always the first to lend a hand to those in need - agrees to play along with Henri's scheme to ward off her mother, she has mixed feelings. What happens when a pretend romance starts to feel like the real thing? Will Henri's demons and Liam's traumatic past prove too great a barrier to love?

About the Author: Rachael Johns, an English teacher by trade and a mum 24/7, is the bestselling ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift and Lost Without You. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Perth hills with her hyperactive husband, three mostly gorgeous heroes-in-training and a very badly behaved dog. She rarely sleeps and never irons.



	Title: Osprey Reef Author: Annie Seaton
Osprey Reef Annie Seaton	ISBN: 9780369382795 Retail Price: 65.99 AUD
	Pages: 590
	Publication Date: 16/03/2022 Category: FICTION / Sagas
a	BISAC: FIC008000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Love. Greed. Revenge. And a desperate search for answers ... Against the stunning backdrop of the Great Barrier Reef, two women in different eras discover how their hearts and fortunes are swayed by the secrets of the sea. 2019: Bethany Kristensen faces her toughest challenge to date, skippering the family charter business. With rivals doing their utmost to undercut her prices and reputation, the Kristensens' operation hangs by a thread. Winning the tender for a new scientific research program headed out to the farthest edge of the reef is her last chance to keep the business going. But when rumour and vandalism turn to outright sabotage, things take a drastic turn... 1934: Stella Booth flees a future of domestic drudgery in small-town outback Queensland, heading for employment and an independent life in Mackay. But fate has other plans and an accident en route sends her life spinning in a most unexpected direction... Linked by a family mystery, decades apart, Bethany and Stella will both need to dig deeper than ever before to forge their place among the turbulent seas of the reef. Australian author Annie Seaton applies her passion for conservation of our iconic landscape to a compelling mystery and family saga of belonging.

About the Author: ANNIE SEATON lives near the beach on the mid-north coast of New South Wales. Her career and studies have spanned the education sector for most of her working life, including a Master's degree in education and working as an academic research librarian, a high school principal and a university tutor until she took early retirement and fulfilled a lifelong dream of a full-time writing career. Annie's books have been very well received and she has won several awards, including Book of the Year, Ausrom Readers' Choice Awards 2018, for Whitsunday Dawn, which was also a finalist for ARRA romantic suspense. Annie has been a finalist in the New Zealand KORU award in 2018 and 2020, and was a finalist for Book of the Year, Long Romance, for Kakadu Sunset, at the Romance Writers of Australia Ruby Awards in 2016. Annie has four times been longlisted for the Sisters in Crime Davitt Awards. Each winter, Annie and her husband leave the beach to roam the remote areas of Australia for story ideas and research. She is passionate about preserving the beauty of the Australian landscape and respecting the traditional ownership of the land. For those readers who cannot experience this journey personally, Annie seeks to portray the natural beauty of the Australian environment - its spiritual locations, stunning landscapes and unique wildlife. Readers can contact Annie through her website, annieseaton.net or find her on Facebook, Twitter and Instagram.



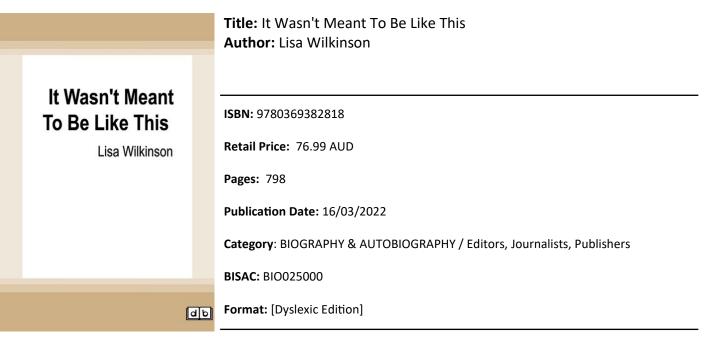
	Title: The Fossil Hunter Author: Tea Cooper
The Fossil Hunter Tea Cooper	ISBN: 9780369382801 Retail Price: 59.99 AUD Pages: 496
	Publication Date: 16/03/2022 Category: FICTION / Historical / General BISAC: FIC014000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A fossil discovered at London's Natural History Museum leads one woman back in time to nineteenth century Australia and a world of scientific discovery and dark secrets in this compelling historical mystery. The Hunter Valley 1847 The last thing Mellie Vale remembers before the fever takes her is running through the bush as a monster chases her - but no one believes her story. In a bid to curb Mellie's overactive imagination, her benefactors send her to visit a family friend, Anthea Winstanley. Anthea is an amateur palaeontologist with a dream. She is convinced she will one day find proof the great sea dragons - the ichthyosaur and the plesiosaur - swam in the vast inland sea that millions of years ago covered her property at Bow Wow Gorge. Soon, Mellie shares that dream for she loves fossil hunting too... 1919 When Penelope Jane Martindale arrives home from the battlefields of World War I with the intention of making her peace with her father and commemorating the death of her two younger brothers in the trenches, her reception is not as she had hoped. Looking for distraction, she finds a connection between a fossil at London's Natural History museum and her brothers which leads her to Bow Wow Gorge. But the gorge has a sinister reputation - 70 years ago people disappeared. So when PJ uncovers some unexpected remains, it seems as if the past is reaching into the present and she becomes determined to discover what really happened all that time ago...

About the Author: Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the internationally bestselling author of several novels, including most recently The Naturalist's Daughter, The Woman in the Green Dress, The Girl in the Painting and The Cartographer's Secret.To find out more, visit Tea on her website. You can also follow Tea on Facebook, Instagram, and Twitter.



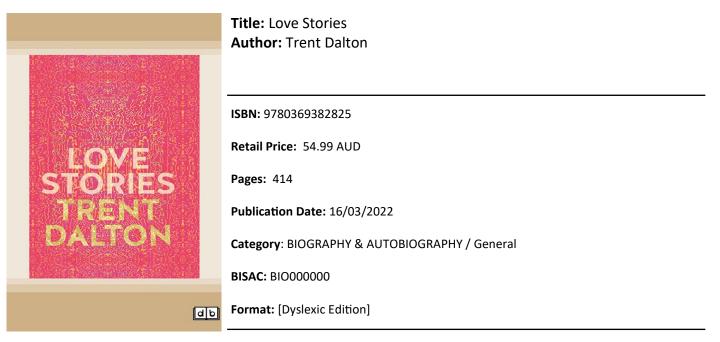


Original Publisher: HarperCollins Publishers Australia

About the Book: The long-awaited autobiography from one of Australia's most popular, much-loved and enduring media stars, Lisa Wilkinson. Lisa Wilkinson has lived much of her life in the public eye. One of Australia's most respected journalists and media personalities, her warm, intelligent and elegant presence has graced our television screens for many years, where she has shared, shaped and even shifted many important national conversations. But it all could have been so different ... Subjected to horrific bullying as a teenager, Lisa survived by making herself as small as possible. But she swore when she left school that no one was ever again going to determine who she was - or limit what she was capable of. That determination and drive led to Lisa blazing an unprecedented and enormously successful trail through the Australian media and cultural landscape for more than four decades. An early ground-breaking career in publishing - at 21, Lisa was the youngest editor ever appointed to take charge of a national magazine, Dolly, before spending ten years as editor of the iconic Cleo magazine - then led to a stunning television success story. This included spending more than a decade as co-host of the Nine Network's Today show, before she caused a media storm across Australia and the world on the issue of the gender pay gap, when she moved to the Ten Network as co-host of its prime-time award-winning program The Project. It Wasn't Meant to Be Like This is the story of how a young girl from Sydney's western suburbs came to be such a force in Australian cultural life. It is a story that is honest, funny, engaging - and powerfully inspirational. 'Told with humour and a 'did this really happen to me' relatability ... generous and gracious' The Daily Telegraph

About the Author: Co-host of The Project and executive editor of Ten Daily, Lisa Wilkinson is one of Australia's most wellknown, admired and respected media identities. An early ground-breaking publishing career - Lisa was the youngest-ever editor of a national magazine, Dolly, at the age of twenty-one, then spent ten years as editor of the iconic and bestselling Cleo magazine - led to a stunning television success story for one of Australia's most accomplished journalists. Following over a decade as co-host of the Nine Network's Today Show, in 2017, Lisa accepted a new challenge by agreeing to join the Ten Network as host of its prime-time award-winning news and current affairs program, The Project. Lisa is married to journalist and bestselling author Peter FitzSimons. They have three children.



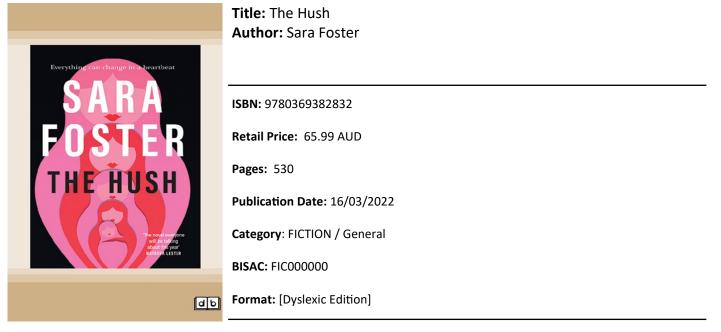


Original Publisher: HarperCollins Publishers Australia

About the Book: Trent Dalton, Australia's best-loved writer, goes out into the world and asks a simple, direct question: 'Can you please tell me a love story?' A blind man yearns to see the face of his wife of thirty years. A divorced mother has a secret love affair with a priest. A geologist discovers a three-minute video recorded by his wife before she died. A tree lopper's heart falls in a forest. A working mum contemplates taking photographs of her late husband down from her fridge. A girl writes a last letter to the man she loves most, then sets it on fire. A palliative care nurse helps a dying woman converse with the angel at the end of her bed. A renowned 100-year-old scientist ponders the one great earthly puzzle he was never able to solve: 'What is love?' Endless stories. Human stories. Love stories. Inspired by a personal moment of profound love and generosity, Trent Dalton, bestselling author and one of Australia's finest journalists, spent two months in 2021 speaking to people from all walks of life, asking them one simple and direct question: 'Can you please tell me a love story?' The result is an immensely warm, poignant, funny and moving book about love in all its guises, including observations, reflections and stories of people falling into love, falling out of love, and never letting go of the loved ones in their hearts. A heartfelt, deep, wise and tingly tribute to the greatest thing we will never understand and the only thing we will ever really need: love. 'It's the kind of book that has some impact on the reader ... a Chaucerian endeavour, a rich caravanserai of real, living people with something important to tell.' Sydney Morning Herald

About the Author: Trent Dalton's debut novel, Boy Swallows Universe, is a much-loved, multi-prize-winning and critically acclaimed international bestseller which has been published in over 35 countries. His second novel, All Our Shimmering Skies, was also an international bestseller. He is a staff writer for the Weekend Australian magazine and lives in Brisbane, Australia.



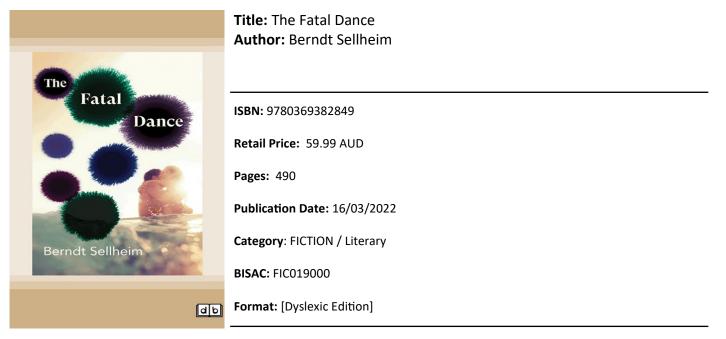


Original Publisher: HarperCollins Publishers Australia

About the Book: The novel everyone will be talking about' Natasha Lester Everything can change in a heartbeat ... The pulsepounding new thriller from the bestselling author of You Don't Know Me Lainey's friend Ellis is missing. And she's not the only one. In the six months since the first case of a terrifying new epidemic - when a healthy baby wouldn't take a breath at birth the country has been thrown into turmoil. The government has passed sweeping new laws to monitor all citizens. And several young pregnant women have vanished without trace. As a midwife, Lainey's mum Emma is determined to be there for those who need her. But when seventeen-year-old Lainey finds herself in trouble, this dangerous new world becomes very real. The one person who might help is Emma's estranged mother, but reaching out to her will put them all in jeopardy ... The Hush is a new breed of near-future thriller, an unflinching look at a society close to tipping point and a story for our times, highlighting the power of female friendship through a dynamic group of women determined to triumph against the odds. 'Smart and considered, this is the book I wish I had written. Sara Foster is one of my favourite writers.' Dervla McTiernan 'Magnificent. Writer envy. Foster is changing the game.' Nikki Gemmell 'Brilliantly imagined and superbly told, this story reaches out and grabs you right from the outset. It's impossible to put down, not just because of the gripping plot but because the three women at the centre of the book wind themselves around your heart as they struggle to comprehend the increasingly frightening world they're living in. This is the novel everyone will be talking about this year.' Natasha Lester 'Right from the first page, Foster had me gripped. The Hush will be the thriller of the year' Meredith Jaffe 'Highly original and thought-provoking, The Hush is a compelling page-turner' Anna Downes 'Terrifyingly plausible - and utterly compelling' Wendy James 'A terrifying premise, compelling characters and a plot that had me racing to finish' Kayte Nunn

About the Author: Sara Foster is the bestselling author of six psychological suspense novels: You Don't Know Me, The Hidden Hours, All That is Lost Between Us, Shallow Breath, Beneath the Shadows and Come Back to Me. Her seventh novel, The Hush, will be published by HarperCollins (Australia) and Blackstone (US) in November 2021. Sara lives in Western Australia with her husband and two young daughters, and is a doctoral candidate at Curtin University. Find out more at www.sarafoster.com.au



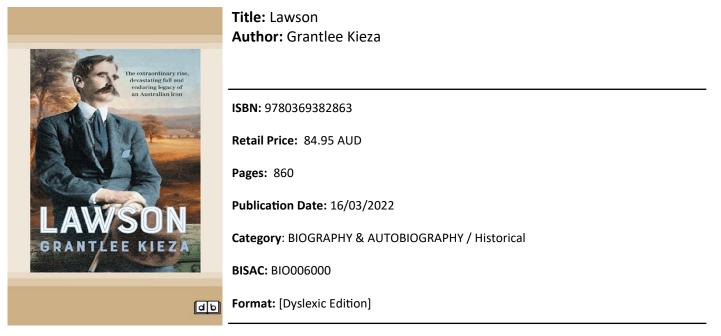


Original Publisher: HarperCollins Publishers Australia

About the Book: A compulsive work of fiction from an outstanding Australian writer. Redmond Campbell's luck has just taken a turn for the worse. His dog's dead, his wife, Bea, has landed in prison, and he has to look after Bea's sister, Lori - a wildly disinhibited woman with Huntington's disease - who hates him. And Redmond's nephew, Mada, a PhD student searching for a cure for the disease that's killing his mother, doesn't give Red the respect he deserves. But Red is about to change all that. He's got plans to become Sydney's leading property agent and he's about to make a connection that will line him up a killing. It's legal too. Well, almost. What matters is that Red has a whiff of success, and he's damn sure everything's about to come up roses. Funny and moving, profound and profane, both an intimate family drama and an incisive parable of capitalism and collapse, this is an anarchic, joy-filled and ribald read from one of Australia's most exciting authors. A novel about the dance of the body through life, it is a story brimming with sting, hope, and gratitude for a world that is equal parts cruel and kind.

About the Author: Berndt Sellheim is the author of the novel Beyond the Frame's Edge (Fourth Estate, 2013). He has a doctorate in philosophy, and his poetry collection Awake at the Wheel (Vagabond, 2016) won the Federation of Australian Writers' Anne Elder Poetry Award. Berndt lives in British Columbia, Canada, with his wife, their daughter and a household of other creatures. He works in photography and video production for a museum outside Vancouver.





Original Publisher: HarperCollins Publishers Australia

About the Book: The extraordinary rise, devastating fall and enduring legacy of an Australian icon Henry Lawson captured the heart and soul of Australia and its people with greater clarity and truth than any writer before him. Born on the goldfields in 1867, he became the voice of ordinary Australians, recording the hopes, dreams and struggles of bush battlers and slum dwellers, of fierce independent women, foreign fathers and larrikin mates. Lawson wrote from the heart, documenting what he saw from his earliest days as a poor, lonely, handicapped boy with warring parents on a worthless farm, to his years as a literary lion, then as a hopeless addict cadging for drinks on the streets, and eventually as a prison inmate, locked up in a tiny cell beside murderers. A controversial figure today, he was one of the first writers to shine a light on the hardships faced by Australia's hard-toiling wives and mothers, and among the first to portray, with sympathy, the despair of Indigenous Australians at the ever-encroaching European tide. His heroic figures such as The Drover's Wife and the fearless unionists striking out for a better deal helped define Australia's character, and while still a young man, his storytelling drew comparisons on the world stage with Tolstoy, Gorky and Kipling. But Henry Lawson's own life may have been the most compelling saga of all, a heartbreaking tale of brilliance, lost love, self-destruction and madness. Grantlee Kieza, the author of critically acclaimed bestselling biographies of such important figures as Banjo Paterson, Joseph Banks, Lachlan Macquarie and John Monash, reveals the extraordinary rise, devastating fall and enduring legacy of an Australian icon. PRAISE FOR GRANTLEE KIEZA OAM 'Engagingly written ... one of the most nuanced portraits to date' - The Australian 'Vivid, detailed and well written' - Daily Telegraph 'A staggering accomplishment that can't be missed by history buffs and story lovers alike' - Betterreading.com.au 'A free-flowing biography of a great Australian figure' -- John Howard 'Clear and accessible ... well-crafted and extensively documented' -Weekend Australian 'Kieza has added hugely to the depth of knowledge about our greatest military general in a book that is timely' Tim Fischer, Courier-Mail 'The author writes with the immediacy of a fine documentary ... an easy, informative read, bringing historic personalities to life' - Ballarat Courier

About the Author: Award-winning journalist Grantlee Kieza OAM held senior editorial positions at The Daily Telegraph, The Sunday Telegraph and The Courier-Mail for many years and was awarded the Medal of the Order of Australia for his writing. He is a Walkley Award finalist and the author of eighteen acclaimed books, including the recent bestsellers Macquarie, Banjo, Mrs Kelly, Monash, Sons of the Southern Cross and Bert Hinkler.



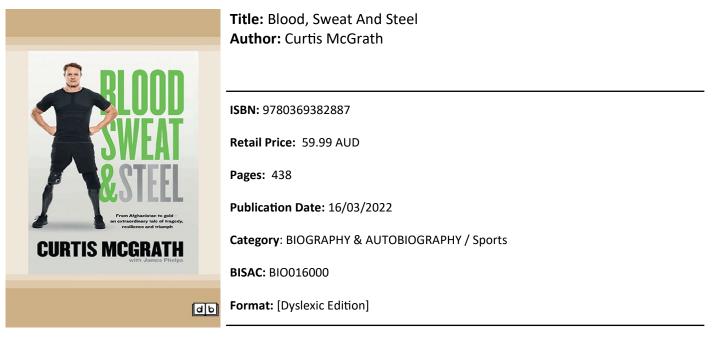
	_	Title: Books That Made Us: The companion to the ABC TV series Author: Carl Reinecke
Books Thal Made Us Carl Reinecke		ISBN: 9780369382870 Retail Price: 65.99 AUD Pages: 570 Publication Date: 16/03/2022 Category: BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures
		BISAC: BIO007000
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Original Publisher: HarperCollins Publishers Australia

About the Book: A cultural history of Australia told through our fiction. Australia's novels lie at the heart of the country. Capturing everyday lives and exceptional dreams, they have held up a mirror to the nation, reflecting the good and the bad. In this companion book to the ABC TV series, Carl Reinecke looks at the history of Australian culture through the books we have read and the stories we have told. Touching on colonial invasion, the bush myth, world wars, mass migration, the recognition of Indigenous sovereignty and the emergence of a modern, global, multicultural nation Carl examines how these pivotal events and persuasive ideas have shaped some of Australia's most influential novels, and how these books, in turn, made us. In a panoramic account of Australian fiction stretching from Marcus Clarke to Melissa Lucashenko, Patrick White to Peter Carey, and Henry Handel Richardson to Michelle de Kretser, this is a new history of key authors and compelling books that have kept us reading and made a difference for over 200 years.

About the Author: Carl Reinecke has worked as an associate producer on a number of television series and films in Australia and abroad. He wrote about the history of Donald Horne's The Lucky Country in Meanjin, and his other articles have been published in Inside Story, Griffith Review and the Sydney Morning Herald.





Original Publisher: HarperCollins Publishers Australia

About the Book: From Afghanistan to gold - an extraordinary tale of tragedy, resilience and triumph In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian. Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later, Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games. Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia. Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and challenge with courage, resilience, humour and grit.

About the Author: It's hard to imagine a greater challenge than serving on the front lines in Afghanistan. But overcoming adversity has become a defining characteristic not just of Curtis McGrath's career with the Australian Defence Force, but of his life. McGrath was hit by a mine blast on duty and subsequently lost both his legs. But even that could not hold him back. He has since become one of the country's most successful Paralympic athletes, winning Gold as a canoeist in the 2016 Rio de Janeiro Games, and becoming an ambassador for the 2018 Invictus Games. Curtis is now a ten-time world champion gold medallist, with two more Paralympic gold medals from Tokyo to add to his collection. His life is a lesson in not just how to face setbacks, but triumph over them. He lives on the Gold Coast with his wife, Rachel, an ICU doctor.



		Title: Road to Rosalee Author: Mandy Magro
Road To Rosalee		
Mandy Magro		Retail Price: 54.99 AUD
		Pages: 398
		Publication Date: 16/03/2022
		Category: FICTION / Romance / Contemporary
		BISAC: FIC027020
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Original Publisher: HarperCollins Publishers Australia

About the Book: Return to Rosalee Station with bestselling Australian author Mandy Magro's touching story of a search for belonging, love and healing. City girl Melody Harrison finds herself questioning everything in the wake of her mother's deathbed confession of a long-held secret - a secret that drives her far into the outback, to the wide-open skies of Rosalee Station... Matt and Sarah Walsh have finally reached a time in their lives where they are at peace, but their happiness is again thrown into turmoil when Matt answers the door to a young woman with shocking news. But what is the truth? Only by offering her sanctuary at Rosalee Station will they find space to come to grips with each other. Long ago accepting he's never going to fit in with his wealthy family, Zai Wellstone has finally landed his dream job as head stockman at Rosalee Station. It's here he crosses paths with the most intriguing woman he's ever met, Melody, the new camp cook. Sparks fly between them from their first encounter, but will the secrets she's keeping stand in their way? Rosalee Station is the place where love is found and family ties mean more than anything - will its magic once again show a heartbroken young woman her way forward, to the healing and connection she craves? PRAISE FOR MANDY MAGRO: 'Seasoned Australian rural romance novelist Mandy Magro gifts her readers with another genuine read told from the heart...Mandy Magro is a novelist who continues to go from strength to strength and Home Sweet Home is another earnest story from this big-hearted storyteller.' Mrs B's Book Reviews

About the Author: Mandy Magro lives in Cairns, Far North Queensland, with her daughter, Chloe Rose, and their adorable toy poodle, Sophie. With pristine aqua-blue coastline in one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, Mandy loves writing about soul-deep love, the Australian rural way of life, and the wonderful characters who call the country home.To find out more, visit Mandy on her website.You can also follow Mandy on her Facebook, Instagram and Twitter.



		Title: The Prodigal Sister Author: Darry Fraser
The Prodigal Sister Darry Fraser		ISBN: 9780369382900 Retail Price: 65.99 AUD Pages: 594 Publication Date: 16/03/2022
[ab	Category: FICTION / Historical / General BISAC: FIC014000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Headstrong Prudence North faces a dangerous blackmailer who threatens her family and her dreams of escaping domestic drudgery. An enthralling historical mystery from a bestselling Australian author. 1900, Melbourne, Victoria Miss Prudence North is freshly returned from university in Scotland and determined to find her place among the maledominated world of the new forensic sciences when a high-ranking policeman waylays her. He threatens to charge her father for illegal medical practices unless she helps him build a case against local landowner Jasper Darke by spying on him. With her sister's illness worsening, if their income disappears, Prudence will have to take on nursing and domestic duties and she'll never have the freedom she craves. Prudence has no choice but to agree. Immediately taken with the handsome Mr Darke, a seemingly good and honest man, Prudence can't see what nefarious activities she's meant to be reporting on. She'll have to get closer... But when a body turns up at her father's surgery, the forensics reveal to Prudence there's more going on about all this than meets the eye. It's clear it's up to her to uncover the truth - of this murder, of whatever's going on at the surgery after hours and, especially, of the intriguing Jasper Darke. Her life, her family and her future rely on it. PRAISE FOR DARRY FRASER: 'Darry Fraser has proven yet again that she is a master at writing Australian historical fiction ... The Last Truehart is an enjoyable and well written tale - a great yarn, a dashing hero and a real sense of place in the evolution of Australian society of the time.' - Great Reads & amp; Tea Leaves 'Darry Fraser effortlessly weaves historical events throughout... a must read for historical fiction fans.' - The Burgeoning Bookshelf 'A fabulous storyteller who underlies this compelling plot with strong female characters who challenge the status quo...Fast paced historical fiction, first-hand experience of the South Australian landscape, and the added bonus of a plot line that has been drawn from Darry Fraser's very own family history make this an authentic, seamless and riveting tale.' - Better Reading

About the Author: Darry Fraser's first novel, Daughter of the Murray, is set on her beloved River Murray where she spent part of her childhood. Where the Murray River Runs, her second novel, is set in Bendigo in the 1890s, and her third novel, The Widow of Ballarat, takes place on the Ballarat goldfields in the 1850s. In The Good Woman of Renmark, she takes us to the rural riverland of South Australia, while Elsa Goody, Bushranger, journeys from South Australia into Victoria. In The Last Truehart, the colonies await Federation and the story is set in Victoria and New South Wales. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.To find out more, visit Darry on her website.You can also follow Darry on Facebook, Instagram and Twitter.



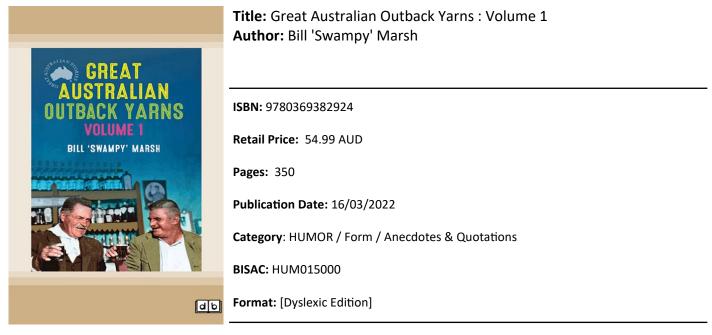
		Title: To the Sea Author: Nikki Crutchley
To The Sea Nikki Crutchley		ISBN: 9780369382917
		Retail Price: 54.99 AUD Pages: 370
		Publication Date: 16/03/2022 Category: FICTION / General
ab		BISAC: FIC000000 Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Keep a secret. Tell a lie. Protect the family. At all costs. A compulsively readable suspense thriller from Ngaio Marsh Award shortlisted author, Nikki Crutchley, which will keep you guessing and reading up until late into the night. Iluka has been the only home that 18-year-old Ana has ever known. The beautiful wild pine plantation overlooking the Pacific Ocean where her grandfather builds furniture, her aunt runs an artists' retreat and her uncle tends the land, is paradise, a private idyll safe from the outside world. But the place holds a violent secret and when a stranger arrives, Ana will need to make a choice: to protect everything - and everyone - she holds dear or tell the truth and destroy it all. An atmospheric, suspenseful, dark and twisty thriller in the tradition of Daphne du Maurier, Paula Hawkins, Anna Downes and JP Pomare. 'An enthralling thriller, as beautiful and deadly as an ocean storm ... Crutchley achieves a perfect balance as she draws the reader into an eerie world filled with secrets, lies and twisted love.' Rose Carlyle, The Girl in the Mirror 'Many things make this thriller stand out ... Crutchley's meticulous writing and propulsive storytelling give the book a strange power' North and South

About the Author: Nikki Crutchley has self-published three police procedurals set in NZ. She has been a finalist in the Ngaio Marsh Awards for her first two books. She has been published in Flash Frontier, Mayhem Literary Journal, Flash Fiction Magazine and in Fresh Ink anthology (published by Cloud Ink Press). She was long-listed and regional winner for her story New Beginnings at National Flash Fiction Day in 2016, and at the 2017 National Flash Fiction Day she had two stories short-listed and was regional winner.



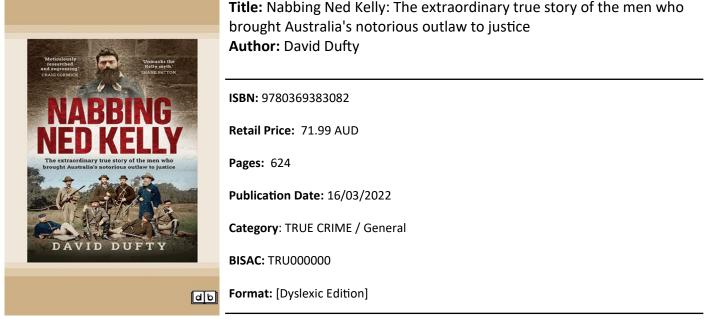


Original Publisher: HarperCollins Publishers Australia

About the Book: A collection of the funniest yarns and most colourful characters from the bestselling 'Great Australian Stories' series from beloved storyteller Bill 'Swampy' Marsh. When he'd finished playing, a solemn silence fell as Brian and the gravediggers stared down into that three-quarter-filled hole. 'I must apologise,' Brian said to the two men, 'this's the first time I've played at a pauper's funeral, and I'm a bit emotional.' 'Well,' said one of the diggers, sniffling back the tears, 'it's the first time we've ever had a piper play at one of our septic tank installations.' The Australian Outback can be harsh, but it's the kind of place where you either learn to laugh off your troubles or fold under the pressure. Bill 'Swampy' Marsh has a deep affection and respect for people living in the Australian Bush, and he's spent more than twenty years travelling to every corner of our wide brown land, talking to people from all walks of life, collecting their memories and stories. Great Australian Outback Yarns captures the funniest tales from Swampy's many books in one volume. The colourful characters in these pages are full of generosity, humour and a larrikin Aussie spirit. These true stories of life in remote and regional Australia from Australia's master storyteller will leave you grinning from ear to ear. Bill 'Swampy' Marsh is an award-winning writer and performer of stories, songs and plays. He spent most of his youth in rural south-western NSW and now lives in Adelaide. This is his twenty-fifth book.

About the Author: Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).





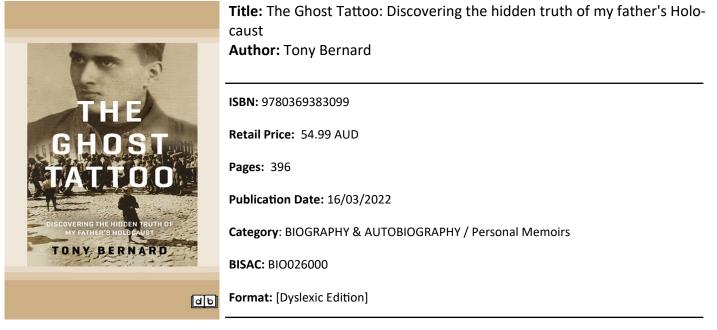
Original Publisher: Allen & Unwin Book Publishers

About the Book: David Dufty goes back to the records to uncover the real story of the police officers who pursued the Kelly Gang. This pacey account of the capture of the Kelly Gang reads like a detective story.

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>br/>>br/>>He lurched through the gun smoke, his head encased in an iron helmet, and started shooting. To the weary police in the cordon around the Glenrowan hotel, he appeared like a monster, or a creature from hell.
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br/>>For over a century, the Ned Kelly legend has grown and grown. He's become Australia's Robin Hood, and leader of a colonial Irish resistance. How much of the legend is true?
>cbr/>
>the real story of the hunt for the Kelly Gang over two long years. As gripping as any police procedural, it is an account of poorly trained officers unfamiliar with the terrain, in pursuit of the most dangerous men in the state.
br/>>br/>By recounting the story from the perspective of the law, David Dufty gets to the heart of the story for the first time and finds answers to many unresolved questions. Why was the gang always one step ahead of the police? Did law-abiding citizens really assist the outlaws? Did the barely literate Ned really write the impassioned Jerilderie Letter? Did the police really persecute the Kelly family? Who was Michael Ward and why is he the real hero in the capture of Ned Kelly?

About the Author: David Dufty is an historian and researcher. He is the author of <i>The Secret Code Breakers of Central Bureau</i>, winner of the 2017 Nib Military History Prize, and of <i>Radio Girl</i>, the story of a pioneering engineer and wartime legend.



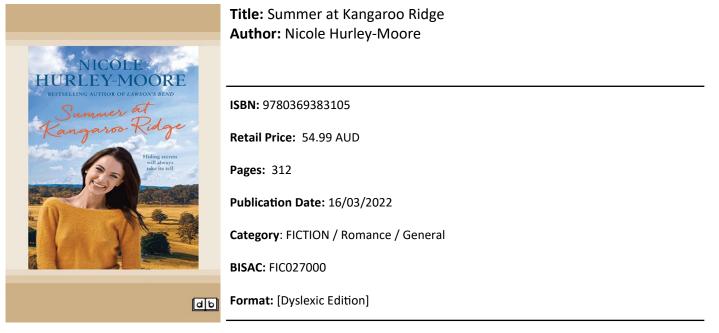


Original Publisher: Allen & Unwin Book Publishers

About the Book: The profoundly moving story of a son's quest to uncover his father's Holocaust secret.
br/>br/>br/>br/>br/>br/>br/<To the outside world, Henry Bernard was a hard-working and beloved family doctor on Sydney's Northern Beaches. Yet he was also a Holocaust survivor whose life was profoundly affected by the experiences of his past. He took extreme steps for his family's security, keeping a rifle near his bedroom and covering up his family's Jewish origin. He was obsessed with paying off debt - the German word for debt being the same as the word for 'guilt'. He kept his striped Auschwitz uniform with a picture of his mother in his wardrobe. These obsessions helped destroy his marriage and restricted any hope he had of conventional domestic happiness.
br/>
striped privately until he began returning to Germany and Poland to confront his past and come to terms with the deaths of his parents and of Halina, the love of his life.
br/>cbr/>cbr/>cbr/>cbr/>ci>The Ghost Tattoo</br/>is the story of how Tony Bernard, Henry's eldest son, went on a forty-year journey with his father to solve the mystery of why Henry was the way he was, and how he finally came to understand the desperate choices Henry had made in the ghetto to try to keep himself and his family alive.

About the Author: Tony Bernard is an emergency doctor at Northern Beaches Hospital and Mona Vale Hospital in Sydney. His father Henry was his hero, and it was natural that he followed him into the medical profession. Yet it was one thing to idolise Henry and another to understand who he was and what he had gone through. Over decades and during multiple trips to Europe, Tony found himself on a path of discovery, eventually writing his father's memoirs shortly before his death in 2016. What began as a journey to understand his father became the uncovering of an extraordinary holocaust survival story.



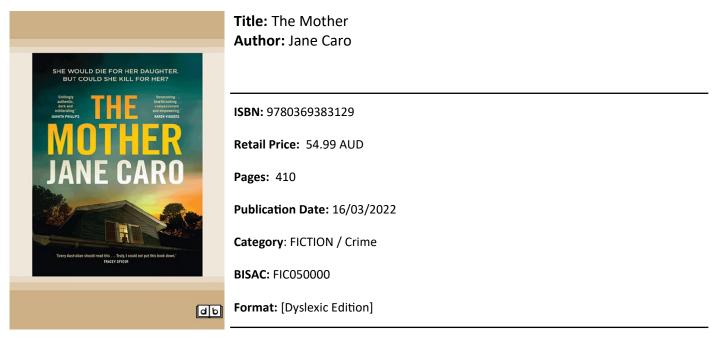


Original Publisher: Allen & Unwin Book Publishers

About the Book:

About the Author: Nicole Hurley-Moore grew up in Melbourne and has travelled extensively, whilst living her life through the romance of books. Nicole is a full-time writer who lives in the Central Highlands of Victoria with her family, where they live in the peaceful surrounds of a semi-rural town. She is the author of the immensely popular novels <i>McKellan's Run</i>, <i>Hartley's Grange</i>, <i>Country Roads</i>, <i>White Gum Creek</i>, <i>Lawson's Bend</i>, <i>The McCalister Legacy</i> and <i>Summer at Kangaroo Ridge</i>.





Original Publisher: Allen & Unwin Book Publishers

About the Book:

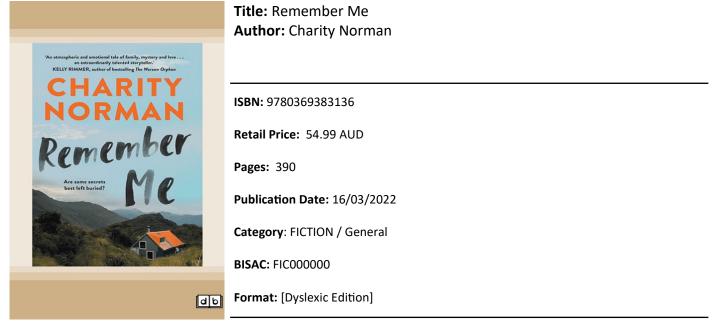
About the Book:

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About the Author: Jane Caro AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator.

>Jane appears frequently on <i>Q&A</i>, <i>The Drum </i>and <i>Sunrise</i>. She has created and presented five documentary series for ABC's <i>Compass</i>, airing in 2015, 2016, 2017, 2018 and 2019. She and Catherine Fox present a popular podcast with Podcast One, Austereo 'Women With Clout'. She writes regular columns in <i>Sunday Life</i>.
br>
sisuat a Queen</i> and <i>Just Flesh & amp; Blood</i>, a young adult trilogy about the life of Elizabeth Tudor, and the memoir <i>Plain Speaking Jane</i>. She created and edited <i>Unbreakable </i>which featured stories women writers had never told before and was published just before the Harvey Weinstein revelations. Her most recent non-fiction work is <i>Accidental Feminists, </i>





Original Publisher: Allen & Unwin Book Publishers

About the Book: A heartfelt, page-turning suspense novel from the bestselling author of <i>The Secrets of Strangers</i> ideal reading-group fiction, perfect for fans of Jodi Picoult and Liane Moriarty. for Best Crime Novel in the Ngaio Marsh Awards for Crime Fiction, and for Best International Crime Fiction in the Ned Kelly Awards

 /> An atmospheric and emotional tale of family, mystery and love ... an extraordinarily talented storyteller.' Kelly Rimmer, author of bestselling <i>The Warsaw Orphan</i>

 i>They never found Leah Parata. Not a boot, not a backpack, not a turquoise beanie. After she left me that day, she vanished off the face of the earth.</i>
 close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twentyfive years ago.

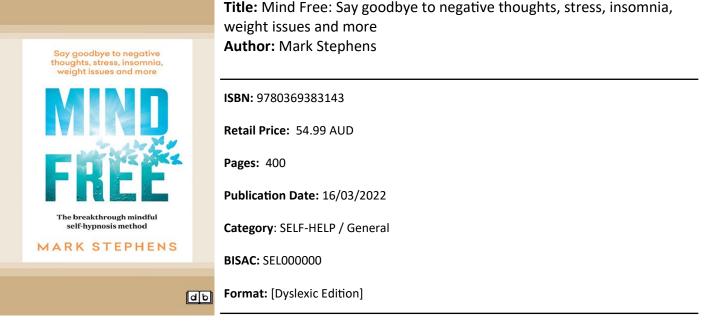
 >After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried.

 A heartfelt, page-turning suspense novel from the bestselling author of <i>The Secrets of Strangers</i> - ideal reading-group fiction, perfect for fans of Jodi heart-stopping and heart-breaking read, you simply cannot go past this.' - Kelly Rimmer, bestselling author of <i>Truths I Never Told You </i>
>
/:.. moving, raw and insightful ...' - <i>Good Reading</i>
>
:... compelling and moving ...' -<i>New Zealand Herald </i>

the narrative is as tense and well-written as any Jodi Picoult drama...a terrific suspense novel.' - <i>Sunday Star-Times</i>

About the Author: Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator and telephone crisis line listener, she's passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to Aotearoa New Zealand. Her first novel, <i>Freeing Grace</i>, was published in 2010. <i>Second Chances</i> (<i>After the Fall</i>) was a Richard and Judy Book Club choice and World Book Night title. <i>See You in September</i> (2017) was shortlisted for Best Crime Novel in the 2018 Ngaio Marsh Awards for Crime Fiction. <i>The Secrets of Strangers</i> is her sixth book and has been shortlisted for Best International Crime Fiction at the 2021 Ned Kelly Awards and shortlisted for Best Novel at the 2021 Ngaio Awards. <i>Remember Me</i> is her seventh book.





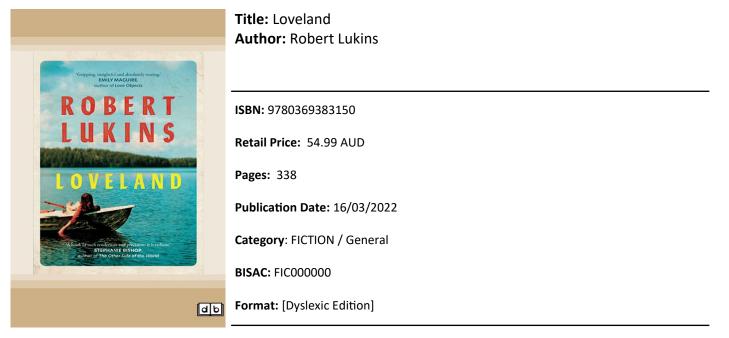
Original Publisher: Allen & Unwin Book Publishers

About the Book: Learn to use mindful self-hypnosis to overcome negative thinking and get the most out of your life.

About the Author: From the age of eight, Mark Stephens began learning yoga breathing and meditation to help counter the effects of chronic asthma. Trained by traditional Japanese masters, Tibetan monks and Chinese teachers, he is a Master Practitioner of Hypnosis, jujutsu black belt and tai chi teacher and is dedicated to sharing his many years of experience with meditation and self-hypnosis to improve the lives of others.
br>
br>In a career spanning several decades, Mark has transformed many lives. He's worked with a world number one tennis player and elite sporting teams to turn around bad seasons and with war survivors, CEOs and thousands of everyday people.
br>
br>Mark created the ground-breaking Think Slim, Think Calm, Think Sleep and Think Quit programs and the Mind Free app (mindfreeapp.com). When he is not running sessions at his Little Forest Health Retreat, he is a regular guest media expert and conference keynote speaker.

db books

Adult Dyslexic Books New Releases 2022



Original Publisher: Allen & Unwin Book Publishers

About the Book: Compelling, compassionate and profoundly moving, this new novel by the acclaimed author of <i>The Everlasting Sunday</i> confirms Robert Lukins as one of our finest writers.
br/>
br/>
Amid the ruins of a fire-ravaged amusement park and destroyed waterfront dwellings, one boarded-up building still stands. May has come from Australia to Loveland, Nebraska, to claim the house on the poisoned lake as part of her grandmother's will. Escaping the control of her husband, will she find refuge or danger?
br/>sh/>As she starts repairing the old house, May is drawn to discover more about her silent, emotionally distant grandmother and unravel the secrets that Casey had moved halfway around the world to keep hidden. How she and Casey's lives interconnect, and the price they both must pay for their courage, is gradually revealed as this mesmerising and lyrical novel unfolds.
br/>cbr/>cbr/>compelling, compassionate and profoundly moving, this new novel by the acclaimed author of <i>Lukins as one of our finest writers.
br/>cbr/>cbr/>cbr/>compelling, compassionate and profoundly moving, this new novel by the acclaimed author of <i>The Everlasting Sunday</i> confirms Robert Lukins as one of our finest writers.
cbr/>cbr/>cbr/>dripping, insightful and absolutely searing.' -Emily Maguire, author of <i>Lukins as one of our finest writers.
cbr/>cbr/>cbr/>'d book of such tenderness and precision: it is radiant.' -Stephanie Bishop, author of <i>Man Out of Time</i> cbr/>cbr/>cbr/>cbr/>'Heartbreaking in its emotional reach.' -Gail Jones, author of <i>Our Shadows</i> cbr/>cbr/>cbr/>cbr/>cbr/>cbr/>cbr/>that is as gloriously satisfying as it is achingly beautiful. A must-read.' -Paige Clark, author of <i>She Is Haunted</i> cbr/>cbr/>cbr/>cbr/>cbr/>that is as gloriously satisfying as it is achingly beautifully. I couldn't stop reading it.' -Allee Richards, author of <i>Small Joys of Real Life</i>

About the Author: Robert's critically acclaimed debut novel, <i>The Everlasting Sunday</i>, was shortlisted for a number of awards including NSW Premier's Literary Awards in two categories. His work has appeared in <i>Crikey</i>, <i>Overland</i>, <i>The Big Issue</i>, <i>Rolling Stone</i>, <i>Broadsheet</i>, <i>Time Off</i>, <i>Inpress</i>, and other odd places.





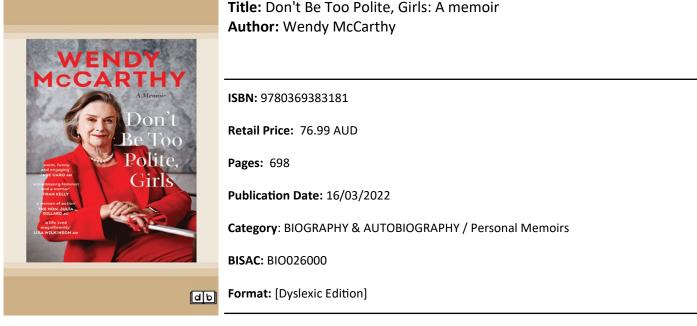
Original Publisher: Allen & Unwin Book Publishers

About the Book: <i>The First Astronomers</i> is the first book to reveal the rich knowledge of the stars and the planets held by First Peoples around the world.
br/>>Cur eyes have been drawn away from the skies to our screens. We no longer look to the stars to forecast the weather, predict the seasons or plant our gardens. Most of us cannot even see the Milky Way. But First Nations Elders around the world still maintain this knowledge, and there is much we can learn from them.
br/>these Elders are expert observers of the stars. They teach that everything on the land is reflected in the sky, and everything in the sky is reflected on the land. How does this work, and how can we better understand our place in the universe?
schr/>Guided by six First Nations Elders, Duane Hamacher takes us on a journey across space and time to reveal the wisdom of the first astronomers. These living systems of knowledge challenge conventional ideas about the nature of science and the longevity of oral tradition. Indigenous science is dynamic, adapting to changes in the skies and on Earth, pointing the way for a world facing the profound disruptions of climate change.
br/>'This book marks a profound paradigm shift in our understanding of Indigenous scientific traditions, how they are transmitted, and their relevance to life today.' -<i>Professor Marcia Langton, University of Melbourne</i>
br/>
h ground-breaking book of enormous scope.' - <i>Brian Schmidt, Nobel Laureate in Physics</i>
br/>
br/>>br/>>h glimpse into Indigenous ways of reading landscapes reflected in the night sky through ancient processes of inquiry.' - <i>Dr Tyson Yunkaporta, author of</i> Sand Talk

/>d wonderful combina-profound.'<i> - Alan Duffy, Professor of Astrophysics </i>

About the Author: Duane Hamacher is Associate Professor of Cultural Astronomy in the School of Physics at the University of Melbourne. He earned graduate degrees in astrophysics and the social sciences and has appeared on TEDx, <i>The Story of God with Morgan Freeman</i>, and many other high profile local and international programs. He serves as an expert consultant for UNESCO and works for Indigenous elders in the Torres Strait and around the world to document traditional star knowledge for educational programs and public understanding.
br>
br>
br>For more details about the Elders and Knowledge Holders www.thefirstastronomers.com





Original Publisher: Allen & Unwin Book Publishers

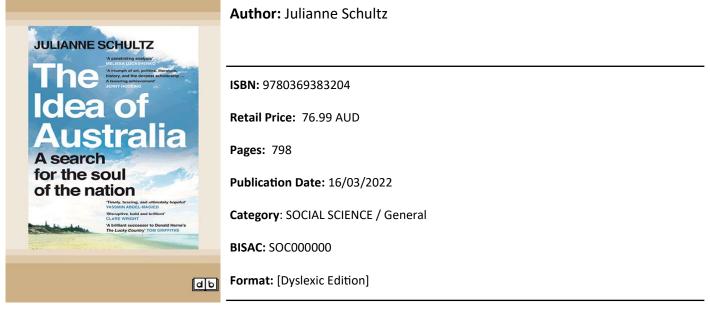
About the Book:

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About the Author: Wendy McCarthy is an experienced manager and company director who began her career as a secondary school teacher. She moved out of the classroom into public life in 1968 and since then has worked for change across the public, private and community sectors, in education, family planning, human rights, public health, overseas aid and development, conservation, heritage, media and the Arts. She has a long track record of advocating, campaigning and fundraising for women's issues in public life.
br>
br>Wendy has held many significant leadership roles in key national and international bodies. She has established several businesses, including the national consulting practice McCarthy Mentoring which is now owned by her daughter Sophie McCarthy. Wendy McCarthy is an experienced speaker and facilitator and is regularly asked for comment on social and political issues.



Title: The Idea of Australia: A search for the soul of the nation



Original Publisher: Allen & Unwin Book Publishers

About the Book: Former publisher of <i>Griffith Review </i>Professor Julianne Schultz challenges our notions of what it means to be Australian and asks timely and urgent questions about our national identity. how we might shake off our fears, our mediocrity and our moral torpor, and rediscover the country we once promised to be' KERRY O'BRIEN

//>/A penetrating analysis' MELISSA LUCASHENKO

////>/A triumph of art, politics, literature, history, and the deepest scholarship...A towering achievement.' JENNY HOCKING

Scholarship...A towering achievement.' JENNY HOCKING

Scholarship...A towering achievement.' JENNY HOCKING

Scholars defines the soul of our nation? Are we an egalitarian, generous, outward-looking country? Or is Australia a place that has retreated into silence and denial about the past and become selfish, greedy and insular?

sch/>A lifetime of watching Australia as a journalist, editor, academic and writer has given Julianne Schultz a unique platform from which to ask and answer these critical questions. The global pandemic gave her time to study the X-ray of our country and the opportunity for perspective and analysis. Schultz came to realise that the idea of Australia is a contest between those who are imaginative, hopeful, altruistic and ambitious, and those who are defensive and inward-looking. She became convinced we need to acknowledge and better understand our past to make sense of our present and build a positive and inclusive future. She suggests what Australia could be: smart, compassionate, engaged, fair and informed.

-this important, searing and compelling book explains us to ourselves and suggests ways Australia can realise her true potential. Urgent, inspiring and optimistic, The Idea of Australia presents the vision we need to fully appreciate our great strengths and crucial challenges.

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/>trimely, bracing, and ultimately hopeful' YASSMIN ABDEL-MAGIED

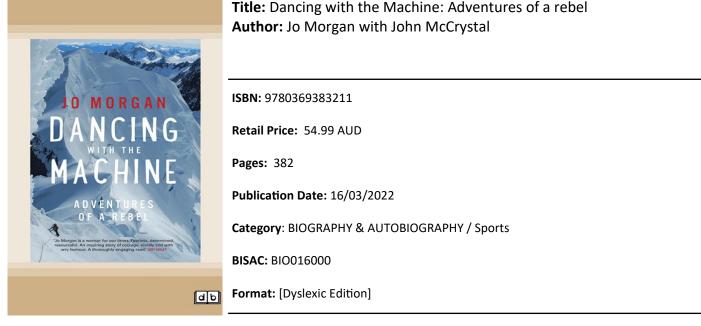
s/Disruptive, bold and brilliant' CLARE WRIGHT

s/A brilliant successor to Donald Horne's <i>The Lucky Country</i>' TOM GRIFFITHS
br/>'A contemporary classic in the making' CHRISTINE WALLACE
>
br/>'Utterly compelling, engrossing and extraordinary' ANNE TIERNAN
br/>
'A wonderfully enthralling read' ROSLYN ATKINSON
br/>'Subtle, powerful and compelling' GLYN DAVIS
'Essential reading' FRANK BONGIORNO

/>a stunning book' ANN CURTHOYS
/>br/>'A marvellous read' TONY KOCH
>cbr/>cbr/ >'Beautifully written' MATT FOLEY

About the Author: Professor Emeritus Julianne Schultz AM FAHA is the Chair of The Conversation. She was the publisher and founding editor of Griffith Review, and is Professor Emeritus of Media and Culture at Griffith's Griffith Centre for Social and Cultural Research, and a member of the advisory board of the Gradient Institute. She is an acclaimed author of several books, including <i>Reviving the Fourth Estate</i> (Cambridge) and <i>Steel City Blues</i> (Penguin), and the librettos to the award-winning operas <i>Black River </i> and <i>Going Into Shadows</i> In 2009, Julianne became a Member of the Order of Australia for services to journalism and the community, and an honorary fellow of the Australian Academy of Humanities the follow-ing year. She has served on the board of directors of the ABC, Grattan Institute and Copyright Agency, and chaired the Australian Film TV and Radio School, Queensland Design Council and National Cultural Policy Reference Group.





Original Publisher: Allen & Unwin Book Publishers

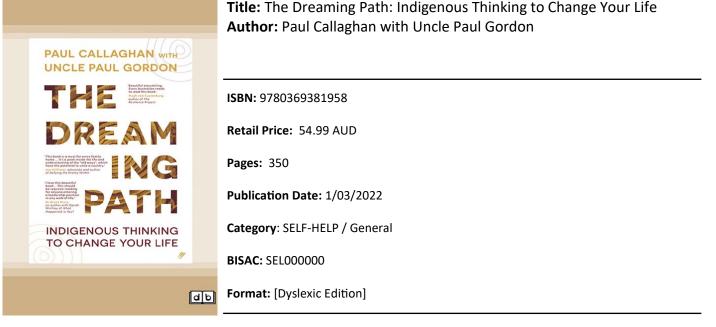
About the Book:

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About the Author: Jo Morgan is an adventurer, writer, UNICEF goodwill ambassador, philanthropist and grandmother.

Matriarch of the well-known Morgan clan, Jo is married to economist and philanthropist Gareth Morgan, and is the mother of four children, including Sam Morgan, the founder of Trade Me.



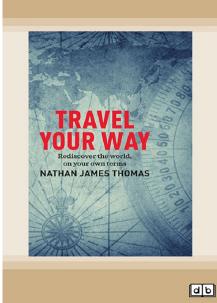


Original Publisher: Pantera Press

About the Book: Tired of going around in circles? The Dreaming Path has always been there, but in the modern-day world, it can be hard to find. There are so many demands on us - family, health, bills, a mortgage, a career - that it can be hard to remember what's most important: you. It's time to reconnect with your story. Through conversations, exercises, Dreaming stories and key messages, in The Dreaming Path Paul Callaghan and Uncle Paul Gordon share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen...

About the Author: Paul Callaghan is an Aboriginal man belonging to the land of the Worimi people, located on the coast of New South Wales just north of Newcastle. For many years he has held senior executive positions in Aboriginal- and non-Aboriginal-related service areas, but eventually his desire to focus on community and individual wellbeing compelled him to start his own business. In addition to consultancy work, Paul is a motivational speaker, a storyteller, a dancer and an author. In 2019 his manuscript of a novel titled Coincidence was shortlisted for the inaugural Daisy Utemorrah Award. The shortlisting inspired Paul to undertake a PhD in Creative Practice, for which he has written a second novel, titled Consequence. Paul's passions are driven by his belief in the power of story to create a better world.





Title: Travel your way: Rediscover the world, on your own terms **Author:** Nathan James Thomas

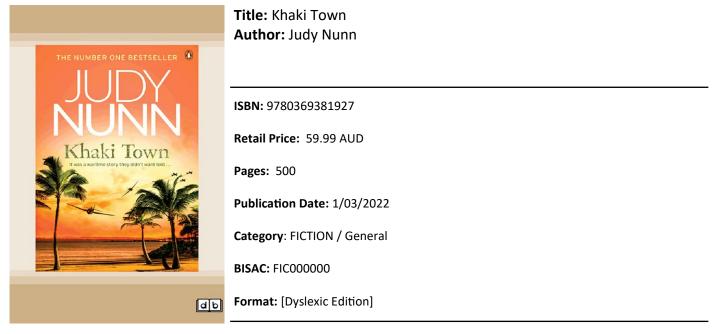
ISBN: 9780369381941 Retail Price: 49.99 AUD Pages: 240 Publication Date: 1/03/2022 Category: TRAVEL / Essays & Travelogues BISAC: TRV010000 Format: [Dyslexic Edition]

Original Publisher: Exisle Publishing

About the Book: Travel is the opposite of prejudice; it is curiosity, openness, and connection. When our world is in flux, travel matters more than ever. It is the only way to go beyond the narratives that are fed to us and understand the world through your own experience.Understanding does not automatically come from travel. You have to work for it. And with barriers and restrictions coming and going at a dizzying rate, now is the time to learn how to eke the most out of whatever travel opportunities we are able to seize.Travel Your Way is your guide to going beyond the narratives fed to us and experiencing the world directly. Inside, you'll find practical techniques for breaking out of your comfort zone, smashing the language barrier, dodging the tourist trail and understanding the real story of everywhere you go. Whether you're stuck at home, dashing off on a business trip, or slinging your backpack over your shoulders for a year of intrepid wandering, Travel Your Way will help you rediscover the world on your own terms.

About the Author: Nathan James Thomas founded Intrepid Times in 2014 as a vehicle for sharing stories from the road and as an excuse to meet and interview his favourite writers. It has since grown into a popular home for travel writing with heart, attracting hundreds of contributors and thousands of readers from around the world. Nathan's own travel writing has been published in places like Roads and Kingdoms, Outpost Magazine, and New Zealand Memories, and his work as a ghostwriter has been featured in Forbes, the Huffington Post, and the Harvard Business Review. Originally from New Zealand, Nathan lived in China for two years and is currently based in Eastern Europe. He is the editor of the travel writing compilation Fearless Footsteps, also published by Exisle.



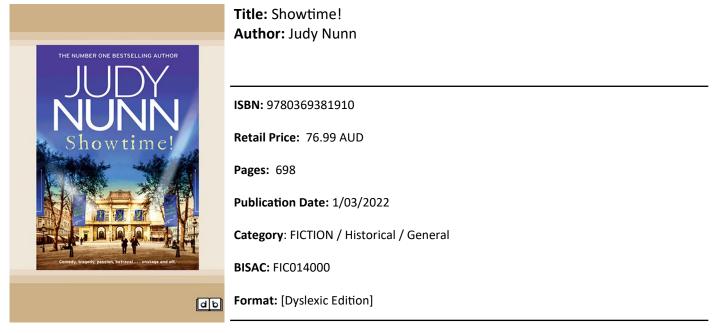


Original Publisher: Penguin Random House Australia

About the Book: A NUMBER ONE BESTSELLER, Judy Nunn's new blockbuster is a breathtaking historical novel set in Queensland during World War II. Khaki Town, Judy Nunn's latest no.1 bestseller, is inspired by a true wartime story that has remained a well-kept secret for over seventy years. It seems to have happened overnight, Val thought . How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it. As racial violence explodes through the ranks of the military, a young United States Congressman, Lyndon Baines Johnson, is sent to Townsville by his president to investigate. 'Keep a goddamned lid on it, Lyndon,' he is told, 'lest it explode in our faces ...'

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historically-based fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan and Sanctuary confirmed Judy's position as one of Australia's leading fiction writers. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".



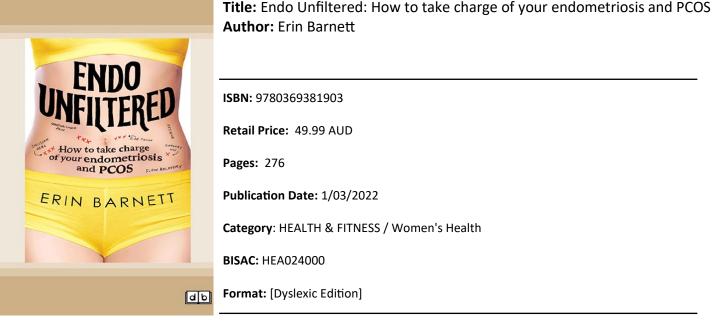


Original Publisher: Penguin Random House Australia

About the Book: Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness. 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right- brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left- their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings- Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she is published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan, Sanctuary and Khaki Town confirmed Judy's position as one of Australia's leading fiction writers. She has now sold over one million books in Australia alone. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".



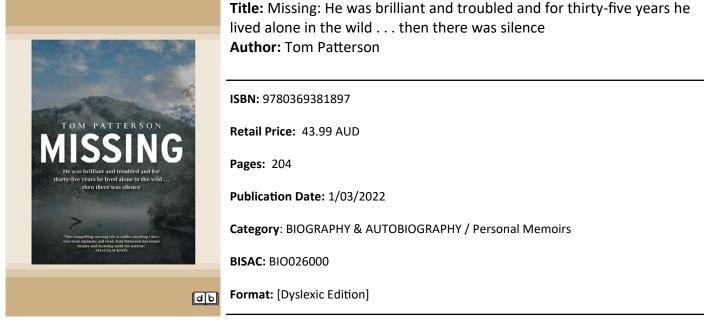


Original Publisher: Allen & Unwin Book Publishers

About the Book: The real life guide to endometriosis and PCOS (from someone who's living it) from international reality TV star and women's health advocate Erin Barnett.
bc/>cbr/>cbr/>cbr/>cbz'Endo and PCOS won't stay neatly contained within your body... No chance. They'll bleed into every area of your life: school, work, relationships, finances, self-esteem, mental health . . . There's no part of your life they won't touch, and that's exactly why I'm going to come at them from all angles in this book.'
bc/>cbr/>cbr/>cbr/>cbr/>sbr/>ln this raw, powerful, medically reviewed insider's guide, Erin Barnett - influencer, women's health advocate and star of <i>Beauty and the Geek Australia</i>, <i>Love Island Australia </i>ad <i>I'm a Celebrity ... </i> shares her experience of navigating her teens and twenties while living with endometriosis and polycystic ovary syndrome (PCOS).
scbr/>At fourteen, Erin had the first of many pelvic surgeries. With another fifteen surgeries behind her, she's a self-taught expert when it comes to dealing with endo drama - whether that's dismissive doctors, random bleeding, chronic pain, multiple medications or relationship drama (the list goes on). With her knack for cutting through BS and her trademark sense of humour, Erin is sharing her story and words of wisdom in the hopes of empowering fellow sufferers to take charge of their own health and wellbeing, no matter their age.
cbr/>cbr/>kbr/>Recently named an Ambassador for Endometriosis Australia, Erin is part of a growing movement of endo sufferers giving voice to this previously taboo topic that affects a vast group of people - too many of whom suffer in silence believing their pain and symptoms are 'normal'.

About the Author: The world best knows Erin Barnett as the hot-headed blonde who burst onto television screens during 7's <i>Beauty and the Geek</i>, before becoming runner-up on 9's <i>Love Island</i> and ultimately escaping to the South African Jungle in 10's <i>I'm A Celebrity, Get Me Out Of Here!</i> But behind her reality TV lifestyle lies a life full of doctor's appointments, pain medications, false diagnoses, operations, and the mental, financial, and social challenges which all stem from her experience with endometriosis.





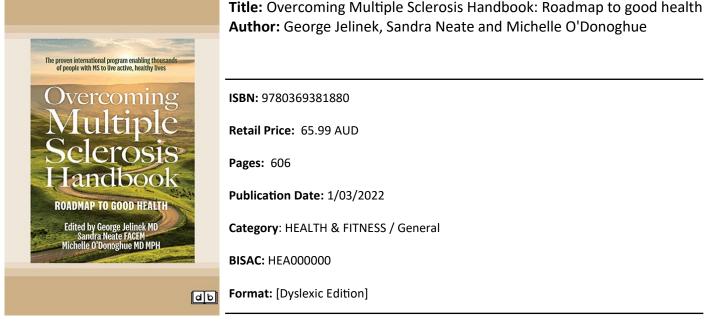
Original Publisher: Allen & Unwin Book Publishers

About the Book: Beautifully written and affecting, this is the true story of a young man caught in a world he can't control and how he finds a way to survive

>'This compelling, moving tale is unlike anything I have ever read. Intimate and vivid, Tom Patterson has found beauty and meaning amid the sorrow.' - Malcolm Knox
br/>
have been talking to a outsiders world, tenderly and beautifully told.' - Greg Bearup
br/>sorr/>
some people who live around the national park where Mark lives . . . nobody has seen him for months . . . We're about to head into the gorge . . . I'll let you know what we find . . .</i>
br/>
br/>>ln 1972 Mark May is eighteen. He is bright, beautiful and has a scholarship to study law. Ten years later he descends alone into remote gorge country in north-western New South Wales. He lives in rough camps and stays for thirty-five years. Then, on a feeling, his brothers go looking for him.
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br/>sore a true story of immense emotional force. It tells of a broken life and a ruptured family but is also a spare and eloquent story of survival that carries a deep humanity. It announces a significant new talent in Australia writing.

About the Author: Tom Patterson grew up in the New England region of New South Wales. In all the time he spent hiking in the gorge country, he never saw Mark. <i>Missing</i> is his first book.



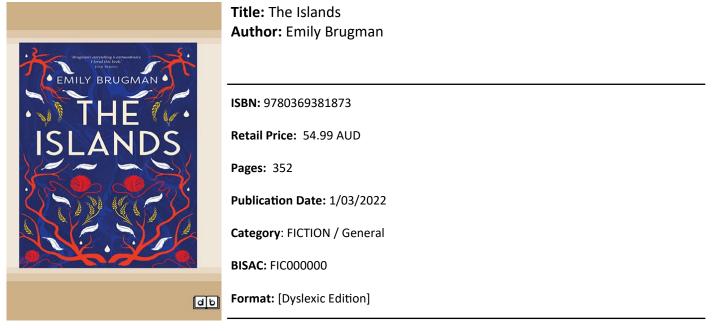


Original Publisher: Allen & Unwin Book Publishers

About the Book: A complete guide to a healthy and active life with MS on the Overcoming Multiple Sclerosis Program, with chapters from a team of international experts and personal stories from around the world.
>
>A long, healthy, happy life is possible after a diagnosis of multiple sclerosis. Around the world, thousands of people are living active and fulfilling lives on the Overcoming Multiple Sclerosis Program.
br/>the <i>Overcoming Multiple Sclerosis Handbook</i> what MS is, and outlines the scientifically credible and evidence-based 7 step self-management program originally devised by Professor George Jelinek. It covers all aspects of living on the program, from first diagnosis to later life, with chapters from medical specialists and other experts on choosing your healthcare team, improving resilience, work, pregnancy and progressive MS. The book taps into the wealth of knowledge and experience in the community of people following the Overcoming Multiple Sclerosis Program, with personal stories from across the world.
br/>sclerosis Program, with personal stories from across the world.
 MS, if you have been living with MS for years, or if you have a family member with MS, the <i>Overcoming Multiple Sclerosis Handbook</i> is your best companion. It is also an invaluable resource for doctors treating people with MS.
br/>
if you or someone that you love is impacted by MS this book is a must-read.' - <i>Dr Aaron Boster, The Boster Center for Multiple Sclerosis, Columbus, Ohio</i>
br/>
br/>>This highly recommended book highlights the importance of a holistic approach to MS management.' <i>- </i>Professor Richard Nicholas, Imperial College London</i>
br/>
/overcoming MS is now the essential mainstay of MS management, before or alongside drug therapy, offering the best chance of a full and healthy life for people with MS.' - <i>Dr Peter Silbert, Clinical Professor of Neurology, University of Western Australia Medical School</i>

About the Author: Professor George Jelinek MBBS, MD developed the OMS 7-Step Recovery Program and founded the Neuroepidemiology Unit at the University of Melbourne. An international leader in research and treatment of multiple sclerosis, he is the author of the bestselling <i>Overcoming Multiple Sclerosis</i>. Associate Professor Sandra Neate MBBS, FACEM is an emergency physician, and Senior Research Fellow and Head of the Neuroepidemiology Unit at the University of Melbourne. Dr Michelle O'Donoghue MD, MPH is Associate Professor of Medicine at Harvard Medical School and a cardiologist at Brigham and Women's Hospital in Boston.



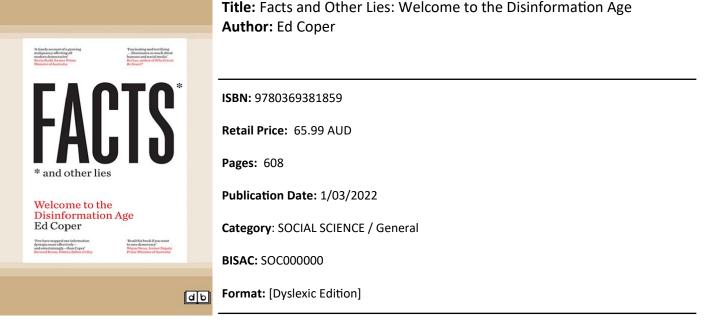


Original Publisher: Allen & Unwin Book Publishers

About the Book: A moving and original debut novel. Observant, warm and extraordinary.
br/>
br/>>br/>There is an otherworldly quality about the Abrolhos which is beyond the reach of ordinary storytelling. Emily Brugman has captured them, staked them to the page in all their isolation and aridity and scoured indifference, because her storytelling is extraordinary. Jock Serong, bestselling author of <i>Preservation</i>
str/>
str/>strongly written, deeply felt, original.' Tegan Bennett Daylight
br/>
br/>'Beautiful, fresh, wise and true - startlingly good.' - Robert Drewe, award-winning author of <i>Whipbird</ i>
scbr/>ln the mid-1950s, a small group of Finnish migrants set up camp on Little Rat, a tiny island in an archipelago off the coast of Western Australia. The crayfishing industry is in its infancy, and the islands, haunted though they are by past shipwrecks, possess an indefinable allure.
br/>chr/>Drawn here by tragedy, Onni Saari is soon hooked by the stark beauty of the landscape and the slivers of jutting coral onto which the crayfishers build their precarious huts. Could these reefs, teeming with the elusive and lucrative cray, hold the key to a good life?
st/><i>The Islands </i>is the sweeping story of the Saari family: Onni, an industrious and ambitious young man, grappling with the loss of a loved one; his wife Alva, quiet but stoic, seeking a sense of belonging between the ramshackle camps of the islands and the dusty suburban lots of the mainland; and their pensive daughter Hilda, who dreams of becoming the skipper of her own boat. As the Saari's try to build their future in Australia, their lives entwine with those of the fishing families of Little Rat, in myriad and unexpected ways.
str/>A stunning, insightful story of a search for home.
sch/>ch/>'A beautiful, breathtaking, salty book about finding home on the far reaches of the continental shelf.' Marele Day, author of bestselling <i>Lambs of God</i>

About the Author: Emily Brugman grew up in Broulee, on the far south coast of NSW, on the lands of the Yuin people. Her writing has previously appeared in literary journals, magazines and anthologies, including <i>Tracks</i>, the <i>UTS Writers' Anthology</i> and<i> Lines to the Horizon: Australian surf writing</i>. She currently lives in Mullumbimby, on Bundjalung country, and works at Byron Writers Festival. <i>The Islands</i>, her first novel, is inspired by her family's experiences living and working on the Abrolhos Islands between 1959-1972.





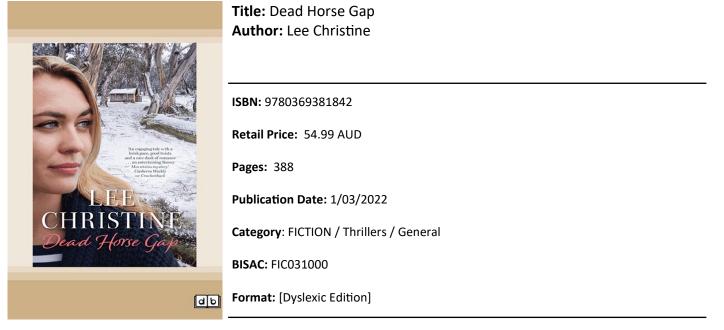
Original Publisher: Allen & Unwin Book Publishers

About the Book: From fringe conspiracy theories to 'alternative facts', a timely look at how we arrived in the 'fake news' era.
br/>Vould your younger self believe the news of today? An entire city block blown up by a suicide bomber on Christmas Day because he believed phone towers spread disease. A Representative elected to the US Congress on a platform that Democrats are secretly harvesting an anti-aging chemical from the blood of abused children. Angry rioters in furs and horns overrun the Capitol in a bloody carnage of insurrection. The Prime Minister of Australia employing the wife of his friend who fronts a group the FBI has declared terrorists. A global pandemic which, even as they lie dying from it, people refuse to believe exists.
>cbr/>Many who sat in shocked disbelief as these events beamed around the world asked the same question: 'How did we get here?' For those rioters, it was the culmination of a journey of online radicalisation that began with the weaponisation of disinformation by their political leaders and outrageously biased 'news' commentators.
s/>
i>Facts and Other Lies</i> puts fake news in its historical context and explains how disinformation has fractured society, even threatening democracy itself. It explains why disinformation is so potent and so hard to stop, and what we can do to help prevent its proliferation in Australia - where politicians and shock jocks are already operating from the same dark playbook. It outlines how anyone can defuse disinformation in the home, office or pub, or wherever the deluded gather to spread their nonsense. Be prepared!
br/>'br/>'This is a timely account of a growing malignancy affecting all modern democracies'
kevin Rudd, former Prime Minister of Australia
br/>
br/>'Ed Coper keenly explains how lying has been normalised in right wing media both social and mainstream. The Trump-inspired attack on the US Capitol on 6 January is just one consequence. Coper deftly shows us what is to be done and offers some real solutions to restore trust in public discourse.

Shows us what is to be done and offers some real solutions to restore trust in public discourse. Prime Minister of Australia
schr/>'Fascinating and terrifying . . . illuminates so much about humans and social media'
chr/ >Bri Lee, author of <i>Who Gets to Be Smart</i>
chr/>
kead this book if you want to save democracy'
Wayne Swan, former Deputy Prime Minister of Australia
str/>str/>'Few have mapped our information dystopia more effectively - and entertainingly - than Coper'
br/>Bernard Keane, Politics Editor, <i>Crikey</i>
br/>'Essential reading for anyone wanting to cut through the nonsense and get to the truth'
br/>Eason Jordan, former Chief News Executive, CNN
br/>
br/>'We live in a world that unfolds at a pace, and with the violent twists and turns in the plot, of a thriller. This book captures the intensity of our politics and connects it to the science of misinformation . . . a great read'
Professor Stephan Lewandowsky, Chair in Cognitive Psychology, University of Bristol

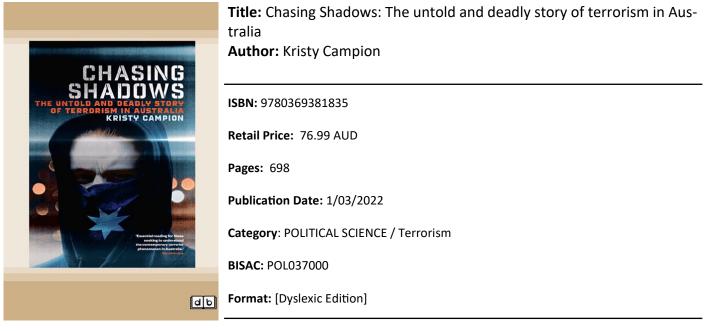
About the Author: Ed Coper is a leading communications expert and was on the front lines when the internet collided with democracy, growing Australia's first online political movement GetUp to quickly amass more members than every political party combined. He powered Change.org's global expansion into over eighteen countries and pioneered techniques to bring politics into the digital age, and has been behind the scenes of many of the last decade's most prominent social movements.





Original Publisher: Allen & Unwin Book Publishers



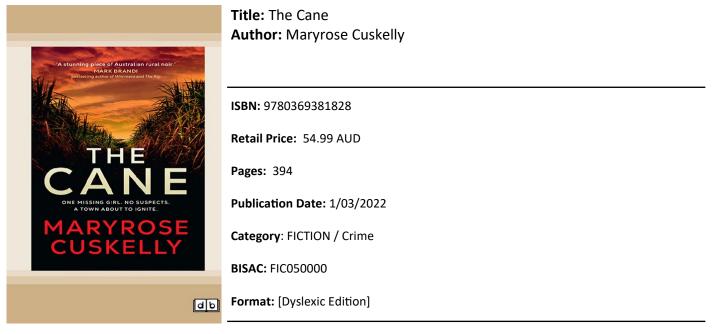


Original Publisher: Allen & Unwin Book Publishers

About the Book: From Irish revolutionaries to the Christchurch massacre and the rise of right wing extremism, <i>Chasing Shadows</i> uncovers the long and brutal history of terrorism in Australia. tremists and their dark ideas can be stopped at the border. But Fortress Australia, and the sense of security it provides, is an illusion. For over a century, extreme ideologies have seeped through the borders into Australian communities. Terrorists have repeatedly emerged from the shadows, bringing terrible violence.
sch/>
schasing Shadows</i> exposes the surprisingly long history of political and religious violence in Australia. It includes previously classified and little-known information, shedding new light on major incidents and thwarted plots. It discloses secret training camps, hit lists and forgotten missions. It reveals the true nature and extent of terrorism in Australia.
br/>this history spans Irish nationalists, justice commandos and left-wing radicals who sought to foment revolution. It explores the religious cults of Ananda Marga and Aum Shinrikyo, and the jihadist networks of Al-Qaeda and Islamic State. It also traverses right-wing extremism, from Croatian fascists through to the white supremacists who have dominated headlines since the Christchurch massacre.
br/>
icssential reading for those seeking to understand the contemporary terrorist phenomenon in Australia.' - <i>>b>David Irvine AO, former Director-General of Security in charge of ASIO</i></br/>br/></br/>br/>'We can only defeat terrorism if we understand it first . . . A compelling read for anyone who wants to understand how we have arrived where we are.' - <i>Andrew Colvin APM, OAM, former Commissioner of the Australian Federal Police</i>
br/>'Engaging, well-researched and comprehensive, <i>Chasing Shadows</i> is a major contribution to understanding the past and present terrorist threats to Australia.' - <i>Emeritus Professor David Horner AM FASSA, author of </i>The Spy Catchers</br> who want to understand the long and painful history of terrorism in Australia.' - <i>Professor Randall Law, Birmingham-Southern College, USA</i></br/>br/>

About the Author: Dr Kristy Campion is Australia's leading expert on right wing extremism and terrorism. She is a lecturer in Terrorism Studies in the Australian Graduate School of Policing and Security at Charles Sturt University, the largest university level training program in counter-terrorism and border security internationally. She has advised government in Australia and New Zealand, been an invited speaker at high level security seminars, and delivered high level training to federal and state authorities.

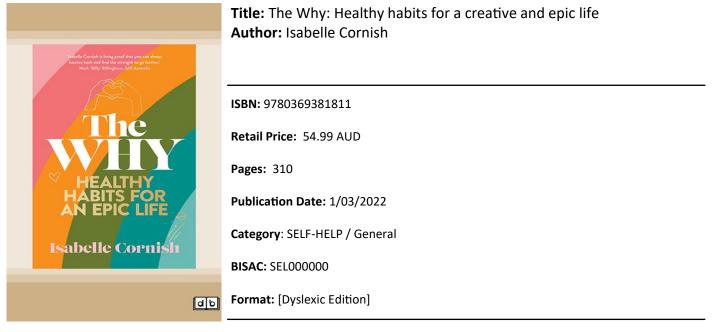




Original Publisher: Allen & Unwin Book Publishers

About the Author: Maryrose Cuskelly is a writer of fiction and non-fiction. She has lived in Melbourne for many years, but she was born in Queensland, where, in the early 1970s, there were several high-profile child abductions and murders. The disappearance of Mackay schoolgirl Marilyn Wallman, in particular, made a lasting impression on her. In 2016, Maryrose was awarded the New England Thunderbolt Prize for Crime Writing (non-fiction) for her essay 'Well Before Dark' about Marilyn's disappearance and the way it percolated through her own childhood and later life. <i>The Cane</i> returns to some of the themes and preoccupations of that essay.
br>In 2019, Maryrose's book <i>Wedderburn: A true tale of blood and dust</i> (Allen & amp; Unwin, 2018) was longlisted for Best Debut and Best True Crime in the 2019 Davitt Awards. She is also the author of <i>Original Skin: Exploring the marvels of the human hide </i> (Scribe, 2010) and <i>The End of Charity: Time for social enterprise</i> (with Nic Frances, Allen & amp; Unwin, 2008), which was the winner of the Iremonger Award.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Tune into the wisdom of your mind, body and soul in this complete wellness toolkit for modern life from Isabelle Cornish; actor, yoga teacher, personal trainer and health coach.

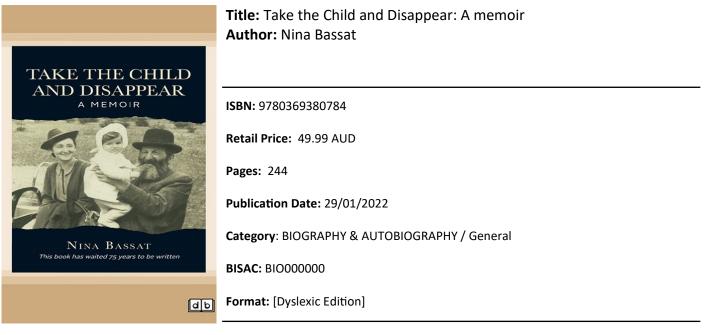
TUNE INTO THE WISDOM OF YOUR MIND, BODY AND SOUL.

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In this hands-on guide to living well, Isabelle Cornish will inspire you to discover your true power within - by listening to your heart, being comfortable with your vulnerabilities and picking yourself up every time you fall down.
br/>
sh/>lnformed by Isabelle's personal journey and her passion for health and fitness, and drawing on her experiences as an actor, yoga teacher, personal trainer and health coach, <i>The Why</i> is a complete wellness toolkit for modern life.

About the Author: Born and raised in the Hunter Valley, NSW, Isabelle Cornish is a country girl at heart. Her passion for health and wellbeing has influenced her to travel the globe, exploring the world of nutrition and detoxing and completing raw vegan chef courses. Isabelle is a qualified Jivamukti Yoga teacher, personal trainer and health coach specialising in eating psychology.

lsabelle's other great love is acting, and she has appeared on screens across the world in various productions, from the award-winning Network Ten series <i>Puberty Blues</i> to ABC America's <i>Marvel's Inhumans</i>. She was also a contestant in the second series of the reality TV show <i>SAS Australia</i> on the Seven Network. Her love for all things health, fitness and beauty has seen her take on ambassador roles for brands such as Adidas, Nike, Bonds, Dior and Urban Outfitters.
br>lsabelle lives in the Byron Bay hinterland, and when she's not acting, you'll find her travelling in her campervan, trail running with her dog, surfing, playing the guitar or creating art. Her mission is to inspire others to believe in their own power and find their true life purpose by listening to the wisdom of their mind, body and soul.





Original Publisher: Hybrid Publishers

About the Book: This memoir examines the Shoah (Holocaust) from multiple perspectives - before, during and after. As the author recounts her experiences and those of her family members, she contemplates the many ways being a child survivor has shaped her life, both consciously and unconsciously. There has always been a sense of dislocation, and some unresolved questions remain, the most troubling of which was: 'Who am I and where do I belong?' The book is also about Hadassa, Nina's courageous and wise mother.

About the Author: Nina Bassat was born in LwÃ³w, Poland in 1939. The time and place has influenced much of her life and provides the background to her book. Her life has been divided between her profession as a lawyer, her leadership positions in the Jewish community at the state, federal and international level and her family, which has been her centre of gravity.



Title: Along Came a Spider: Child abuse survivors' stories of the journey



Original Publisher: Hybrid Publishers

About the Book: A collection of personal stories by victims of child abuse telling of their experiences and lifetime of living with the consequences.

About the Author: Deeply scarred emotionally by childhood experiences, Neil Atkinson found his calling, to help and heal. He returned to study, gaining many qualifications in complementary and natural medicine. He is a supporter of Indigenous land rights, and is against all forms of racial discrimination. He lives in Officer, Victoria.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Funny, frank and optimistic - a refreshing and up-to-the-minute guide to menopause and perimenopause for the modern woman.

schr/>
Forget the myths and misinformation, respected health writer Nicky Pellegrino has done the work for you in this empowering and honest book. It includes the latest research on everything from hormone replacement therapy to natural therapies and hot flushes, and the lowdown on how menopause can affect everything from your weight to your memory and sleep, to skyrocketing anxiety levels and your missing libido . . .
br/>
lot his often-challenging phase of life, and interviews the experts for the latest, credible research on the many options out there to help women make the right choice for themselves.
br/>
the latest, credible research on the many options out there to help women make the right choice for themselves.
br/>to the shape how women experience menopause and perimenopause and show how life can be even better for it.

About the Author: Nicky Pellegrino is an experienced health writer and weekly health columnist for the <i>NZ Listener. </i>She has a high public profile from her time as editor of <i>NZ Woman's Weekly</i> and more recently as a successful novelist with Hachette.





Original Publisher: Allen & Unwin Book Publishers

About the Author: Madeleine Dore is a writer and interviewer exploring how we can broaden the definition of a day well spent. As a labour of love, Madeleine spent years asking creative thinkers how they navigate their days on her popular blog <i>Extraordinary Routines</i> and podcast <i>Routines & amp; Ruts</i>.She now dabbles in various freelance projects and tries to hold things lightly.
dr>madeleinedore.com





Original Publisher: Allen & Unwin Book Publishers

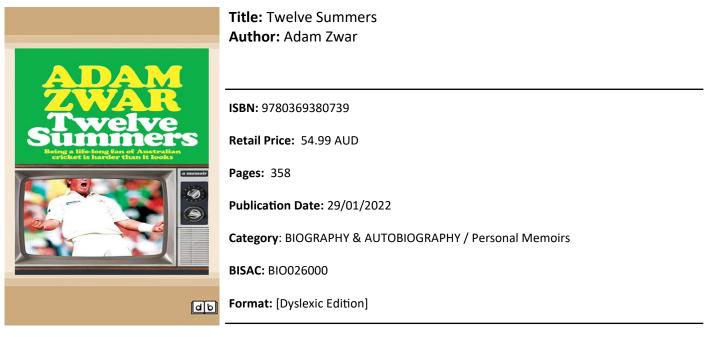
About the Book: Marshall Grade returns in an action-packed thrillride through the New York underworld.

>When a former NYPD colleague is shot dead in front of him, private investigator Marshall Grade discovers there's far more to the killing than meets the eye.

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About the Author: Ben Sanders is the author of <i>American Blood</i>, <i>Marshall's Law,</i> <i>The Stakes</i>, and <i>The Devils You Know</i>, as well as three New Zealand Fiction Bestsellers: <i>The Fallen</i>, <i>By Any Means</i>, and <i>Only the Dead</i>. Sanders's first three novels were written while he was studying at university; he graduated in 2012 with a Bachelor of Engineering and now writes full-time. Sanders lives in Auckland, New Zealand.



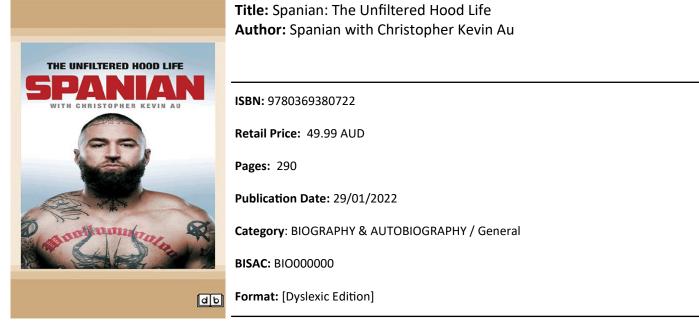


Original Publisher: Hachette Australia

About the Book: Cricket fans, where were you during the disaster that was the 2013 Ashes? Adam Zwar was making a documentary about bodyline and filming a stunt that involved Brett Lee bowling bouncers to him while he wasn't wearing a helmet. Matthew Hayden warned him not do it. But the cameras were set up. What was he going to do - say no? How about when Australia A nearly upset Australia in the 1995 World Series Cup and the players were rebelling against officials? Adam was working as a driver for an escort agency in Melbourne. Or Australia v India in 2001? That was when Adam was stuck in a hotel with AC/ DC. For all the significant moments in Adam's life, cricket was in the background - or foreground. And you don't need to be a fan of cricket to be able to relate, because we all remember where we were when something important happened, whether that's a cricket test, an album release or a TV show ending. <i>Twelve Summers </i>is hilarious, moving and thought provoking. Even if you aren't a fan of cricket, you'll find a lot to love in this book.

About the Author: Adam Zwar is an actor, writer and voice artist. He is the co-creator of the Australian comedy series <i>Squinters</i>, <i>Lowdown </i>and <i>Wilfred</i>, created the Channel 10 comedy series <i>Mr. Black</i> and the factual series <i>Agony Aunts</i>, <i>Agony Uncles</i>, <i>The Agony of Life</i>, <i>The Agony of Modern Manners</i> and <i>Agony</i>. He also presented and produced the cricket documentaries <i>Underarm: The Ball That Changed Cricket</i> and <i>Bodyline: The Ultimate Test</i>, and hosted the podcast <i>10 Questions.</i>





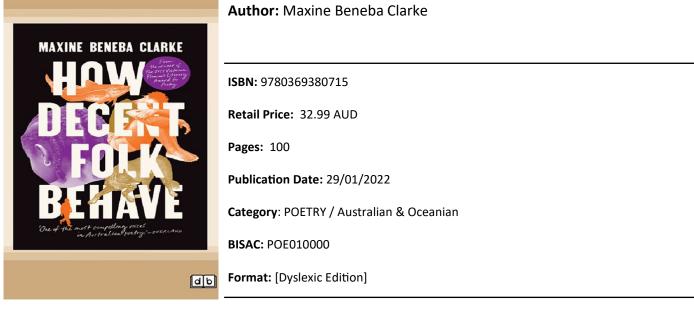
Original Publisher: Hachette Australia

About the Book: By the time he was twelve, Spanian knew he would follow his family's footsteps to become a career criminal. What followed was a decade-long string of brazen crimes and brutal violence: stabbings, ram-raids, drug runs and a notorious high school siege. Throughout the Sydney social housing enclaves of Redfern, Waterloo and Woolloomooloo, Spanian earned a reputation as one of the city's most flagrant crooks; armed with a boxcutter in one hand, and a syringe in the other. But it all came at a damning price: in the throes of heroin addiction and thirteen years wasted behind bars, Spanian became a longstanding resident of jails across New South Wales. There, he was embroiled in racial divisions, prison politics, and a vicious vortex of self-destruction, until music and books became an unlikely lifeline. Reading and rapping became new rituals, and a glistening light at the end of the tunnel. Released from Bathurst Correctional Centre in 2017 with newfound purpose, Spanian has since found viral fame and a sprawling, worldwide audience through hip-hop and his magnetic social media presence. This is the powerful, unflinching and high-octane memoir of how a young inner-city kid became Spanian. It gives unapologetic insight into the gritty socio-economic underbelly of Sydney city, the criminal justice system, and the correctional system. The story of Spanian provides hope that even the most stubborn cycles can be broken, and new dreams made.

About the Author: In the four years since his release from prison, Spanian has evolved from an underground artist to a fullblown counterculture icon. Whether it's his uncompromising raps or viral social media presence, Spanian doesn't just command your attention, he snatches it without permission. Spending the vast majority of his youth incarcerated, Spanian is now focusing on remaining a free man. Through music, he's found a sprawling audience for his unfiltered tales of street life, violence, and the gritty underbelly of inner-city Sydney. <i>Spanian: The Unfiltered Hood Life</i>



Title: How Decent Folk Behave

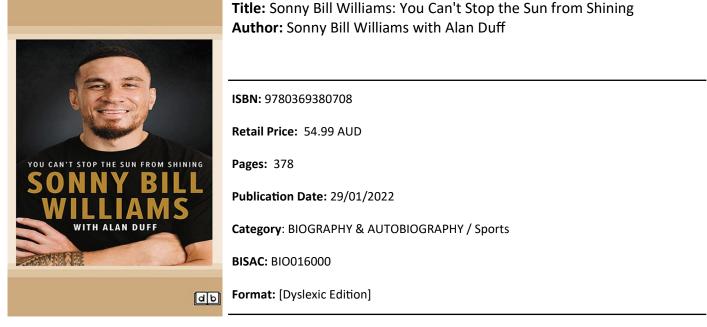


Original Publisher: Hachette Australia

About the Book: <i>we are all just one small disaster</i> <i>away from sinking, </i> <i>and sometimes you only realise</i> <i>when you're gasping for air</i> On a daylight street in Minneapolis Minnesota, a Black man is asphyxiated - by callous knee of an officer, by cruel might of state, and under crushing weight of colony. In Melbourne the body of another woman has been found - this time, after catching a late tram home. The Atlantic has run out of the English alphabet, when christening hurricanes this season. The earth is on fire - from the redwoods of California, to Australia's east coast. The sea draws back, and tsunamis lash out in Samoa and Sumatra. Water rises in Sulawesi and Nagasaki. Bloated cod are surfacing, all along the Murray Darling. The virus arrives, and the virus thrives. Authorities seal the public housing towers up, and truck in one cop to every five residents. Notre Dame is ablaze - the cathedral spire blackened, and teetering. Out in Biloela, the deportation vans have arrived. Every Friday, in cities all across the world, children are walking out of school. The wolves are circling. The wolves are circling. These poems speak of the world that is, and sing for a world that may one day be. 'One of the most compelling voices in Australian poetry this decade' <i>Overland Literary Journal

About the Author: Maxine Beneba Clarke is a widely published Australian writer of Afro-Caribbean descent. Maxine's short fiction, non-fiction and poetry have been published in numerous publications including <i>Overland</i>, <i>The Age</i>, <i>Meanjin</i>, <i>The Saturday Paper </i>and <i>The Big Issue.</i> Her critically acclaimed short fiction collection <i>Foreign Soil</i> won the ABIA for Literary Fiction Book of the Year 2015 and the 2015 Indie Book Award for Debut Fiction, and was shortlisted for the Matt Richell Award for New Writing at the 2015 ABIAs and the 2015 Stella Prize. She was also named as one of the <i>Sydney Morning Herald's </i>Best Young Novelists for 2015. Maxine has published three poetry collections including <i>Carrying the World</i>, which won the Victorian Premier's Literary Award for Poetry 2017 and was shortlisted for the Colin Roderick Award. <i>The Hate Race</i>, a memoir about growing up black in Australia won the NSW Premier's Literary Award Multicultural NSW Award 2017 and was shortlisted for an ABIA, an Indie Award, the Victorian Premier's Literary Awards and Stella Prize. <i>The Patchwork Bike</i>, Maxine's first picture book with Van T. Rudd was a CBCA Honour Book for 2017. Her children's books include <i>Wide, Big World</i>, <i>Fashionista</i>



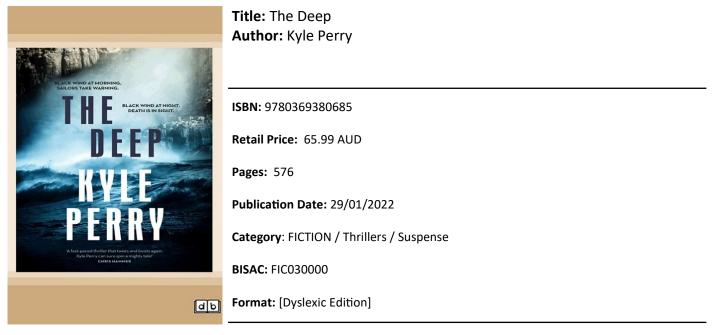


Original Publisher: Hachette Australia

About the Book: Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. His athleticism has taken him from inner-city Auckland, where he grew up, to the highest sporting moments in Twickenham, Eden Park and Sydney's Olympic Stadium. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs. Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his ability to unite a team under pressure, his grace in owning his mistakes, the challenges of leaving home as a young man and dealing with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story. Sonny Bill Williams was the first Muslim to play for the All Blacks. Driven by a fierce moral compass, Sonny Bill Williams thoughtfully and authentically uses his standing and platform as both a UNICEF Ambassador and an elite sportsperson to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others. Working with Alan Duff, award-winning author of <i>Once Were Warriors</i>

About the Author: Sonny Bill Williams (Author) Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent. He has been a national and international champion across Rugby Union, Rugby League and Boxing. Williams began his career in Rugby League, and has played in the Australian NRL with the Canterbury-Bankstown Bulldogs and the Sydney Roosters. He has played for the Toronto Wolfpack in Super League and has played Rugby Union for Toulon in France, Canterbury, Counties Manukau, the Crusaders, the Chiefs and the Blues in New Zealand and the Panasonic Wild Knights in Japan. He has won 58 caps for the New Zealand All Blacks and was a member of the teams that won the 2011 and 2015 Rugby Union World Cups. He has also played Rugby Sevens for New Zealand, competing in the 2015-16 World Rugby Seveens Series and the 2016 Olympics. Williams has boxed professionally seven times, winning all of his heavyweight bouts. He was the New Zealand Professional Boxing Association (NZPBA) Heavyweight Champion and World Boxing Association (WBA) International Heavyweight Champion. Away from sport, Sonny Bill Williams focuses on his family, his Islamic faith and is very involved in charity work and promoting social justice. Alan Duff (Author) Alan Duff is a novelist, columnist, advocate and businessperson. His first published novel, <i>Once Were Warriors</i>, was a critical and commercial success, and was subsequently made into an award-winning feature film. Alan has published several novels and has written for radio and as a newspaper columnist. Duff has been an outspoken commentator on Maori affairs and was the driving force behind the New Zealand Books in Homes scheme, which aims to make books available to underprivileged children at minimal cost.



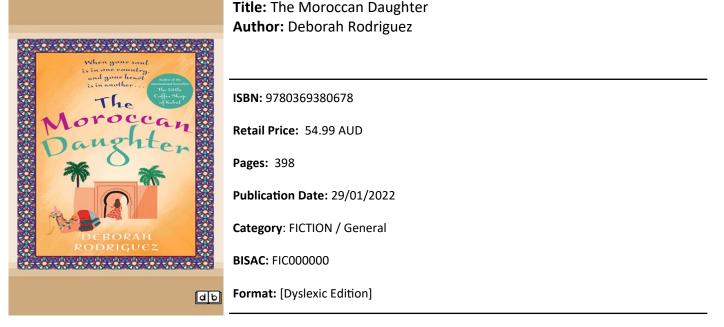


Original Publisher: Penguin Random House Australia

About the Book: From the bestselling breakout author of The Bluffs comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... 'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' - Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk - because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of The Bluffs comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep...

About the Author: Kyle Perry is a drug and alcohol counsellor based in Hobart, Tasmania. He has grown up around the Tasmanian bush and seas, with the landscape a key feature of his writing and his spare time. He loves the sea, and his entire leg is covered in ocean tattoos. His debut novel, The Bluffs, has been translated into five languages. It was shortlisted for the Dymocks Book of the Year and the Indie's Debut Fiction Book of the Year, and was longlisted for the Australian Book Industry Awards' General Fiction Book of the Year.



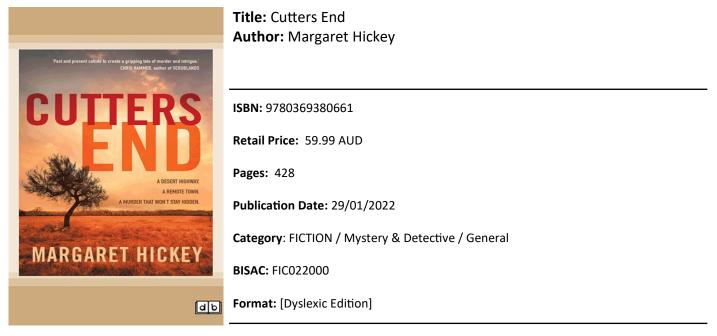


Original Publisher: Penguin Random House Australia

About the Book: Morocco - a captivating country of honor and tradition. And, for these four women, a land of secrets and revelations. From the twisted alleyways of the ancient medina of F s to a marriage festival high in the Atlas Mountains, Deborah Rodriguez's entrancing new bestseller is a modern story of forbidden love set in the sensual landscape of North Africa. Author of The Little Coffee Shop of Kabul and The Zanzibar Wife. Amina Bennis has come back to her childhood home in Morocco to attend her sister's wedding. The time has come for her to confront her strict, traditionalist father with the secret she has kept for more than a year - her American husband, Max. Amina's best friend, Charlie, and Charlie's feisty grandmother, Bea, have come along for moral support, staying with Amina and her family in their palatial riad in F s and enjoying all that the city has to offer. But Charlie is also hiding someone from her past - a mystery man from Casablanca. And then there's Samira, the Bennises' devoted housekeeper for many decades. Hers is the biggest secret of all - one that strikes at the very heart of the family. As things begin to unravel behind the ancient walls of the medina, the four women are soon caught in a web of lies, clandestine deals and shocking confessions ...

About the Author: Deborah Rodriguez is the author of the international bestsellers The Little Coffee Shop of Kabul, Return to the Little Coffee Shop of Kabul, The Zanzbar Wife and Island on the Edge of the World. She has also written two memoirs- The Kabul Beauty School, about her life in Afghanistan, and The House on Carnaval Street, on her experiences following her return to America. She spent five years teaching and later directing the Kabul Beauty School, the first modern beauty academy and training salon in Afghanistan. Deborah also owned the Oasis Salon and the Cabul Coffee House, and is the founder of the non-profit organization Oasis Rescue, which aims to teach women in post-conflict and disaster-stricken areas the art of hairdress-ing. She currently lives in Mazatlan, Mexico, where she owns Tippy Toes salon and spa.



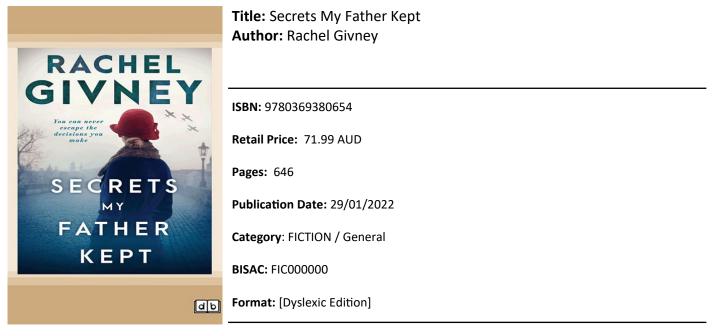


Original Publisher: Penguin Random House Australia

About the Book: A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . . 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

About the Author: Margaret Hickey is an award-winning author and playwright from North East Victoria. She has a PhD in Creative Writing and is deeply interested in rural lives and communities.



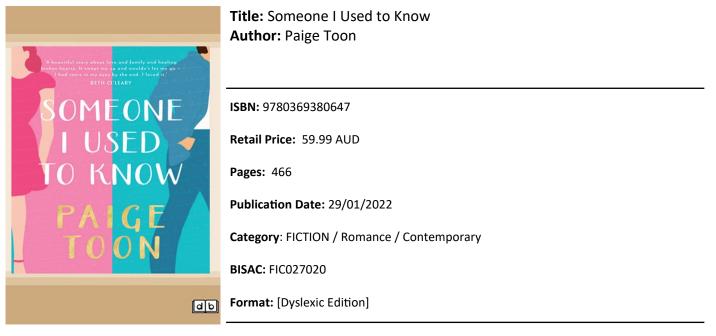


Original Publisher: Penguin Random House Australia

About the Book: Set in Poland on the eve of the Second World War, Secrets My Father Kept is the gripping story of a young woman determined to uncover the truth behind her mother's disappearance and the dark secret from her father's past. Secrets My Father Kept is a captivating novel about love, sacrifice, secrets and resilience, as the clock inexorably ticks down to a devastating world war. It's February 1939. As the F hrer edges towards an invasion of Poland, total war looms in Europe. However in Krakow, seventeen-year-old Marie Karska's primary concern is the unexplained disappearance of her mother fifteen years ago, and her father Dominik's unbreakable silence on the matter. Even his wife's name is a secret he guards closely. Dominik, a well-respected and innovative doctor at the local hospital, has devoted his life to caring for his only daughter. Yet a black fear haunts him - over the questionable act he committed to keep Marie safe. And with German troops now marching to the border, he needs to find her a husband. One who will protect her when he no longer can... But Marie has already met the man she wants to marry- her childhood friend Ben. She's determined that his Jewish faith won't stand in the way of their future together. And nor will her father's refusal to explain the past stop her from unpicking his darkest secret. . .

About the Author: Rachel Givney is a writer and filmmaker originally from Sydney, Australia (currently based in Melbourne). She has worked on Offspring, The Warriors, McLeod's Daughters, Rescue- Special Ops and All Saints. Her films have been official selections at the Sydney Film Festival, Flickerfest and many more. Her first novel, Jane in Love, was published in Australia and the United States in 2020.



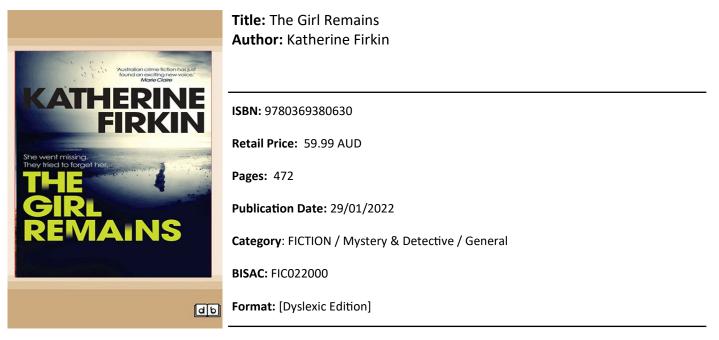


Original Publisher: Penguin Random House Australia

About the Book: The heart-melting new romance by one of the world's bestselling authors. So much can change in half a lifetime... Then At fifteen, George is the foster brother Leah never asked for. As the angry, troubled boy struggles to come to terms with his circumstances, Leah finds herself getting drawn closer to him. Theo's wealthy family have mysteriously pulled him out of boarding school and he's now enrolled at the local state school with Leah and George. When their worlds collide that summer, the three teenagers form a bond they believe will be unbreakable. But life doesn't always go to plan... Now Shocking news brings Leah back to Yorkshire, baby daughter in tow. But Emilie's father Theo isn't with them, and George has unexpectedly returned. After half a lifetime, have they healed the scars of their pasts? Will coming back home set their hearts in a different direction?

About the Author: Paige Toon grew up between England, Australia and America and has been writing books set in sundrenched locations around the world since 2007. She has released thirteen novels and a three-part spin off series for young adults. In 2014, Paige set up a club, The Hidden Paige, in order to share free short stories and extra content with her readers. Sign up at paigetoon.com or visit her website to find out more about the author and her characters.



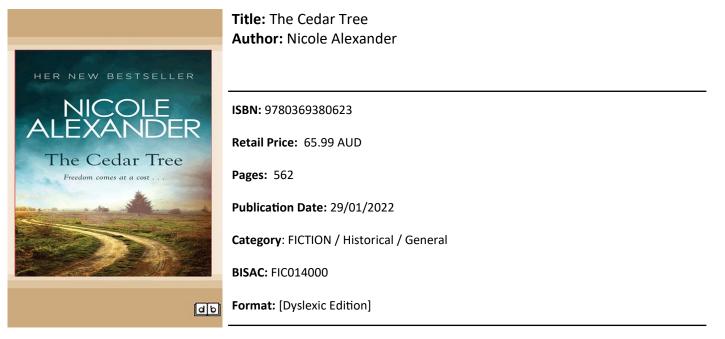


Original Publisher: Penguin Random House Australia

About the Book: A chilling police thriller set in a small coastal town on the Mornington Peninsula, where the discovery of human bones on an isolated beach has reawakened a twenty-year-old cold case... 'Australian crime fiction has just found an exciting new voice.' Marie Claire On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . . For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach. Now it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic. Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors - neither of whom can keep their story straight? But the police aren't the only ones hunting for the truth- someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice...

About the Author: Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium - print, online, television and radio. During this time, she covered some of Victoria's most notorious criminal affairs, including the death and funeral of underworld figure Carl Williams. She has also worked for Seven West Media (7 News, 7 Sport), 3AW Radio, the Nine Network's Today show, and Network Ten, and has been a regular international correspondent for multiple global outlets. Her debut novel, Sticks and Stones, was inspired by the many criminal trials she has covered.



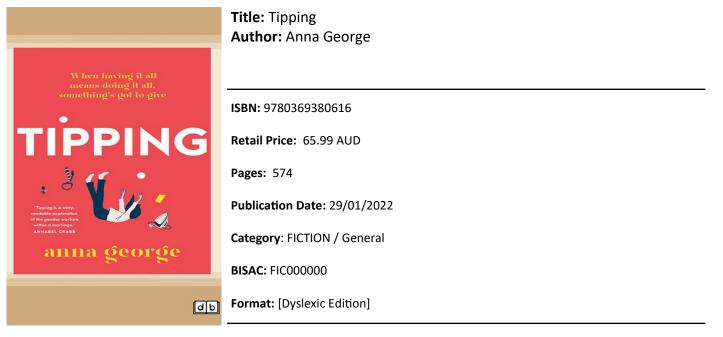


Original Publisher: Penguin Random House Australia

About the Book: Spanning two centuries, Nicole Alexander's compelling new novel is a story of love and faith, destiny and betrayal, in a land as richly diverse as the secrets it keeps. In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations ...

About the Author: A fourth-generation grazier, Nicole returned to her family's property in the early 1990s. She is currently the business manager there. Nicole has a Master of Letters in creative writing and her novels, poetry, travel and genealogy articles have been published in Australia, Germany, America and Singapore. She is the author of nine other novels- The Bark Cutters, A Changing Land, Absolution Creek, Sunset Ridge, The Great Plains, Wild Lands, River Run, An Uncommon Woman and Stone Country.



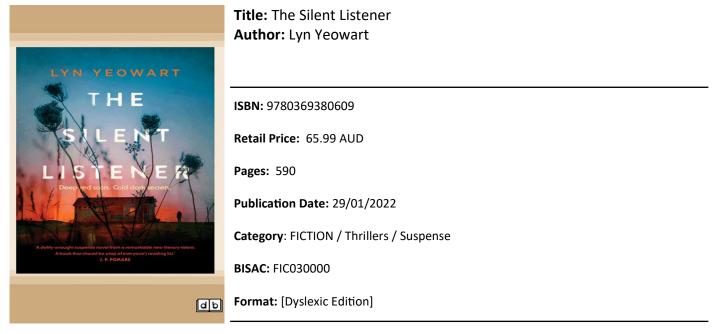


Original Publisher: Penguin Random House Australia

About the Book: An Instagram scandal at a grammar school sparks outrage in an exclusive bayside suburb and upends the lives of the families involved. However, it might also prove to be the tipping point required to change the school, and the wider community, for the better. Liv Winsome, working mother of three sons, wife to decent if distracted Duncan, is overwhelmed. And losing her hair. Her doctor has told her she needs to slow down, do less. Focus on what's important. After Jai, one of her fourteen-year-old twins, is involved in a sexting scandal, Liv realises things need to change, and fast. Inspired by the pop-psychology books she devours, she writes a nine-page list of everything she does to keep the family afloat, and she delegates. She lets her boys' conservative school know it has some work to do, too - partly, Liv suspects, because its leadership has a 'woman problem' (or, rather, a too-many-men problem). Jai's girlfriend, Grace, is at the heart of the sexting scandal and her mum, Jess Charters, up in arms as well, goes to the media. The women's combined focus forces Carmichael Grammar to take action. To everyone's surprise, and Liv's delight, things actually start to improve. Inspired by his wife's efforts, Duncan rethinks the way he lives and works, too, despite the workaholic culture of his law firm and its scary managing partner, who's also Duncan's older brother. In unexpected ways, Liv and Duncan's marriage and family life undergo their own transformations. Some new developments, though, aren't entirely welcome. Light-hearted and optimistic, Tipping is a novel for our times. It's a story of domestic activism. Mum and dad activism. Because real change is possible. Sometimes all it takes is a tweak. And the will. And a bit of fun.

About the Author: Anna George has worked in the legal world as well as the film and television industries. Her first novel, What Came Before, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards, and was longlisted for the 2016 International Dublin Literary Award. She lives in Melbourne with her husband and two children.



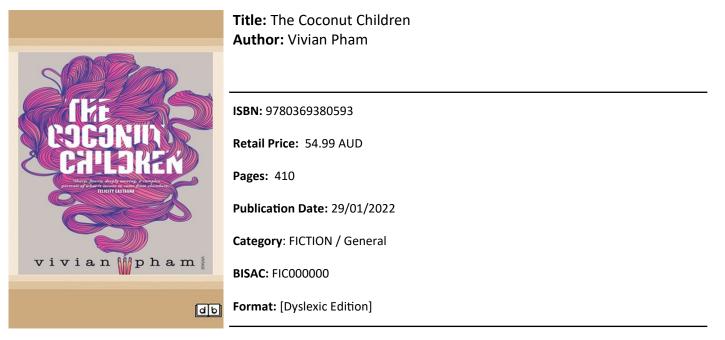


Original Publisher: Penguin Random House Australia

About the Book: A wickedly dark debut - haunting and unputdownable.' Christian White, author of The Nowhere Child 'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of Call Me Evie Propelling the reader back and forth between the 1940s, 1960s and 1980s, The Silent Listener is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

About the Author: Lyn Yeowart is a professional writer and editor with more than 25 years of experience in writing and editing everything from captions for artworks to speeches for executives. Her debut novel, The Silent Listener, is loosely based on events from her childhood growing up in rural Victoria. She is now happily ensconced in Melbourne, where there is very little mud, but lots of books.





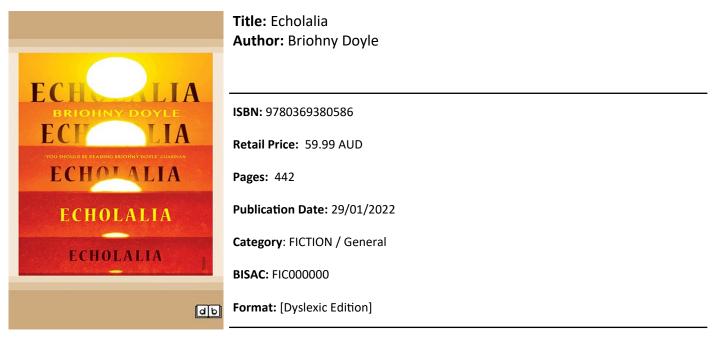
Original Publisher: Penguin Random House Australia

About the Book: From the winner of the SMH/Age Best Young Novelist of the Year and the Matt Richell Award for New Writer of the Year. Growing up can feel like a death sentence Life in the troubled neighbourhood of Cabramatta demands too much too young. But Sonny wouldn't really know. Watching the world from her bedroom window, she exists only in second-hand romance novels and falls for any fast-food employee who happens to spare her a glance. Everything changes with the return of Vince, a boy who became a legend after he was hauled away in handcuffs. Sonny and Vince used to be childhood friends. But with all that happened in-between, childhood seems so long ago. It will take two years of juvie, an inebriated grandmother and an unexpected discovery for them to meet again. The Coconut Children is an urgent, moving and wise debut from a young and gifted storyteller.

About the Author: Vivian Pham is a Vietnamese-Australian fiction writer, closet poet, amateur screenwriter, university student and hopeful dropout if any of the aforementioned ventures take flight. Her father was a Vietnamese boat refugee, and she grew up loving stories because she knew there was one inside of him. In 2018 and 2019, Vivian attended the International Congress of Youth Voices and shared a stage with incongruously successful writers and activists like Dave Eggers, Chimamanda Ngozi Adichie, Rep. John Lewis and Khaled Hosseini. It is her greatest hope to have an impact on political issues through her creative work. Vivian is a fervent reader, watcher and listener. Her literary influences include James Baldwin, Monty Python, Wu Tang Clan and early 90s Hong Kong cinema. She is currently completing a Bachelor of Arts with a major in Philosophy, but she will not be able to tell you the meaning of life until the relevant unit learning outcome is achieved in Semester 2.

db dyslexic books

Adult Dyslexic Books New Releases 2022

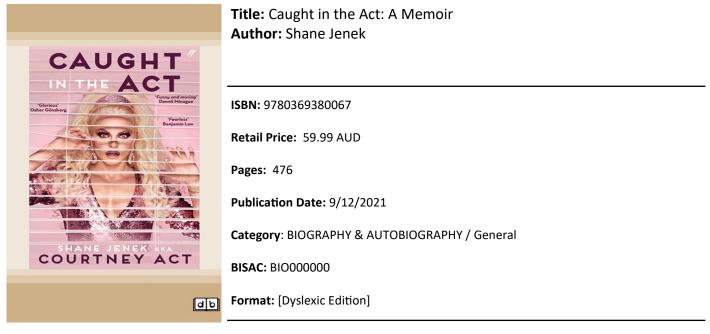


Original Publisher: Penguin Random House Australia

About the Book: What might drive a mother to do the unthinkable? What could drive a mother to do the unthinkable? Before-Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream? Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn. After- The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her. Meanwhile, a nameless woman has been released from state care. She sticks to her twelve-step program, recites her affirmations, works one day at a time on a humble life devoid of ambition or redemption. How can she have an after when baby Robbie doesn't?

About the Author: Briohny Doyle is the author of the novel The Island Will Sink, and the memoir Adult Fantasy. Her fiction, poetry, and essays have appeared in The Monthly, Meanjin, Overland, The Griffith Review, The Good Weekend, The Guardian, and the Sunday Times. She's performed at the Sydney Festival and Museum of Contemporary Art, Sydney. She is a lecturer in writing and literature at Deakin University and a 2020 Fulbright Scholar. Echolalia is her second novel.





Original Publisher: Pantera Press

About the Book: Boy, girl, artist, advocate. Courtney is more than the sum of her parts. Meet Shane Jenek. Raised in the Brisbane suburbs by loving parents, Shane realises from a young age that he's not like all the other boys. At a performing arts agency he discovers his passion for song, dance and performance, and makes a promise to himself: to find a bigger stage. Meet Courtney Act. Born in Sydney around the turn of the millennium, Courtney makes her name in the gay bars of Oxford Street and then on Australian Idol. Over ten years later, she makes star turns on RuPaul's Drag Race and Celebrity Big Brother UK, bringing her unique take on drag and gender to the world. Behind this rise to national and global fame is a story of searching for and finding oneself. Told with Courtney's trademark candour and wit, Caught in the Act is about our journey towards understanding gender, sexuality and identity. It's an often hilarious and at times heartbreaking memoir from a beloved drag and entertainment icon. Most of all, it's a bloody good time.

About the Author: Courtney Act is a drag artist, singer, advocate and cultural provocateur. She has appeared on reality TV in Australia and overseas, including her breakout in 2003 on the first season of Australian Idol; making the Top 3 on RuPaul's Drag Race Season 6; and taking the UK by storm on Celebrity Big Brother, which she won. When Courtney isn't busy being glamorous on TV and stage, she's a boy from Brisbane called Shane Jenek. As a gender-fluid, queer person, Courtney uses her public profile to educate audiences on issues such as gender identity, sexuality, marriage equality, anti-racism and more. As a singer-songwriter she has released a pop EP and entertained audiences in her cabaret shows throughout the world. She currently splits her time following Pride parades and chasing summer between London, Los Angeles and Sydney.



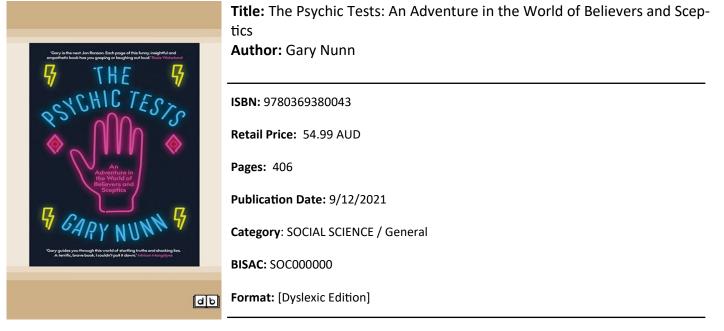


Original Publisher: Pantera Press

About the Book: In the cafe, I watch as a woman takes a photo of her plate - an impressive, glossy lime-coloured dessert with shards of chocolate perched on top. I want to feel that ease and confidence, too. Like this is my city again, and I know my way around it. Eight years ago, Sahar pursued her happily ever after when she married Khaled and followed him to Jordan, leaving behind her family, her friends and a thriving cake business. But married life didn't go as planned and, haunted by secrets, Sahar has returned home to Sydney without telling her husband. With the help of her childhood friends, Sahar hits the reset button on her life. She takes a job at a local patisserie run by Maggie, a strong but kind manager who guides Sahar in sweets and life. But as she tentatively gets to know her colleagues, Sahar faces a whole new set of challenges. There's Kat and Inez, who are determined that Sahar try new experiences. Then there's Luke, a talented chocolatier and a bundle of contradictions. As Sahar embraces the new, she reinvents herself, trying things once forbidden to her. But just when she is finally starting to find her feet, her past finds its way back to her.

About the Author: Amal Awad is a journalist, screenwriter, author and performer. She has contributed to ELLE, Frankie, Meanjin, Going Down Swinging, Daily Life, Sheilas, SBS Life and Junkee. She has also produced and presented for ABC Radio National and has held senior editorial roles at a number of trade publications. As a public speaker, Amal appears at schools, universities and writers' festivals around Australia. She presents workshops on storytelling and creativity, has been a regular panellist on ABC TV's The Drum and was a TEDx Macquarie speaker in 2019. As a screenwriter, Amal has worked on several film and television projects and is in development on more. She has also directed short films, a pursuit she continues alongside writing and performing. Amal is the author of Courting Samira, This Is How You Get Better and The Things We See in the Light as well as the non-fiction books The Incidental Muslim, Beyond Veiled Clichés: The Real Lives of Arab Women, Fridays with My Folks: Stories on Ageing, Illness and Life, and In My Past Life I Was Cleopatra. She has also contributed to the anthologies Growing Up Muslim in Australia: Coming of Age and Some Girls Do… (My Life as a Teenager).



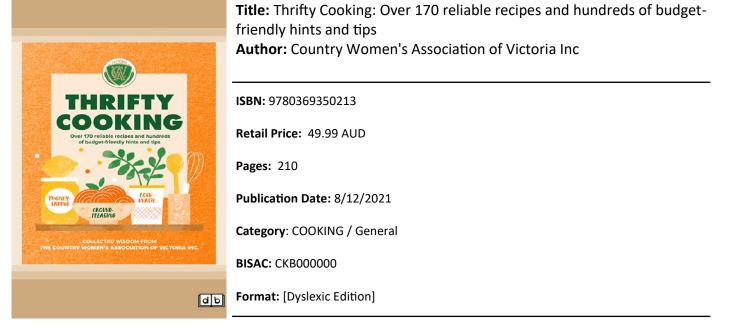


Original Publisher: Pantera Press

About the Book: Award-winning journalist Gary Nunn investigates psychics, mediums and astrologers to understand their uncanny, under-investigated and unregulated power. Gary's sister Taren consults mediums to process grief after a death in their family. Gary, concerned she's being exploited, remains sceptical. When he reports on a clairvoyant's link to a huge stockbroking firm collapse, personal questions become professional. Why do so many surprising people believe? So begins a two-year investigation into the colourful world of psychic-mediums and sceptic activists. Gary tries out some psychics himself, sometimes with hilarious results. He hears about their secret influence over world leaders, CEOs, news editors and the criminal justice system. Believe in them or not, psychics can impact who will date you, befriend you and even who'll hire you. The Psychic Tests is a moving examination of trust, faith and connection. Strap yourself in - things are about to get weird.

About the Author: Gary Nunn is an award-winning journalist for media outlets in Australia, the UK and the US. He's Editor-at-Large for the Sydney Sentinel and the former Features Journalist for BBC Australia. Gary continues to write regularly for the BBC, in addition to the Guardian, the ABC, the Sydney Morning Herald, and the Australian Women's Weekly. He was a regular columnist for the UK's Guardian. Prior to his journalism career, Gary spent over a decade in the not-for-profit sector, working as a communications professional for charities including Barnardo's, Camp Quality, Comic Relief and Stonewall UK. He then went on to become the Director of Communications at Change.org. In 2019, Gary won a place on the Walkleys Our Watch Fellowship. He was a finalist for Journalist of the Year at the ACON Honour Awards 2019 and the LGBTI Awards 2019, and his feature on former nun Monica Hingston won the Faith Award in the same year. Gary has a First Class Honours degree in English from the University of Leicester. He now splits his time between Sydney and London. Find him on Twitter @garynunn1



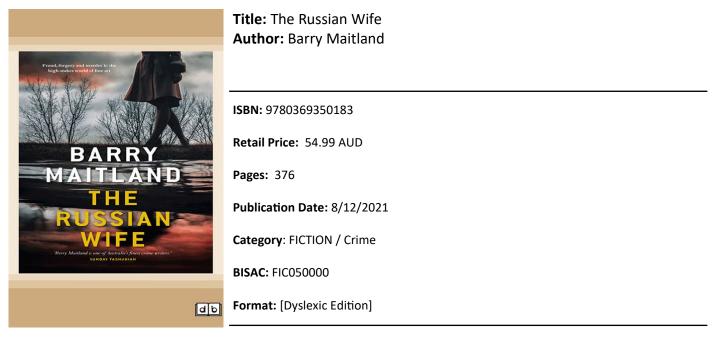


Original Publisher: Allen & Unwin Book Publishers

About the Book: Budget-friendly, tasty, time-saving, tried and tested recipes for every Australian household.
>let the collective wisdom of Country Women's Association of Victoria help create delicious meals your family will love and show you how to make the most of every grocery item in your pantry. Crammed full of money-saving tips; easy, tasty recipes and fresh food ideas, there are thrifty meals for all times of day - family dinners, snacks, lunch box fillers - as well as economical ways to cook generously for a crowd. There are tips for how to use up leftovers so no food is wasted, clever ways to fix common problems in the kitchen, and brilliant ideas for making the most of that glut of seasonal fruit or veg - so cheap and delicious in season, and so easy to preserve, freeze or store. <i>Thrifty Cooking</i> will revolutionise the way you shop, cook and eat - and shares the secrets of eating well and saving money on your food budget.

About the Author: The Country Women's Association of Victoria Inc. was formed in 1928. It is a self-funded, non-party-political, non-sectarian organisation which aims to improve conditions for women and children and make life better for families, especially those living in rural and remote Australia. The Country Women's Association of Victoria Inc. is actively involved in ongoing campaigns to fundraise for those affected by drought and the recent bushfire emergency.





Original Publisher: Allen & Unwin Book Publishers

About the Book: Fraud, forgery and murder, set in the high-stakes world of fine art. 'Barry Maitland is one of Australia's finest crime writers.' - <i>Sunday Tasmanian</i>
b
b</br/>b/>>/br/>When the Russian wife of the owner of one of the most valuable private collections of modern art in the UK is found dead, Detective Chief Inspector David Brock is drawn into a high-stakes world very different to his own. From the dealers and galleries in London's West End, his investigations take him to Hanover, Miami and New York on the trail of international forgery and fraud.
br/>br/>s/br/>ch/>At the same time, his old colleague Detective Chief Inspector Kathy Kolla, who now leads one of the Metropolitan Police Murder Investigation teams, finds herself at the wrong end of a corruption charge. With her whole career in the balance, she will do almost anything to clear her name.
br/>>'No one drops so many wonderful threads to a story or ties them so satisfyingly together at the end.' - <i>The Australian
an</i>
br/>>cbr/>s/br/>'Maitland is right up there with Ruth Rendell in my book.' - <i>Australian Book Review</i>

About the Author: Barry Maitland grew up in London and went on to work as an architect and urban designer in the UK. In 1984 he moved to Australia as Professor of Architecture at the University of Newcastle. <i>The Marx Sisters</i>, the first in his London-based Brock and Kolla crime novels, was published in 1994 and 12 more have followed. In addition he has published four crime novels set in Australia. Barry's novels have been published throughout the English-speaking world and in translation in a number of other countries.





Original Publisher: Allen & Unwin Book Publishers

About the Book:

Australia's master storyteller Graham Seal brings to life the enigmas and puzzles behind famous unsolved crimes, long-held secrets, buried loot and strange phenomena from the bush and the city.</br/>

Australia has always been a land of mysteries. Some are ancient, some are historical, and many continue to perplex us today - and will probably continue to do so tomorrow.

>today - and will probably continue to do so tomorrow.

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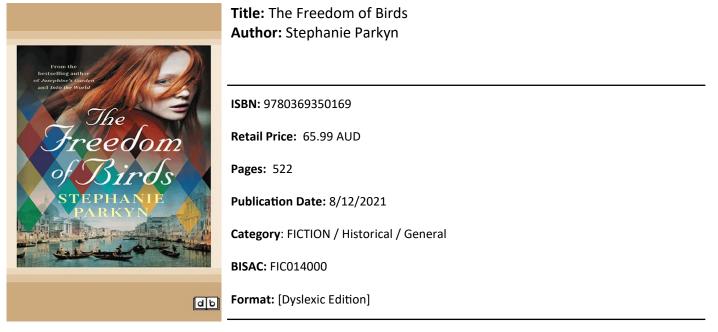
More often than most of us would like to think, things simply vanish, and people disappear without explanation, leaving a trail of heartbreak across generations. Australia also has its fair share of buried loot and fabulous riches gone missing - somewhere.

dr/>

Master storyteller Graham Seal has gathered mysteries from around Australia. There are riddles of lost explorers, unexplained phenomena, and yarns of fish, frogs or pebbles falling from the sky. There are unsolved crimes and long-held secrets; hidden tunnels and wartime enigmas; and hair-raising tales from the bush and from the city.
dr/>
draham Seal brings to life stories of missing treasures, shipwrecks, First Nation legends, mysterious happenings and the occasional murder... I had often wondered what happened to Cook's vessel the <i>Endeavour</i>, Ned Kelly's skull and The Pyjama Girl's murderer. Graham's book answers most of these queries but, as with any good mystery, raises further questions and makes you think.' - <i>Rob Willis OAM, National Library of Australia Oral History and Folklore Collections</br/>/i>

About the Author: Graham Seal is Emeritus Professor of Folklore at Curtin University. He is a leading expert on Australian cultural history and the bestselling author of<i> Great Australian Stories, Larrikins, Bush Tales and Other Great Australian Stories, Great Australian Journeys, Great Bush Stories, Great Convict Stories</i>

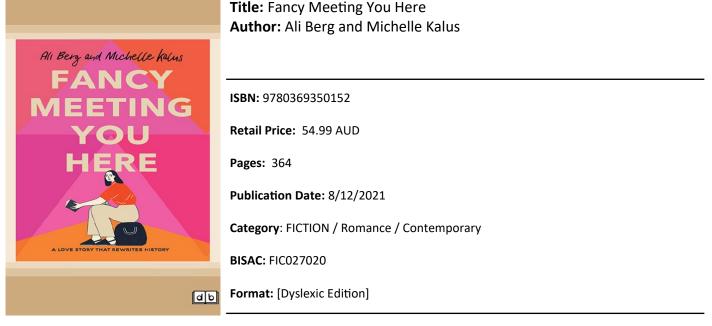




Original Publisher: Allen & Unwin Book Publishers

About the Author: Stephanie Parkyn grew up writing stories from an early age in a book-loving family in Christchurch, New Zealand. She had a rewarding career as an environmental scientist, but is now an historical fiction author with a love of travel, art and nature. She is curious about the human motivations behind the events of history and aims to illuminate women's experiences in her writing. After ten years living in Australia, she has returned to New Zealand and writes from her home overlook-ing the sea in Coromandel Peninsula. Stephanie's first novel, <i>Into the World</i>, was published to wide acclaim in 2017 and longlisted for the Tasmania Book Prize. <i>Josephine's Garden</i>, based on the true story of the woman who became Napole-on Bonaparte's Empress of France, was published in 2019. <i>The Freedom of Birds </i>





Original Publisher: Allen & Unwin Book Publishers

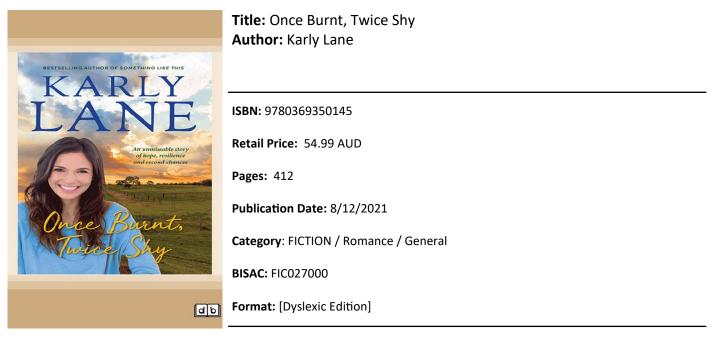
About the Book: Sometimes the man of your dreams is standing right in front of you... only ten years in the past. A charming and unconventional love story about trying to rewrite history.

>br/>
>br/>Evie Berry is a thirty-year-old wannabe screenwriter who spends her days managing a London cinema bar and making the podcast <i>Pasta La Vista</i> with her best friend Ben. She's also obsessed with Hugo Hearst. Have you heard of him? Of course you have. He's only one of the most influential and not to mention swoon-worthy bestselling writers of his generation.
br/>
when Evie's not hooking up with her on-again, off-again booty call 'Ever-Ready Freddy' (and sometimes even when she is), she fantasises about what might have been if she'd met Hugo years ago, when he was just a struggling writer.
br/>
her just a specific to the stars on her podcast, her life is catapulted ten years into the past. But the grass isn't quite as green as she remembers ...
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br/> sis a hilarious and heartwarming new book from the bestselling authors of the global hits <i>The Book Ninja</i> and <i>While You Were Reading</i> - a love story about reliving your early twenties and testing out that old saying: be careful what you wish for.

About the Author:

i>Fancy Meeting You Here</i> is Ali Berg and Michelle Kalus' third novel. Their previous works<i> The Book Ninja</i> and <i>While You Were Reading</i> are published in more than ten territories. When they're not writing books, Ali is a copywriter and Michelle is a primary school teacher. Ali and Michelle have been best friends for life. As ten year olds, they could be found ditching play time for writing club. They are the co-founders of Australian social initiative Books on the Rail, where they leave books on public transport for people to find. They both live in Melbourne with their respective families and colour-coordinated bookshelves.





Original Publisher: Allen & Unwin Book Publishers

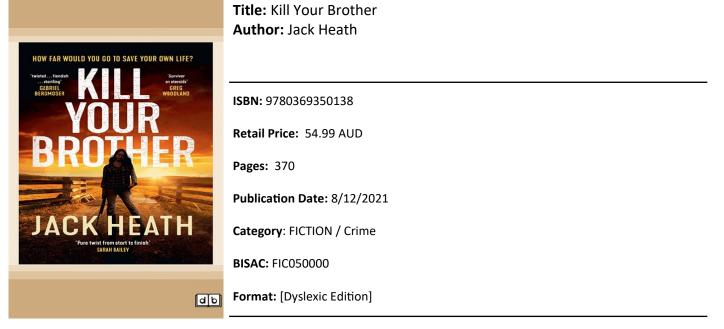
About the Book: From the best-selling Karly Lane comes a pitch-perfect story of rural tragedy, old flames reawakened and the meaning of home. A tribute to the Rural Fire Service and the work they selflessly do.
b</br>
Secontly divorced mother-of-two Samantha Murphy agrees to house-sit for her parents for a few weeks-but when the house involves several hundred acres of farming and livestock, it's a little more involved than the usual job. Sam left the family farm years ago for a more exciting, glamorous life on the Sunshine Coast, but now that her kids have grown up and moved out, she's at a cross-roads.

br/>dot/>several kighteen. Their lives moved along similar paths-both marrying, having families and getting divorced-but in very different locations. Now that Sam is back, they begin to realise that there are unresolved feelings between them.
br/>derverse there as the parents' farm. But worse is still to come: Jack is reported missing and Sam is forced to prepare for the worst news.
br/>derverse kill to come: Jack is reported missing and Sam is forced to prepare for the worst news.
br/>derverse killing, and of finally coming home.

About the Author: Karly Lane lives on the mid-north coast of New South Wales. Proud mum to four children and wife of one very patient mechanic, she is lucky enough to spend her day doing the two things she loves most - being a mum and writing stories set in beautiful rural Australia.

Her bestselling novels include <i>North Star, Morgan's Law, Bridie's Choice, Poppy's Dilemma, Gemma's Bluff, Tallowood Bound, Second Chance Town, Third Time Lucky, If Wishes Were Horses, Six Ways to Sunday, Someone Like You, Fool Me Once, Something Like This</i>, and the bestselling Callahans of Stringybark Creek series - <i>The Wrong Callahan, Mr Right Now</i>, and <i>Return to Stringybark Creek</i> - and <i>Take Me Home.</i> This is her eighteenth novel.





Original Publisher: Allen & Unwin Book Publishers

About the Book:

About the Author: Jack Heath is the award-winning author of more than thirty thrillers for children and adults. He was born in Sydney in 1986 and has lived in Canberra since 1996. He wrote his first novel in high school and sold it to a publisher at age 18. In 2018 his first crime novel for adults, <i>Hangman</i>, was a smash-hit in Australia and has since been translated into French, German, Russian and Serbian. It was voted one of the 101 best books of all time by Dymocks Booklovers, and TV rights were optioned by Disney.



	Title: The Fairytale Author: H.G. Nelson
The Fairytale H.G. Nelson	ISBN: 9780369350046
	Retail Price: 54.99 AUD Pages: 388 Publication Date: 0/42/2024
	Publication Date: 8/12/2021 Category: BIOGRAPHY & AUTOBIOGRAPHY / Sports BISAC: BIO016000
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Original Publisher: Pan Macmillan Australia

About the Book: In his trademark fast and furious style, H. G. Nelson takes us racing through a history of Australia, viewed through the most important lens of all: sport. A sporting nation is only limited by its imagination. Every time this story is told it changes; something is always added, embellished or dropped from the run-on side. For more than thirty years, H.G. Nelson has been finding the poetry in the punt and humour during half-time. Now, he turns his keen eye for facts and folly to the illustrious history of our great sporting nation. In his trademark fast and furious style, H.G. dives deep into the moments that have truly made us who we are. He reminds us of our leaders' great sporting triumphs, from Harold Holt's swimming to John Howard's bowling; rewrites the record on legends such as 'Aussie Joe' Bugner and Jack Brabham; and explains why Australia's reality TV is the best in the world. The Fairytale is H.G. Nelson's magnum opus - an all-encompassing, no-holds-barred history of Australia at play, told through the stories of our sporting highs, lows and middles.

About the Author: Since 1986 Greig Pickhaver has appeared as H.G. Nelson in various radio and television programmes usually with John Doyle appearing alongside him behind the card table as Rampaging Roy Slaven. This Sporting Life was a regular weekend fixture on Triple J for 22 years, followed by five years on Triple M with The Life and The Sporting Probe. John and Greig have presented a number of television shows including This Sporting Life (the TV show), Club Buggery, The Channel Nine Show, Win Roy and H.G.'s Money, The Dream, The Monday Dump, The Cream and The Memphis Trousers Half Hour. He's currently co-hosting Bludging on the Blindside on ABC radio.



	Title: Devotion Author: Hannah Kent
Devotion Hannah Kent	ISBN: 9780369379993 Retail Price: 65.99 AUD
	Pages: 546
	Publication Date: 8/12/2021 Category: FICTION / Historical / General
	BISAC: FIC014000
db	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: The much-anticipated third novel after Burial Rites and The Good People from award-winning author Hannah Kent. Prussia, 1836 Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity . . . until she meets Thea. Ocean, 1838 The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's order for reform. Forced to flee religious persecution the families of Kay board a crowded, disease-riddled ship bound for the new colony of South Australia. In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea. Theirs is a bond that nothing can break. The whale passed. The music faded. South Australia, 1838 A new start in an old land. God, society and nature itself decree Hanne and Thea cannot be together. But within the impossible . . . is devotion. Praise for Devotion 'Devotion is utterly original. A glorious, heartbreaking love story of infinite beauty.' - Heather Rose 'Hannah Kent's latest novel is stunning - full of magic and adventure. I fell in love with language again reading it. So beautiful and so raw. Devotion is impossibly good.' - Evie Wyld 'Such a glorious love story. And the poetry of the landscape had, for me, a Whitmanesque sensibility. A mighty impassioned cry to love and the land.' - Sarah Winman 'Devotion is rare and exquisite, both beautiful and muscular in its portrayal of love found and denied. It's a story of love as a radical act, and a celebration of place and persistence. As we've come to expect from Kent, this is masterful storytelling with pull-no-punches stakes. It's taken root in my heart.' - Kiran Millwood Hargrave 'I absolutely love this book. Hannah Kent writes some of the most transcendently beautiful prose I've ever read.' - Magda Szubanski 'Devotion is a rich, often surprising novel, written with the sort of prosody poets like me are always seeking.' - The Conversation

About the Author: Hannah Kent's first novel, the international bestseller, Burial Rites (2013), was translated into over 30 languages and won the ABIA Literary Fiction Book of the Year, the Indie Awards Debut Fiction Book of the Year, the ABA Nielsen Bookdata Bookseller's Choice Award, the Victorian Premier's People's Choice Award and the FAW Christina Stead Award. It is currently being adapted for film by Sony TriStar. Hannah's second novel, The Good People (2016), was also translated into many languages and is currently being adapted for film by Aquarius Productions.



	Title: The Colonial's Son Author: Peter Watt
The Colonial's Son Peter Watt	ISBN: 9780369379979 Retail Price: 59.99 AUD
i elei wali	Pages: 482
	Publication Date: 8/12/2021 Category: FICTION / Classics
	BISAC: FIC004000
ap	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: From Far North Queensland's Palmer River goldfields to London, Afghanistan and Germany, The Colonial's Son is the thrilling follow-up to Peter Watt's Colonial Series. Danger, passion and bravery in nineteenth-century Australia, Europe and onto the battlefi eld of Kandahar. As the son of 'the Colonial', legendary Queen's Captain Ian Steele, Josiah Steele has big shoes to fill. Although his home in the colony of New South Wales is a world away, he dreams of one day travelling to England so he can study to be a commissioned officer in the Scottish Regiment. After cutting his teeth in business on the rough and ready goldfields of Far North Queensland's Palmer River, he finally realises his dream and travels to England, where he is accepted into the Sandhurst military academy. While in London he makes surprising new acquaintances - and runs into a few old ones he'd rather have left behind. From the Australian bush to the glittering palaces of London, from the arid lands of Afghanistan to the newly established Germany dominated by Prussian ideas of militarism, Josiah Steele must now forge his own path. Praise for Peter Watt: 'Australia's master of the historical fiction novel' - Canberra Weekly

About the Author: Peter has been a soldier, articled clerk to a solicitor, prawn trawler deckhand, builder's labourer, pipe layer, real estate salesman, private investigator, police sergeant and adviser to the Royal Papua New Guinea Constabulary. He has lived and worked with Aborigines, Islanders, Vietnamese and Papua New Guineans and speaks, reads and writes Vietnamese and Pidgin. He now lives at Maclean, on the Clarence River in northern New South Wales. He is a volunteer firefighter with the Rural Fire service, and is interested in fishing and the vast opens spaces of outback Queensland.



	Title: The Younger Wife Author: Sally Hepworth
The Younger Wife	ISBN: 9780369379962
Sally Hepworth	Retail Price: 54.99 AUD
	Pages: 406
	Publication Date: 8/12/2021
	Category: FICTION / Mystery & Detective / General
	BISAC: FIC022000
ab	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: A novel of family drama and long-buried secrets from New York Times bestselling author of The Good Sister Sally Hepworth The moment she laid eyes on Heather Wisher, Tully knew this woman was going to destroy their lives. Tully and Rachel are murderous when they discover their father has a new girlfriend. The fact that Heather is half his age isn't even the most shocking part. Stephen is still married to their mother, who is in a care facility with end-stage Alzheimer's disease. Heather knows she has an uphill battle to win Tully and Rachel over, while carrying the burden of the secrets of her past. But, as it turns out, they are all hiding something. The announcement of Stephen and Heather's engagement threatens to set off a family implosion, with old wounds and dark secrets finally being forced to the surface. A garage full of stolen goods. An old hot -water bottle, stuffed with cash. A blood-soaked wedding. And that's only the beginning . . Praise for The Younger Wife 'Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best.' - Kate Morton 'At once familiar, wonderfully unpredictable and riveting. My kind of story.' - Rosalie Ham 'Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem.' - Jane Harper 'Totally absorbing, brilliantly written and thoroughly enjoyable. An addictive, unputdownable read.' - Herald Sun 'Thrilling family drama' - Who Weekly

About the Author: Sally Hepworth is the New York Times bestselling author of six novels, most recently The Good Sister (2020), which was an instant bestseller. Her novel, The Mother-In-Law (2019) has been optioned for a TV series by Hollywood actress and producer, Amy Poehler. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. Sally's novels are available worldwide in English and have been translated into 20 languages. Sally lives in Melbourne, Australia with her husband, three children and one adorable dog.



	Title: No One Left Behind Author: Keith Payne with Tony Park
No One Left Behind Keith Payne with Tony Park	ISBN: 9780369379955 Retail Price: 65.99 AUD Pages: 604 Publication Date: 8/12/2021 Category: BIOGRAPHY & AUTOBIOGRAPHY / Military
	BISAC: BIO008000
ab	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: The autobiography of Vietnam veteran and Victoria Cross holder, Keith Payne VC, AM, in his own words for the first time. From the battlefields of Korea, Malaya and Vietnam to the struggle for veterans' welfare, Keith Payne has never shied away from a fight. More than 50 years ago, this bravery saw him receive the Commonwealth's highest military honour the Victoria Cross. Keith grew up one of thirteen children in the shadow of the Great Depression and the Second World War. After seeing his father come home wounded from war, Keith joined the army. He was sent to fight in Korea at just 18 years old, the bloody beginning to decades of military service across the world. Keith's life was defined by one night in 1969. In the dark jungle of Vietnam, under heavy enemy fire, Keith returned to a fled battlefield to rescue 40 of his soldiers. For his extreme act of bravery in leading his men to safety, Keith became the last Australian to earn the VC for 40 years. Keith spent decades in the public spotlight while struggling with his own demons, then found new purpose as an advocate for others. In a lifetime of service, he has helped not only veterans of foreign wars, but also Indigenous diggers and communities left behind by civilian and military bureaucracy. No One Left Behind tells, for the first time in his words, of Keith Payne's remarkable life. His definitive autobiography reveals the story of a big-hearted, iconic Australian and the heart and heartaches of a man who continues to fight for his mates. Featuring a Foreword by Mark Donaldson VC Praise for No One Left Behind 'I first met Keith Payne in Vietnam and was in awe of this understated hero whose lifesaving actions in combat became a treasured Australian legend. This book shows over time how that legend became the man. In my long military career, it may be said that my friendship with Keith and Flo was part of my firmament as an Australian General.' - General the Honourable Sir Peter Cosgrove AK, AC(Mil), CVO, MC (Ret'd) 'No One Left Behind is a compelling read about a genuine, rolled-gold Aussie hero. Always the larrikin, Keith Payne VC's memoir will make you smile and feel good about life, I promise.' - Ray Martin AM 'Keith doesn't beat around the bush with his honest account of the highs and lows he has gone through in the service of his country. No One Left Behind is so much more than a military memoir. Keith's larrikin behaviour and ability to spin a yarn leaves you wanting to know more. His story of soldier, hero and then returned servicemen delves into the unseen wounds of post-traumatic stress disorder, a result of his service in Korea and Vietnam. His advocacy in pursuing better conditions for future generations of servicemen and women sends a strong message to the government of today: ""What more could be done?"" - Daniel Keighran VC 'To stand in the battlefield wreckage of the Vietnam war, to smell the napalm, taste the blood from your own forehead and to hide from enemy soldiers sweeping over the battlefield - this is Keith Payne's journey. As I read No One Left Behind, I crouch beside him on the windswept frozen bluffs of Korea, and duck with him in the napalmed jungles of Vietnam. We plunge into the hellscape of Ben Het, walking time and again into the black jungle, wounded and terrified, to look for his fallen mates. Keith Payne is the last of a great generation - accompany him on these battles, and come full circle with him to experience the staid return to civilian order and employment. This soldier shows us a timeless lesson, in both word and in deed - leave no one behind.' -Mark Wales 'The power is in the story. Keith Payne's life and story is a gift to our nation and the next generation. Born of hard-



	Title: The One Impossible Labyrinth Author: Matthew Reilly
The One Impossible Labyrinth	ISBN: 9780369379948 Retail Price: 54.99 AUD
Matthew Reilly	Pages: 398
	Publication Date: 8/12/2021
	Category: FICTION / Thrillers / Suspense
	BISAC: FIC030000
ap	Format: [Dyslexic Edition]

Original Publisher: Pan Macmillan Australia

About the Book: In the spectacular series finale, Jack West Jr must master the world's greatest maze to save the world. THE END IS HERE Jack West Jr has made it to the Supreme Labyrinth. Now he faces one last race - against multiple rivals, against time, against the collapse of the universe itself - a headlong race that will end at a throne inside the fabled labyrinth. AN IM-POSSIBLE MAZE But the road will be hard. For this is a maze like no other: a maze of mazes. Uncompromising and complex. Demanding and deadly. A CATACLYSMIC CONCLUSION It all comes down to this. For it ends here - now - in the most lethal and dangerous place Jack has encountered in all of his many adventures. And in the face of this indescribable peril, with everything on the line, there is only one thing he can do. Attempt the impossible.

About the Author: Matthew Reilly is the internationally bestselling author of the Scarecrow series, the Jack West series and numerous standalone novels. His books are published in over 20 languages with worldwide sales of over 7 million copies. He is the director of his first movie, Interceptor, a Netflix film co-written with Stuart Beattie.



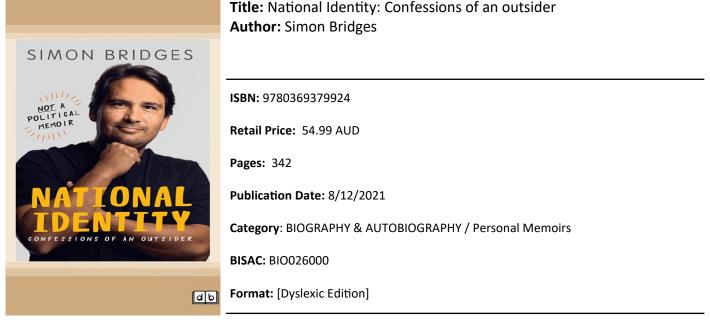
Title: Steve Hansen : The Legacy Author: Gregor Paul
ISBN: 9780369379931
Retail Price: 65.99 AUD
Pages: 600
Publication Date: 8/12/2021
Category: SPORTS & RECREATION / General
BISAC: SPO000000
Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: The making of a New Zealand coaching great Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach. Steve Hansen: The Legacy delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage. Much more than a biography, in Steve Hansen: The Legacy, award-winning writer Gregor Paul tells the compelling story of the former policeman from Mosgiel, his quest for world rugby dominance and his journey to coaching greatness.

About the Author: Gregor Paul is The New Zealand Herald's most respected rugby columnist and is a regular contributor to publications around the world. He has won multiple journalism awards for news, features and opinion writing, and is a sought after guest on radio and TV. Gregor has been reporting on Steve Hansen's career since the rugby great was unexpectedly thrust into his Wales coaching role in 2002. He has interviewed Steve on more than a hundred occasions over 16 seasons, including specifically for the purposes of this book. Gregor's journey to cover the All Blacks has taken him all over the world - he reported live from every Bledisloe Cup test during Steve's head coaching tenure, as well as from Samoa, Japan, USA, South Africa, the UK, Ireland, France and Italy.Gregor was born and raised in Scotland, and has lived in Auckland with his wife and three children since 2003.



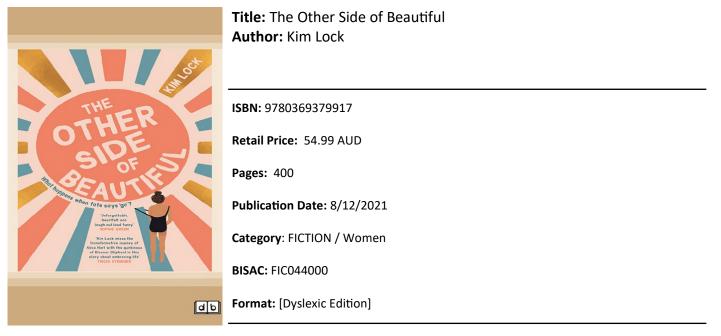


Original Publisher: HarperCollins Publishers (New Zealand)

About the Book: An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity, fitting in, and the things that shape our national character. Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical Kiwi upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rug-by-loving man. In National Identity, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why we are how we are. Authentic, brilliant, humorous and poignant, National Identity is a must-read New Zealand memoir.

About the Author: Simon Bridges is a former lawyer and a sitting Member of Parliament. His father was a Baptist minister of Maori (Ngati Maniapoto) and Pakeha descent. His mother was a primary school teacher, of proud Yorkshire heritage. After graduating from Auckland University, Bridges received a Bachelor of Civil Law from Oxford. Bridges also studied at the London School of Economics and interned at the British House of Commons. In 2008 he was elected as the MP for Tauranga. Bridges served as a Minister in government from 2012 to 2017 under Prime Ministers John Key and Bill English, before serving as the leader of the National Party and Leader of the Opposition between 2018 and 2020. He was the first major political party leader in New Zealand with Maori ancestry. He lives in Tauranga with his wife, Natalie, and their three children.



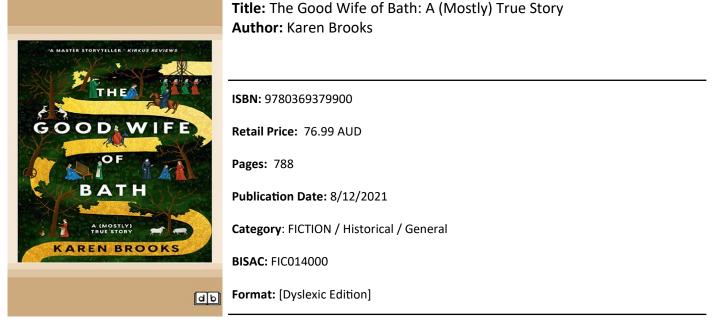


Original Publisher: HarperCollins Publishers Australia

About the Book: Lost & amp; Found meets The Rosie Project in a stunning break-out novel where a vulnerable misfit is forced to re-engage with the world, despite her best efforts. Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now. Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can. Her not-quite-ex-husband Eugene's house. But it turns out she can't stay there, either. And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin. On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever... Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent. PRAISE: 'Tender, funny and quietly profound, The Other Side of Beautiful is a breath of fresh air.' - The Sunday Times 'A colourful, engaging story of escape and road-trip adventure ... also compellingly cinematic and features an endearing narratorheroine with plenty of meaty real-world troubles.' - Sydney Morning Herald 'An engaging story about second chances and a life changing road trip ... a heart-warming story.' - Canberra Weekly magazine 'Mercy Blain is a character you find yourself cheering on. Kim Lock mixes the transformative journey of Alice Hart with the guirkiness of Eleanor Oliphant in this story about embracing life, even when it threatens to overwhelm you' - Tricia Stringer, bestselling author of The Family Inheritance 'Mercy Blain is an unforgettable character who will capture your heart from the first pages and hold it through until the end. Her madcap journey towards forgiveness - of herself and others - is moving and funny and all other good things that will make you want to keep reading and make you sad when your time with Mercy comes to an end.' - Sophie Green, bestselling author of The Shelly Bay Ladies Swimming Circle

About the Author: Kim Lock is an internationally published author of four novels. Her writing has also appeared in Kill Your Darlings, The Guardian, Daily Life and The Sydney Morning Herald online, among others. She lives in regional South Australia with her family.



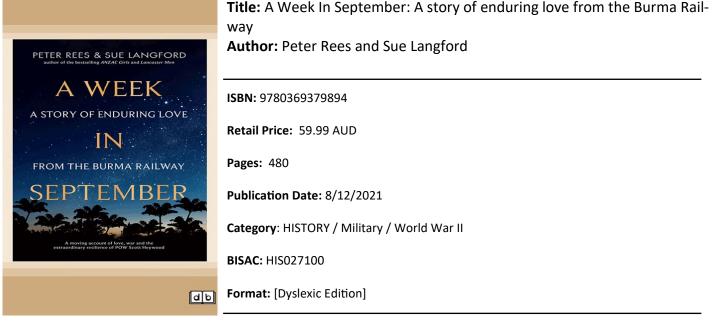


Original Publisher: HarperCollins Publishers Australia

About the Book: In the middle ages, a poet told a story that mocked a strong woman. It became a literary classic. But what if the woman in question had a chance to tell her own version? Who would you believe? 'Brooks' mischievous retelling [of Chaucer's The Wife of Bath] dials up the feminist themes - and the fun - to 11.' The Canberra Times England, The Year of Our Lord, 1364 When married off aged 12 to an elderly farmer, Eleanor Cornfed, who's constantly told to seek redemption for her many sins, quickly realises it won't matter what she says or does, God is not on her side - or any poor woman's for that matter. But Eleanor was born under the joint signs of Venus and Mars. Both a lover and a fighter, she will not bow meekly to fate. Even if five marriages, several pilgrimages, many lovers, violence, mayhem and wildly divergent fortunes (that swoop up and down as if spinning on Fortuna's Wheel itself) do not for a peaceful life make. Aided and abetted by her trusty god-sibling Alyson, the counsel of one Geoffrey Chaucer, and a good head for business, Eleanor fights to protect those she loves from the vagaries of life, the character deficits of her many husbands, the brutalities of medieval England and her own fatal flaw... a lusty appreciation of mankind. All while continuing to pursue the one thing all women want - control of their own lives. This funny, picaresque, clever retelling of Chaucer's 'Wife of Bath' from The Canterbury Tales is a cutting assessment of what happens when male power is left to run unchecked, as well as a recasting of a literary classic that gives a maligned character her own voice, and allows her to tell her own (mostly) true story. 'Astonishingly good - an instant classic. Certes 'tis a tale for everywoman.' Tea Cooper, Bestselling International Author

About the Author: Karen Brooks is the author of fourteen books - historical fiction, historical fantasy, YA fantasy, and one nonfiction. She was an academic for over 20 years, a newspaper columnist and social commentator. She has a Ph.D. in English/ Cultural Studies and has published internationally on all things popular culture, education and social psychology. An awardwinning teacher, she's taught throughout Australia and in The Netherlands and keynoted at many education conferences. Nowadays, she finds greatest contentment studying history and writing, and helping her husband in his Brewstillery, Captain Bligh's.She shares a beautiful stone house in Hobart, Tasmania, built in 1868, with her husband, adorable dogs and cats, and shelves brimming with books.





Original Publisher: HarperCollins Publishers Australia

About the Book: Through a precious cache of WWII letters, a story of war is revealed. But also, most movingly, a story of love, resilience and survival, from award-winning and bestselling writer, Peter Rees and Sue Langford... 'Profoundly moving ... I don't mind saying I wept at the end, for all the young men lost to war, their widows and children ... a lovely book.' The Australian Doug Heywood was a teenager when he discovered, in a shoebox hidden in a wardrobe, hundreds of letters, all written by his father, Scott Heywood. As a POW on the infamous Burma Railway, Scott wrote almost daily to his young wife, Margery, on scraps of paper that had to be hidden from guards. These letters tell of an enduring love - and also, intriguingly, of how Scott dealt with the most brutally testing circumstances. Scott's story has echoes of another story happening 7000 kilometres away at the same time. Viktor Frankl, a psychiatrist, was rounded up with his family and sent to Auschwitz in September 1942. Frankl later wrote in his classic book Man's Search for Meaning that the last of the human freedoms was the ability 'to choose one's attitude in any set of circumstances'. Scott Heywood and Viktor Frankl, on opposite sides of the world, found their own ways to survive that were uncannily similar. This is the untold story of one man, one ordinary man, and his war. Woven through it is Margery's story, as she waited anxiously with their two young children in rural Victoria, trapped in an emotional rollercoaster, unaware that he was writing letters to her that could not be posted. This is a powerful and moving story of love, resilience and survival.

About the Author: Peter Rees has had a long career as a journalist covering federal politics and as an author specialising in Australian military history. His books include Anzac Girls; Desert Boys; Lancaster Men; Bearing Witness: The Remarkable Life of Charles Bean; and The Missing Man: From the Outback to Tarakan, the Powerful Story of Len Waters, Australia's First Aboriginal Fighter Pilot. Killing Juanita, about the still unsolved disappearance of heiress, newspaper publisher and anti-development campaigner, won the 2004 Ned Kelly Award for True crime. Sue Langford has been a practising psychologist for more than thirty years, the past twenty of which have been in private practice, working in both clinical and organisational roles. She has provided consultancy services to the Department of Defence and other government agencies over the years. Her particular interest is in trauma management.



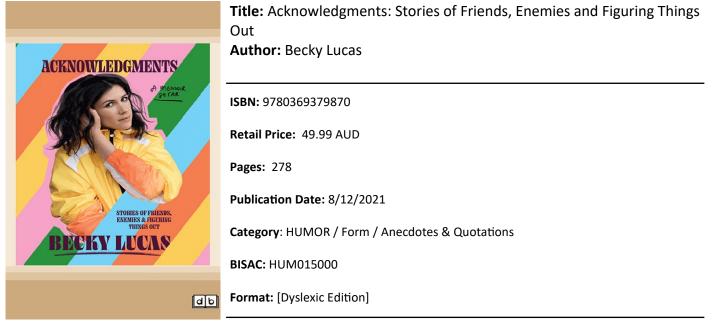
	Title: Trivial Grievances: On the contradictions, myths and misery of your 30s Author: Bridie Jabour
Trivial Grievances Bridie Jabour	ISBN: 9780369379887
	Retail Price: 54.99 AUD
	Pages: 310
	Publication Date: 8/12/2021
	Category: FAMILY & RELATIONSHIPS / General
	BISAC: FAM000000
٩٥	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: An oddly optimistic, witty and insightful generation-defining book for a lost generation, the miserable millennials, from Bridie Jabour, opinion editor at Guardian Australia In 2019, Bridie Jabour wrote a piece for the Guardian about the malaise of millennials and how the painful, protracted end of their adolescence is finally hitting home. They're looking at their lives and thinking: 'Is this it? Have I chosen the right place to live, the right job, the right partner? Am I, perhaps, not as special as I thought?' The article went viral overnight and Bridie decided the time had come to write a book about her generation those much-maligned millennials. After all, she reasoned, this generation is coming of age in a unique set of social and economic circumstances, including precarious work, delayed baby-making, rising singledom, a heating planet, loss of religion, increased unstable housing and, now, a pandemic. But despite her assumption that this generation of 31-year-olds is the most miserable ever, she discovered that wasn't the whole truth ... Forthright, funny, incisive and provocative, Trivial Grievances is truly a book for our times, and for every 20- or 30-something-year-old anxious about their place in the world.

About the Author: Bridie Jabour is opinion editor at Guardian Australia. She has previously worked as a journalist for NewsCorp and Fairfax, where she has reported on social affairs, politics and regional issues. She has worked in the Canberra press gallery and was a reporter for Brisbane Times after starting her career at the Gold Coast Bulletin in Queensland. Bridie writes commentary on feminism, inequality, and pop culture, and appears regularly on The Drum, Triple J and ABC Radio Sydney. She is the author of the novel The Way Things Should Be.





Original Publisher: HarperCollins Publishers Australia

About the Book: From critically acclaimed comedian Becky Lucas comes a funny, consoling and very candid collection of stories and essays about friends, enemies and figuring it out that establishes her as one of today's most original comedy writers. There's no such thing as a perfect life, but there are perfectly hilarious moments. The best stories are often about the lowest points in our lives - the soul-crushing jobs, the bad boyfriends, the terrible holidays, the betrayals and heartbreaks. These are the stories I tell people to make them like me, but, more importantly, they've helped me learn how to like myself. So this book is a collection of thankyous and acknowledgments: $\hat{a} \in C$ Thank you to an ex-lover who marvelled at the fact he could get hard with me, even though I wasn't up to his usual standard. $\hat{a} \in C$ Thank you to the coked-up real estate agent who, while lecturing me and my friend about the importance of travelling, fell down a flight of stairs. $\hat{a} \in C$ Thank you to the woman who approached me after a gig and told me she hoped her daughter wouldn't end up like me. You've all taught me that you can't control who comes into your life or what happens to you, but you can decide just what it is you take from them.

About the Author: Becky Lucas is a comedian who has spent years writing on TV shows and performing stand-up comedy. She most recently sold out her solo show at the Sydney Opera House, performed at Montreal's prestigious Just for Laughs festival and made her US TV debut on Conan - the first Australian woman to do so. As a writer, Becky's credits include co-writing for Matt Okine's semi-autobiographical comedy The Other Guy (Season 1) for Stan, as well as Josh Thomas's Emmy-nominated show, Please Like Me. And now if it's okay with everyone, she's decided to write a book.



	Title: Parental as Anything Author: Maggie Dent
Parental As Anything Maggie Dent	ISBN: 9780369379863 Retail Price: 54.99 AUD
	Pages: 320
	Publication Date: 8/12/2021
	Category: FAMILY & RELATIONSHIPS / Parenting / General
	BISAC: FAM034000
ab	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: A common-sense guide to raising happy, healthy kids - from toddlers to tweens How much screen time should you let your children have? How and when do you talk about sex? What can you do when your kid throws a tantrum? Why should you let your children just play? Maggie Dent, queen of common-sense parenting, has answers to your real-world parenting dilemmas. Focusing on the most engaged-with topics from her popular ABC Parental As Anything podcast, Maggie tells us what the experts have to say, relates the experiences of other parents, and offers her own reassuring guidance to provide practical solutions to the challenges parents and caregivers face today. This book will give you the means to be the parent you'd like to be, and help you in your quest to raise happy, healthy, thriving, resilient children.

About the Author: Maggie Dent has become one of Australia's favourite parenting authors and educators, with a particular interest in the early years, adolescence and resilience. She is a popular speaker and educator, and the author of seven books, including the bestselling Mothering Our Boys (2018) and From Boys to Men (2020). She is also the host of ABC's Parental As Anything podcast and a regular contributor to Fairfax's Essential Kids website. Maggie is the mother of four grown-up sons, and an enthusiastic and grateful grandmother. She lives in the South Coast region of NSW with her good bloke Steve Mountain and their dear little dog, Mr Hugo Walter Dent.



Campbell Mattinson
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FICTION / Coming of Age
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Original Publisher: HarperCollins Publishers Australia

About the Book: A novel that punches you in the heart: the powerful, unbearably moving and ultimately uplifting story of twin brothers, Jon and Eden, as they grow up and begin to understand what it is to be men, and what it takes to knit a fractured family back together. This is a story about love. Love for nine-year-old twins Jon and Eden Hardacre is simple. Their mum, the creek that they swim in, each other - this is the love that they trust, love as clear and pure as sunlight, as honey, as water. But then there's a terrible accident. And in its wake, they develop a desperation - a yearning - to outgrow tragedy. They get older, compete with each other, fall in love with the same girl, and begin to realise that their lives - and who they love - demand something more. Something deeper. Richer. Heart-hammeringly original, intense and deeply moving, We Were Not Men is a powerhouse novel about all the various faces that love shows us and how sometimes, distracted by life, ambition or attraction, we take it for granted until it's too late - or almost too late. An unforgettable novel about the difference between getting older and growing up, from an astonishing new and original voice, pulsing with grief, hope and love. It is a revelation. 'As the author says, there is a difference between growing older and growing up, and this distinction, this tension, is at the heart of his tender, powerful debut novel... superbly intense...heartfelt.' The Australian 'A gut-punching, soul-restoring exploration of brotherhood and human bonds that bend but do not break. You'll dive in at the deep end and you won't want to stop swimming in Campbell Mattinson's words.' Trent Dalton 'Mattinson charts the rough terrain of grief with a tender, huge-hearted story of rivalry and love.' Mark Brandi

About the Author: Campbell Mattinson started a journalism cadetship in 1987. He's mostly worked as a writer, editor, photographer and wine critic, though he's also had stints as a dishwasher in an Indian restaurant, as a data entry clerk at a stockbroker and as a proofreader of phone books. He won the Best Australian Sports Writing Award in 1996 for a story that is the basis of We Were Not Men. His 2006 biography of winemaker Maurice O'Shea, The Wine Hunter, has won numerous awards, as has his website, The Winefront. He describes We Were Not Men as 'the only story I ever really wanted to write'.



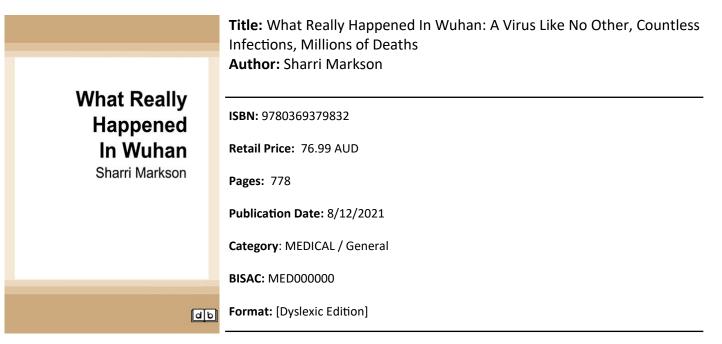
	Title: Birds of a Feather Author: Tricia Stringer
Birds of a Feather Tricia Stringer	
mua Sunger	Retail Price: 65.99 AUD
	Pages: 558
	Publication Date: 8/12/2021
	Category: FICTION / Women
	BISAC: FIC044000
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Original Publisher: HarperCollins Publishers Australia

About the Book: When three women are thrown together by unusual circumstances, ruffled feelings are just the beginning. A wise, sharply observed celebration of the life-changing power of female friendships. Eve has been a partner in a Wallaby Bay fishing fleet as long as she can remember. Now they want her to sell - but what would her life be without work? She lives alone, her role on the town committee has been spiked by malicious gossip and she is incapacitated after surgery. For the first time in her life she feels weak, vulnerable - old. When her troubled god-daughter Julia arrives at Wallaby Bay, she seems to offer Eve a reprieve from her own concerns. But there is no such thing as plain sailing. Eve has another house guest, the abrasive Lucy, who is helping her recuperate and does not look kindly on Julia's desire for Eve's attention. But Lucy, too, has demons to battle and as each woman struggles to overcome their loss of place in the world, they start to realise that there may be more that holds them together, than keeps them apart. But will these birds of feather truly be able to reinvent what family means? Or will the secrets and hurts of the past shatter their precarious hold on their new lives ... and each other? PRAISE 'A moving, feel-good, warm read about strong, loving women - the exact book we all need right now.' Mamamia

About the Author: Tricia Stringer is a bestselling and multiple award-winning author. Her books include The Family Inheritance, The Model Wife, Table for Eight, and the rural romances Queen of the Road, Right as Rain, Riverboat Point, Between the Vines, A Chance of Stormy Weather, Come Rain or Shine and Something in the Wine. She has also published a historical saga; Heart of the Country, Dust on the Horizon and Jewel in the North are set in the unforgiving landscape of nineteenthcentury Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities, as owner of a post office and bookshop, as a teacher and librarian, and now as a full-time writer. She lives in the beautiful Copper Coast region with her husband Daryl, travelling and exploring Australia's diverse communities and landscapes, and sharing her passion for the country and its people through her authentic stories and their vivid characters.For further information go to triciastringer.com or connect with Tricia on Facebook or Twitter @tricia_stringer



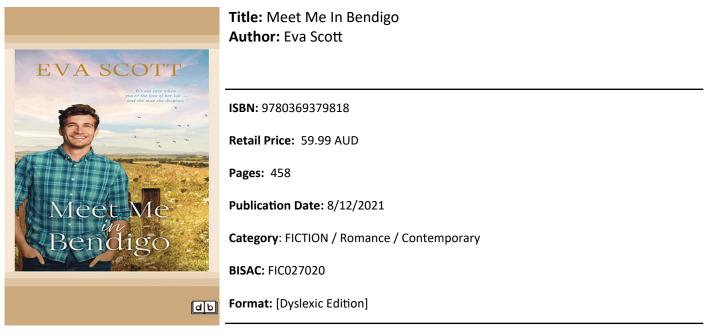


Original Publisher: HarperCollins Publishers Australia

About the Book: Walkley Award-winning journalist, Sharri Markson is the Investigations Editor at The Australian and host of prime-time show Sharri on Sky News Australia. The origins of Covid-19 are shrouded in mystery. Scientists and government officials insisted, for a year and a half, that the virus had a natural origin, ridiculing anyone who dared contradict this view. Tech giants swept the internet, censoring and silencing debate in the most extreme fashion. Yet it is undeniable that a secretive facility in Wuhan was immersed in genetically manipulating bat-coronaviruses in perilous experiments. And as soon as the news of an outbreak in Wuhan leaked, the Chinese military took control and gagged all laboratory insiders. Part-thriller, partexpose, What Really Happened in Wuhan is a ground-breaking investigation from leading journalist Sharri Markson into the origins of Covid-19, the cover-ups, the conspiracies and the classified research. It features never-before-seen primary documents exposing China's concealment of the virus, fresh interviews with whistleblower doctors in Wuhan and crucial eyewitness accounts that dismantle what we thought we knew about when the outbreak hit. With unprecedented access to Washington insiders, Markson takes you inside the White House, with senior Trump lieutenants revealing first-hand accounts of fiery Oval Office clashes and new stories of compromised government advisors and censored scientists. Bravely reported and chillingly laid out, Markson brings to light the stories of the pandemic from the people on the ground: the scientists and national security officials who raised uncomfortable truths and were labelled conspiracy theorists, until government agencies began to suspect they might have been right all along. These brave individuals persisted through bruising battles and played a crucial role in investigating the origins of Covid-19 to finally, in this book, bring us closer to the truth of what really happened in Wuhan.

About the Author: Sharri Markson is the Investigations Writer at The Australian and host of "Sharri" on Sky News Australia. She is a two-time Walkley Award winner, the recipient of the 2018 Sir Keith Murdoch Award for Excellence in Journalism, the winner of the 2020 News Award for Investigative Journalism, a winner of four Kennedy Awards - for Journalist of the Year, Political Journalist of the Year, Columnist of the Year and Scoop of the Year - and joint winner of the 2019 Press Gallery Political Journalist of the Year award. Sharri was previously The Daily Telegraph's National Political Editor, The Australian's Media Editor, CLEO magazine editor, News Editor at Seven News and Chief of Staff and political reporter at The Sunday Telegraph.



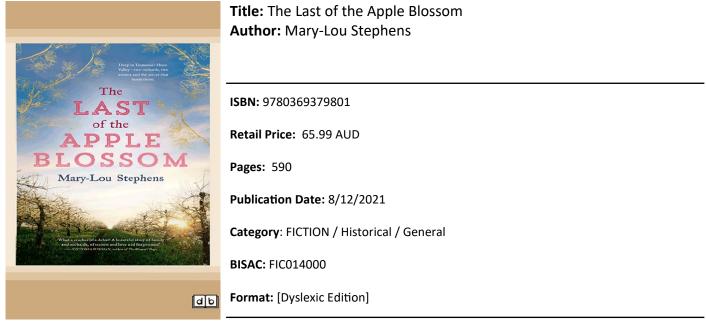


Original Publisher: HarperCollins Publishers Australia

About the Book: Rural Australia meets You've Got Mail in this romantic comedy about online dating, second chances, and following your heart. Small-town sweetheart Annalisa Cappelli has returned to Wongilly to take over her family's hardware shop while she heals from a tragic loss. The business was hit hard by the pandemic, and now a Carpenter's Warehouse hardware superstore is opening in the district. There's no way Annalisa is going to let two hundred years of history go down the drain, but she's going to need to fight to keep her family's legacy alive. The one simple thing in her life is her no names, no complications, easy-breezy online relationship with GardenerGuy94. For now, their online flirtation is the only kind of romance Annalisa needs. Until she meets Ed Carpenter. Sexy as hell, he'd be the perfect man ... if he wasn't trying to destroy her business. Ed Carpenter is in Wongilly to offer the owner of a small hardware shop a payout to pave the way for his family's next superstore. What he doesn't expect is for the owner to be the woman he's been talking to online. Annalisa is beautiful and passionate, and he's sure she's the one for him. But how can he reveal the truth without losing her?

About the Author: Eva comes from a family of storytellers and has been writing her own stories since she could hold a pencil. Growing up in a multicultural neighbourhood in Melbourne, Eva developed her wanderlust and a passion for culture and language. She travelled the world, living in Britain before coming home to Australia to study Anthropology. Wanderlust got the better of her again, so Eva packed up and headed to Papua New Guinea to live and work where she was completely in her element. Eva's passion for the Australian country is born of her large extended family, which is spread out across the land. She volunteers at the local primary schools, teaching writing and working with children to incite a love of books and reading. Eva's books explore relationships, culture, our roles in changing society, love and loss. She loves finding connections with readers over shared experiences. If you'd like to know more about Eva, her books, or to connect with her online, you can visit her website: evascottwriter.com





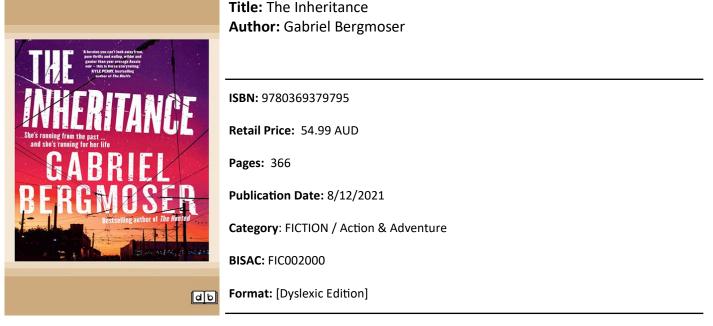
Original Publisher: HarperCollins Publishers Australia

About the Book: The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets. PRAISE FOR THE LAST OF THE APPLE BLOSSOM: 'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of The Women's Pages 'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of Gulliver's Wife 'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' -Karen Brooks, author of The Good Wife of Bath

About the Author: Mary-Lou Stephens was born in Tasmania, studied acting at The Victorian College of the Arts and played in bands in Melbourne, Hobart and Sydney. Eventually she got a proper job - in radio, where she was a presenter and music director, first with commercial radio and then with the ABC. She received rave reviews for her memoir Sex, Drugs and Meditation (2013), the true story of how meditation changed her life, saved her job and helped her find a husband. Mary-Lou has worked and played all over Australia and now lives on the Sunshine Coast with her husband and a hive of killer native bees.

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Adult Dyslexic Books New Releases 2022

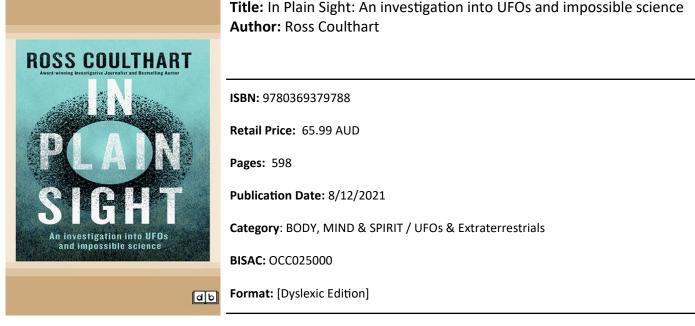


Original Publisher: HarperCollins Publishers Australia

About the Book: The author of the bestselling The Hunted returns with another unmissable, white-knuckle, gritty urban suspense thriller: think Jack Reacher meets John Wick in a high-octane, high-speed chase on the dark streets of Melbourne. A young woman is hiding out in a sleepy North Queensland tourist town, trying to stay under the radar, when she stumbles across a dangerous drug cartel. Anyone else might back away shaking their head, pretend they hadn't seen anything, keep quiet, even though people are getting hurt. But Maggie is no ordinary girl. She's got skills, as well as plenty of secrets to keep, burdens to carry - and anger to burn. When circumstances mean that she has to get out of town - fast - she heads towards Melbourne, where she just might find the answers that she needs - answers about her family and who she really is. With a bent cop for a dubious ally, the police tracking her and furious bikers on her trail, Maggie is in deep trouble. She's only got her ingenuity and wits on her side - and a determination not to inherit the sins of her father. A powerhouse, fast-paced, highadrenaline and tense thriller from Gabriel Bergmoser, author of the critically acclaimed bestselling outback noir The Hunted. PRAISE FOR THE INHERITANCE 'A heroine you can't look away from, pure thrills and wallop, wilder and gamier than your average Aussie noir, this is fierce storytelling.' Kyle Perry, bestselling author of The Bluffs 'The Inheritance locks the reader in the trunk and puts the pedal to the metal for twenty-two blistering chapters.' Jack Heath, bestselling author of Hangman 'The Inheritance captures the pedal-to-the-metal pace and thrills of Bergmoser's first book, but adds a more substantial plot and richer characters. The story unfolds quickly, and it swiftly builds to an explosive climax. A ferocious tale about a troubled heroine who makes most of the fictional tough guys look like wimps.' Canberra Weekly

About the Author: Gabriel Bergmoser is an award-winning Melbourne-based author and playwright. He won the prestigious Sir Peter Ustinov Television Scriptwriting Award in 2015, was nominated for the 2017 Kenneth Branagh Award for New Drama Writing and went on to win several awards at the 2017 VDL One Act Play Festival circuit. In 2016 his first young adult novel, Boone Shepard, was shortlisted for the Readings Young Adult Prize. His first novel for adults, The Hunted (HarperCollins, 2020) is a bestseller and a film adaptation of The Hunted is currently being developed in a joint production between Stampede Ventures and Vertigo entertainment in Los Angeles.





Original Publisher: HarperCollins Publishers Australia

About the Book: An award-winning journalist investigates a story largely ignored by mainstream media but right there, in front of our eyes ... UFOs, UAPs, flying cigars, extraordinary new technologies ... Are we not alone? Award-winning investigative journalist Ross Coulthart has been intrigued by UFOs since mysterious glowing lights were reported near New Zealand's Kai-koura mountains when he was a teenager. The 1978 sighting is just one of thousands since the 1940s, and yet research into UFOs is still seen as the realm of crackpots and conspiracy theorists. In 2020, however, after decades of denial, the US Department of Defence made the astonishing admission that strange aerial and underwater objects frequently reported and videoed by pilots and tracked by sensors are real, unexplained, and pose a genuine national security concern. Compelled to investigate, Coulthart has embarked on what's become the most confronting and challenging story of his career, speaking to witnesses, researchers, scientists, spies and defence and intelligence officials and insiders. What he has found suggests that the world is on the cusp of extraordinary technological breakthroughs and cultural revelations. Bizarre, sometimes mind-blowing and utterly fascinating, In Plain Sight tells a story that's largely escaped the radar of mainstream media coverage but has been there all along. Now it's time to observe what's in front of our eyes.

About the Author: Ross Coulthart is an award-winning investigative journalist and writer. Previously an investigative reporter on news and current affairs program 60 Minutes on Channel Nine and chief investigations reporter for the Sunday Night news program, Coulthart has won five prestigious Walkley journalism awards, including the most coveted top award for Australian journalism, the Gold Walkley. His broadcast television investigative journalism has also won the top broadcast award, a Logie. Ross is the co-author of bestselling books Dead Man Running and Above the Law, both exposes of organised crime in Australian and international outlaw motorcycle gangs, as well as Charles Bean, Lost Diggers, The Lost Tommys and Secrecy for Sale: Inside the Global Offshore Money Maze.



	Title: Great Australian Volunteer Firies Stories Author: Bill Marsh
Great Australian Volunteer Firies Stories ^{Bill Marsh}	ISBN: 9780369379757 Retail Price: 65.99 AUD Pages: 518
	Publication Date: 8/12/2021 Category: BIOGRAPHY & AUTOBIOGRAPHY / General
	BISAC: BIO000000
	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Us firefighters do more than fight fires. We also assist those who have just gone through what's probably the worst experience of their lives.' The devastating 2019-2020 Black Summer bushfires threw the importance of our volunteer firefighters into sharp focus. But these brave men and women don't just step up to protect life and property in fires; they are also there to help in road accidents, plane crashes, natural disasters like cyclones and floods - and, yes, they even rescue pets that have got themselves into strife. In this collection of first-hand stories, ranging from the 1880s to 2020, our courageous volunteer firies take us right up to the frontlines and reveal the stark realities of the dangers they face to keep our communities safe. This book serves as a tribute to the thousands of volunteer firies across Australia who roll up their sleeves and selflessly put their lives on the line to assist their fellow human beings.

About the Author: Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: More Great Australian Flying Doctor Stories (2007), Great Australian Railway Stories (2005), Great Australian Droving Stories (2003), Great Australian Shearing Stories (2001), and Great Australian Flying Doctor Stories (1999).



	Title: The Ferals That Ate Australia Author: Guy Hull
The Ferals that Ate Australia Guy Hull	ISBN: 9780369379740 Retail Price: 59.99 AUD Pages: 436 Publication Date: 8/12/2021 Category: NATURE / Environmental Conservation & Protection
	BISAC: NAT011000
ab	Format: [Dyslexic Edition]

Original Publisher: HarperCollins Publishers Australia

About the Book: Dangerous predators and ravenous herbivores: the story of Australia's feral nightmare Isolation was once the impenetrable barrier that protected Australia and its unique fauna. But a little over two hundred years ago a foreign power took possession and brought with it the foreign animals that now dominate the country's ecosystem. They are the enemy within. Since that time, around 10 per cent of Australia's endemic terrestrial mammalian species have become extinct. Today Australia is dealing with the damage caused by all hard-hoofed animals, domestic and feral. Yet the bigger feral story is the ravages of acclimatisation, caused as new settlers tried to make the colony more like their homeland and released the rabbit, the fox, the hare, feral cats, common mynas, starlings, sparrows, redfin perch, and the many other invasive species that have brought native Australia to its knees. In this book, Guy Hull details the history and toll of the numerous animal species that have contributed to the decimation of Australian species, their assault on land and agriculture, and the modern strategies that are - hopefully - reclaiming the country for our native fauna and its human population.

About the Author: Guy Hull is the author of the bestselling The Dogs that Made Australia. He is a qualified and experienced dog behaviourist and trainer, possessed of an encyclopaedic knowledge of dog breeds, crossbreeds and types. He also has a passion for Australia's natural, human and canine history, and our relationship with the dogs, livestock and other introduced animals that have influenced the evolution of modern Australia.